

Display Slow
17 January – 20 March
2016

Stroom Den Haag
Hogewal 1-9
The Hague

Wednesday – Sunday
12-17 hrs
Free entrance

WITH Céline Condorelli

Charlotte Cullinan	Koenraad Dedobbeleer
+ Jeanine Richards	Gosika Macuga
Navé-Jusserand	Rita McBride

Amalia Pica

Yelena Popova

Haim Steinbach

Ellis McDonald

Christopher Williams

Nicole Wermers

Gavin Wade

Opening Saturday 16 January 2016
17 hrs

Introductory talk
by Céline Condorelli & Gavin Wade
16 hrs

ART IS NOT EXHIBITED, ART EXHIBITS

'Display' is bij uitstek een sociaal gebaar: ik laat jou en de wereld iets zien. De manier waarop dat gebeurt is bepalend voor hoe je het ziet, interpreteert, ervaart, waardeert. Display Slow onderzoekt precies dit proces en laat zien hoe 'display' een intrinsiek onderdeel is van de artistieke productie en interpretatie. Display Slow trekt een lijn van iets-doen-om-iets-te-tonen (wat in de twintigste eeuwse kunsttheorie 'to display' is gaat leten) naar het idee dat dit niet alleen het karakter van het gepresenteerde verandert, maar ook onszelf en onze omgeving.

De tentoonstelling presenteert nieuwe en recente werken die zijn ingebed in, bepaald of veranderd door de manier waarop ze worden gepresenteerd. De radicale ideeën over presentatie van twintigste-eeuwse architecten, ontwerpers en kunstenaars klinken door in interpretaties, reconstructies en kopieën.

Na presentaties in de Temple Bar Gallery (Dublin) en Eastside Projects (Birmingham) vindt de derde editie van Display Slow plaats bij Stroom Den Haag. Bij Stroom ligt het accent op de ideeën van Lina Bo Bardi. Na 20 maart transformeert Display Slow langzaam in een tentoonstelling over haar werk.

Met Display Slow introduceert Stroom Céline Condorelli als één van de vier kunstenaars met wie ze samenwerkt in het programma Attempts to Read the World (Differently). Een programma waarin Stroom op zoekende, intuïtieve wijze de kantelpijler van de wereld zich bevindt probeert te lezen. Fernando Sanchez Castillo, Dunja Herzog en Neil Beloufa zijn de andere drie kunstenaars. Zij zetten de eerste stappen in het anders lezen, interpreteren, verbeelden van de wereld, het vertijken van een navigatiesysteem, het zoeken naar nieuwe vormen van kennis, informatie of communicatie.



ART IS NOT EXHIBITED, ART EXHIBITS

Display is an elementary social gesture: I show something to you and to the world. Display Slow shows display as intrinsic to artistic production and interpretation, as the process of taking shape that redefines notions of art as exhibition. Can any object be separated from how it is shown, repaired, treated, classified, owned and valued? Display Slow follows a path that leads from doing-something-to-slow-things (the technical term for which, in twentieth-century art discourse, has come to be described with the verb 'to display'), to the idea that those actions not only change the nature of what is displayed, but also transform both us and our environment.

The exhibition shows new and recent works that are embedded in or changed by the way in which they are presented. The radical ideas on display from twentieth-century artists, designers and architects resonate in interpretations, reconstructions and copies.



After presentations in Temple Bar Gallery (Dublin) and Eastside Projects (Birmingham) the third edition of Display Slow takes place at Stroom Den Haag. At Stroom the focus is on the ideas of Lina Bo Bardi. Following 20 March Display Slow slowly transforms in an exhibition on her work.

With Display Slow Stroom introduces Céline Condorelli as one of the cooperating artists for the program Attempts to Read the World (Differently). A programme in which Stroom in a searching, intuitive way makes an effort to develop tools and appoint ways in which we can read the tipping period the world is in. The other three artists are Fernando Sanchez Castillo, Dunja Herzog and Neil Beloufa. These artists take the first steps in a different reading, interpretation and imagining of the world, the recalibration of a navigation system, the search for new forms of knowledge, information or communication.

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STROOM DEN HAAG
DISPLAY SHOW (2016)

Stroom
Den Haag



Den Haag



Eastside
Projects
makes
art
public

CURATED
BY

Céline Condorelli
James Langdon
Gavin Wade

AFTER

Lina Bo Bardi
Frederick Kiesler
Franco Albini
Eileen Gray
Herbert Bayer
El Lissitzky
Adolf Krischanitz
Carlo Scarpa

Display Slow
Check for programme of lectures
and tours: www.stroom.nl

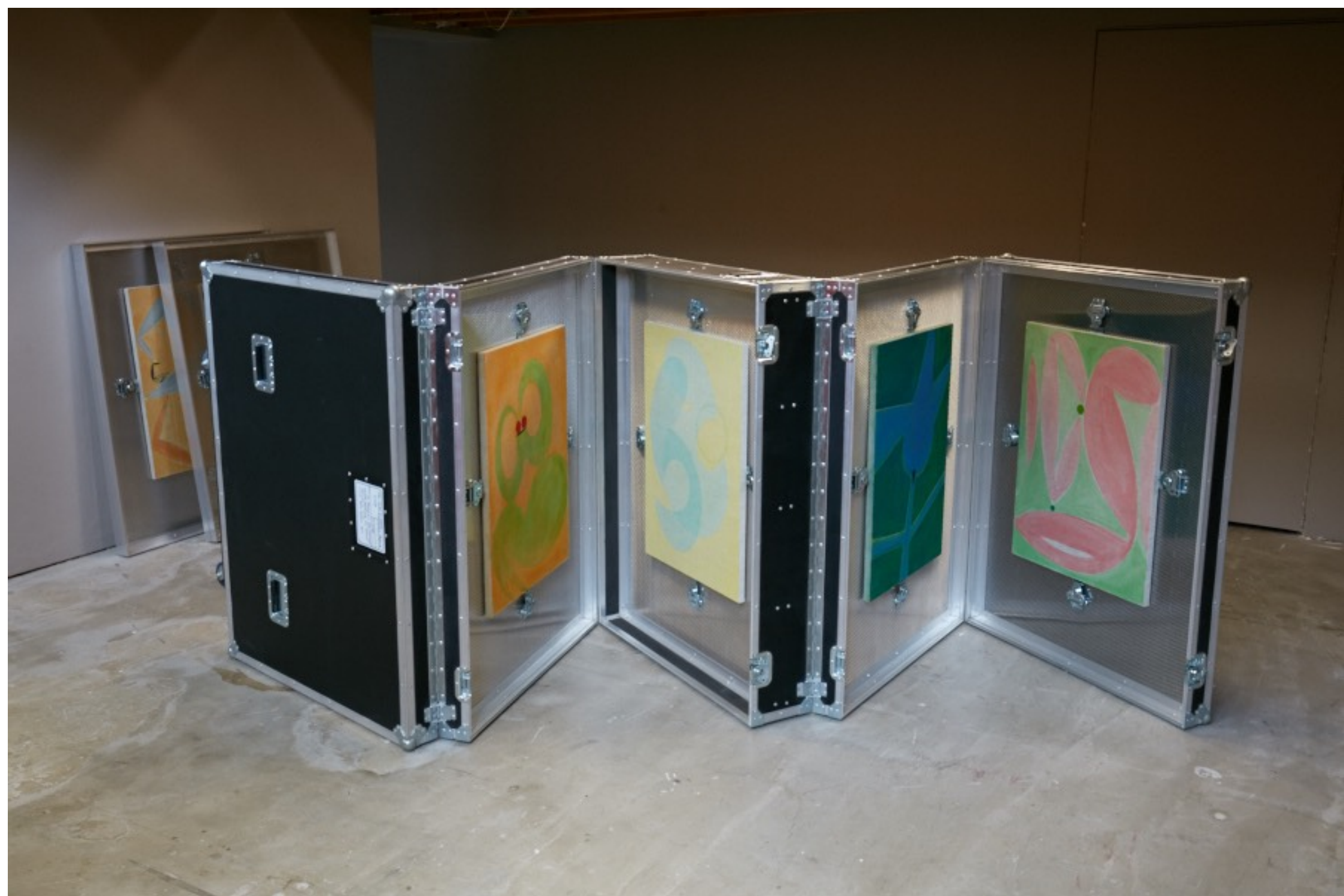


Art is not exhibited, art exhibits.

Display Show follows a path that leads from doing-something-to-show-things (the technical term for which, in twentieth century art discourse, has come to be described as the verb “to display”), to the idea that those actions not only change the way we see things, but also transform the nature of what is displayed, of who is looking, and of their environment.

Display Show at Stroom Den Haag is an enquiry into forms of display and presents existing and new works by international artists including Céline Condorelli, Charlotte Cullinan & Jeanine Richards, Koenraad Dedobbeleer, Flore Nové-Josserand, Goshka Macuga, Rita McBride, Eilis McDonald, Nathalie du Pasquier, Amalia Pica, Yelena Popova, Haim Steinbach, Gavin Wade, Nicole Wermers and Christopher Williams.

Display Show is made possible in part by the Mondriaan Fund and the City of The Hague. The exhibition is realized in collaboration with Eastside Projects and curated by Céline Condorelli, Gavin Wade and James Langdon.





Stroom

Press Release - The Hague, 15 December 2015

Display Show opening exhibition

17 January thru 20 March 2016

Opening: Saturday 16 January 2016

16 hrs: introduction by Céline Condorelli and Gavin Wade

Location: Stroom Den Haag, Hogewal 1-9, The Hague

www.stroom.nl



'Display Show', Eastside Projects, Birmingham (2015)
photo: courtesy Eastside Projects

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Display is an elementary social gesture: I show something to you and to the world. Can any object be separated from how it is shown, repaired, treated, classified, owned and valued? *Display Show*, the exhibition that opens at the beginning of 2016 at Stroom, shows *display* as intrinsic to artistic production and interpretation, as the process of taking shape that redefines notions of art as exhibition. The exhibition shows works that are embedded in or changed by the way in which they are presented. *Display Show* is curated by Céline Condorelli, Gavin Wade and James Langdon.

Display Show presents existing and new works by a group of international artists: Céline Condorelli, Charlotte Cullinan & Jeanine Richards, Koenraad Dedobbeleer, Flore Nové-Josserand, Goshka Macuga, Rita McBride, Eilis McDonald, Nathalie du Pasquier, Amalia Pica, Yelena Popova, Haim Steinbach, Gavin Wade, Nicole Wermers and Christopher Williams.

Display Show is not only an exceptional combination of works and artists, but also an enquiry into forms of display, including radical practices from the twentieth century artists, designers and architects including Franco Albini, Lina Bo Bardi, Frederick Kiesler, El Lissitzky and Carlo Scarpa. Their ideas on how to display art and objects resonate in interpretations, reconstructions and copies.

After presentations in [Temple Bar Gallery](#) (Dublin) and [Eastside Projects](#) (Birmingham) the third edition of *Display Show* takes place at Stroom Den Haag. At Stroom the focus is on the ideas of Lina Bo Bardi. Following 20 March *Display Show* slowly transforms in an exhibition on her work.

With *Display Show* Stroom introduces Céline Condorelli as one of the cooperating artists for the programme [Attempts to Read the World \(Differently\)](#).

'Display Show' is made possible in part by the Mondriaan Fund and the city of The Hague.

Note for the press (not for publication):

For more information, please contact Hildegard Blom, via press@stroom.nl, +31 70-3658985 of +31 06-24255772.

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Den Haag

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Eastside Projects
DISPLAY SHOW

Céline Condorelli,
Charlotte Cullinan & Jeanine Richards,
Koenraad Dedobbeleer,
Flore Nove Josserand,
Andrew Lacon,
James Langdon,
Leeds Weirdo Club,
Goshka Macuga,
Rita McBride,
Eilis McDonald,
Nathalie du Pasquier,
Amalia Pica,
Yelena Popova,
Haim Steinbach,
Gavin Wade,
Nicole Wermers,
Christopher Williams.

After:
Franco Albini,
Herbert Bayer,
Lina Bo Bardi,
Eileen Gray,
Frederick Kiesler,
Adolf Krischanitz,
El Lissitzky,
Carlo Scarpa.

Curated by Gavin Wade
with Celine Condorelli
& James Langdon.

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'Display Show' initiates a set of
artworks embedded in, reliant upon,
and transformative of conditions of
display as explicit attributes of func-
tionality. 'Display Show' proposes to
consider display as intrinsic to
artistic production and interpreta-
tion, as the process of taking shape
that redefines both notions of art as
work and art as exhibition.

Temple Bar Gallery, Dublin, 2 July – 29 Aug 2015
Eastside Projects, Birmingham, 19 Sept – 12 Dec 2015
Stroom Den Haag, Netherlands, January – March 2016