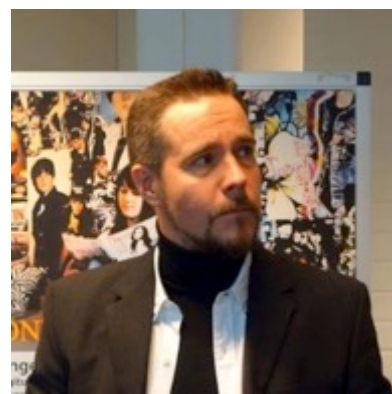# Riku Roihankorpi                                    CV

Siivikkalankatu 27, FI-33400 Tampere, FINLAND
P. +35840 7500 366 EMAIL:riku.roihankorpi@uta.fi

**Full names**

Riku Tuomas Roihankorpi

**Date and place of birth**

17 December 1974, Askola, Finland

**Current positions and dates of appointment**

*Director (Research Dir. 2015), The Centre for Practice as Research in Theatre T7*
> 1 January 2015 – current (ongoing)
The Faculty of Information Technology and Communication Sciences (ITC)
Tampere University, Finland                    research.uta.fi/t7

*University Lecturer in Theatre and Drama Research and Media Culture*
> 1 August 2012 – current (ongoing, tenure)
MDP in Media, Culture, and Society / MDP in Cultural Studies / MDP in Theatre and Drama Research / Multidisciplinary DP in Communications / DP in Theatre Work / DP in Journalism and Communication
The Faculty of Information Technology and Communication Sciences (ITC)
Tampere University, Finland

**Education and degrees awarded**

*PhD, University of Tampere, Finland, 16 June 2010*
> • Department of Literature and the Arts; Theatre and Drama Research
> • Dissertation: 'From A Darkness to A Blind Spot. Encounters between Theatre, Modern Continental Ethics of Responsibility and The Concept of Evil' (in English)
> • Grade: *Eximia cum laude approbatur.*
> • Published by The University of Tampere and LAP Lambert Academic Publishing, permanent url:
> http://tampub.uta.fi/bitstream/handle/10024/66606/978-951-44-8085-0.pdf?sequence=1
> • Research conducted 2006 – 2007 in *The University of Dublin, Trinity College, IE* (Department of Drama)

*Master of Arts, University of Tampere, 6 June 2003*
> • Department of Literature and the Arts; Theatre and drama research
> • Master's thesis: 'On the Manifestation and Thematic Function of Evil in Finnish Dramatic Literature' (in Finnish)
> • Grade: *Magna cum laude approbatur*.

**Previous professional appointments**

*Principal Investigator / Project Leader, The Centre for Practice as Research in Theatre T7*
> 7 January 2013 – 31 December 2014

The School of Communication, Media and Theatre (CMT)
The University of Tampere (UTA)
> • Project: *Virtual, Intermedial and Mixed Reality Preformance in Live Production and Creative Contexts* (VIMMA, funded by Tekes).
> Partners: Queensland Univ. of Technology, The Univ. of Queensland, Deakin Univ. (AU), Trinity College Dublin (IE), The Royal Institute of Technology, Stockholm Academy of Dramatic Arts, Riksteatern National Theatre (SWE).
> • Research period February – May 2014 in *The University of Queensland* (School of English, Media Studies and Art History) and *Queensland University of Technology* (Creative Industries Faculty).

*Principal Investigator / Project Leader, The Centre for Practise as Research in Theatre T7*
> 1 October 2009 – 30 June 2012

The School of Communication, Media and Theatre CMT
The University of Tampere (UTA)
> • Project: *Space, Theatre & Experience – Novel Forms of Evental Space* (DREX, funded by Tekes). The Centre for Practice as Research in Theatre and Tampere Unit for Computer-Human Interaction. Partners: Teesside Univ. (UK), Queensland Univ. of Technology, Univ. of Queensland (AU) and Trinity College Dublin (IE).
> • Research period February - May 2011 in *The University of Queensland, Australia* (School of English, Media Studies and Art History).

*Project Leader and Research Planner, The Centre for Practise as Research in Theatre T7*
> 2008 – 2009 (several fixed-term contracts)

The School of Communication, Media and Theatre (CMT)
The University of Tampere
> • Project: *Theatrical encounter from the viewpoint of practice-based theatre research*.

*Researcher*
> January 2004 – May 2010

Theatre and Drama Research
Department of Literature and the Arts
The University of Tampere
> • Duties: Research to obtain PhD.

*Part-time Lecturer in Theatre and drama research*
> 2003 – 2007 (several fixed-term contracts)

Department of Literature and the Arts
The University of Tampere
> • Duties: Teaching (basic, intermediate & advanced studies in drama and performance theory), planning of teaching, assessments, administrative duties.

*Select theatre productions as performer*
> 1994-2007
> • Trinity College Dublin (Beckett: *Rough for Radio II*), 2007
> • Silmänkääntäjät ry (Tuukkanen: *Perheyritys,* Fassbinder: *Preparadise Sorry Now,* Chekhov: *Three sisters*)
> • University of Tampere (Goethe: *Faust I-II*)
> • Paasiteatteri (Paasivirta: *Herkkäuskovainen*)
> • Theatre Academy of Finland (Philip K. Dick: *Sekopuku*)

## Language skills

Finnish (native speaker), English (excellent/fluent), Swedish (good),
French (moderate), Latin (basics), German (basics)

## Secured research and education funding, awards, and resources

Secured Resources and Research Funding in Total (2004 - 2019): **2 118 762 €**

Faculty funding for the position of University Teacher in Music Studies (75%, 2019-20) to develop The Platform of Multimodality and Sustainability in Culture (MuST7), 30 647 €.

Main applicant: The Faculty of Communication Sciences (COMS) resources for strategic international networking in the Baltic region, 8 400 €, travel funds to develop Nordic Centre for Digital Presence (NCDP, 2017-18).

Main applicant: The Ministry of Education and Culture OKM / The Centre for International Mobility CIMO, 50 000 €, for international student project scheme between China and Finland, *Platinum* (China – SAR Hong Kong – Finland, 2015-17). Financing from the University of Tampere 12 511€.

Co-applicant: Nordic Culture Point, 150 000 €, for the *TNT – Theatre and New Technologies* project (2015-16), for workshop activities (research/teaching) in Technological Performance. Financing from universities and arts institutions in Finland, Sweden, Norway, and Iceland 101 184€.

Main applicant: The Ministry of Education and Culture OKM, 80 000 € for the *Visio* project (2015-16), organisational development of independent theatres in Finland. Financing from the University of Tampere 13 712€.

Main applicant: The Ministry of Education and Culture OKM / The Centre for International Mobility CIMO, 33 600 €, for international HEI education initiatives between China and Finland, *Devising Games Education Network* (China – SAR Hong Kong – Australia – Finland, 2013-14). Financing from the University of Tampere 8 400€.

The University of Tampere strategic funding for units successful in securing competitive/industry funding, 60 000 € for The School of Communication, Media and Theatre (2013-14).

Main applicant: Tekes – The Finnish Funding Agency for Technology and Innovation, 300 000 € for The *VIMMA* project (2013-14) with total budget of 500 000 €. Financing from the University of Tampere 200 000 €.

Main applicant: Tekes – The Finnish Funding Agency for Technology and Innovation, 600 000 € + industry funding 91 400 € for The *DREX* project (2009-12) with total budget of 1000 000 €. 308 600€ invested by the University of Tampere.

Main applicant: The Department of Education and Science Ireland / CIMO, 4 628 € + tuition fees, for research work in The University of Dublin, Trinity College (2006-07).

Main applicant: The Finnish Cultural Foundation's Pirkanmaa Regional Fund / City of Tampere / KSR Jenny Matinaho fund / The University of Tampere, in total 65 680 € for full-time research work to obtain PhD (2004-08).


## Editorial board memberships/editor

Member of the Editorial Board of the *Nordic Theatre Studies Journal*, 2017–.

Member of the Editorial Board of *Mindtrek 2016: Proceedings of the 20th International Academic Mindtrek Conference*, 2016.

Member of the International Advisory Board of the journal *Arti dello Spettacolo / Performing Arts* (artidellospettacolo-perfomingarts.com) with focus on preserving intangible cultural heritage, 2015 –.

Co-editor of *The Stage and Research 5: Theatre and Media* (2014), The Finnish Theatre Research Society Annual. Co-edited with Marjatta Hati-Korkeila, Hanna Jarvinen and Jukka Kortti. The Finnish Theatre Research Society: Helsinki.

Co-editor of *Space–Event–Agency–Experience* (2012). Open access e-book by the DREX Project (2009-2012). Co-edited with Teemu Paavolainen. The Centre for Practice as Research in Theatre: Tampere.
Permanent url: http://t7.uta.fi/drex/DREX/11_TextsAndPublicationsEn.html.


## Memberships in scientific societies / trade unions

*Deputy Representative* for General Assembly, The Finnish Union of University Researchers and Teachers, 2018–.

*Board member* of ANTS – Association of Nordic Theatre Scholars, 2017–.

*Member*, Performance Philosophy: A research network for the field of Performance Philosophy, 2012–.

*Member*, International Society for Intermedial Studies, 2011–.

*Member*, IFTR-FIRT International Federation for Theatre Research, 2005–.

*Member*, The Finnish Theatre Research Society, 2004–.
- Executive committee member 2008–2012
- Vice-chairman 2011–2012

## Supervision of research

Director of The Centre for Practice as Research in Theatre T7, an academic research centre and supervision / coordination of staff in three research groups (currently altogether 35 affiliated researchers), administration, infra and communications, January 2015 – current, ongoing.

As the Director of T7, Principal Investigator (Project Leader) and/or Supervisor of the following research projects, January 2015 – current:

- Supervisor: *Hospital Clowns in Finland* (Prof. Hanna Suutela, 2017-2019) https://research.uta.fi/t7-fi/sairaalaklovnit-suomessa-kirjan-5-8-klo-15-julkaisutilaisuus-kulttuuritalo-telakalla/
- Supervisor: *Audible Voice: An Applied Rehabilitation Study on the Voices and Communicational Skills of People with Parkinson's Disease* (Prof. Tarja Rautiainen-Keskustalo, 2018-) https://research.uta.fi/t7-fi/kuuluva-aani-parkinson-potilaiden-aanen-ja-kommunikointikyvyn-soveltava-kuntoutustutkimus/
- Supervisor: *The Feel of Singing – Aesthetic Body Awareness in the Vocal Experiences of Deaf, Tone-deaf, and People with Vocal Disorders* (Postdoctoral Researcher Anne Tarvainen, 2018-21, KONE Foundation) https://research.uta.fi/t7/the-feel-of-singing-aesthetic-body-awareness-in-the-vocal-experiences-of-deaf-tone-deaf-and-people-with-vocal-disorders/
- Supervisor: *Telepresence in Performance Training and the Performing Arts*, (Degree Programme in Theatre Work, 2015-) https://research.uta.fi/t7/telepresence-in-performance-training-and-performing-arts/
    - Winner of THE Award in Arts and Humanities 2016
    - Winner of THE Award in Arts and Humanities 2018
    - Winner of THE Award in Hybrid Learning 2018

- Supervisor: *Plural Performativity. Theatrical Models Against the Inversion of Western Thought* (Postdoctoral Researcher Teemu Paavolainen, 2017-20, KONE Foundation) https://research.uta.fi/t7/plural-performativity-theatrical-models-against-the-inversion-of-western-thought/
- Director of Research, Supervisor: *Nordic Centre for Digital Presence* (Finland, Denmark, Norway, Sweden, Iceland, Estonia), 2016– https://tnt.riksteatern.se/ncdu-in-english
- Supervisor: *Exploring Counterplay in Video Games through Artaudian Performance Theory* (PhD researcher M. Huuhka, 2017-20, The Finnish Cultural Foundation / KONE Foundation) https://research.uta.fi/t7/exploring-counterplay-in-video-games-through-artaudian-performance-theory/
- Supervisor: *Video Scenarios in Medical Education* (Academy Research Fellow Kaisu Koski, 2015-20, Academy of Finland) https://research.uta.fi/t7/video-scenarios-in-medical-education/

• PI: *Platinum* – nature-based restorative VR environments, China – HK – Finland (2015-17, OKM/CIMO) https://research.uta.fi/t7-fi/platinum/
• PI: *TNT - Theatre and New Technologies* (2015-16, Norden/Nordplus) https://research.uta.fi/tnt/
• PI: *Devising Games Education Network*, China – HK – Finland (2015-16, OKM/CIMO)
• PI: *Visio* – Developing Independent Theatres in Finland (2015-16, Ministry of Education and Culture Finland) https://research.uta.fi/t7-fi/visio/
• Supervisor: *Textures of Thought: Dramaturgy, Performance, and Cognitive Ecology* (Postdoctoral Researcher Teemu Paavolainen, 2012-2016, Academy of Finland) https://research.uta.fi/t7/textures-of-thought-dramaturgy-performance-and-cognitive-ecology/
• PI: *Kokija – Customer Database for the Performing Arts* (2014-15, European Social Fund) http://www.esitystori.fi

As Principal Investigator (Project Leader) / Project Manager at T7, 2009-14:
• PI: *VIMMA – Virtual, Intermedial and Mixed Reality Performance in Live Production and Creative Contexts* (2013-14, Tekes) https://research.uta.fi/vimma/
• PI: *DREX – Novel Forms of Evental Space* (2009-12, Tekes) https://research.uta.fi/t7/space-theatre-experience-novel-forms-of-evental-space/
• PI: *Theatrical encounter from the viewpoint of practice-based theatre research* (2008-09, The University of Tampere) https://research.uta.fi/t7/theatrical-encounter-from-the-viewpoint-of-practice-based-theatre-research/

## Supervision of postgraduate studies (PhD/D.A./MA)

1st Supervisor of Tanja Bastamow's D.A. project 'Virtual scenography in transformation  – The performative and aesthetic possibilities of virtual environments', 2019–.

1st Supervisor of Nina Vurdelja's PhD project 'Ecologism of Intermedia Performance: Encountering The Unknown', 2017–.

1st Supervisor of Professor Jari Kauppinen's (UniArts/TEAK, Sound) D.A. project 'The interaction of human voice, space and media technologies', 2015–.

1st Supervisor of Vappu Susi's PhD project 'Liikkumisen aistisuuden politiikkaa: pyöräily poukkoilevan subjektiviteetin ilmaisumuotona' [The Aesthetic Politics of Exercising: Cycling as Expression of Bouncing Subjectivity],  2016–.
• Co-supervisor Academy Research Fellow Kaisu Koski

1st Supervisor of Marleena Huuhka's (MA) PhD project titled 'Exploring Counterplay in Video Games through Artaudian Performance Theory', 2016–:
• Four chapters accepted as peer reviewed articles.
• Co-supervisor Associate Professor Hanna Wirman (Game design), Hong Kong Polytechnic University

1st Supervisor of Meri Vainiomäki's MA thesis 'The Uncanny Lover - Into the World of

Sex Dolls and Sex Robots' (working title), 2017–.

1st Supervisor of Riku Laakkonen's MA thesis on Object Theatre in Terminal Care, 2016–.

1st Supervisor of Alma Onali's MA thesis on Finnish media discourse on forestry, 2017–.

1st Supervisor of E. Knaapi's MA thesis 'Vanki olen maan: Sydänmaan eeppisen iro-ninen kuvaus yksilön minäkäsityksestä suomalaisen kulttuurin murroksessa', 2014.


## PUBLICATIONS

### Books (Monographs, Edited Volumes, Conference Proceedings)
* Turunen M., Väätäjä H., Paavilainen J., Olsson T., Männistö A., Okkonen J., Huuhka M., Nykänen O., Roihankorpi R., Kotilainen S., Rubio Hernandez S., Tuominen J., Väliharju T. (eds as track chairs). *Proceedings of the 20th International Academic Mindtrek Conference* (2016). ACM: New York.
Url: https://dl.acm.org/citation.cfm?id=2994310
* Häti-Korkeila, Marjatta; Järvinen, Hanna; Kortti, Jukka and Roihankorpi, Riku (eds). (2014). *Näyttämö ja Tutkimus 5: Teatteri ja Media(t)* [The Stage and Research: Theatre and Media]. Open access. The Finnish Theatre Research Society: Helsinki. Permanent url: http://teats.fi/wp-content/uploads/2016/01/TeaTS5.pdf (Peer reviewed.)
* Paavolainen, Teemu and Roihankorpi, Riku eds. (2012). *Space–Event–Agency–Experience* Open access e-publication by the DREX Project (2009-2012). The Centre for Practice as Research in Theatre: Tampere.
Permanent url: http://t7.uta.fi/drex/DREX/11_TextsAndPublicationsEn.html.
* Roihankorpi, Riku (2010). *From A Darkness to A Blind Spot: Encounters between Theatre, Modern Continental Ethics of Responsibility and The Concept of Evil*. LAP Lambert: Saarbrücke. (Peer reviewed.)


### Book Chapters
* Roihankorpi, Riku (2019/20). "The Eco-Cruelty of the Great Famine of 1695-97: Artaud's Anarchic Ethics at the Climax of the Little Ice Age". *Performing Landscapes: Ice*. Palgrave Macmillan: Basingstoke and New York. (Peer-reviewed.)
* Roihankorpi, Riku (2018). "Ruumiina näyttämöllä: Teatteri ja uudet teknologiat" [As Bodies on Stage: On Theatre and New Technologies]. *Digitalisaatio kulttuurialalla* [Digitalization in the Cultural Industries]. Humak: Helsinki.
* Roihankorpi, Riku (2015). "Performing (the Subject of) Exteriority: Virtuality, *Mīmēsis*, and the Gratuitous 'One Must'". In *The Performing Subject in the Space of Technology: Through the Virtual, Towards the Real*. Eds. Matthew Causey, Emma Meehan and Néill O'Dwyer. Palgrave Macmillan: Basingstoke and New York, pp. 99-116. (Peer-reviewed.)

* Roihankorpi, Riku (2014). "Virtual, Intermedial and Mixed Reality Performance in Live Production and Creative Contexts". In *Näyttämö ja Tutkimus 5: Teatteri ja Media(t)*. Eds. Marjatta Häti-Korkeila, Hanna Järvinen, Jukka Kortti and Riku Roihankorpi. Open access. The Finnish Theatre Research Society: Helsinki, pp. 149-56. Permanent url: http://teats.fi/wp-content/uploads/2016/01/TeaTS5.pdf
* Roihankorpi, Riku (2012). "Performing Exteriority: An Essay on Mimesis and Virtuality in Spatial and Agential Contexts". In *Space–Event–Agency–Experience*. Eds. Teemu Paavolainen and Riku Roihankorpi. Open-access e-publication by the DREX project. The Centre for Practice as Research in Theatre: Tampere, pp. 86-108. Permanent url:
http://t7.uta.fi/drex/DREX/11_TextsAndPublicationsEn_files/7_Roihankorpi.pdf
* Paavolainen, Teemu and Roihankorpi, Riku (2012). "Preface" to *Space–Event–Agency–Experience*. Open-access e-publication by the DREX project. The Centre for Practice as Research in Theatre: Tampere, pp. i-iii.
Url: http://t7.uta.fi/drex/DREX/11_TextsAndPublicationsEn_files/0_Preface.pdf
* Roihankorpi, Riku (2011). "Draaman ja esityksen erityinen politiikka" [The Peculiar Politics of Drama and Performance]. *Kirjallisuus liikkeessä: Lajeja, käsitteitä, teorioita*. ÄOL: Helsinki, pp. 75-82.

**Journal (and other) Articles, Reports, and Refereed Conference Papers**
* Roihankorpi, Riku (forthcoming, 1/2020). " Sustainability, the Live Arts, and Learning: Hybrid Performance as A Digital Asset of Theatre Training and Research." *Arti dello Spettacolo / Performing Arts Journal*, issue 1/2020. (Peer-reviewed.)
* Roihankorpi, Riku (2019). "Anarchy and Eugenics on the Infobahn: Artaud's Hypernormality and the (Post)human Ethics of Bots." Art in the Anthropocene Conference, 7-9 June 2019, Trinity College Dublin (IE).
* Pekkala, Laura and Roihankorpi, Riku (2018). "An Artistic Community and a Workplace: How Finnish Independent Theatres Interact with Money." *Nordic Theatre Studies Journal* (NTS), vol. 29, no. 2, a special issue on theatre and money. Nordic Theatre Studies Society, pp. 115-143. (Peer-reviewed.)
Url: https://tidsskrift.dk/nts/article/view/106926/156689
* Roihankorpi, Riku (2018). "The Use of Bodies Onstage: Acting with/as Technology in the Twenty-First Century." ADSA 2018: Actors and Acting in the 21st Century, 26-29 June 2018, Melbourne (AU).
* Roihankorpi, Riku and Delbridge, Matthew (2017). "Hamlet's Norwegian Doll's House: reframing embodied knowledge with virtual architectonics of performance". *Arti dello Spettacolo / Performing Arts Journal*, issue 3/2017, New Frontiers: Live Performances, Archives and Digital Technology. University of Rome Tor Vergata: Rome, pp. 49-58. Url: http://www.youblisher.com/p/1875822-Donatella-Gavrilovich-Leila-Zammar-New-Frontiers-Live-Performances-Archives-and-Digital-technology/ (Peer-reviewed.)
* PEKKALA, LAURA; Yrjönen, Riitta; Kuukorento, Maaria and Roihankorpi, Riku (2017). *Towards Learning and Sustainable Work: the development potentials of professional theatres operating outside the VOS system*. A public report for the Ministry of Education and Culture (Finland) by the project Visio, in Finnish.

Permanent url: http://tampub.uta.fi/handle/10024/100992

* Haapanen, Irmeli; Roihankorpi Riku; Oiva, Maria (2017). "Robotit ja Avattaret tulevat teatteriin." ["Robots and Avatars come to Theatre"] *Turun Sanomat*, 23 Dec. 2017, interview by Irmeli Haapanen.

* Roihankorpi, Riku (2016). Public peer-review of Tero Nauha's article "Speculation on change from the posture of performance art practice" for *Ruukku: Studies in Artistic Research* journal, no. 6, Research Catalogue (RC), 2016. Permanent url: https://www.researchcatalogue.net/profile/show-exposition?exposition=240675&show-reports=1

* Roihankorpi, Riku (2016). "The Eco-Cruelty of the Great Famine of 1695–97: Artaud and His Anarchic Ethics at the Crux of the Little Ice Age." IFTR 2016 Conference: Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices, 17 June 2016, Stockholm (SE).

* Roihankorpi, Riku and Delbridge, Matthew (2015). "Intermedial Ontologies: strategies of preparedness, research and design in real time Performance Capture". *Nordic Theatre Studies Journal* (NTS), vol. 26, no. 2, a special issue on technological performance. Nordic Theatre Studies Society, pp. 47-57. Url: https://tidsskrift.dk/nts/article/view/24309/21309 (Peer-reviewed.)

* Delbridge, Matthew and Roihankorpi, Riku (2015). "Hamlet's Norwegian Doll's House." ISIS2015 Conference: Play/Perform/Participate, 17 April 2015, Utrecht (NE).

* Delbridge, Matthew and Roihankorpi, Riku (2014). "Intermedial ecologies: strategies of real time PeCap in performing arts preparedness, research and design." ADSA 2014 Conference: Restoring Balance: Ecology, Sustainability, Performance; 27 June 2014, Wellington (NZ).

* Roihankorpi, Riku (2014). "Performing with and within technology." The *T7 in 2014* prospectus. Eds. Mika Lehtinen, Riitta Yrjönen and Antti Yrjönen. The Centre for Practice as Research in Theatre: Tampere, pp. 5-6.

* Roihankorpi, Riku (2012). "Tapahtumallisia tiloja tutkitaan laajalla joukolla." [Evental spaces studied by a large consortium: an interview.] *TORI - Rakennetun ympäristön yhteisö* (haastattelu). Ed. Minna Keinonen.

* Roihankorpi, Riku (2012). "Voiko tilakokemusta muuttaa ja muokata?" *Elämykselliset tilat: Tila-ohjelman tuloskatsaus*. ["Can we transform and modify spatial experiences?" Experiential Spaces: Review of the Research Programme on Spatiality] Tekes: Helsinki, pp. 32-33.

* Roihankorpi, Riku (2012). Introduction to the work processes of the project DREX. *T7 – Centre for Practise as Research in Theatre* prospectus. Ed. Riitta Yrjönen. Centre for Practise as Research in Theatre, Univ. Of Tampere: Tampere, pp. 8-23.

* Roihankorpi, Riku (2012). "Virtual and Multimedial Performance Ecologies". The *T7* prospectus. Eds. Mika Lehtinen, Sinikka Tierna, Anna-Maija Kluth, Riku Roihankorpi, Piia Karkkola, Marjukka Lampo, Riitta Yrjönen. The Centre for Practice as Research in Theatre: Tampere, pp. 14-18.

* Roihankorpi, Riku (2012). "Tila, teatteri ja kokemus -projekti tutkii tapahtumallisen tilan uusia muotoja." [Space, theatre, and experience: Novel Forms of Evental Space.] The *T7* Prospectus. Eds. Mika Lehtinen, Sinikka Tierna, Anna-Maija Kluth,

Riku Roihankorpi, Piia Karkkola, Marjukka Lampo, Riitta Yrjönen. The Centre for Practice as Research in Theatre: Tampere, pp. 8-13.
* Roihankorpi, Riku (2011). "Virtually, man dwells… Virtuality, Eventality, and the DREX project." NorSIS Media Acts Conference 2011, 28 October 2011, Trondheim (NO).
* Roihankorpi, Riku and Määttänen, Teemu (2010). "On the Ethics of Virtual Performance: Transcendental Idealism and the Corporeal Bond." Prospero´s 1st colloquium - Utopia and Critical Thinking in Creative Process, 22 October 2010, Tampere (FI).
* Roihankorpi, Riku (2009). *Voimavara! – Kokemuksia soveltavan teatterin mahdollisuuksista hoiva-alan yrityksissä ja yhteisöissä Pirkanmaalla* [Asset! – Experiences of applied theatre in the care industry in the Pirkanmaa region]. Author and co-editor with Minna Mäkinen, Lotta Ora, and Kati Sirén. Open Access. The Centre for Practice as Research in Theatre: Tampere. Report. Permanent url: http://www.kulttuuriakaikille.fi/doc/tutkimukset_ja_raportit/voimavararaportti.pdf
* Roihankorpi, Riku (2009). "The stormy marriage of self-expression and the moral law: Gesturing/censoring radical evil with Handke and Kant." IFTR 2009 Conference, 17 July 2009, Lisbon (PT).
* Roihankorpi, Riku (2006). "The Stage between the Other and the Same - Theatre between Levinas and Badiou." Global vs. Local, IFTR 15th World Congress, 11 August 2006, Helsinki (FI).
* Roihankorpi, Riku (2004). "Sarah Kane'in särkynyt dialektiikka" [Sarah Kane's shattered dialectics]. In *Arvoituksellisia muunnelmia – Draama-analyysejä* [Enigmatic Variations – Drama Analyses]. Department of Literature and the Arts, the University of Tampere: Tampere.
* Roihankorpi, Riku (2004). "Eettinen ja näytelmäkirjallisuus" [Ethicality and Drama]. In *Uutelo*. The Department of Literature and the Arts Annual. The Department of Literature and the Arts, the University of Tampere: Tampere.

**Artistic Research / Productions**
* Supervisor, Producer: 'Platinum' ws I-IV designs on nature-based, restorative VR environments and games (2015-17). The Centre for Practice as Research in Theatre T7/ The University of Tampere (FI), The Hong Kong Polytechnic University, Communication University of China (CH), Tampere University of Technology, Tampere University of Applied Sciences (FI). Url:
https://research.uta.fi/t7/platinum/
* Artistic Director and Supervisor: 'Bridging the Gap' hybrid performance workshop and public performances with real time digital presence production via optic fiber and Nimbra platform (2016). The Centre for Practice as Research in Theatre T7/The University of Tampere, University College Lillehammer (NO), Icelandic Academy of the Arts (IS), Riksteatern, Kungliga Tekniska Högskolan KTH (SE). Url:
https://www.youtube.com/watch?v=cGtEgzZ2_JM (from 4:30 to 5:17).
* Artistic Director, Dramaturge, and Chief Supervisor: '3nDGame' [S. Beckett: *Endgame*] MoCap workshop and public performances (2015). University of the Arts Utrecht HKU, Communication University of China CUC, University of Tasmania (AU),

Icelandic Academy of the Arts, University of Tartu/Cultural Academy Viljandi (EE).
Url: https://moniviestin.uta.fi/videot/cmt/teatterityo/t7/tnt-motion-capture-workshop/motion-capture-workshop-trailer
* Artistic Director, Dramaturge, Director, and Producer: 'VIMMA Goes Odradical' ws public performances (2014). The Centre for Practice as Research in Theatre T7/The University of Tampere, Aalto University, UniArts/Theatre Academy Helsinki, Kungliga Tekniska Högskola KTH, Queensland Univ. of Technology, Trinity College Dublin. Url: https://research.uta.fi/vimma/
* Executive Producer as the Supervisor of the VIMMA project: 'Ornaments' interactive visual music installations (2013). The Centre for Practice as Research in Theatre T7. Url: https://vimeo.com/97722682
* Artistic Director, Dramaturge, Director, Producer, and Supervisor: 'Hamlet's Norwegian Doll's House' ws public performances (2013). The Centre for Practice as Research in Theatre T7/The University of Tampere, Aalto University, UniArts/Theatre Academy Helsinki, Stockholms Dramatiska Högskola, Queensland Univ. of Technology, Deakin University. Url: https://vimeo.com/79282220
* Exec. Producer (The DREX project): 'The Energo installation' (2010-11). Turku European Capital of Culture 2011.
Url: https://t7.uta.fi/drex/DREX/05_EnergoInstallationEn.html
* Author, Dramaturge, Producer, and Editor (The DREX Project): 'Turku European Capital of Culture 2011 Interactive Programme Guide' (2011). The Centre for Practice as Research in Theatre T7, Tampere Unit for Computer-Human Interaction, Turku Cultural Capital Foundation.
Url: http://t7.uta.fi/drex/DREX/08_InteractiveProgrammeGuideEn.html
* Producer as the Supervisor of the DREX project: 'Not Named' (2011). An interactive dance production. Concept and direction Ari Tenhula, design and visualisation Teemu Määttänen. Theatre Academy Helsinki and The Centre for Practice as Research in Theatre T7. Url: http://t7.uta.fi/drex/DREX/07_videosEn.html
* Artistic Director, Producer, Designer (The DREX Project): 'City Story' (2010). A performance with interactive sensor and video technologies, 14 April 2010. Url: https://vimeo.com/41831463
* Artistic Director, Dramaturge, Designer (The DREX project); Scene form 'Attempts on Her Life' by M. Crimp (2010). The Centre for Practice as Research in Theatre, 18 February 2010. Url: https://vimeo.com/41831458.
* Author, Dramaturge: Roihankorpi, Riku (2002). *Päiväuni*. A play for a theatre group consisting of disabled performers.
* Author: Roihankorpi, Riku (2001). *Monniharppu*. A play for children.

**Select theatre productions as performer (1994-2007):**
* Trinity College Dublin (Beckett: *Rough for Radio II*), 2007
* Silmänkääntäjät ry (Tuukkanen: *Perheyritys,* Fassbinder: *Preparadise Sorry Now,* Chekhov: *Three sisters*), 1994-1997
* Paasiteatteri (Paasivirta: *Herkkäuskovainen*), 1997
* Theatre Academy of Finland (Philip K. Dick: *Sekopuku/A Scanner Darkly*), 1997
* University of Tampere (von Goethe: *Faust I-II*), 1995

**Conferences / Symposia / Workshops / Seminars**
* Co-organizer with Hotel Pro Forma theatre group: 'Moving Opera Seminar 2: New Technology – New Opera?', 8 November 2017, Aarhus, Denmark.
* Co-organizer: 'Bridging the Gap' international seminar and workshop on hybrid performance and telepresence technologies, 26-28 October 2016, Tampere (FI)/ Mariehamn (AX)/ Stockholm (SE)/ Lillehammer (NO)/ Reykjavik (IS).
* Co-organizer: Academic Mindtrek 2016 conference, 17-18 October 2016, Tampere, Finland.
* Convener: '3nDGame', international workshop on Samuel Beckett's *Endgame*, real time motion capture, and virtual design in live performance, 30 Nov.-4 Dec. 2015, Tampere, Finland.
* Convener: 'TNT Technical Picnic', international performance tech workshop for professionals, scholars, and students within the performing arts, 27 July-4 Aug. 2015.
* Convener: 'Vimma Goes Odradical' pt. 2: international workshop on real time motion capture and virtual design in live performance, 25-29 August 2014, Helsinki, Finland.
* Convener: 'Vimma Goes Odradical' pt. 1: international workshop on real time motion capture and virtual design in live performance, 19-23 May 2014, Helsinki, Finland.
* Convener: 'Hamlet's Norwegian Doll's House' pt. 2: international workshop on real time motion capture and virtual agency in live performance' 26-30 August 2013, Helsinki, Finland.
* Convener: 'Hamlet's Norwegian Doll's House' pt. 1: international workshop on real time motion capture and virtual design in live performance, 20-24 May 2013, Helsinki, Finland.
* Convener: 'Media Artist at the Crossroads of New Performing Environments', 2 September 2013, Tampere, Finland.
* Co-organizer with TeaTS: 'Theatre and Media – Theatre Research Society of Finland Spring Seminar 2012' in Theatre Academy Helsinki, 11 May 2012, Helsinki, Finland.
* Convener: 'VIrtual & Multimedial Performance Ecologies, symposium & workshop 12-15 January 2012, Helsinki, Finland.

**Invited talks and Chairing**
* Roihankorpi, Riku (2019). "Sustainability, the Live Arts, and Learning: Hybrid Performance as A Digital Asset of Theatre Training and Research." Open Data - Open Access: New Frontiers for Archives and Digital Platforms dedicated to the Performing Arts Conference, 6-7 June 2019, Rome, Italy.
* Chair of III Session, Open Data - Open Access Conference, 6 June 2019, Rome.
* Chair of the "Posthuman Art and Technologies" session, Art in the Anthropocene, 8 June 2019, Trinity College Dublin.

* Roihankorpi, Riku (2019). "What Do Immersion and Immersive Theatre Mean?", The Board of Tampere Theatre Strategy Seminar, 28 May 2019, Tampere, Finland.
* Chair of the "Machines as Artists" session. Helsinki Collegium for Advanced Studies Symposium: "Moral Machines? The Ethics and Politics of the Digital World," 6-8 March 2019, Helsinki.
* Roihankorpi, Riku (2018). "*Use of Bodies* Onstage: Theatre and New Technologies", Virtual Realities and Teleprecences – Digitalization and the Cultural Services, 12 December 2018, Jyväskylä City Theatre / Humak University of Applied Sciences, Jyväskylä (FI).
* Roihankorpi, Riku; Väyrynen, Tarja; Suoniemi, Juhana; Lipponen, Anna and Pellinen, Janne. Invited talk and panel on radicalization. *Die Hard Tampere*, 19 November 2017, Hiedanranta, Tampere (FI).
* Roihankorpi, Riku "Moving Opera Seminar 2: New Technology – New Opera?" Convener, organizer, presenter, moderator, and panel member with Hotel Pro Forma, 8 November 2017, Aarhus (DK).
* Roihankorpi, Riku and Kanninen, Mikko (2017). "Hybrid Theatre – Embodied Telepresence in the Performing Arts." World Intellectual Property Day Celebration, 26 April 2017, Hanken School of Economics / The City of Helsinki, Helsinki (FI).
* Chair of the "Theatre, Performance, and Media" track. Academic Mindtrek 2016 Conference, 17-18 October 2019, Tampere.
* Chair of the "Drama and Theatricality of the Everyday City" session. Urban Research Conference 2016 – The City as A Stage, 11-12 May 2015, Tampere.
* Roihankorpi, Riku and Lenni-Taattola, Jaakko (2014). 'Vimma Research Picnic.' Convener, organizer, and moderator with Prof. Matthew Causey and PhD candidate Néill O'Dwyer, Arts Technology Research Laboratory, Trinity College Dublin (IE)
* Roihankorpi, Riku (2014). "Towards an Anarchic Ethics of Performance: Artaud and the Non-anthropocentric Thea." QUT Theatre Talks, 30 April 2014, Queensland University of Technology, Brisbane (AU).
* Roihankorpi Riku (2013). "Performance as the Tekhne of Information: aesthetics, politics, anarchic ethics." Arts Technology Research Laboratory Research Seminar, 19 March 2013, Trinity College Dublin, Dublin (IE).
* Roihankorpi, Riku (2013). "Valta" [Power]. "Käsittämisiä Montun reunalla" panel talk series, 6 February 2013, The University of Tampere, Tampere.
* Roihankorpi, Riku (2011). "Virtually, man dwells… Virtuality, Eventality, and the DREX project." The School of English, Media Studies and Art History Research Seminar, 20 May 2011, University of Queensland, Brisbane (AU).
* Roihankorpi, Riku (2008). "The Saying & the Said - Ethics of responsibility, problematic of Being (and its Other)." Language, Body, Subject, Performer Seminar Series, 8 April 2008, Theatre Academy Helsinki, Helsinki (FI).

**Audiovisual Material**
* Riku Roihankorpi (moderator), Aino Ahtinen, Mikko Kanninen and Joni Kämäräinen (2019). 'Robots Onstage and in the Audience.' Radio Moreeni (Tampere Univ. radio), 60 mins.
* Riku Roihankorpi, Riku Laakkonen and Arttu Haapalainen (2017). 'Object Theatre

in Terminal Care.' Radio Moreeni (University of Tampere radio), 60 mins.
* Riku Roihankorpi and Mikko Kanninen (2017). 'Performing Arts Research in the University of Tampere.' Radio Moreeni (University of Tampere radio), 30 mins.
* Riku Roihankorpi and Marleena Huuhka (2016). 'What is it like to be anything?' Radio Moreeni (University of Tampere radio), 30 mins.
* The TNT project website (2015-16). Supervisor. The University of Tampere: Tampere. Permanent url: https://research.uta.fi/tnt/
* The VIMMA project website (2013-15). Supervisor and co-editor with Jaakko Lenni-Taattola. The University of Tampere: Tampere.
Permanent url: http://t7.uta.fi/vimma/
* The DREX Information package (2009-12). Supervisor and co-editor with Teemu Paavolainen. The University of Tampere: Tampere.
Permanent url: http://t7.uta.fi/drex/DREX/IntroductionEn.html

**Theses**
* Roihankorpi, Riku (2010). Doctoral dissertation: *From A Darkness to A Blind Spot: Encounters between Theatre, Modern Continental Ethics of Responsibility and the Concept of Evil*. Acta Electronica Universitatis Tamperensis: 960. Tampere University Press: Tampere. Permanent url: http://tampub.uta.fi/handle/10024/66606


# OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES

## Committees/Boards/Statements
* *Member* of The Faculty of Information Technology and Communication Sciences Scientific Advisory Board (TAU), 2019–.
* *Member* of the Human-Media Interaction Research Group Management Team (TAU), 2019–.
* *Member* of The Faculty of Information Technology and Communication Sciences research re-organization working group (TAU), 2019.
* *Chair* of the Nordic Theatre Studies Journal editorial board meeting, 22 March 2019.
* *Member* of the Unit of Communication Sciences steering group, The Faculty of Information Technology and Communication Sciences, Tampere University, 2019–.
* *Deputy Member of Faculty Council*, The Faculty of Information Technology and Communication Sciences, Tampere University, 2019–2022.
* *Chair* of The Centre for Practice as Research in Theatre T7 (UTA) managing board, 2015, 2017–.
* *Member* of the Degree Programme in Communication and Interaction (HTI, Games and Interactive Media, Media and Information Studies, Arts, Cultural Studies, Literature, Communication, Journalism) programme committee (UTA), 2017–2019.
* *Member* of The Faculty of Communication Sciences (UTA) research committee, 2017–.
* *Member* of the Narrare - Centre for Interdisciplinary Narrative Studies (UTA) managing board, 2017–.
* *Member* of The Faculty of Communication Sciences (UTA) strategic managing board, 2017–.
* *Vice-chair* of The Faculty of Communication Sciences (UTA) infrastructure committee, 2017–2018.

*\* Founding Member and Research Director*, the managing board of NCDP, *Nordic Centre for Digital Presence* (Finland, Denmark, Norway, Sweden, Iceland, Estonia), coordinated by NORDUnet, 2016–.

*\* Member* of the organizing committee of Academic Mindtrek 2016 conference and Chair of the Performance, Theatre and Media track, 2016.

*\* Referee statement*, Professor of Theater and Performance Studies, Department of Theater, The UCLA School of Theater, Film and Television (TFT), The University of California, Los Angeles, 2016.

*\* Member* of the Master's Degree Programme in Cultural Studies (UTA) steering group, 2016–.

*\* Chair* of the Platinum Study Scheme steering group (UTA, TAMK, HK PolyU, CityU HK, CUC Beijing), 2015-2017.

*\* Organizer and co-signer* of the trilateral Sino-Finnish 'Agreement on Summer Academy of SADA-CUC, PolyU Design and UTA CMT and SIS' between School of Design of The Hong Kong Polytechnic University, School of Animation and Digital Art - Communication University of China and School of Communication, Media and Theatre and School of Information Sciences – University of Tampere, 2015.

*\* Member* of the International Advisory Board of the online journal *artidellospettacolo-perfomingarts.com* with focus on preserving intangible cultural heritage, 2015 –.

*\* Member* of The School of Communication, Media and Theatre (UTA) research committee, 2015–2017.

*\* Co-chair* of The School of Communication, Media and Theatre (UTA) research programme 2, The Changing Practices, 2015–2017.

*\* Member* of The School of Communication, Media and Theatre (UTA) managing board, 2015.

*\* Member* of The School of Communication, Media and Theatre (UTA) research strategy working group, 2015.

*\* Chair* of the teaching evaluation committee for an Adjunct Professor (Docent) degree (Theatre and Drama Research, UTA), 2015.

*\* Member* of the steering group of the Vimma project, 2013–14.

*\* Member* of the steering group of the *New technology and innovation* scheme within the *Scen utan gränser* [Scene without Boundaries] collaboration forum for theatre and performance between Finland and Sweden (Kulturcentrum Hanaholmen), 2010–2013.

*\* Member* of The School of Communication, Media and Theatre (UTA) research strategy committee, 2013.

*\* Member* of The School of Communication, Media and Theatre (UTA) entrance examination board, 2013.

*\* Executive board member* of the DREX project, 2009-2012.

*\* Executive committee member* of The Finnish Theatre Research Society, 2008–2012; vice-chair, 2011–2012.

*\* Deputy board member* of the Department of Literature and the Arts, Univ. of Tampere, 2008-2009.

*\* Organizer and chief examiner* of Theatre and Drama Research entrance examinations, the Department of Literature and the Arts, Univ. of Tampere, 2008.

**Examiner duties**

*\* Chair* of Thesis Committee, PhD thesis in Media Studies titled *Life of Artifice*, Tampere University, 2019.

*\* Opponent and External examiner*, creative work and written thesis in Digital Artistic

Research for a Doctor of Arts in Theatre Arts titled *Algorithmic Adaptations - Algoritmiset adaptaatiot,* University of the Arts Helsinki, 2016-2018.
* *Opponent and External examiner*, written thesis for a Doctor of Arts in Scenography titled *Televisuaalinen välitila ja lavastajuus – käsiteteoreettinen tarkastelu* [Televisual In-Between Spaces and Scenography – A Conceptual and Theoretical Enquiry], Aalto University Helsinki, 2017 (examination) / 2019 (public defence).
* *External examiner* for a PhD in Theatre Research titled *Yleisö kohtaa toisen: Etiikan dramaturgioita 2010-luvun suomalaisissa näytelmissä* [The Audience Encounters The Other: Dramaturgies of Ethics in Finnish Drama in the 2010s], The Department of Philosophy, History, Culture and Art Studies, The University of Helsinki, 2017.
* *Opponent and External examiner*, thesis for a PhD in Digital Arts titled *From Avant-Garde to Negentropy: An Aesthetic Deployment of Bernard Stiegler's Genealogy of the Sensible*, Arts Technology Research Laboratory, School of Drama, Film and Music, Trinity College Dublin, 2016.
* *1st and 2nd Examiner* for numerous Master's theses in Theatre and Drama Research and Media Culture.

**Reviewer duties**
* *Peer reviewer* for *Ruukku: Studies in Artistic Research* journal no. 13, Research Catalogue (RC), 2019.
* *Peer reviewer*, *Nordic Theatre Studies* journal vol. 31, no. 2, Memory Wars, 2019.
* *Reviewer (Editorial Board)*, *Nordic Theatre Studies* journal vol. 32, no. 1, Theatre and the Anthropocene, 2018.
* *Reviewer (Editorial Board)*, *Nordic Theatre Studies* journal vol. 31, no. 2, Memory Wars, 2018.
* *Peer reviewer* for the *Arti dello Spettacolo / Performing Arts* journal, no. 4, 2018/19.
* *Peer reviewer* for the *Nordic Theatre Studies* journal vol. 30, no. 1, 2018.
* *Peer reviewer* for Academic Mindtrek 2017; Performance, Theatre and Media track, 2017.
* *Peer reviewer* for *Ruukku: Studies in Artistic Research* journal no. 6, Research Catalogue (RC), 2016.
* *Peer reviewer* for Academic Mindtrek 2016; Performance, Theatre and Media track, 2016.
* *Peer reviewer* for the Foundations of Digital Games Conference FDG2015, 2015.
* *Peer reviewer* for the IRCHSS (The Irish Research Council for the Humanities and Social Sciences) postdoctoral fellowship application process, 2012–ongoing/on demand.
* *Peer reviewer* for *The Stage and Research 4: Methodological Challenges of the Performing Arts*, The Finnish Theatre Research Society Annual, 2011.


**TEACHING**


**Teaching qualifications / evaluations**
- *Head of Project Studies*, Multidisciplinary DP in Communication, Faculty of Information Technology and Communication ITC, 2018–.
- *Head of Project Studies*, MDP in Media, Culture, and Society; ITC, 2018–.
- *UNIPS module: Competency-based Teaching and Curriculum*, 1 ECTS, Teacher's Pedagogical Studies, University Pedagogy, 2018.

- *PEDAYOP3 Academic Supervision and Guidance* (Supervisor training for supervisors of doctoral researchers), 5 ECTS, Teacher's Pedagogical Studies, University Pedagogy, 2018.
- My skills related to university-level teaching and learning were last assessed in **2013** for my ongoing position as the Senior Lecturer in Theatre and Drama Research and Media Culture, Docent level ('Draama/esitys tänään' ['Drama/Performance Today'], introductory lecture for a working seminar). I was the only applicant to receive statements of **excellent delivery of teaching**.

I actively pursue the strategy of synchronising research and pedagogy. Most of my teaching is either based on or carried out in collaboration with the international and interdisciplinary research projects I have led in The Centre for Practice as Research in Theatre T7, a research centre for The Faculty of Communication Sciences.

**Teaching philosophy**

As a direct result of my research activities, my *pedagogical approach to and philosophy within* the areas of the Performing Arts, Digital Media/Arts and Creative Technologies are to produce and foster knowledge of the historical and current changes in *agency, subjectivity and social cohesion* that affect the *embodied, societal and ecological forms of knowledge and creativity*, which develop under different political and cultural circumstances.

The *implementation and assessment* of the above approach in teaching includes the study and analysis of potential, existing and historical spaces, texts, embodied interactions and artistic/cultural production processes, which not only reflect the prevailing politics of a certain era, but pass their ideological premises on to future practices by modes of a) **intermediality** (stratifying techniques and methods that re-sensibilisate or 'refresh' perception) and b) ways of **identification** specific to each cultural practice (individual agencies in relation to specific cultural conditions). At the level of *planning*, related teaching has required methods to combine the activities of my research projects with various courses I have led. Examples of international supervision of project-based studies for students from BA to PhD/D.A. levels include:

• Using the knowledge acquired in research projects in the course material (the projects DREX, VIMMA and TNT with Australian research partners for the course JOVTETUS2C Intermediality and Theatre, 2012-15, in total 108 hours);
• Providing supervision for international groups of PhD and MA students within the projects' workshops and other research events, e.g., the Reactive Residence seminar series (http://t7.uta.fi/vimma/resources/MediaArtistsSeminarSchedule.pdf) and The Hamlet's Norwegian Doll's House workshops on real time 3D Performance Capture (with QUT, UQ, Deakin and UTAS, 2013-14);
• Availing the projects' studio workshops and seminars to BA/MA students, e.g., 'The Postscenium of Revolutions: an afternoon uprising for performing the political' workshop/seminar with Prof. Bogad (UC Davis) to the students of JOVTETUS2B Theatre Rituals in the Age of Media, 2012-2013, 36 hours;
• The VIMMA and TNT Research Picnics for arts students (MA/BA), media artists, studio professionals and PhD in Digital Arts candidates from Arts Technology Research Laboratory, Trinity College Dublin (2014/2015);
• Media Artist at the Crossroads of New Performing Environments', an interdisciplinary research seminar for Trinity College Dublin, The University of

Tampere and Tampere University of Applied Sciences (2013) and
• 'Virtual & Multimedial Performance Ecologies' colloquium for PhD students in set design and performance research as well as arts and studio professionals (2012).

At theoretical level, the above philosophy has required me to provide my students relevant conceptual tools to grasp the psychophysical paradigms that affect our present or future understanding of artistic/cultural agency and environments. My teaching in these fields of knowledge are best exemplified by my previous teaching experience listed below.

**Participation in programme / curriculum design**
• Co-designer of the International, Multidisciplinary MDP in Communications, 2019-, The Faculty of Information Technology Communication Sciences ITC, Tampere University.
• Originator / Co-designer of the multidisciplinary Degree Programme VIMO in Communication, Culture, and Information, 2017-2019, The Faculty of Information Technology Communication Sciences ITC, Tampere University.
• Co-designer of the MDP in Media, Culture, and Society; 2017-2019; The Faculty of Information Technology Communication Sciences ITC, Tampere University.
• Co-designer of the Media Studies study path for VIMO Degree Programme, 2017-2019, The Faculty of Information Technology Communication Sciences ITC, Tampere University.
• Co-designer of the Platinum Study Scheme curriculum 2015-17, 10 ECTS, CMT/UTA, TAMK, HK PolyU, CityU HK, CUC Beijing.
• Co-designer of MDP in Cultural Studies curriculum, 2015-16, The School of Communication, Media and Theatre, Univ. of Tampere.
• Co-designer of the JOVCU Study Module in Media and Cultural Studies, 25 ECTS, Spring term 2015, CMT, Univ. of Tampere. See:
https://www10.uta.fi/opas/opintoKokonaisuus.htm?rid=11673&lang=en&uiLang=en&lvv=2015
• Co-designer of studies in DP/MDP in Theatre and Drama Research curriculum, 2012-2018, The School of Communication, Media and Theatre, Univ. of Tampere.

**Courses led (BA/BSocSc)**
• *VIMA01 Project Studies*, 5 ECTS, 2019-, 40 hours of teaching, course and project coordination, assignment assessment.
• *MTAA01 Experience, interpretation, and analysis*, 5 ECTS (in English), 2019-, 20 hours of teaching, coordination, assignment assessment, and grading.
• *Representations of Disability in the History and Current Practices of the Performing Arts*, 1 ECTS (in Finnish), 2018, The Degree Programme in Theatre Work (Näty), 15 hours of teaching, coordination, assignment assessment, and grading.
• *JOVA9 Representations and Identities*, 5 ECTS (in English), 2015-2018, 60 hours of teaching, course co-supervision (with music studies), e-exam and assignment assessment, grading, guest lecture (2 hours) coordination, exchange student coordination and online platform coordination (Moodle and group assignments). Includes elements and analysis methods from continental philosophy, non-anthropocentric critical theory and media theory, crip theory, gender studies, feminist theory, queer studies, psychoanalysis, thanatology, and religious studies. Permanent url:
https://www10.uta.fi/opas/opintojakso.htm?rid=11673&idx=3&uiLang=fi&lang=en&lvv=2015
• *JOVA11 Forms of Narration*, 5 ECTS (in Finnish), 2015-2018/19, 30 hours of

teaching, course supervision, e-exam and assignment assessment, grading, guest lecture (10 hours) coordination, and online platform coordination. Includes elements from narratology, soundscape studies, cultural anthropology, medical studies (patient-doctor narratives), multimodality, visual journalism, and journalism. As 3 ECTS assignments the students produced their own multimodal versions of the official strategy of the prospective Tampere3 university. Url: https://www10.uta.fi/opas/opintojakso.htm?rid=11673&idx=4&uiLang=fi&lang=fi&lvv=2015

• *JOVA10 Identity*, 5 ECTS (in Finnish), 2012-2015, 30 hours of teaching, course supervision, e-exam and assignment assessment, grading, visiting lecturer (Livia Hekanaho, 40 hours) coordination, and online platform coordination (Moodle and group assignments). Included elements and analysis methods from continental philosophy, non-anthropocentric critical theory, crip theory, gender studies, feminist theory, queer studies, fat studies, media studies, psychoanalysis, thanatology, and religious studies. Url: https://www10.uta.fi/opas/opintojakso.htm?rid=8263&idx=2&uiLang=fi&lang=fi&lvv=2012

• *JOVA11 The Many Forms of Narration*, 5 ECTS (in Finnish), 2012-2015, 10 hours of teaching, course supervision, assessment, grading, visiting lecturer coordination (Maria Lassila-Merisalo and Hanna Suutela, in total 40 hours) coordination, and online platform coordination (Moodle and group assignments). Included elements and analysis methods from narratology, media studies and performance studies. Permanent url: https://www10.uta.fi/opas/opintojakso.htm?rid=8263&idx=3&uiLang=fi&lang=fi&lvv=2012

• *TETUA8 Theatre and Drama Research BA Seminar and Thesis*, 10 ECTS, 2012, 40 hours of teaching, assessment of theses, assignments and maturity tests. Url: https://www10.uta.fi/opas/opintojakso.htm?rid=6202&idx=7&uiLang=fi&lang=fi&lvv=2011

**Courses led (MA/MSocSc)**

• *MTMS03 Project*, 10 ECTS, 2019-, MDP in Media, Culture, and Society, 20 hours of teaching, course and project coordination, assignment assessment, grading.

• *JMMETUS The End of Normal*, 2018-20, MDP in Media Studies/MDP in Media, Culture, and Society; 40 hours of teaching, coordination, assessment, and grading.

• *CULTS3 Doing Research*, 10 ECTS (in English), 2017, 12 hours of teaching (group work + exercises), course supervision, international visiting supervisor coordination. Url: https://www10.uta.fi/opas/opintojakso.htm?rid=15686&idx=2&uiLang=en&lang=en&lvv=2017

• *CULTS5 Project Studies / Work Practice*, 5 ECTS (in English), 2017, 10 hours of teaching, course supervision, project and work practice coordination. Url: https://www10.uta.fi/opas/opintojakso.htm?rid=15686&idx=4&uiLang=en&lang=en&lvv=2017

• JOVTETUS4 *Doing Research (Theatre and Drama Research/Platinum project)*, 5 ECTS (in English), 2017, in total 24 hours of teaching, see below (JMMETUS).

• *JMMMETUS Free Choice Specialized Studies in Media Research* (Platinum), 10 ECTS (in English), 2015-2017, in total 160 hours of teaching, The PLATINUM student projects (2016-17) between Finland, SAR Hong Kong and China respond to the question of how do two culturally diverse groups of students understand the story-based and playful underpinnings of the health enhancing design of nature-based virtual spaces - such as those of gardens (China) and forests (Finland). Url:

http://www.uta.fi/cmt/en/platinum/study-program.html
• *JOVTETUS2C Intermediality and Theatre*, 5 ECTS (in English/Finnish), 2012-2015, 108 hours of teaching (lectures + exercises), course and workshop supervision, e-exam and assignment assessment, grading, international visiting supervisor coordination (DREX, VIMMA and TNT workshops), and online platform coordination (Moodle/UTA Moniviestin and group assignments). Url:
https://www10.uta.fi/opas/opintojakso.htm?rid=8264&idx=3&uiLang=fi&lang=fi&lvv=2014 See also e.g. (workshop info): http://t7.uta.fi/vimma/motionCapture.html
• *JOVTETUS2B The Ritual of Theatre in the Age of Media*, 5 ECTS (in Finnish), 2012-2015, 72 hours of teaching (lectures + exercises), course supervision, e-exam and assignment assessment, grading, visiting supervisor coordination (Prof. Larry Bogad, UC Davis), and online platform coordination. Url:
https://www10.uta.fi/opas/opintojakso.htm?rid=8264&idx=2&uiLang=fi&lang=fi&lvv=2014
• *JOVTETUS3 Dramaturgy*, 5 ECTS (in Finnish), 2013-2014, 12 hours of teaching, course supervision, e-exam and assignment assessment, grading, and online platform coordination. Url:
https://www10.uta.fi/opas/opintojakso.htm?rid=8264&idx=4&uiLang=fi&lang=fi&lvv=2014

**Entrance examinations**
• Co-design of Degree Programme in Journalism and Communication entrance examinations, The University of Tampere, 2013, design of materials, questions and model answers.
• Chief examiner, Theatre and Drama Research entrance examinations, The University of Tampere, June-July 2008, design of materials, questions and model answers, assessments, statements, administrative duties.

**Contact details of four referees:**

**Professor Joanne Tompkins**
**Executive Director, Humanities and Creative Arts**
**The Australian Research Council (ARC)**
Phone: +61 2 6287 6600
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**Associate Professor Matthew Delbridge**
**Head of Theatre, Associate Director of Strategic Resources,**
**Victorian College of the Arts, University of Melbourne**
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