

KAYLA PARKER – CURRICULUM VITAE

QUALIFICATIONS

2015	Plymouth University, Art and Media, <i>PhD</i>
2008	Plymouth University, <i>LTHE</i>
1985	Gwent College of Higher Education, <i>BA (hons) Fine Art</i>
1978	Norwich School of Art and Design, <i>Diploma Membership SIAD</i>
1977	Norwich School of Art and Design, <i>Diploma Vocational Art and Design</i>

PROFESSIONAL EXPERIENCE INCLUDES

1988 to date	Self employed artist film-maker; and partner in Sundog Media, the independent production company that specialises in making and distributing film, animation and creative media (co-founded 1997, with Stuart Moore)
1991-2008	Lecturer in animation arts and film, (0.5 tenured post 1995-); programme leader HND Animation and Creative Media (1999-2002); and leader of UNITY cultural diversity BME achievement project (2003-06), Plymouth College of Art and Design
1991-2008	Visiting lecturer; including University of the Arts London, Norwich, Newport

CURRENT KEY ROLES, PLYMOUTH UNIVERSITY

Moving Image Arts (MIA) Research, convener
Peninsula Arts Project Group, advisor on moving image
The Arts Institute steering group, Early Career Researcher representative
Digital Research in the Humanities and Arts Conference 2017, exhibitions and screening programme
Media Arts, professional practice strand leader
Media Innovation Network committee

SOLO EXHIBITIONS AND INSTALLATIONS

2014	<i>Reach</i> , (with Stuart Moore), Tamar Project, Calstock Arts Centre, Cornwall
2010	<i>Hand Eye Visions</i> , (with Stuart Moore), Cine-City, Lighthouse, Brighton
2005	<i>Verge</i> , (with Stuart Moore), Salt Gallery, Hayle, Cornwall
2004	<i>Stuart Moore & Kayla Parker</i> , (with Stuart Moore), Salt Gallery, Hayle, Cornwall
1994	<i>Frame by Frame</i> , Plymouth Arts Centre

TOURING PROGRAMMES

2014-15	<i>The Birth of Memory</i> , Exim Dance
2012 to date	<i>Move on Up; Marking Time</i> ; and <i>Animate Retrospective</i> , Animate Projects
2011-14	<i>Making Tracks</i> , Whirlygig Cinema and Cabinet of Living Cinema
2009 to date	<i>One Minute: Volumes 3-9</i>
2005	<i>Tricky Women: Festivals im Dialog</i> , Austria
2003	<i>Roadshow</i> , Grizedale Arts, with Rêl Institute
2001	<i>Gene</i> , Halloween, UK
2000	<i>Music in May: UK2000 Creativity and Innovation</i> , Singapore
1997	<i>Impakt 97: Stars on 35</i> , Highlights Tour of the Netherlands
1996	<i>European Media Art Tour</i> , Germany
1995	<i>Free Radicals</i> , ICA Film and Video <i>What You See is What You Get</i> , ICA Biennial of Independent Film and Video <i>Women Making Movies</i> , BFI and WFTV
1994	<i>Hygiene and Hysteria</i> , London Filmmakers Co-op
1992	<i>Arrows of Desire</i> , ICA Biennial of Independent Film and Video
1991	<i>European Media Art Festival Tour</i> , Germany
1990	<i>Metaphors, Monologues and Landscapes</i> , Film and Video Umbrella <i>Out of the West: Independent Film and Video</i> , South West Arts <i>Getting Animated</i> , The Arts Council

SELECTED EXHIBITIONS AND SCREENINGS

2016	<i>Trans(m)it</i> , Philadelphia, USA <i>LightNight</i> , Liverpool <i>Short Waves</i> , Poznań and Warsaw, Poland
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2015 *163 RWA Annual Open*, Royal West of England Academy, Bristol
Kino der Kunst, Munich and Nürnberg, Germany

2014 *Kultur+Kongress Forum*, International Panorama Conference, Altötting Germany
 Geoff Stern Art Space, Berlin, Germany
London Short Film Festival: Making Tracks Retrospective, Rich Mix, London

2013 *Experimental Gothic: Romantic Agonies* Magic, Rhode Island, USA
A State of Un-Play, Bucharest, Romania
Light and Shade, KINO 10, The Public, West Bromwich

2012 *Move on Up*, Art on the Underground, Animate Projects at Canary Wharf Screen
Welcome to the Treasuredome, ICCI 360, Cultural Olympiad, Weymouth
London Short Film Festival, Rich Mix, London

2011 *Rushes Soho Shorts Festival*, BAFTA, London
Soundwaves, Sallis Benney Theatre, Brighton
 Melbourne International Animation Festival, Australia
 Vienna Independent Shorts (VIS), Vienna, Austria
 CONNECT 2011: Hands On, The Saatchi Gallery, London

2010 *Brisbane International Film Festival*, Australia
Visions in the Nunnery, the Nunnery Gallery, London
The Falmouth Convention, Cornwall

2009 *Animate TV*, Tate Modern, London
Aurora 2009: Common Ground, Norwich
Trace and Transience, Triangle Space, Chelsea College of Art, London

2008 *Film Circus!*, Whitechapel Art Gallery, London
Night: A Time Between, RWA, Arncliffe, Bristol

2007 *Freedom and Dream*, Tate Britain, London
National Review of Live Art: Definitive Stories, Tramway, Glasgow

2006 *Undercover Surrealism: The New Flesh Incarnate*, Hayward Gallery, London
Route Masters: Portraits in Transition, National Portrait Gallery, London
Born Free, Victoria and Albert Museum, London
Death to Animation, Halloween Festival, ICA, London

2004 *Blip@Newlyn*, Newlyn Art Gallery, Cornwall
Experiments in Moving Image, University of Westminster, London

2002 *Przegląd animacji artystycznej z Wielkiej Brytanii*, Warsaw, Poland

2001 *MUTELOOPS*, Lux Centre, London
Annecy International Animation Festival: Best of British, France
Animation: Synaesthesia in the Experimental Animated Film, Norwich
Blood, Tag/Traum for ZDF/ARTE TV, Germany

2000 *Animation: A Passionate Obsession*, the Barbican Centre, London
TX2000, Westcountry TV

1999 *Wanderlust*, Experimenta Media Arts Melbourne, Australia
Pandaemonium, Lux Centre, London

1998 *Sex und Wahnsinn: Internationales Kurzfilmfestival*, Berlin, Germany

1997 *Dope Sheet*, Channel 4 TV
Hiding Behind the Sofa, Prema Arts Centre, Uley
Happy Families? ICA, London
Artists' Film and Video: Painterly Animation, Tate Gallery, London

1996 *Interstice: Seen and Unseen*, Whitechapel Art Gallery, London
Beyond the Margins, Watershed Media Centre, Bristol
Pandaemonium, LEA and ICA, London

1995 *19th Cambridge Film Festival*, Arts Cinema, Cambridge
Vivid Visions II, Tate St Ives, Cornwall

1994 *Photokina '94*, Köln, Germany
Art into Film, National Film Theatre and Tate Gallery, London
English Films and Videos, SDR Stuttgart TV, Germany
IMPAKT, Utrecht, Netherlands
MEDIAWAVE, Győr, Hungary
Mutations de l'Image, Vidéotheque de Paris, France

- 1993 *Secret Passions*, Channel 4 TV
London Film Festival, National Film Theatre and Tate Gallery, London
VIPER, Luzern, Switzerland
Forces of Nature, Tate St Ives, Cornwall
The Late Show, BBC2 TV
5th Ankara International Film Festival, Turkey
- 1992 *Four-Mations*, Channel 4 TV
The Dazzling Image II, Channel 4 TV
New British Filmmakers Tate Gallery, London
San Sebastian International Film Festival, Spain
Edinburgh International Film Festival, Scotland
Hamburg International Short Film Festival, Germany
Hiroshima '92 4th International Animation Festival, Japan
Canan nan Gaidheal, Scottish TV
- 1991 *Women in the Director's Chair*, Chicago, USA
- 1990 *FEMINALE 5 FrauenFilmFest*, Köln, Germany
- 1989 *London Film Festival*, London Film Makers' Co-op
Independent Animation Review, Chapter Arts Centre, Cardiff

SELECTED PUBLICATIONS

BOOK CHAPTERS

- 2016 'Heaven is a Place: The politics and poetics of LGB and T location in a community dance film' [chapter, with Roberta Mock and Ruth Way] in Sarita Malik, Caroline Chapain and Roberta Comunian (eds.) *Community Filmmaking: Diversity, Innovation, Policy and Practice Part III: Practice, Innovation, and Place*. London: Routledge. *Publication forthcoming*.
- 2013 'Jamming the machine: the personal-political in Annabel Nicolson's Reel Time' [chapter] in Rebecca Emmett (ed.) in *The Arts and popular culture in history*. Plymouth: University of Plymouth Press (UPP).
- 2012 'Moving image production and the pedagogical development of media literacy' [chapter, with Liam French and Stuart Moore] in Maher Bahloul and Carolyn Graham (eds.) *Lights! Camera! Action and the brain: The use of film in education*. Newcastle: Cambridge Scholars.

ESSAYS AND ARTICLES

- 2016 'Not playing ball: Steven Paige's Let's Go Bowling' *Gallery in the Cinema*. Plymouth: Plymouth Arts Centre and Moving Image Arts.
- 2015 'Artwork - Kayla Parker - White Body - 2009' [film and artist's statement] *Critical Contemporary Culture Journal* Issue IV PLAY. 1 April 2015. London: LSE Sociology Department, London School of Economics.
- 2014 'Blobs in tartan colours: Margaret Tait's *Painted Eightsome*' [essay] *Frames Cinema Journal* Issue 5 'Framing animation'. November 2014. Fife: University of St Andrews.
- 2012 'Making Glass', in Annette Arlander, Yvon Bonenfant and Mary Agnes Covey-Krell (editor-curators). *Ex-Trauma: The Opposite of the Traumatic, Experiments and Intensities* Volume 2, November 2012. Winchester: University of Winchester Press.
- 2011 'White Body: animating feminine pleasure' in *Body, Space and Technology Journal* Volume 10. Number 2. Summer 2011. Brunel University, West London.
- 2011 'White Body' [film, with research statement and peer reviews] in Charlotte Crofts (ed.) *JMP Screenworks* Volume 2. AVPhD Issue. Summer 2011.
- 2010 'Art of research' [feature essay and interview, with Dr Roberta Mock] in Lee Morgan (ed.) *ArtsCulture* Plymouth Issue 3. June 2010. Exeter: News and Media Republic.
- 2010 'Memories wanted' [essay, with film and colour photographic series] in Nicholas Rombes (ed. and convenor) *REQUIEM // 102*. Minute #29 16 December 2010.
- 2008 'White Body' [film and research statement] in *Screenwork2* AVPhD Issue. *Journal of Media Practice* Volume 9, Issue 3, November 2008. Bristol: Intellect.
- 2006 'The bigger picture: Getting animated' in Simon Cropper (ed.) *Time Out 1000 films to change your life*. London: Ebury.

- 2002 'Icon: A Light at the End of the World' [feature essay] in *Imagine: Animation* Spring 2002. Bristol: Greetlake.
- 2001 'Remembering Alison de Vere (1927-2001)' [feature essay, obituary] in *ASIFA News* Volume 14. Number 1. 2001. Ottawa: International Association of Animated Film.
- 2000 'Direct-it-Yourself guide to film-making'; 'Face to Face: with Alison de Vere'; and 'Mr Entertainment: Colin Rose' [x 3 feature essays] in Bel Mooney (ed.) *Proof: Year of the Artist in the South West* Summer 2000. Exeter: South West Arts.
- 1998 'Sunset Strip' [double-page feature, with enlarged colour film stills, front and back covers] in Vicky Smith (ed.) *Boiling: Experimental Animation* Issue 1. October 1998. London: London Film Makers' Co-op.

SELECTED AWARDS AND GRANTS

- 2016 R1 Research Award, Plymouth University, for *Escaping Notice: the Annabel Nicolson Project*
- 2015 R1 Research Award, Plymouth University, for *Escaping Notice: the Annabel Nicolson Project*
- 2014 ICCI Support Fund Award, with Stuart Moore for *Reach*
- 2014 CMIR-RWA Moving Image Art Bursary, Centre for Moving Image Research, UWE, and Royal West of England Academy, Bristol, with Stuart Moore for *Maelstrom*
- 2013 ICCI Support Fund Award, with Roberta Mock and Ruth Way for *Heaven is a Place*
- 2013 The Culture Programme of the European Union, with Roberta Mock and Ruth Way for *Heaven on Earth?*
- 2012 ICCI and Creative England Award, Cultural Olympiad, with Stuart Moore and Sundog Media for *Welcome to the Treasuredome*
- R1 Research Award, Plymouth University, for *STITCH*
- 2010 Media Innovation Award: Independent Film, with Sundog Media for *Sea Front*
- R1 Research Award, Plymouth University, for *Brighton Road Movie*
- ICCI and SW Screen Award, with Stuart Moore for *Nectar*
- 2009 Studio One Artist's Residency, Plymouth Arts Centre, for *Measure*
- Bill Bryson Prize for Science Communication, with Sundog Media for *The Other CO2 Problem*
- Media Innovation Award: Collaboration, with Sundog Media for *There 2 Care*
- 2005 RIFE Lottery Award, with Stuart Moore for *START Moving Image Festival*
- 2003 Awards for All, Arts Council England and National Lottery, for *Look Forward Not Back*
- 2002 Living City Award, SW Arts and National Lottery, with Stuart Moore for *Life in the Bus Lane*
- 2000 TX200 Award, SW Media Development Agency and WTV, with Stuart Moore for *Shop Around the Clock*
- Year of the Artist Award, South West Arts, for *Inner City*
- Women of Achievement Award, finalist
- 1999 Film and Video Production Award, SW Media Development Agency, for *Inner City*
- 1998 Exhibition Initiatives Award, SW Media Development Agency, with Sundog Media, for *START*
- 1997 Award for Outstanding Contribution to Art, from the City of Plymouth
- Awards for All Project Award, National Lottery, with Sundog Media, for *START*
- 1996 Film and Video Art Production Award, from Arts Council England, for *Walking Out*
- 1994 Animate Award, Channel 4 Television and Arts Council, for *Sunset Strip*
- Production Award, British Film Institute, for *As Yet Unseen*
- 1993 Film and Video Production Award, South West Arts, for *Walking Out*
- 1991 Animate Award, Channel 4 Television and Arts Council, for *Cage of Flame*
- 1990 Artists' Film and Video Broadcasting Award, Arts Council, for *Unknown Woman*
- 1989 Television South West and South West Arts Film Award, for *Nuclear Family*
- 1988 Film and Video Award, South West Arts, for *Unknown Woman*

SELECTED INVITED TALKS AND LECTURES

- 2014 *The Power of the Sea: Bodies of Water*, Royal West of England Academy, Bristol
- 2011 *British Arts Show 7: Thursdays @ One*, Peninsula Arts Gallery, Plymouth
- 2010 *Animation Symposium*, Screen Studies South West, Bournemouth
- 2005 *SURGE TO MERGE: Creative Industries and Cultural Regeneration*, Plymouth
- 1999 *Animate* panel, Arts Council and Channel 4, Lux Centre, London
- 1993 *Innovation '93: Manchester International Film Forum*, Cornerhouse, Manchester
- 1992 *Women in Animation*, Museum of the Moving Image, London