REPOSITION NR. 2

JOURNAL OF REFLECTIVE POSITIONS IN ART & RESEARCH

reposition

With contributions from

N. 2

UNIVERSITY OF APPLIED ARTS VIENNA
SUPPORT PROJECT FOR WOMEN'S HABILITATION

Table of Contents

Herbarium of Words — Literary Style at the Scale of a Street — Thomas Ballhausen, Elena Peytchinska

Foreword — Editorial

Queer Perspectives on Project Work — Leo Hosp

Artificial Intelligence and the Role of New Images — Pamela Breda

Sound Cape — Environmental Urban Areas — Sophia Luger, Leila Mascha

Sustainable Behavior with Cultural Heritage — Study on Visitor Awareness — Gabriela Krist, Marie-Christine Pachler

Post-Digital Angst — The Direct Experience — Mong-Sum Leung

dr.angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna