

CV Ellen Johanne Røed

Born 310870

Education/training/examinations

- 2009 - 2014 Norwegian Fellowship Programme in Artistic Research (PhD equivalent)
1997-2001 Trondheim National Academy of Fine Arts (NTNU) (Diploma)
1998 Ecole des Beaux Arts, St.Etienne, France (Exchange)
1990-94 University of Oslo; French, Social Anthropology, Ethics/History of ideas. (Cand.mag degree)

Employment and assignments

- 2016 -> Professor in Film and Media for the profile area Art, Technology and Materiality at Stockholm University of the Arts
2001 - > Professional Artist in Contemporary Art/Visual Art/Media Art
2015 - 2019 Programme board, The Norwegian Artistic Research Programme.
2013 - 2016 Associate Professor, Oslo and Akershus University College of Applied Sciences
2012 - 2013 Assistant Professor, Bergen Academy of Art and Design, Dep. of Fine Arts.
2009 - 2012 Research fellow, Bergen Academy of Art and Design, Dep. of Fine Arts., Norwegian Artistic Research Fellowship Programme.
2004 - 09 Assistant Professor in electronic arts and digital media, Bergen Academy of Art and Design, Dep. of Fine Arts.
2002-04 Bergen Center of Electronic art
1997 - 1998 Part of artist collective *Motherboard/lawHat'al-umm*.
1996 Part of artist collective *Verdensteatret*.
1995 Producer in *Det Motsatte Prosjekt (Theatre company)*
1995 Manager/Producer, Oslo International Filmfestival

Peer reviews of artistic research (selected)

- 2016 Assessment of competence Bergen Academy of Art and Design
2016 Assessment of Artistic Result PhD project, Tutke, Helsinki
2015 Westerdahls ACT, Assessment of competence
2016 Netherlands Organisation for Scientific Research (NWO, the Dutch Research Council)
2013 Executive Board of the Austrian Science Fund

Other assignments (selected)

- 2012 - 2016 Board member, Bergen Center of Electronic Art.
2011 - 2015 Curator/project leader/artistic consultant/Editor KORO Public Art Norway.
(Commissioned artprojects for at University of Tromsø.)

- 2013 - 2015 Jury member *Sørlandsutstillingen*
- 2012 Jury member Artist in Residence, USF, Bergen
- 2005 – 2008 Norwegian Arts Council, Comittée for Art and New Technology (Comittée Leader)
- 2005 – 2008 Norwegian Arts Council, Comittée for Visual Art and Crafts
- 2002 - 2004 Norwegian Arts Council, Comittée for Performative Arts (Theatre, Dance and Opera).

Shorter teaching assignments

- 2016 Program coordinator and supervisor at SAAR Summer Academy for Artistic Research.
- 2015 Supervisor at SAAR Summer Academy for Artistic Research.
- 2007 Post graduate course for artists: Video editing and Post production
- 2004 Post graduate course for artists: Real time video processing
- 2004 *Come on Petunia*, Cross-disciplinary international worklab exploring emergent strategies for structuring perceptions as experienced in time-based media. (Initiator and workshop leader).
- 2004 *www.avkrok.no* Cross-disciplinary performance projects for high school students, Skjerstad and Ørnes, Nordland County Council
- 2003 *Mandala*, Cross-disciplinary performance. Developed as worklab in collaboration between Verdensteatret, Bergen Academy of Art and Design, BEK, and BiT Teatergarasjen.
- 2003 Course in real time video and interactive networks for staff at Bergen Academy of Art and Design.
- 2002 Worklab for artists in real time processing and interactive networks, BAC/Visby Interactive, Visby, Gotland, (with Motherboard).
- 2001 Course in real time video and interactive networks for staff at Trondheim Academy of Fine Art.
- 1999 Workshop *Networked performance/real time media*, Trondheim Academy of Fine Art, (with Motherboard).

Artistic Projects

- 2015 *Corpus Collosum*, Peninsula Arts Contemporary Music Festival in Plymouth. Audio-visual piece for chamber orchestra. Collaboration between Ellen Røed and Eduardo Miranda.
- 2014 *Et annet sted*, Exhibition with Ellen Røed and Arild Berg, HIOA Kunst- og desighall, Oslo. T
- 2014 *Collective Fireplace*, Solund Light Art Festival, Hardbakke.
- 2013 *While attempting to balance*, 5th Cairo Video Festival at Medrar, Cairo.
- 2013 Høstutstillingen/ The National Annual Autumn Exhibition, group exhibition juryed by national assessment committee, Oslo.
- 2013 *This must be the place: Pick me up and turn me round*, Group exhibition at Kino Kino Centre for Art and Film, Sandnes.
- 2013 *Skyvelære*, solo exhibition at 3,14, gallery of contemporary art in Bergen.

- 2012 *On balancing*, Borealis festival for Contemporary music in Bergen, curated by Alwynne Pritchards. Solo exhibition in collaboration with composer Christian Blom.
- 2012 *The ritual of walking in a circle*, group exhibition in Gallery S12, as part of the international conference "Ephemeral Sustainability" at Lydgalleriet.
- 2012 *Tjautjas*. Live video projections during concert, commissioned by improvising music ensemble SPUNK for their concert in NUmusic, Stavanger.
- 2012 *Happy Birthday John Cage*, Worklab/performative event/ happening with Lemur, at Bomuldsfabrikken Kunsthall, Arendal.
- 2011 *Field_Notes – Cultivating Ground*, residential field laboratory for theory and practice on art&science work at the Kilpisjärvi Biological Station of the University of Helsinki in Lapland, Finland.
- 2011 *While attempting to balance oneself in space*, performance event with video projections og cembalo performance, RAD#1, Knipsu project room for contemporary art, Bergen.
- 2011 *Elektra*, SMC Creativity rethinks Science, Music conservatory, Padova, Italy. Audio visual concert with Victoria Johnson.
- 2011 *Atlas I and II*, Norwegian music Academy, Oslo.
- 2009 *Satellitt II*, Audiovisuell concert on the roof of Oslo Opera House, Oslo.
- 2009 *Morkassel*, Solo exhibition, Sound of Mu project space, Oslo.
- 2009 *Satelitt*, exhibition of video works commissioned by Victoria Johnson, Lydgalleriet, Bergen.
- 2008 *Alaska on a Clear Day*, Solo exhibition, Sound of Mu, Oslo.
- 2008 *Ad Hoc*, group exhibition, Visningsrommet USF, Bergen.
- 2008 *Vinterlydfestivalen*, audio visual concert, Norwegian music Academy, Oslo.
- 2007 *Couperins head shoulder and toe*. Musical theatre with Christian Blom and Bergen Barokk for Borealis festival of contemporary music, Lydgalleriet, Bergen.
- 2007 *Sørlandets Høstutstilling*, Group exhibition, Kristiansand Kunstforening.
- 2007 *Extracts from the series 'Famous People from History'*, Solo exhibition in collaboration with Patrik Entian, By The Way Showroom for Contemporary Art, Bergen.
- 2006 *Ibsen mens vi venter*, group exhibition, Bergen
- 2005 *BETA 2.0*, Happening based festival celebrating temporary, unstable and media. Initiated, produced and curated by Ellen Røed/Torunn Skjelland at BiT, Teatergarasjen, Bergen.
- 2005 *Info-Media*, Public art commission by Institute for Media- and Information, University of Bergen. In collaboration with Patrik Entian.
- 2005 *Etterklang*, Detox /TOX, Landmark, Bergen. Audiovisuell consert with Bjørnar Habbestad.
- 2005 *Virtual Garden Book II*, with BIT20, EKKO, Bergen Kunsthall.
- 2005 *Geografi*, Solo exhibition with Patrik Entian, Trøndelag senter for samtidskunst, Trondheim.
- 2005 *Holmgang*, Solo exhibition with Patrik Entian, Rogaland Kunstnersenter, Stavanger.
- 2004 *Jeg tok min nystemte*, Interactive and citizen based video installation in collaboration with Amanda Steggell. Commissioned by BIFF, Bergen.

- 2004 *BETA*, Happening based festival celebrating temporary, unstable and media. Initiated, produced and curated by Ellen Røed/Torunn Skjelland at BiT, Teatergarasjen, Bergen
- 2003 *Passasje*, Video based scenography for theatre, Stamsund Internasjonale Teaterfestival. Stamsund International Theatre festival, Stamsund and Arts Festival North Norway, Harstad.
- 2003 *Virtual Garden*, Live video projections during concerts, commissioned by and performed with BIT20, Ultima festival, Henie Onstad, Oslo and Landmark, B-art, Bergen.
- 2003 *Ja/Nei*, Ellen Røed og Jakob Kirkegaard, Beeoff, Residency and live video project streamed in various museums in the Nordic countries. Splintermind, Stockholm.
- 2003 *The Bridge*, Vestlandske Kunstmisjon, Group exhibition, Bergen
- 2003 *Tampa*, Elektronisk kunst på Quartfestivalen, Kristiansand
- 2003 *B-Art*, Interactive video installation, Group exhibition, Galleriet, Bergen
- 2002 *Paperwork*, Musical theatre performance by Ellen Røed (aka nelle ink) and Tore H. Boe. Teaterhuset Avantgarden, Trondheim.
- 2002 *Hotspot #4*, Interactive video installation, BAC/Visby Interactive, Visby, Gotland.
- 2002 *Arrivée d'un train*. Norwegian Short Film Festival, Grimstad.
- 2002 *Feedback*, Group exhibition, Kristiansand.
- 2002 *Framkonst - Ellen Røed og Sven Pålsson*, Solo exhibition, Jämtlands Konstforening, Östersund.
- 2002 *Electrohype*, Group exhibition, Malmö Konsthall, Malmö
- 2001 *Hot Wired Live Art 2 - Airwaves*, Banff Centre for the Arts, Canada.
- 2001 *Pro-fusion*, Networked performance with Michelle Terran. Performed online and exhibited in group exhibition Toronto, Canada.
- 2001 *Muette*, Video screening, Videopuls, Haugesund Filmfestival.
- 2001 *Interviews*, Group exhibition, Trondheim Kunstmuseum.
- 2001 *Papercuts*, Musical theatre performance by Ellen Røed (aka nelle ink) and Tore H. Boe. Bastard Theatre festival, Teaterhuset Avantgarden, Trondheim.
- 2001 *Interviews II*, Group exhibition UKS, Oslo.
- 2001 *Klubb Kanin*, Noise club series of events (Ambient theater), Teaterhuset Avantgarden, Trondheim.
- 2001 *Oransje*, Live video/video based scenography in dance performance, Blæst, Trondheim.
- 2001 *Looking forward, See you soon!*, Landmark, Bergen.
- 2000 *Grrls meets in different ways now*, networked performance, Internet.
- 2000 *Foolish Fish!*, Live video/video based scenography in dance performance, Dora, Trondheim.
- 2000 *Sement*, Collective net.art installation produced by Motherboard for Høstutstillingen/The National Annual Autumn Exhibition, Bergen Art Museum, Bergen.
- 2000 *Hot Wired Live Art*, International worklab, Bergen.
- 2000 *The Hot Wired Live Electronics Resistance Art Party Plan*, Momentum, Moss.
- 1999 *Trondheimsbiennalen*, Group exhibition, Trondheim Kunstforening.
- 1997 *Anteckningar från källarhållet*, KIT, Trondheim.

- 1997 *Motherboard/lawHat'al-umm*, Series of collaborative projects with Motherboard. Networked performance, net.art, concert, installation, performance events, including *Digital Mosque: Disappearing bodies. Half veiled truths*, Museet for samtidskunst, *Digital Mosque: Virtual Wash*, Zoolounge Café, *E~on* exhibition, Kunsternes Hus, and *Hyperstate III*, Oslo Spectrum, Oslo.
- 1996 *Philoktetes*, Theatre production, Verdensteatret, Oslo, Trondheim, Bergen.

Grants

- 2013 Three year working grant for visual artists BKFH.
- 2013 Project funding, Norwegian Arts Council.
- 2013 Project funding, Vederlagsfondet.
- 2013 Project funding, City of Bergen.
- 2011 Project funding, Norwegian Arts Council., Visual Arts.
- 2011 Project funding, Norwegian Arts Council., Art and New technology.
- 2009 One year working grant, Vederlagsfondet.
- 2008 Project funding, Vederlagsfondet
- 2005 Public exhibition support.
- 2004 Artists grant, City of Bergen
- 2004 Exhibition funding Statens kunstnerstipend (with Patrik Entian).
- 2004 Exhibition funding Norwegian Arts Council (with Patrik Entian)
- 2004 Project funding Norwegian Arts Council.
- 2001 Two year public working grant, for young artists.
- 2001 Project funding Norwegian Arts Council.
- 2001 BKHF Academy grant (final year).
- 2000 BKHF Academy grant (third year).

Selected for Art in Residencies

- 2011 *Field_notes*, Art and science in theory and practice, Kilipsjärvi
- 2005 Artist in residence, Stavanger Kommune, Frida Hansens Hus
- 2003 Artist in residence, Beeoff, Splintermind, Sweden.
- 2002 Artist in residence, Banff Centre for the Arts, Banff, Canada