



# ASIRA ZAI

PORTFOLIO





**EXPIRED LUCK  
- LOOK 1**

**BABUSKA -** MOHAIR SILK,  
NYLON TUCK STITCH KNIT  
PROTEIN DE-  
VORE

**TOP -** WOOL/ METAL  
WOVEN BLEND  
PROTEIN DE-  
VORE

**SKIRT -** 100% WOOL PAN-  
EL  
100% COTTON

**PANEL** EMBROIDERY

**TRACKPANTS -** SILK METAL  
BLEND  
PROTEIN  
DEVORE

**BOOTS -** BISON LEATHER

**BAG -** DOUBLE WEAVE  
DUCKFEATHER AND JAPA-  
NESE PAPER







**EXPIRED LUCK  
- LOOK 2**

**SCARF - TUCK STITCH  
KNIT MOHAIR SILK  
BLEND**

**BOMBER JACKET - BACK  
ATTACHED BY EMBROI-  
DERY.  
HANDSTITCHED RUF-  
FLING**

**SKIRT- 100% WOOL PAN-  
NEL  
100% COTTON  
PANEL  
ATTACHED BY  
EMBROIDERY**

**TRACKPANTS - SILK MET-  
AL BLEND  
PRO-  
TEIN SILKSCREEN DE-  
VORE**







**EXPIRED LUCK  
- LOOK 3**

**BABUSHKA- TUCK STITCH  
KNIT MOHAIR SILK BLEND,  
NYLON  
PROTEIN DEVORE**

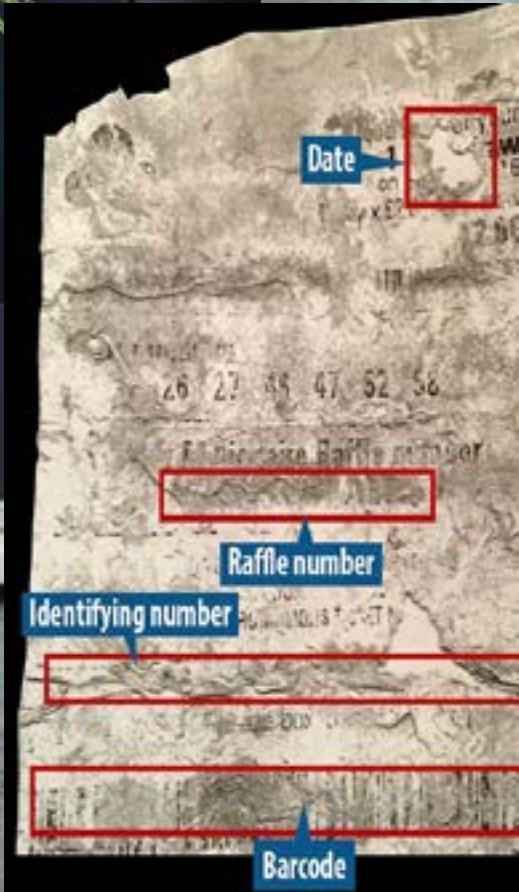
**TOP - LAYER 1  
COTTON EA BLEND  
CELLULOSE**

**VORE LAYER 2  
WOOL METAL BLEND  
PROTEIN DE-  
VORE**

**SKIRT - WOOL MET-  
AL BLEND  
PROTEIN DE-  
VORE**

**PANTALON - COTTON  
METAL BLEND  
CELULOSE  
DEVORE**





**EXPIRED LUCK  
- LOOK 4**

**BABUSHKA- TUCK STITCH  
KNIT MOHAIR SILK BLEND,  
NYLON  
PROTEIN DEVORE**

**TOP - COTTON EA  
BLEND CELULOSE DE-  
VORE**

**SHORTS - LAYER 1 100%  
WOOL EMBROIDERED  
LAYER 2 COTTON  
METAL BLEND  
CELLU-  
LOSE DEVORE**

**BIKINI - WOVEN DUCKFEATH-  
ER  
WOOL**

**SOCKS - COTTON EA BLEND  
CELULOSE DEVORE**

**BAG - DOUBLE WEAVE DUCK-  
FEATHER AND JAPANESE PA-  
PER**





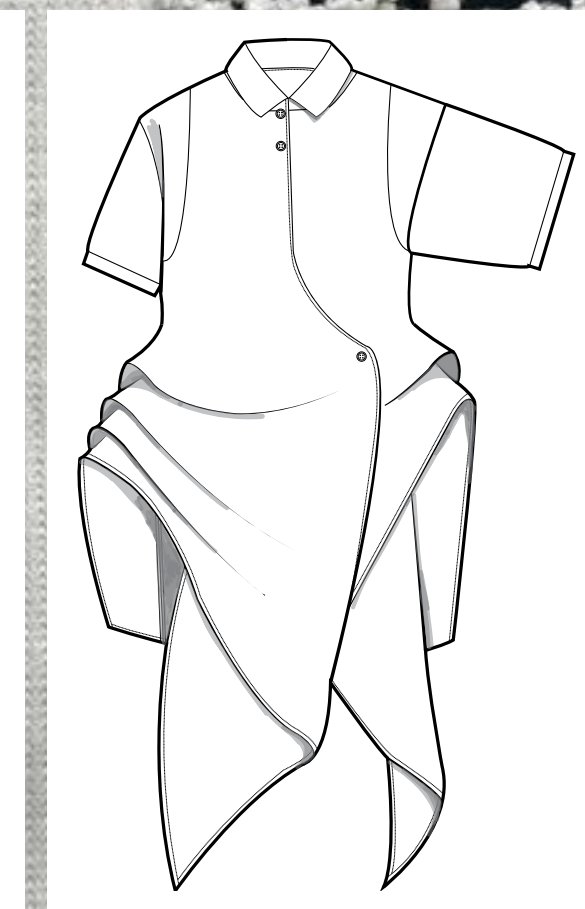
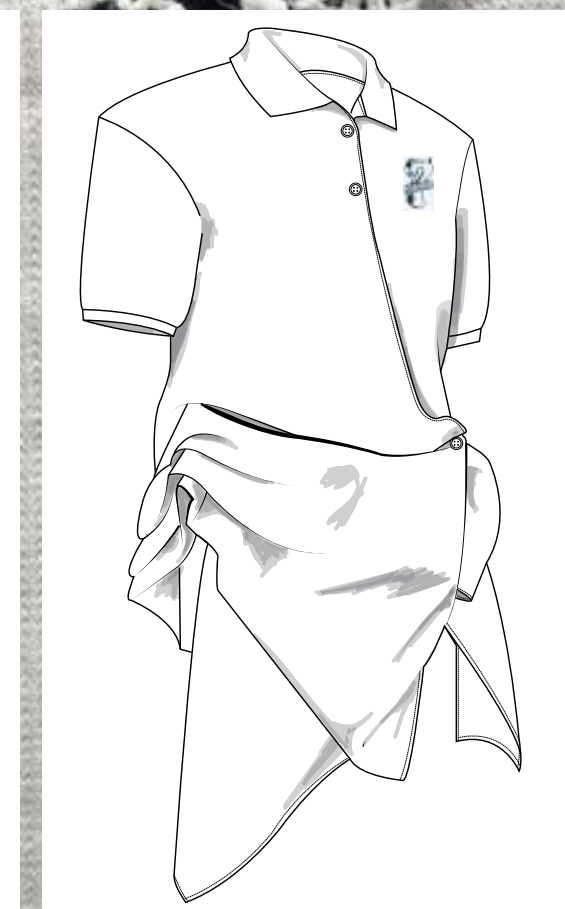
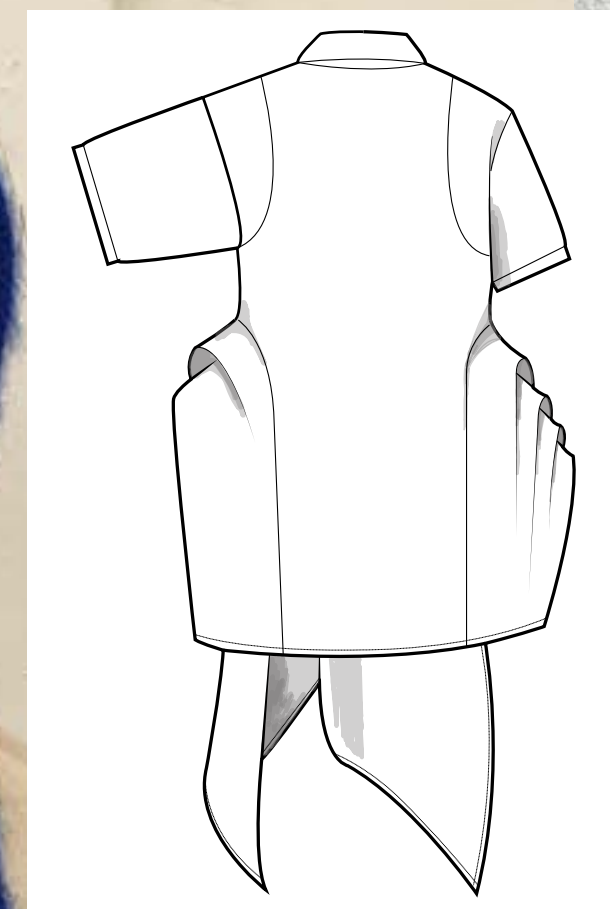
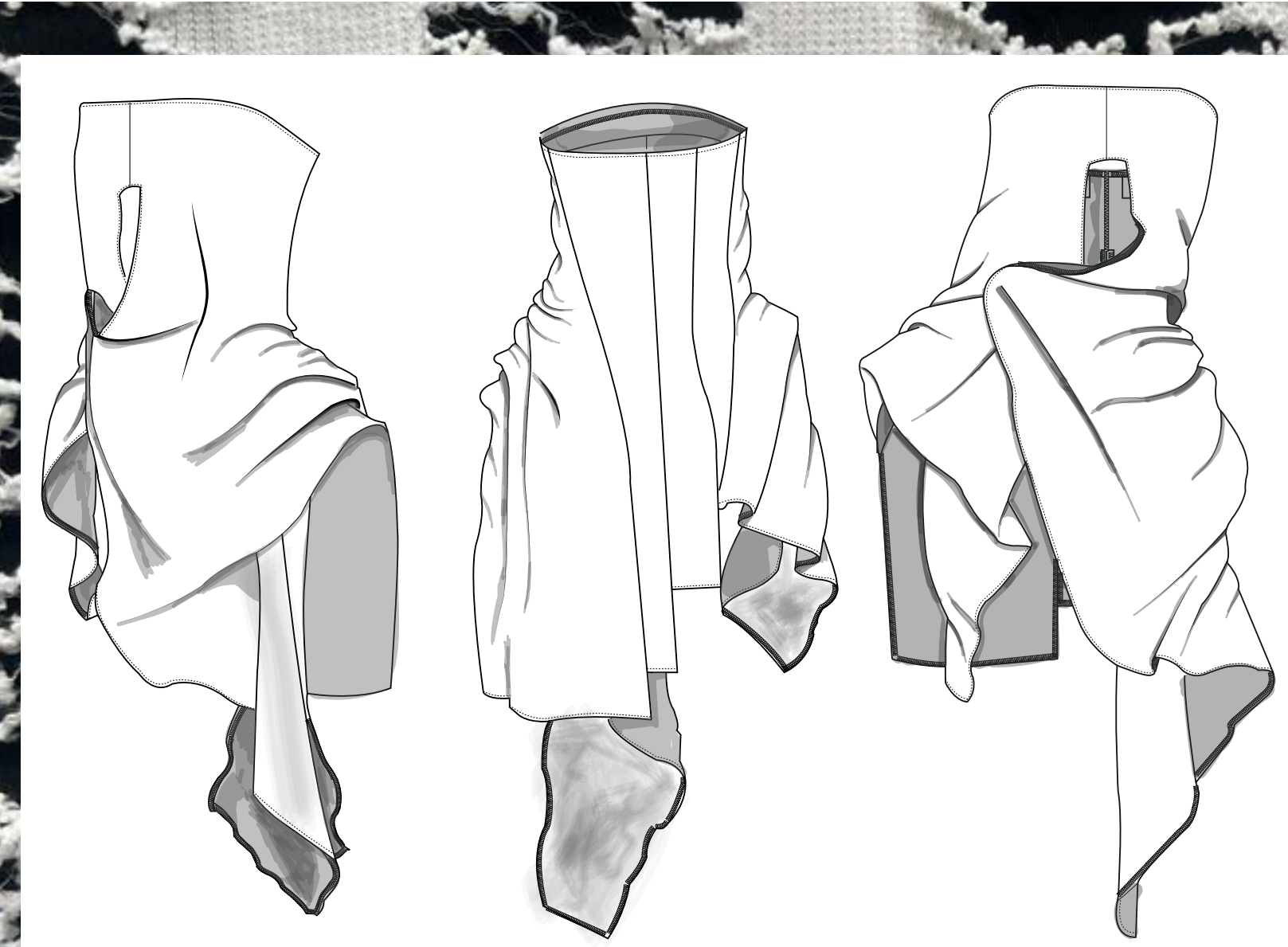






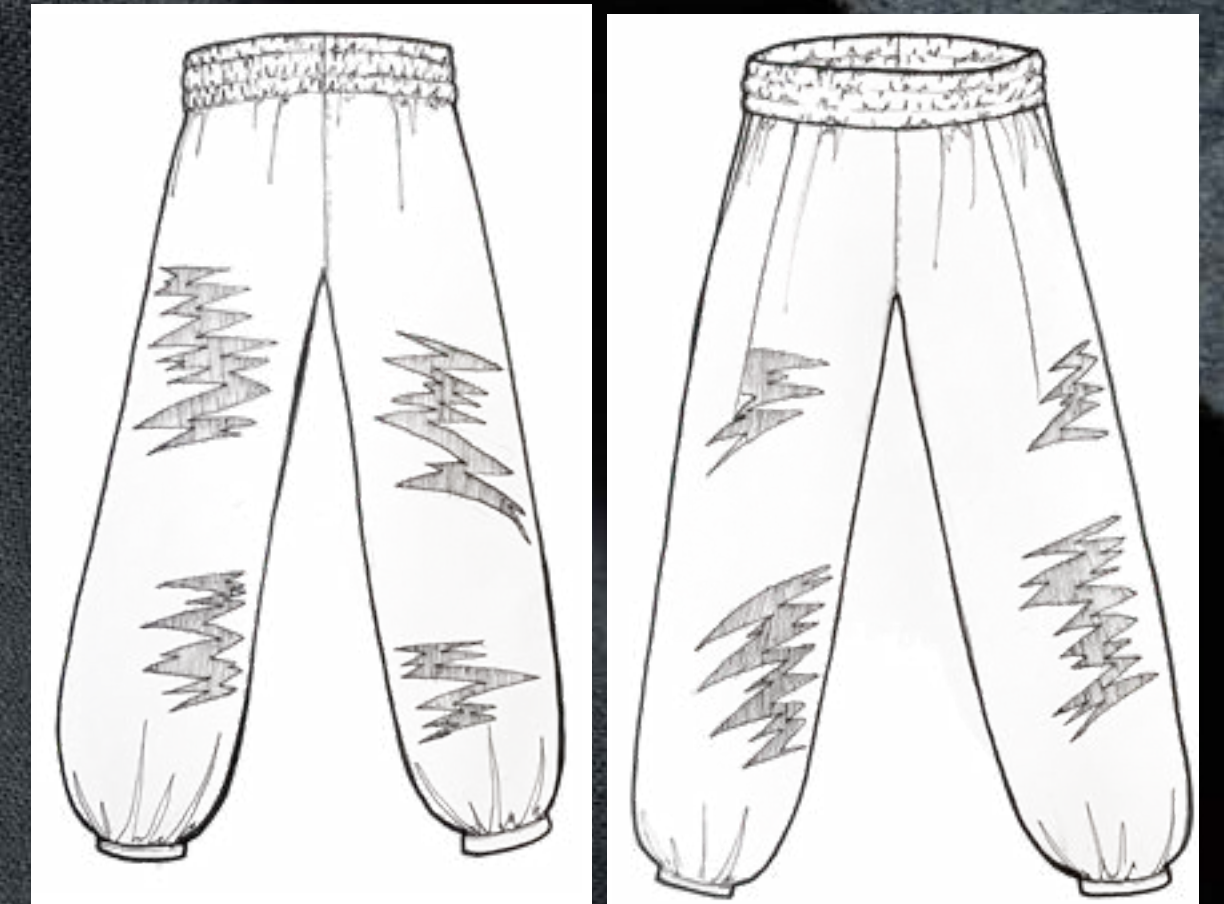
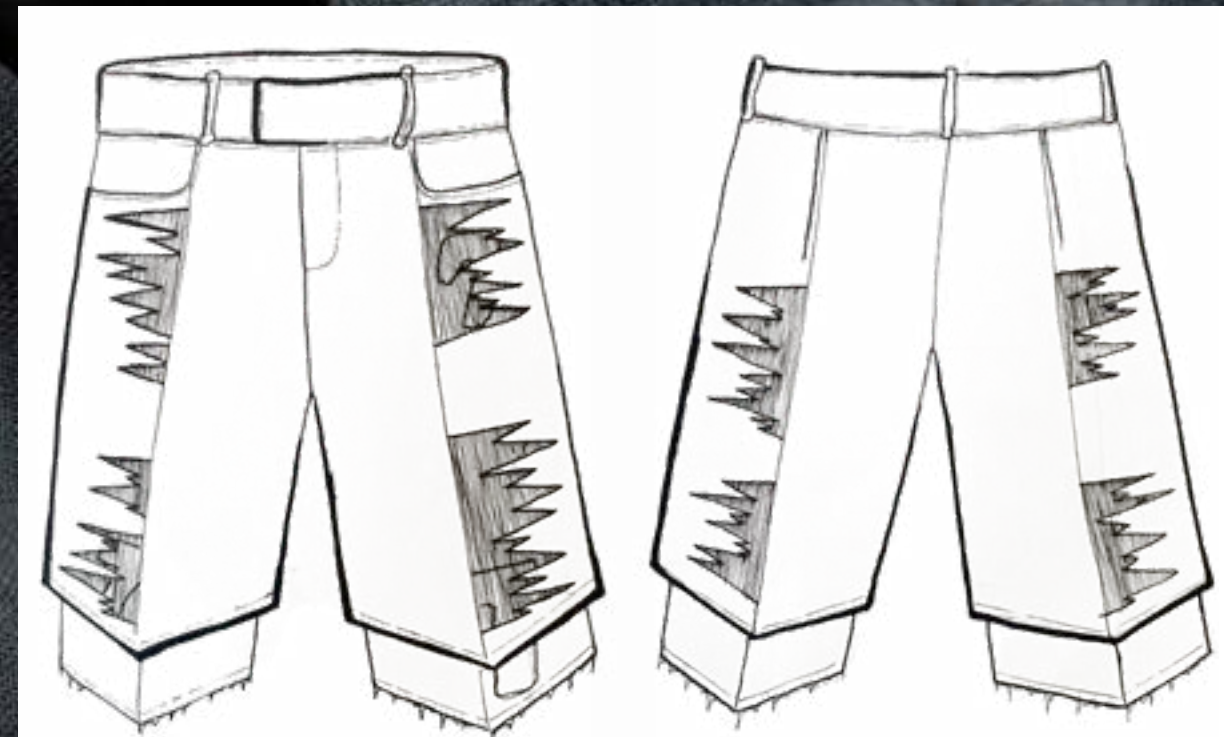
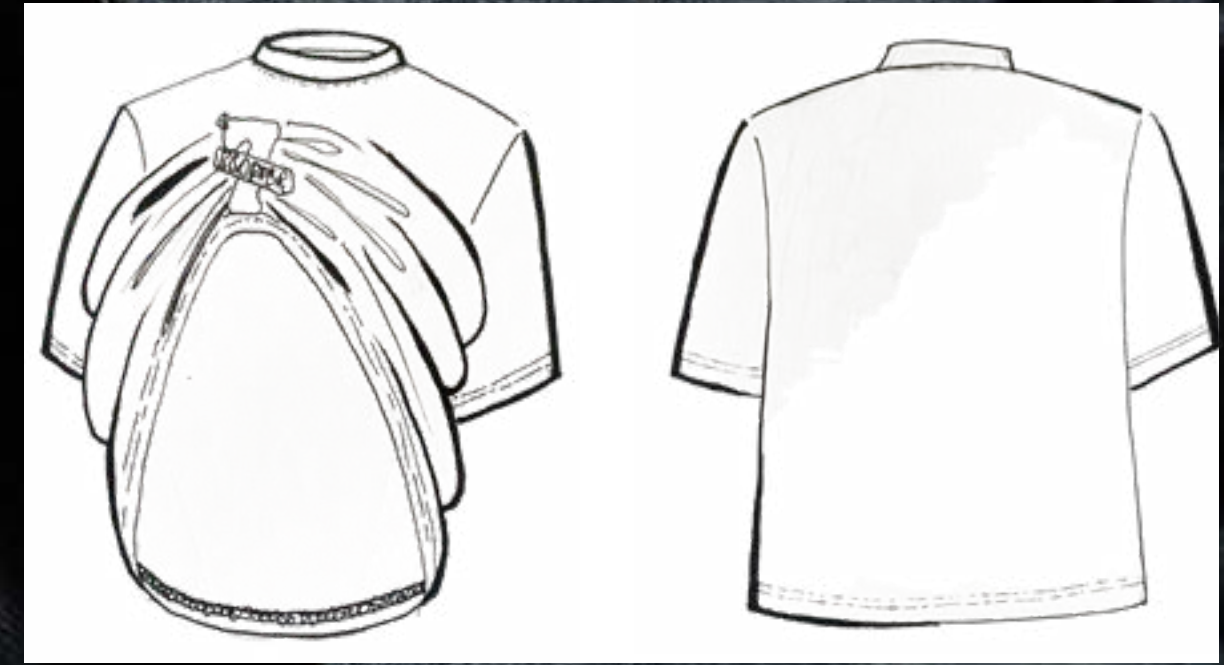
EXPIRED LUCK - CONCEPT PAGE





EXPIRE LUCK - PROCESS









EXPIRED LUCK



A mannequin is lying on its back on a dark brick pavement. It is wearing a black jacket with a graphic on the sleeve, a black top, and long white socks with white sneakers. Its hands are resting on its chest. The pavement is covered with numerous colorful lottery tickets and some newspaper clippings. A small, dark, crumpled object is visible near the mannequin's head.

## EXPIRED LUCK

In collaboration with textile designer  
Bas Pol

A collection of four silhouettes and  
a textile wallpiece







## SHOEMAKING

results shoeworkshop at  
schoenenkwartier Waalwijk.  
bison leather





**EXPIRED LUCK**

**WALLPIECE 260 X 70 CM**

**SUBLIMATED BASE  
SUBLIMATED AND SILK-  
SCREENED MIRRORING  
ON ORGANA  
EXPERIMENTAL PRINT-  
ING ON CANVAS  
WOOL WITH SILK-  
SCREENED ON TOP  
WOOL PEELING**





**SAMPLES EXPIRED LUCK**

**LAYERINGS OF SILK ORGANZA AND  
VINYL  
PRINTING DONE BY SILKSCREENING**





**LA GILLETTE - LOOK 1**



**COTTON TOP WITH  
EMBROIDERY**

**MOHAIR KNITTED  
MINISKIRT**





**LA GILLETTE - LOOK 2**



**MOHAIR KNITTED  
TWO PIECE, HAND  
EMBROIDERY TOP-  
STITCHING**





**LA GILLETTE LOOK 3**



**VELVET SUBLIMATED  
TWO PIECE**







**LA GILLETTE - LOOK 4**



**VELVET BOOB SHIRT WITH  
EMBROIDERY  
SUBLIMATED SKIRT**







COLLAGE



CRISTOBAL BALENCIAGA EVENING DRESS



CRISTOBAL BALENCIAGA EVENING DRESS



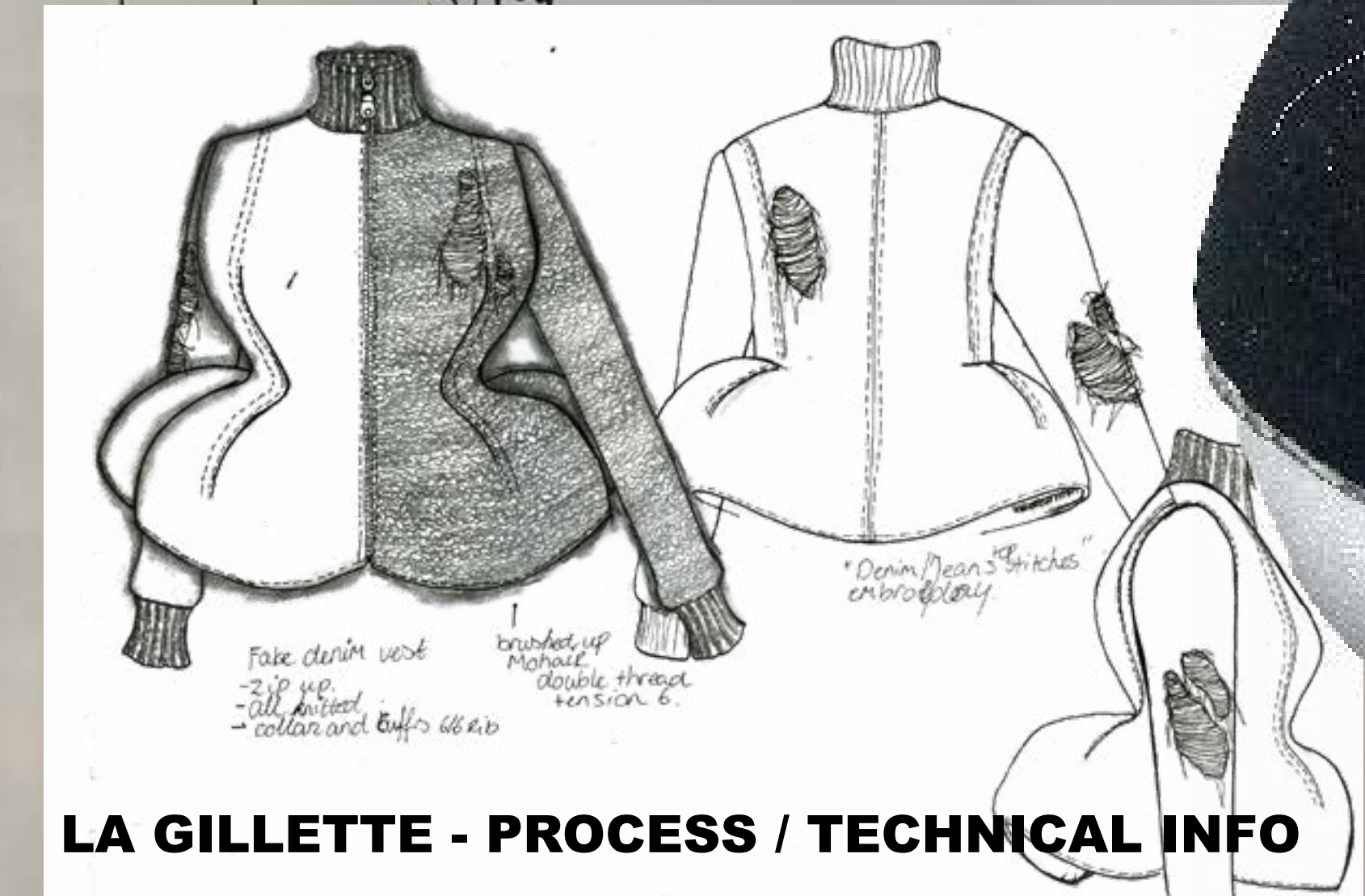
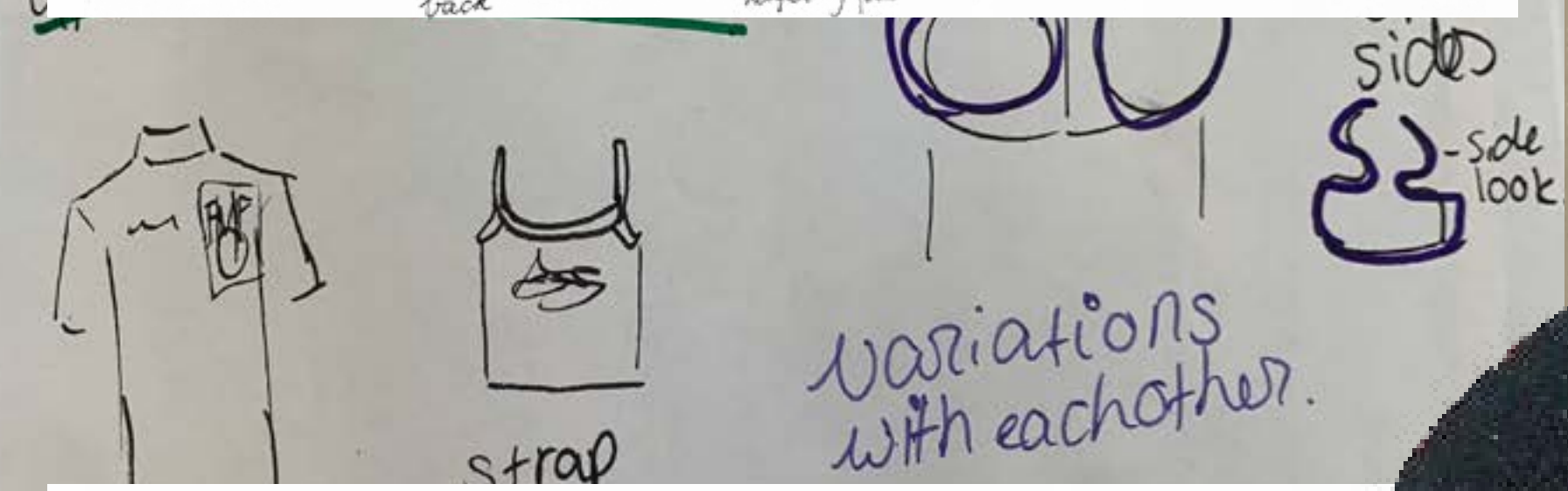
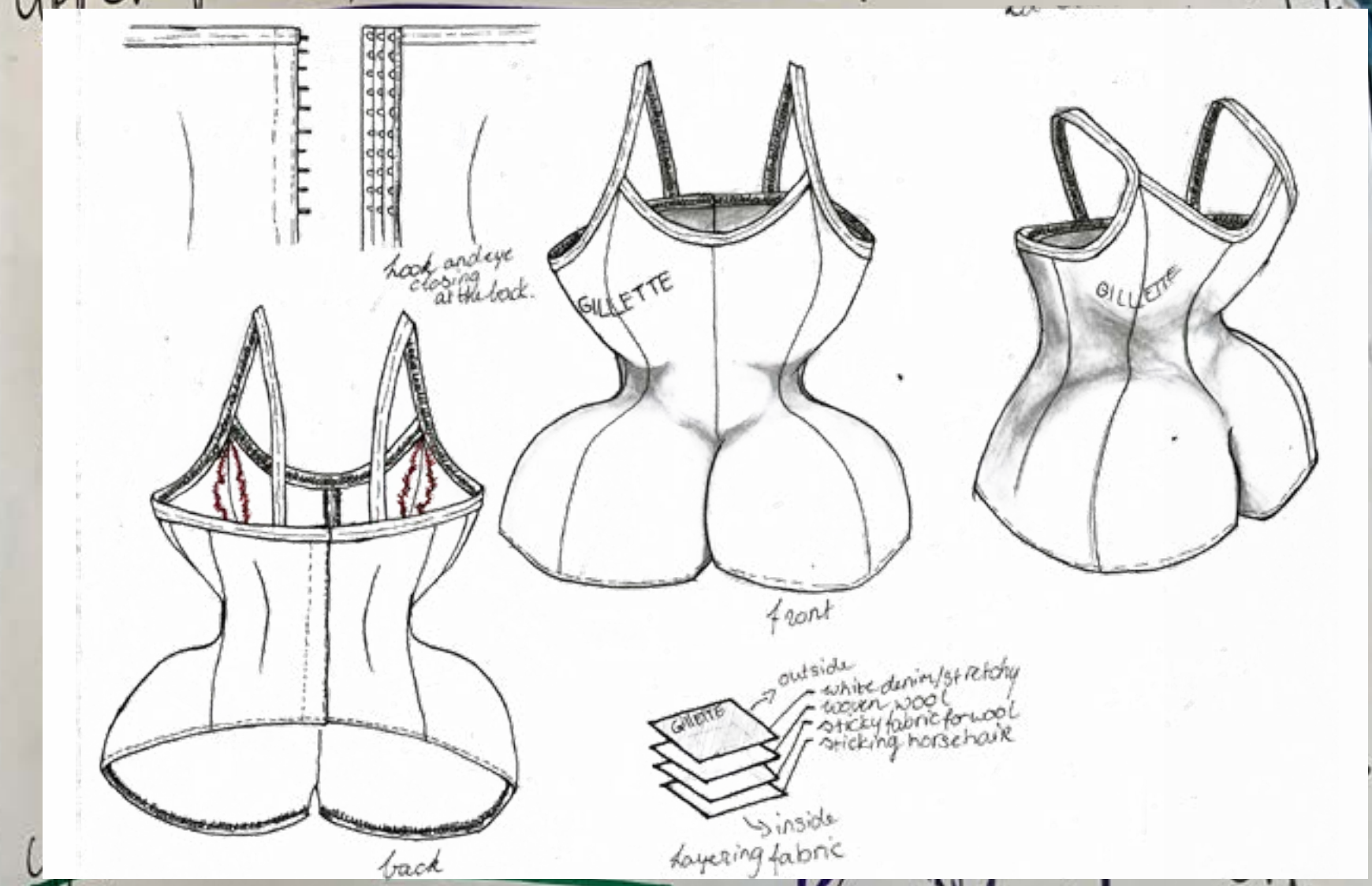
CRISTOBAL BALENCIAGA EVENING DRESS  
MANIPULATED PROPORTIONS



CRISTOBAL BALENCIAGA EVENING DRESS  
MANIPULATED PROPORTIONS



upper parts, volume choices.







**LA GILLETTE - MOHAIR KNIT FAUX DENIM AND COLLAGE**

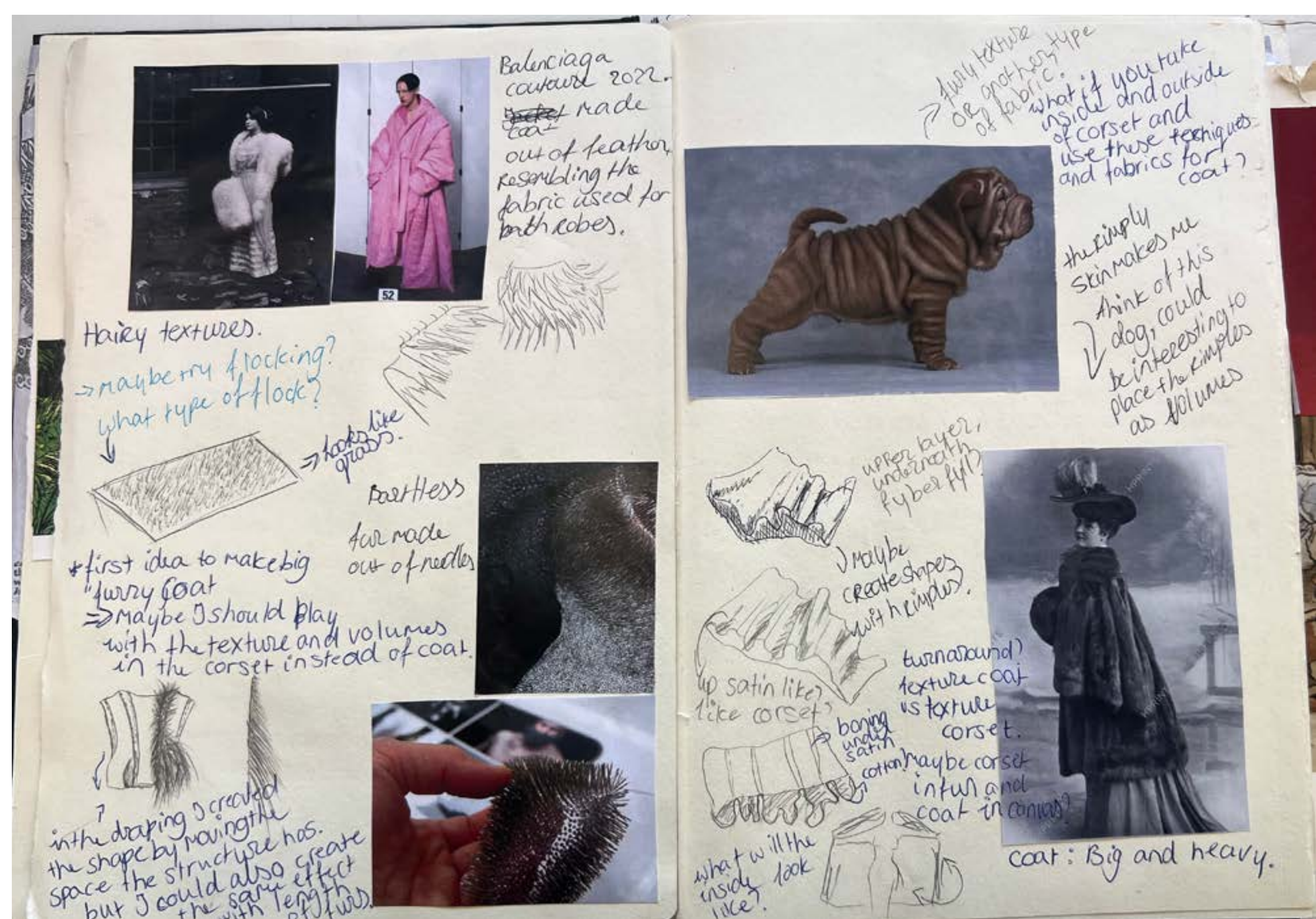




**LA GILLETTE - EDITORIAL**



# TRADITIONAL COSTUME REPLICA



La Belle Otero 1868-1965



woolen knitted coat, corset,  
bodysuit and leggings

process





**TRADITIONAL COSTUME REPLICA**



# LYZZA : MOSQUITO TOUR



A custom made outfit for artist Lyzza Mosquito tour.  
october 2022







## **RUSTED VALUES**

Collection inspired by the lake of Maracaibo in Venezuela. Referencing the petrol crisis, mass inflation and the value of beauty and appearance.

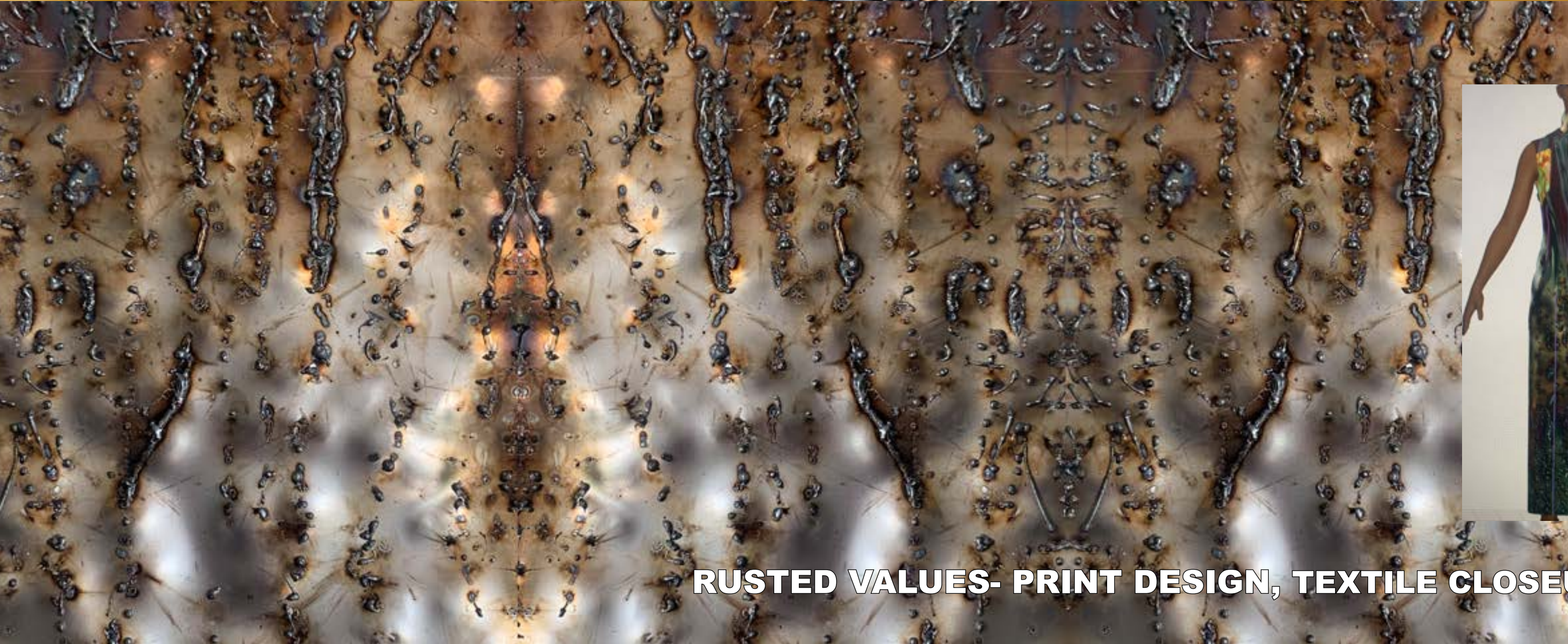




**RUSTED VALUES- DRAPING**







**RUSTED VALUES- PRINT DESIGN, TEXTILE CLOSEUP, SILKSCREENED TOP WITH RUST DYE AND CLO3D**





RUSTED VALUES - PICTURES TAKEN IN MARACAIBO





**RUSTED VALUES - PETROLERA DRESS AND RUSTED CURRENCY**



**THANKYOU FOR YOUR TIME**

**CONTACT DETAILS :**

**+31624537891**

**ASIRAWIEGERS@GMAIL.COM**

**@ASIRAZAI** instagram