

Dear participant,

it is a great pleasure to have you reading this. This letter is the fourth in the series of phenomenological etudes. It is like in music: an etude is both
a piece of practice and
a piece of art.

This etude offers for us a possibility to

become the audience of the Research Pavilion.

It has been my mission for the past week: I have been observing this place, the people in it and their work as a durational performance. Now I wish to share some of that perspective with you.

You are now a member of an audience;
a part of a collectivity, multitude, flock, organism.
This audience will have a manifold experience of the pavilion.

The letter has three pages. I propose, that in the end of each page,
you close the letter and take a break from reading.

Continue to the next page
always *at the same time with the others*, as a shared act.

Now, as you see, we are approaching the end of the page.
If you went through it in a hurry, please read the page again.
Then close the letter for a while, and enter the time between the pages.

So.

The Research Pavilion surrounds you. It takes place here.

As an audience of the pavilion,
we have perspectives.

Likewise, as a member of it, you already have your own perspective,
but for the sake of the collective
I'll propose something more specific.

The other people.

Try to feel them;
to become as sensitive towards them as you can;
their movements
their affects,
their bodies.

If it helps,
you can imitate their movements
bodily gestures
rhythms

Let the organism take it's time,
continue as long as long
as we need.

(entering the time between the pages.)

Wonderful.

Now you hopefully have a manifold experience of this place.

To finish the etude,
come together and take a look at the other members
Let the memory of the experience move between you.

When you are ready
put the letter back to the envelope
and give your attention to Charlotta, who will continue from here.

Yours,
Tuomas