

# Dance, Movement & Spiritualities

Volume 10 Number 2

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cover for Board details.



### Aims and Scope

Research into spirituality receives comparatively little attention in western dance practices but *Dance, Movement & Spiritualities* provides a platform for those practitioners and researchers who are actively and creatively working with spirituality at the centre of their practice/research. Contributions are invited from across disciplines.

This journal is associated with California State University, Department of Music and Dance, LA; Dynamic Embodiment, DE-SMITT, New York; Movement Angol, Dance Company, London; and the Department of Dance and Music, Manipur University.

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