

Rooftop:

Collaborative research space. On the rooftop of the building where we were located, research was carried out on movement. How to inhabit the space of movement, bodies, words and gestures. This research was a representation of the journey that I made from Madrid to Athens and my stay in the city. The coordinates of the places visited, their respective houses, those of each city, and the distance of all these spaces from the exact point where I was on the rooftop were sought. All these points were located from the rooftop in order to situate them in the rooftop space. The performance consisted of three bodies, me as the dancer, Spanovangelis as a guide through words, Nieto as the camera, and the rope and the rest of the bodies to create dialogues with the dancer.

The performance consisted of showing the journey made during my practices since my departure from Madrid, through the movement of my body, my gestures and my voice. Through the movement, which was leaving the path created with the rope, I interpreted the exercises based on Taiwo's work dictated by the voice.

It was a work of listening, dialogue, connection and improvisation between bodies and space. This time the language was a combination of verbal and non-verbal.