

Soft beating, small ladder

Listening transcript

1	2	3
Sssso we begin		
soft attack and waiting and	tahayeah, that's really good, that's like eh scratching my favorite sound from a DJ scratching ttggurghrrh ...	saxophone
more		
soft		snare ... like
sounds		
thunder-ish	I'm trying to figure out where the fuck we are ... like maybe	left side
and	in ...	closer
soft tickling's	Oof, in a tunnel or something	
soundsssss		it's a feeling of closeness
and thunder-ish		and ... activeness
soft	I can really feel my own heartbeat a lot ...	many of the sounds I can ...
sounds	it's like its makes room for my heartbeat ...	I know some of the stuff about this project and many of the sounds I can relate to the saxophone
like	ohhhh and breathing ... sounds very healthy	
strange wind		somehow ...
from the eighties		
	Hello, man har lyst til at møde you, you really wanna meet these creatures who ever it is ...	dramatic, expressive dense
and		
new timbre	some things cooking	
shifts		another kind of ambience
like steam		
like small squares	it's really organic ... It is like a voice, trying to find itself pah shuuuh paaaah, by breathing and ... listening to ... the inner self ... very calm	the percussion sounds very close to my ears and same kind of overall like speedness of
small gestures	really, it's interesting, it is a total lack of aggressive ... movements hehehe, I'm thinking about the Jacob Anderskov's the hive in a way because we are there with these small insects or whatever it is maybe inside of a womb woop woop woop woop	
of steam, silence almost and then new beginning and	crrecooooo	nice with the little, little almost silence, I think I come very much aware of my own background as a saxophone player and ...
strange winds steam, thunder-ish soft sounds		that the listening becomes ... very clear for me
yeah ... something new		
small ladder, dodo dodo do, into where	we're still there just in the beginning of the tunnel. we haven't moved further in yet, we're still just navigating there in ... maybe ... maybe something like five, seven ... centimeters what was that, was that an opening ... I think so ...	heartbeat, breath, Darth Vader kind of, ah there was something I could relate to the piano for the first time, nice shift in sound I think and also this sound in the background, moving from left to right and back, it's also nice, a new sonic space for me this one, a less well-known ... for me
soft beating		
small ladder		
again ... guk-guk-guk ... into where	mmheehhhh	another kind of depth also in this eh, this eh, space
more steam-ish sounds beatings soft		
slooooo ladder into where into more ... steam	here I can see the light is coming in now with the ... with the high pitched sounds ...	and also seems like another kind of tempo, fewer elements, I f..., I can feel I zoom more in with my ears so to speak this is, I feel this is a little more open for me or I have access here in another way also because its further away from my own ...
what are this ... silence waiting	it's a familiar rhythm in a way ... very organic again ... very familiar	... history or, yeah from own preferences in sound, I like that there is a feeling of room rhythm
or flowing	paph, hehe it wants me to lean forward which is not so	something that almost have some kind of pre-recorded low-fi quality to it also enters
bubbling	handy with the microphone in front of my face hhhhmmmm	
beatings	textures scrapings very well mic'd yes, I like when it's opens up like that phaaaah and then a bit Autechre like mono mono mono ... stereo	
steam-ish ... shhhh bubbling new sound, more like pebbles, small	tihihi	
the end and new beginning pebblessss	for some reason I see crabs in ... in the water	I like this ... tape recorder-ish sound this
more like shaping	collecting small shining objects	
the air	waiting for something	nice with this space again I think
with a blunt instrument		
and ...	hmmm ...	
something		hmmm ...
so, I would like more of this ...	digging a hole deeper and deeper	I realize that just by knowing anything about this project also already now kind of fix my listening experience ... I think that is, I guess it's a piano string that is octaviated down, but I think if you didn't know it was a piano you would not relate it to the piano, perhaps it's not a piano, I don't know
singing quality	fairies and giants maybe having a meeting	nice with the high frequencies, kind of new frequency area, also like poking a hole in the, in this, in the, in the environment Which is nice I think, also something that is a little bit more horizontal
small dense gestures	Hello heheh	
sustained	something completely new happened there ... okay, so now we are in Sardinia with the ...	
yeah...sssoft chords	with the sleeping dragon and you know this iron red dragon just having a little sleep, maybe for two-thousand-five-hundred years ... I have kind of a threes growing on its back	
yeah ...	You can see the eyelids moving rapidly ... maybe I'm lucky enough to be alive when its waking up	very dramatic with the kind of ... well-known piano sound, but, but also actually, I think I welcome it
shaping		
ssss...cloudy	there is a lot of inviting "hello's" in this soundscape	
soft and sudden and yet sustain gestures	heheheh right	
interplay ends monologues intertwining	omdi omdi omdi omdi omdi	hmmm ... a paper, it's another kind of reference ...
something new, but yet a continuation	Feels like maybe the recording was edited I here this omdi omdi sometimes ... it's not the paper?	heartbeat or bodily thing ... like I become aware of all the different kind of anchors within my listening I have like instruments that are completely ... well known to me as musical instruments, and something else ... which is nice
scratchy	the small drum box is back	
small scratchy sounds	hehe, it's still there	
soft piano chords small scratchy sounds who is who wind wind	like waiting on rain all the boxes like prrrp ... very close to the ground	some morphed piano, prepared piano or
scratchy sounds and chords and ...		I still have this kind ... tape-ish background in the soundscape, which is nice I think a cicada kind of quality to it
who is who ...	I know this theme ... dududuti dededede	like a feeling of something else closed mic'd, like a ...
scratching my forehead scratching my scalp with sounds stroking my arms with sounds with chords from the piano rolling ... down my spine, scratching my scalp with scratchy sounds rolling down my spine with piano chords something in the background like ... strings of the piano being beaten with some ... mmmaybe metallic instruments	yeah, it's the big bird hunting mosquitoes and other small insects	footsteps, that's fun
like a slow ...	there	a deep like drone enters, nice with the ... the dense
irregular walk in the background, small scratchy sounds morphed into aumblebee ... buzzing ... buzzing	moths to a flame even though the music is very eh ... tender it's still reaching for the light very soft	and also some sounds being panned
buzzing	hmmmmmee huumm	
down my neck flowing ... chords ...	the sand lion is just making this little grave where the insects getting caught like a little bit like Jabba The Hutt baaaoooh baaaoooh hello	the high range frequency one is a little, a little harsh for me
distant irregular walking wondering about	all the sand he's getting full tonight that's for sure	
and wondering about something new		nice with these ... different sonic artifacts or ... different references living within the sounds gives more like different directions, which makes me curious, it's nice ...
		hmm ... dramatic