

**Joseph G. Cruz**  
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## Education

Masters of Fine Arts in Sculpture, University of Notre Dame (2013-2016)  
GLOBES [Environment and Society Fellowship] Masters Certificate in Interdisciplinary Research, University of Notre Dame (2014-2016)  
Bachelor of Fine Arts, School of the Art Institute of Chicago, 2011  
(Awarded BFA Fellowship)

## Exhibitions

Solo

**2013**

*"Assembling Vestiges"*, Chicago Artist Coalition's BOLT PROJECT GALLERY, Chicago, IL.

*"Assembling the Lunar"*, EXPO (The International Exposition of Contemporary & Modern Art), (curated and juried by Dieter Roelstraete), Chicago, IL,

**2012,**

*"not a fact, still extremely real"*, Comfort Station, Chicago, IL.

**2010,**

*"If one looks down at Earth from the Moon, there is no virtual distance between the Louvre and the Zoo."*, SUGs Galleries, Chicago, IL.

Group

**2015**

*"COSMOSIS"*, Hyde Park Art Center, (curated by Steven L. Bridges), Chicago, IL (May-Aug.)

*"The Party Is Over"*, Soap Factory, (curated by Teresa Silva), Minneapolis, MN.

**2013**

*"New Faces"*, Isis Gallery, University of Notre Dame, South Bend, IN

**2012**

*"Residual Benefits: Artists Employing Residencies in Professional Practice"*

Phoenix Institute of Contemporary Art, (collaboration with Finishing School) (Co-curated for phiCA by Ted G. Decker and Vicki L. Stouffer), Phoenix, AZ

*"Preview"*, CAC's Bolt Gallery, Chicago, IL

*"Starving Artist"*, Chicago Artist Coalition, Chicago, IL

*"Twelve"*, West Los Angeles College Art Gallery (curated by Kio Griffith), Los Angeles, CA.

**2011**

*"Body of work: Excavating History Collective in Residence"*, International Museum of Surgical Science, Chicago, IL.

*"Spring BFA Exhibition"*, Sullivan Galleries, Chicago, IL.

**2010**

*"Waveforms: Remains"*, sound performance, Enemy, Chicago, IL.

*"An Ordinal of Alchemy"*, collaborative project organized by Mark Dion and Robert Williams, Cabinet Magazine Exhibition Space, Brooklyn, NY.

*"An Ordinal of Alchemy"*, collaborative project organized by Mark Dion and Robert Williams, Slought Foundation, Philadelphia, PA.

*"A Fickle Existence"*, Sullivan Galleries, Chicago, IL (curated by Rachel Wolff)

## **2009**

*"Exhibition 2.10242009"*, MVSEVM 1626, Chicago, IL.

*"Here and Now"*, TLofts, Los Angeles, Ca.

*"Untitled Site Specific Installation"* (collaboration), Mildred's Lane Project, Beach Lake, PA.

*"Excavating History"*, Chicago Cultural Center, Chicago, IL.

*"Excavating History"*, Sullivan Galleries, Chicago, IL.

*"Public/Private Parking"*, public performance, Chicago, IL.

*"Buchanan Unsanctioned"*, Buchanan, MI.

## **2008**

*"Emerging Artists"*, group exhibition, Metropolis Gallery (Looptopia), Chicago, IL.

## **Curatorial Projects**

### **2013**

*"We'll All Have A Good Laugh About It After We Crash Into The Median."* / *"The ripped off exhibition of Michael Cavendish"*, Tritriangle, Chicago, IL. (co-curated with Tritriangle)

### **2011**

*"5 exhibitions in 5 days"*, Next Art Fair, Chicago IL. (Group curatorial project via Sug's galleries' Directors)

### **2010**

*"Stretching Destillment"*, Raid Projects, Los Angeles, CA. (curator)

## **Fellowships, Residencies and Awards**

Nanovic Institute for European Studies (Travel and Research Grant), 2014

GLOBES Certificate in Environment and Society Fellowship, University of Notre Dame, 2014-2016

Full Tuition Waiver/Stipend, University of Notre Dame, 2013-16

Andy Warhol Foundation (Grant via BOLT Residency), 2013

BOLT Residency, Chicago, IL (Year long residency) 2012/13

BFA Fellowship, School of the Art Institute of Chicago, 2012

Atlantic Center for the Arts, New Smyrna Beach, FL, with help thru The Joan Mitchell Foundation. (Residency/Grant), 2011

International Museum of Surgical Science, (Research Residency as part of Excavating History Collective exhibition), Chicago, IL. 2011

Recognized for student leadership, School of the Art Institute of Chicago, 2011

DFLUX Research Residency, (Residency in collaboration with FINISHING SCHOOL), Detroit, MI. 2010

Mildred's Lane Historical Society with Mark Dion and J. Morgan Puett (Fellowship), Beach Lake, PA. 2009

Chicago Cultural Center (Residency as part of Excavating History), Chicago, IL. 2009

## **Publications, Lectures, and Panels**

Visiting Artist Talk (*"Artist as Researcher"*, The School of the Art Institute of Chicago, 2015), Newcity (Featured Cover Sept 5<sup>th</sup>, 2013), Make-Space (interview), Other Peoples Pixels Blog (Interview), Sixtydegreesfromcenter (interview), Hyperallergic, Timeout (best of 2011), Excavating History book (stepsister press), Beautiful Decay, culturehall, Newcity (review), fnews (solo review), Slought Foundation (panel), Cabinet, Blend/, fnews (review of curatorial project), Try-Harder blog.

Mutualart, Visual culturalist, taxiart., morning drawing residency, proximity, Requited, Chicago Reader,



