

▽ CURRICULUM VITAE

▽ RENEE CARMICHAEL

✉ date of birth : 29 December 1986 / Seattle, WA, USA

✉ renee.carmichael@gmail.com ✉ +5491168351937 ✉ Nicaragua 6045, Buenos Aires

▽ SUMMARY

We are nervous because we scroll without understanding what really is a scroll. My aim is to change this by providing ways to question the technologies we use everyday through creative projects. I bring together technology and culture through critical research questions, experimental design propositions, creative and interactive events and groups of people creating in action. I offer dedicated project leadership, creative problem solving skills, openness to tackle new ideas, readiness to fail and to learn from mistakes to create better project results and strong analytical research and writing skills. If others say no, I will say yes: it is all about the process of trying, experimenting and learning in order to create successful results.

▽ FLEE RESEARCH BUREAU (PERSONAL PROJECT)

Research

Research in action to intersect cultural flows of power.

✉ "[Breathing in the Time of Social Media](#)", performance, #16. Art International Meeting of Art and Technology, Faculdade de Belas Artes da Universidade do Porto, Portugal

Curation and Leadership

Bringing together people and (impossible) ideas.

✉ 3 days of performances as part of Transmediale Vorspiel festival

✉ A series of events for the Kathy Rae Huffman Archive, Londres

✉ Workshop leader for Rebooting Computing (changing the way teachers teach tech in schools), UK

Editorial

Editing, designing and managing experimental publishing platforms.

✉ [Flee Immediately!](#), issue 02, dance and code, online platform with 23 artworks / texts

✉ [Flee Immediately!](#), issue 01, manual & issue 00, printed experimental format with 10 artworks / texts

Writing

Contemporary, critical, well-researched texts with a bit of humour.

✉ Viral essay, +9K views, Medium, "[Code is more than just beautiful](#)"

✉ "[Movement Online, Performing with eBay](#)" for #exstrange. University of Michigan Press, ISBN: 9781607854234.

✉ Reviews of events in larger cultural contexts. [Example](#)

✉ Essays that propose new ways of moving. [Example: iPhoneX gestures as the new collective dance](#)

Academic

Works and lectures based on experience and directed towards action.

✉ Visiting Lecturer, on writing and dance, School of Dance and Circus, Stockholm, Sweden

✉ [Code Poetry workshop](#), coalesce, compose then radiate, London

▽ PROFESSIONAL EXPERIENCE

✉ 2015- current: Independent writer and researcher (in different publications and for different clients)

✉ 2010-current: Design and creating of experimental web projects and online platforms

✉ 2015 January-July: Researcher and project lead, HyperImage, Hybrid Publishing Lab, Leuphana University, Lüneburg, Germany

✉ 2014: Researcher / Interaction designer, HyperImage, Institute of Culture and Medias, Leuphana University, Lüneburg, Germany

✉ 2012: Founding Member, Open Systems Association, Goldsmiths College, London

✉ 2010 - 2013: Visiting Researcher, Center of Cultural Studies, Goldsmiths College, London

✉ 2008 - 2009: Senior Editor, Convergence Journal of Communications, The American University of Paris

✉ 2011 - 2012: Web Editor / Publications assistant, Chocolate Sauce Books

✉ 2011 - 2013: Bookshop assistant, Walther Koenig Books, London, UK

✉ 2011: Artist Assistant, Paolo Cirio

✉ 2010 - 2011: Exhibitions and Publications Assistant, Kinetica Museum, London

▽ CURRICULUM VITAE

▽ RENEE CARMICHAEL

✉ date of birth : 29 December 1986 / Seattle, WA, USA

✉ renee.carmichael@gmail.com ✉ +5491168351937 ✉ Nicaragua 6045, Buenos Aires

▽ EDUCATION

- ✉ 2018-current: PhD student in Teoría Comparada de las Artes [comparative art theory], Universidad Nacional de Tres de Febrero, Argentina, theme: Dance and Code
- ✉ 2009 - 2010: MA Interactive Media: Critical Theory and Practice, Goldsmiths College University of London, London, UK, with Distinction
- ✉ 2005 - 2009 : BA Global Communications, minor Social Studies, The American University of Paris, France, Summa Cum Laude
- ✉ 2002 - 2005 : High School Diploma, Puyallup High School, GPA 3.946/4.0

▽ PUBLICATIONS

- ✉ CURRENT: research, essays @ blog.fleeimmediately.com
- ✉ 2018: (Forthcoming) "Dancing Dead or Alive: Useless Bodies as Resistance within Necropolitical Web Choreographies" Unlikely Journal, 4. Cancelled. (peer reviewed).
- ✉ 2018: (Forthcoming) "Dancing by Proxy: A choreography for AI", Living in the Future, 4, AI.
- ✉ 2017: "Movement Online, Performing with eBay", essay in the exhibition catalogue for #exstrange. Maize Books, University of Michigan Press, ISBN: 9781607854234. Online version here.
- ✉ 2017: "The Inner & Fields of Innerfields ", essay in Panta, Issue 11.
- ✉ 2013: "Dance, Technology and the Plague", parts 1, 2 and 3, originally published on thestate.ae, (now offline), Republished here: cybernetics and the dance epidemic of 1518
- ✉ 2013: "An Homage to The Death of Print: A Reading of the Remains", in On the Upgrade, Commissioned by Or-bits.com, ISBN 978-0-9576741-1-0
- ✉ 2011: "15(14)18", in Figurehead, Deptford X Festival, London, UK
- ✉ 2011: "The Electronic Man: A Global Performance." Interview of Art is Open Source, Furtherfield
- ✉ 2011: "The In's and Around's of Processed Soup", Kubooa Journal, London
- ✉ 2009: "My World is Inworld and Not Necessarily Yourworld: 'Second Life' as an alternate, digital form of being", Convergence, Spring 2009 Issue, Paris.
- ✉ 2009: "Colour, Motion and the Self", Paris/Atlantic, Spring 2009 Issue, Paris.

▽ TALKS / CONFERENCES / WORKSHOPS

- ✉ 2017: "Breathing in the Time of Social Media" in the conference #16.Art International Meeting of Art and Technology, Faculdade de Belas Artes da Universidade do Porto, Portugal
- ✉ 2016: Useless?! Flee Immediately!, workshop at unstable EU Conference, Berlin, Germany
- ✉ 2012: Workshop Leader, Rebooting Computing, Southend-on-Sea, UK

▽ CURRICULUM VITAE

▽ RENEE CARMICHAEL

✉ date of birth : 29 December 1986 / Seattle, WA, USA

✉ renee.carmichael@gmail.com ✉ +5491168351937 ✉ Nicaragua 6045, Buenos Aires

- ✉ 2015: Guest Lecturer, DOCH School of Dance and Circus, Stockholm, Sweden
- ✉ 2014: Code and singing workshop, Hello World!, L'atelier-KSR, Berlin
- ✉ 2013: Code Poetry workshop, coalesce, compose then radiate, London
- ✉ 2012: Speaker, Brain Play, with JOURNEY/SCHOOL, at the Cube, London
- ✉ 2011: Talk on Exhibition Mikado by Hans Rosenstrom, The Pigeon Wing Gallery, London, UK
- ✉ 2011: Flee Immediately! Workshops, A/FFAIR of Publishing, GALERIE8, London

▽ RESIDENCIES

- ✉ 2012 : SPACE Permaculture Artist in Resident, Tomorrow Tomorrow and the Big Trip, London

▽ EXHIBITIONS / PERFORMANCES

- ✉ 2017 : "Offline Choreography", dance performance, #exstrange book launch, panke.gallery
- ✉ 2017 : "Two steps before one step", performance, Transmediale Vorspiel Festival
- ✉ 2017 : Flee Immediately! online, hand choreography for hire, #exstrange
- ✉ 2017 : "Crypto-Arse", in Dada Club: Online, Link Art Centre, Italy
- ✉ 2016: "Mask: It's Like the Light in the Refrigerator", in Free WiFi, Eigen Art Lab, Berlin
- ✉ 2015: "The Flower In the Almond" Lecture Performance, in Urban Exotic Delimma, Hong Kong
- ✉ 2014: "o11 Chant to Them", in Hello World!, L'atelier-KSR, Berlin
- ✉ 2013: "Hello World" in coalesce, compose then radiate, London
- ✉ 2013: "Chew On This" in Everything But The Kitchen Sink, Harts Lane Studios, London
- ✉ 2013: Participant in Live Writing / Coding Performance, General Public, Berlin
- ✉ 2013: "Come to Feet", in Open Studio Exhibition, The White Building, London, UK
- ✉ 2013: Evil Media Distribution Centre, with YOHA, Transmediale, Berlin
- ✉ 2012: Commission: "An Homage to The Death of Print" in Accordance, or-bits.com
< <http://or-bits.com/accordance.php> >
- ✉ 2011: Performance Reading of "The In's and Around's of Processed Soup", GALERIE8, London
- ✉ 2010: "Eavesdropping" , in We Are All Transistors, Goldsmiths College, London

▽ LANGUAGES

- ✉ ENGLISH : Native Speaker

▽ CURRICULUM VITAE

▽ RENEE CARMICHAEL

↻ date of birth : 29 December 1986 / Seattle, WA, USA

↻ renee.carmichael@gmail.com ↻ +5491168351937 ↻ Nicaragua 6045, Buenos Aires

↻ SPANISH : Intermediate Advanced

↻ FRENCH : Proficient

↻ GERMAN: Basic

▽ MORE INFORMATION:

↻ www.fleeimmediately.com

↻ www.renee-carmichael.com

↻ blog.fleeimmediately.com

■ END