Sand: The Limits of the Climate Crisis.

Empowering Citizens to address Climate Crisis through Artistic Practices in Public Space

SAND

Sea

Land

SA · ND

The Limits of the Climate Crisis

AMSTER**DAM** - ROTTER**DAM**

Photo: Ioannis Karounis - Amstel dam - Amsterdam

AMSTER**DAM**

The first cities to be affected by the rise in sea levels include Amsterdam.

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Photo: Ioannis Karounis - Amstel dam - Amsterdam

AMSTER**DAM**

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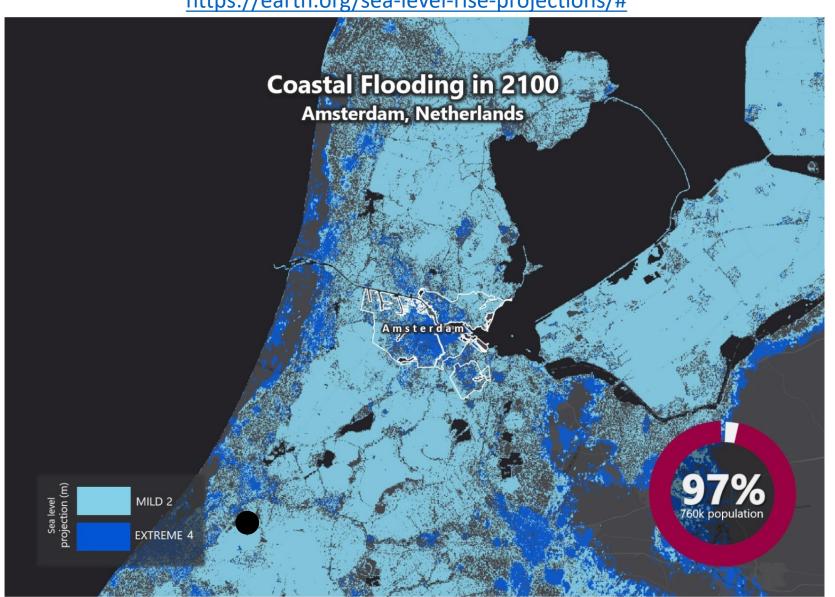
https://earth.org/sea-level-rise-projections/#

Coastal Flooding in 2100
Amsterdam, Netherlands

Amsterdam

Sea level projection (m)

MILD 2

EXTREME 4

97%
760k population

CLIMATE ACTION AND THE PERFORMING ARTS

https://www.ietm.org/system/files/publications/ietm_report_galway_satellite.pdf

Report from the IETM Galway Satellite Meeting, 2-3 December 2020

Bororo Pastoralis community
Chad, Cameroon, Niger, Nigeria and Central African Republic

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CLIMATE ACTION AND THE PERFORMING ARTS
Report from the IETM Galway Satellite Meeting, 2-3 December 2020

Who is responsible for climate change and how should it be addressed?

What **industries** contribute the most to greenhouse gas emissions, contributing to climate change?

In terms of global governance, which **countries** are the largest contributors to climate change?

How do **deforestation and land-use changes** contribute to the climate crisis?

What are the **economic factors** that drive environmental degradation and climate change?

How can **technology** be both a contributor to and a mitigator of climate change?

What **social and cultural factors** influence attitudes toward the environment and climate change?

How can **international collaborations and agreements** address the global nature of the climate crisis?

What role do **governmental policies** play in addressing climate change?
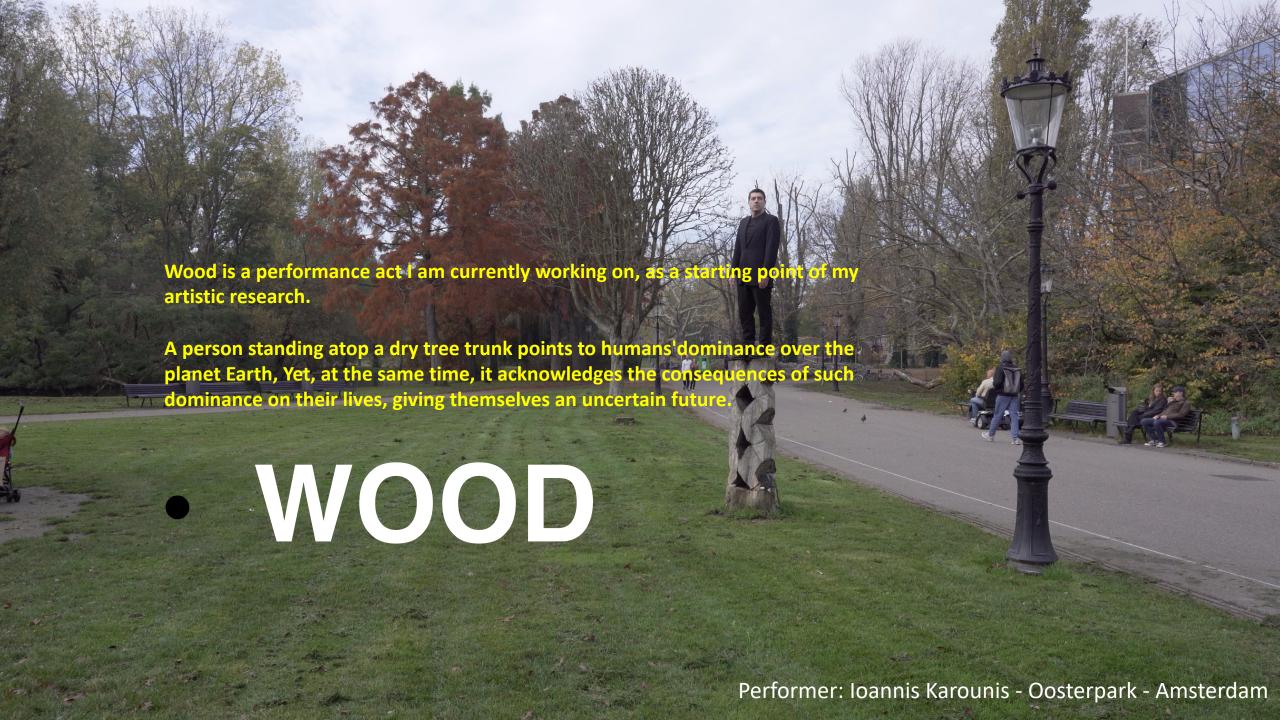
● **How can individual lifestyle choices impact climate change?**

Research Questions

Citizens' perception of the climate crisis: Do citizens truly comprehend that the climate crisis may be irreversible?

Social Sensitivity: To what extent is there apathy towards the climate crisis among the majority of people?

Observation
Workshops
● Artistic Interventions
Performance Act in public space
Documentation
Reflection

WOOD

Performer: Ioannis Karounis - Oosterpark - Amsterdam

Wood is a performance act I am currently working on, as a starting point of my artistic research.

A person standing atop a dry tree trunk points to humans'dominance over the planet Earth, Yet, at the same time, it acknowledges the consequences of such dominance on their lives, giving themselves an uncertain future.

• WOOD

Performer: Ioannis Karounis - Oosterpark - Amsterdam

WOOD

Video link: https://vimeo.com/884929158

Climate activist Greta Thunberg joined thousands of people who marched through Amsterdam, Netherlands, Sunday, Nov. 12, 2023, to call for more action to tackle climate change.

(AP Photo/Peter Dejong) - The Associated Press

Amsterdam - Netherlands. Sunday. Nov. 12.2023

AMSTERDAM PROTEST

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In an era defined by the urgent need for environmental consciousness and action, I am committed to leveraging art as a powerful tool to engage the public in crucial dialogues.

IOANNIS KAROUNIS 2023