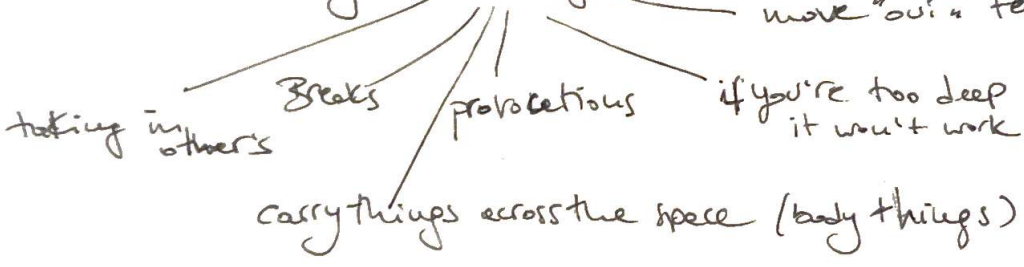
Reflecting on the stuff that we know and on the stuff we don't know. Not sure what we do with this yet.
If we're in looping (I want to find more clearly what that is) but in the breaks we could locate where someone else is and associate to it. Or someone could shout a year out. they're kind of interventions in a way. If you weren't born you can choose: stop or continue what you were doing.
But there's something about knowing the year clearly and me king social associations to it. Giving the audience another perspective and a way of reading.
J: if you weren't born you could also go to someone and take from them (like in charades)
Gw: Yes absolutely. And I also want to open up the score so that you may choose to leave the space sometimes.

— LUNCH —

How receptive can you be to the space while still sensing?
We're going to go from W.A.L.T. - thinking through something -
- finding score - writing - looping — call a year/age
— move "out" temporarily



If a year is called out: everybody drop what you're doing. If you weren born you can chose: step out, continue with what you had, take from someone else.
After looping → writing → Reflective.
Gwyn dresses the space with scattered chairs around the room. He also puts a ~~suite~~ small pile of costumes in a corner, a bag of costumes by one of the two pillars, and a pair of feathered wings by the fuse-box. All this is set out during the first round of writing.
// I made a mental note to check camera after 20 minutes.