

# Just In Time

*Composed by Jule Styne*

*Arranged by Claudio Jr De Rosa*

*CvA Big Band ft. Martijn van Iterson*

*Instrumentation:*

*Electric Guitar*

*Sop. Sax., Alto Sax. Ten. Sax.1, Ten. Sax.2, Bari. Sax.*

*4 Trumpets in Bb*

*3 Trombones, 1 Bass Trombone*

*Piano*

*Double Bass*

*Drum Set*

*Score*



# Just In Time

SCORE

Arranged for the CvA Big Band ft. Martijn van Iterson

Jule Styne  
Claudio Jr De Rosa

SWING  $\text{♩} = 110$

ELECTRIC GUITAR

SOFRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

BRUSHES

Fill

2 3 4 5 6 7 8 9 10 11 12



Just In Time - Score

Unit.

8

The score is arranged for a jazz ensemble. The E.Gtr. part starts with a *mf* dynamic and features a melodic line with some chromaticism. The saxophone section (Sax., A. Sax., T. Sax. 1 & 2, B. Sax.) provides harmonic support with sustained notes and some movement. The brass section (Bb Trp. 1-4, Tbn. 1-3, B. Tbn.) enters with a *mp* dynamic, playing a rhythmic pattern. The piano part consists of a steady accompaniment with a *mf* dynamic. The double bass part features a walking bass line with a *mf* dynamic. The score is divided into measures 29 through 38, with a rehearsal mark at measure 8.

E.Gtr. *mf*

S. Sax. *f*

A. Sax.

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Bb Trp. 1 *mp* *mf*

Bb Trp. 2 *mp* *mf*

Bb Trp. 3 *mp* *mf*

Bb Trp. 4 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Pno. *mf*

A.B. *mf*

D. S. *mf*

29 30 31 32 33 34 35 36 37 38

G- G-/f# G-/f C7 C#DIM7 Bb7 Eb7 Ab7 D-7 Db7 C7 F7

Just In Time - Score

F<sup>7</sup>

The score is arranged in a standard orchestral layout. The top section includes E.Gtr., S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B. Trp. 1-4, Tom. 1-3, and B. Tom. The piano part is split into two systems. The A.B. part is at the bottom, and the D.S. part is at the very bottom. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'Solo Break!' is present in the E.Gtr. part at measure 47. The piano part features a complex harmonic progression with many accidentals and dynamic markings.



# Just In Time - Score

Chord progression: B<sup>b</sup>MAJ<sup>7</sup> A-7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> AMIN<sup>7(b9)</sup> D<sup>7(b9)</sup>

**E.Gtr.** BNG On Cue - LAST CHORUS

**S. Sax.** BNG On Cue

**A. Sax.** BNG On Cue

**T. Sax. 1** BNG On Cue

**T. Sax. 2** BNG On Cue

**B. Sax.** BNG On Cue

**B<sup>b</sup> Trp. 1** BNG On Cue

**B<sup>b</sup> Trp. 2** BNG On Cue

**B<sup>b</sup> Trp. 3** BNG On Cue

**B<sup>b</sup> Trp. 4** BNG On Cue

**Tbn. 1** BNG On Cue

**Tbn. 2** BNG On Cue

**Tbn. 3** BNG On Cue

**B. Tbn.** BNG On Cue

**Pno.** BNG On Cue - LAST CHORUS

**A.B.** BNG On Cue - LAST CHORUS

**D.S.** BNG On Cue - LAST CHORUS

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96



# Just In Time - Score

The score is arranged for a jazz ensemble. The guitar part (E.Gtr.) is a lead line with a complex rhythmic pattern. The saxophone section (S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax.) features a melodic line with a prominent eighth-note pattern. The trumpet section (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4) and trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) provide harmonic support with rhythmic patterns. The piano part (Pno.) is a steady accompaniment. The bass part (A.B.) and drum part (D.S.) are also present. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C).

G-b G-/f# G-/f C7 C#dim7 Bb7 A#7 D-7 Db7 C7 F7 Bbb G7alt C7 C-7 F7 Bbb C-7 F#b

G-b G-/f# G-/f C7 C#dim7 Bb7 A#7 D-7 Db7 C7 F7 Bbb G7alt C7 C-7 F7 Bbb C-7 F#b

G-b G-/f# G-/f C7 C#dim7 Bb7 A#7 D-7 Db7 C7 F7 Bbb G7alt C7 C-7 F7 Bbb C-7 F#b

Just In Time - Score

F G

E.Gtr.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

© BARE SOLO, FROM STICKS TO BRUSHES

SOLO ON VAMP WITH BRUSHES!

Just In Time - Score



E.Gtr.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

□

The score is written for a large ensemble. The E.Gtr. part features a melodic line with a *ff* dynamic. The saxophone section (Sax., A. Sax., T. Sax. 1 & 2, B. Sax.) plays a rhythmic accompaniment with *ff* dynamics. The brass section (B♭ Trp. 1-4, Tuba 1-3, B. Tuba) provides harmonic support with *ff* dynamics. The piano part (Pno.) features a complex rhythmic pattern with *ff* dynamics. The A.B. part is a bass line with *ff* dynamics. The D.S. part is a drum set part with *ff* dynamics. The score includes a rehearsal mark (□) at the beginning of the piece. The page number 10 is in the top left corner. The title 'Just In Time - Score' is at the top center. The page number 10 is also at the bottom left. The measure numbers 146-166 are at the bottom.

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

Just In Time - Score

E.Gtr. *Unz.*  
 S. Sax. *Unz.*  
 A. Sax. *Unz.*  
 T. Sax. 1 *Unz.*  
 T. Sax. 2 *Unz.*  
 B. Sax. *Unz.*  
 B♭ Trp. 1 *f*  
 B♭ Trp. 2 *f*  
 B♭ Trp. 3 *f*  
 B♭ Trp. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 B. Tbn.  
 Pno.  
 A.B.  
 D.S.

Just In Time - Score

E.Gtr.  
 S. Sax.  
 A. Sax.  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 B. Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 A.B.  
 D.S.

Chord progression: C-7 D-11 E<sup>b</sup>-7 F<sup>7</sup> DMIN<sup>7(95)</sup> G<sup>7alt</sup> C-7 D-11 E<sup>b</sup>-7 F<sup>7</sup> BMAJ<sup>7(912)</sup> B<sup>b</sup>

182 183 184 185 186 187 188 189 190 191