

Benedictus de la Missa Triztezas me matan

transcription from M. Capp.Sist. 17

Cristóbal de Morales

The musical score is presented in four systems, each containing three staves (Soprano, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is a transcription from a manuscript.

System 1: The first system shows the beginning of the piece. The lyrics are "Be - ne - di - ctus be -".

System 2: The second system continues the piece. The lyrics are "- ne-di - ctus be - ne - di - ctus".

System 3: The third system continues the piece. The lyrics are "be - ne - di - ctus qui ve -".

System 4: The fourth system continues the piece. The lyrics are "nit qui ve - nit".

41

qui ve - nit qui ve - nit

51

In no - mi - ne Do - mi - ni, in no - mi - ne Do -

60

- mi - ni, in no - mi - ne Do - mi - ni, in no -

70

- mi - ne Do - - - - mi - ni.