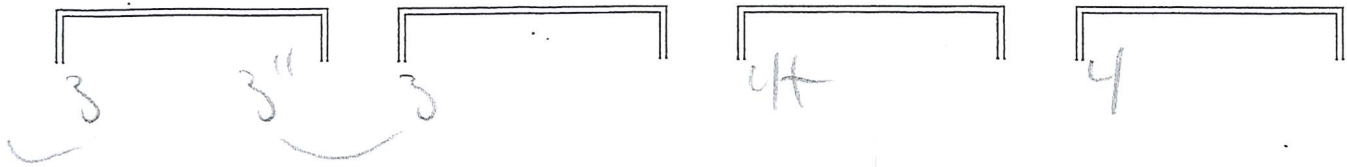
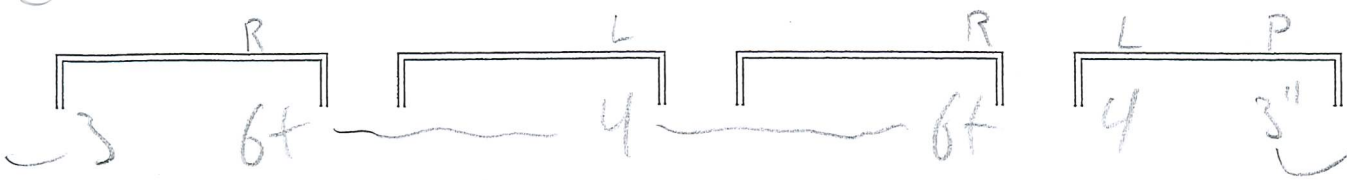
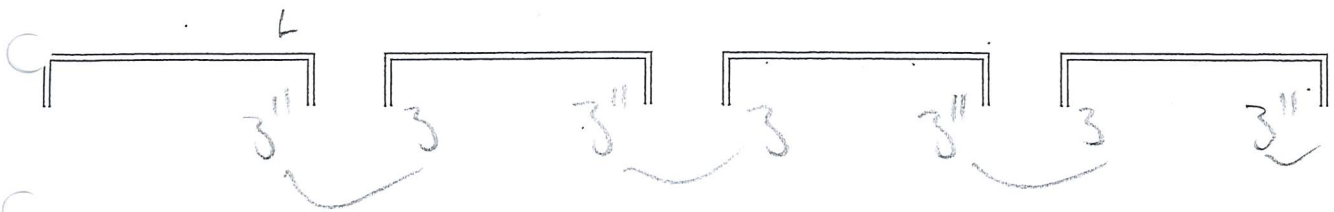
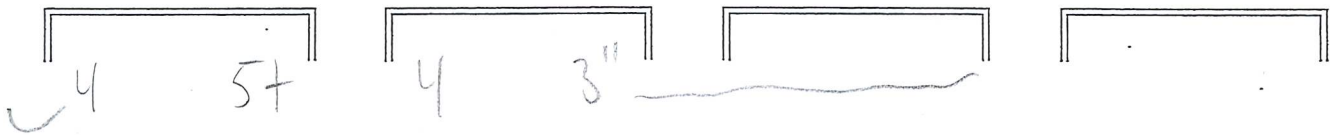
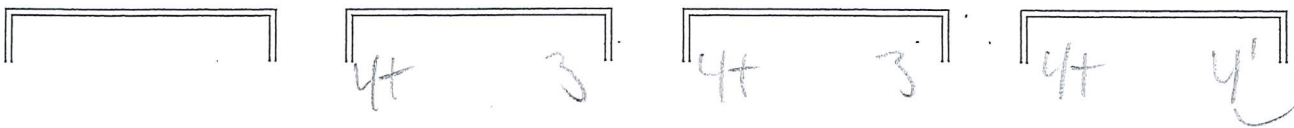
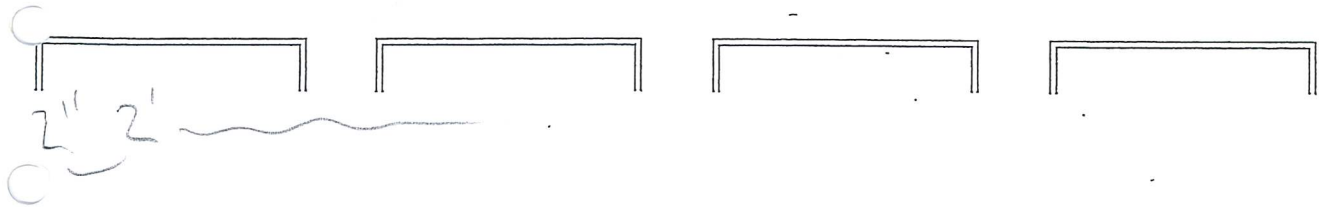
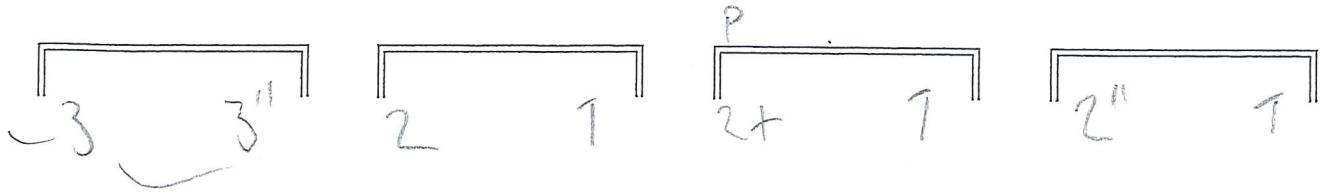
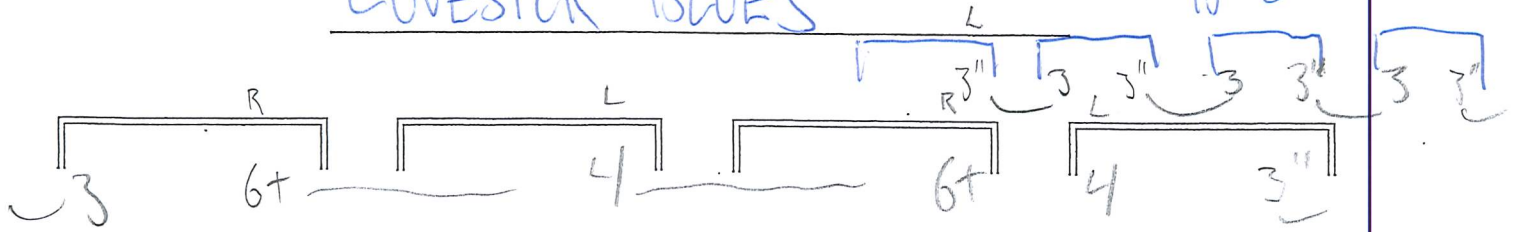


①

CHARLIE MCCOY

LOVESICK BLUES

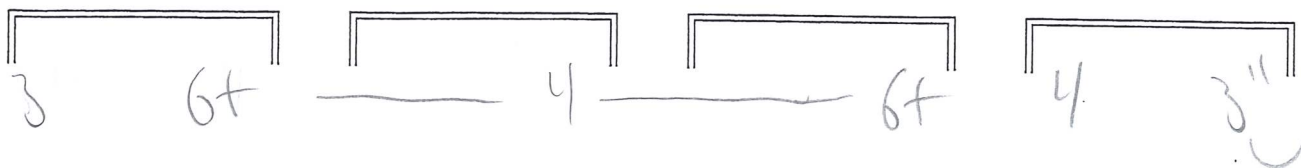
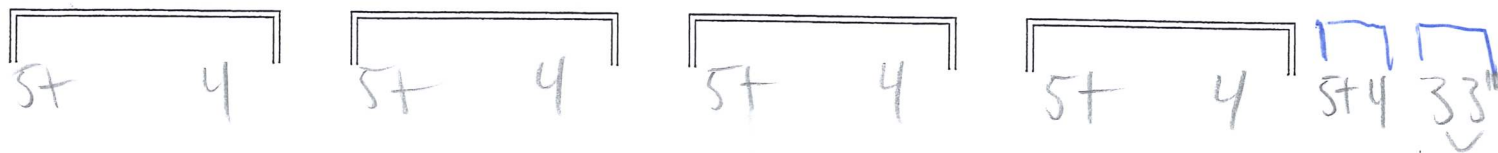
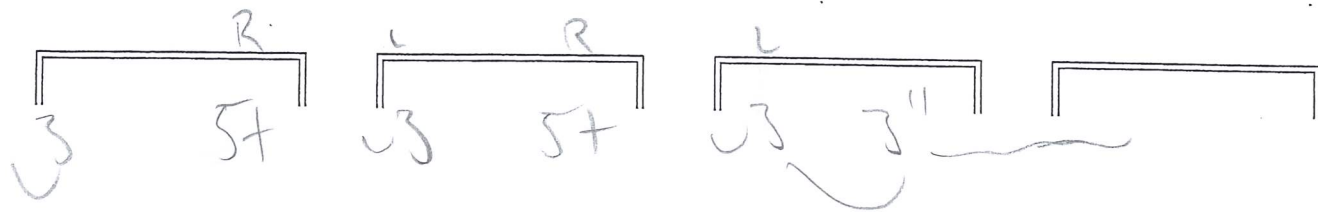
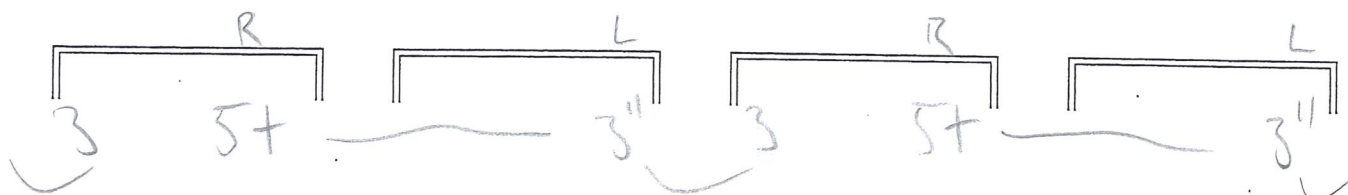
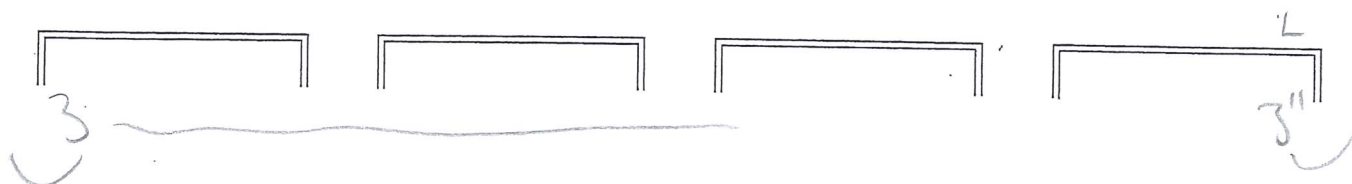
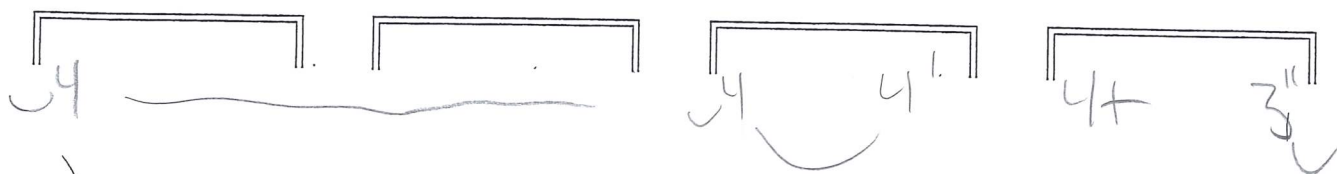
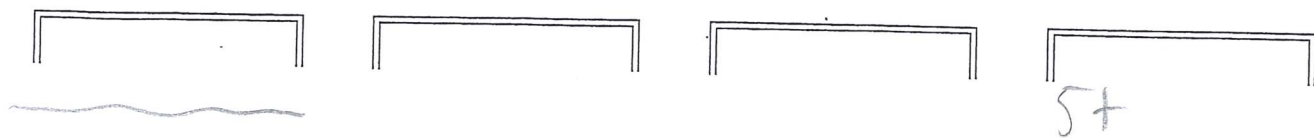
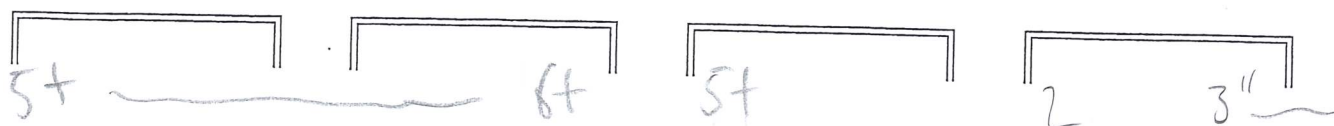
B♭ 2nd



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②

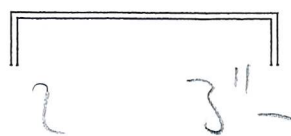
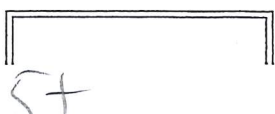
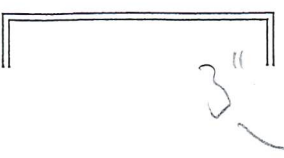
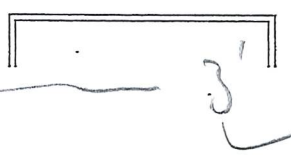
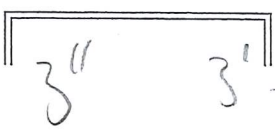
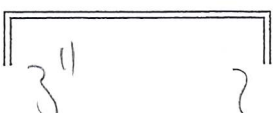
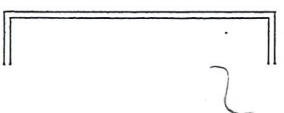
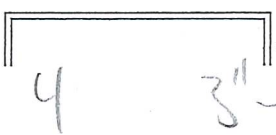
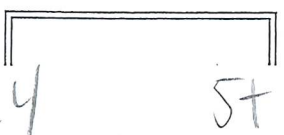
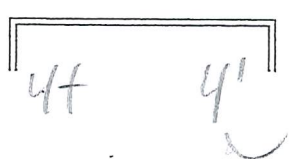
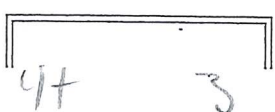
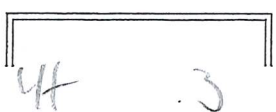
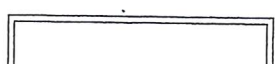
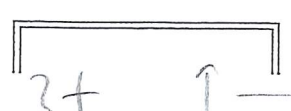
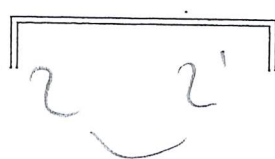
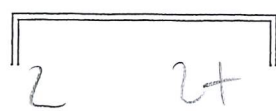
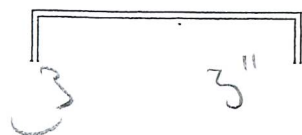
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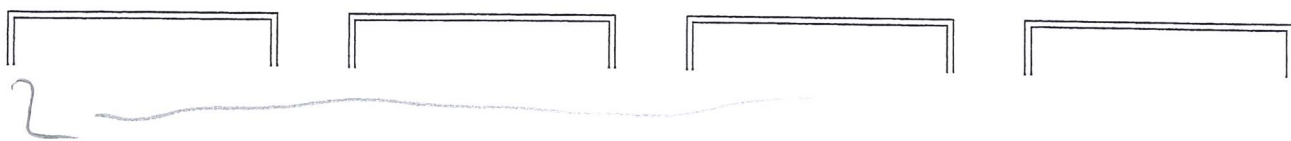
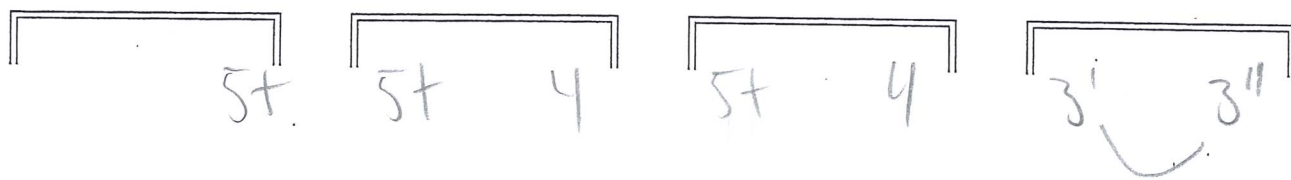
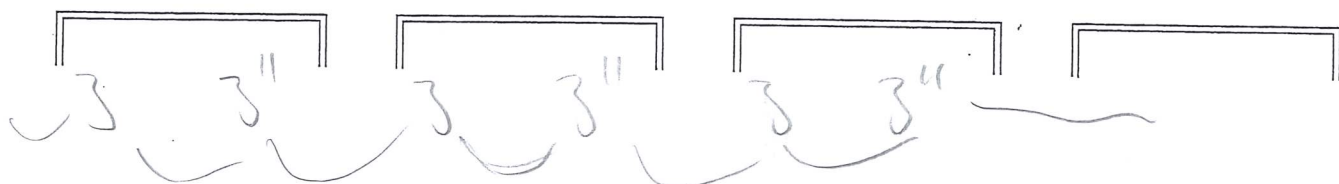
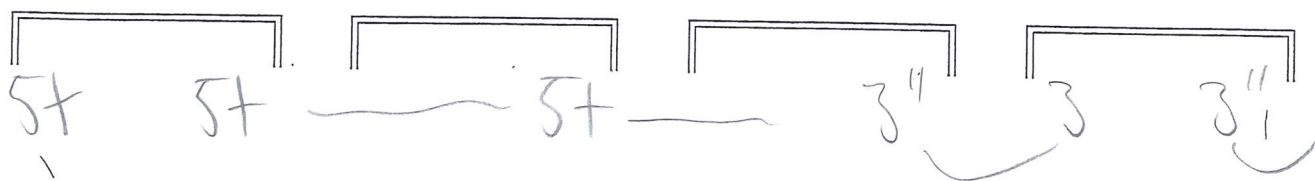
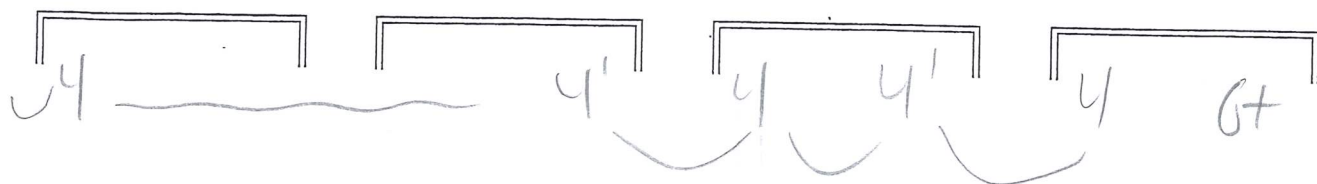
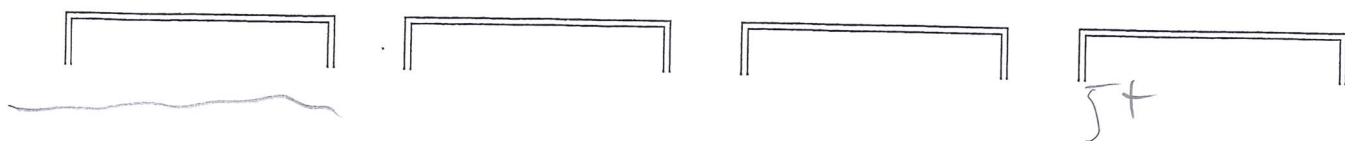
③

0.41

LOVESICK BLUES



④
0.56



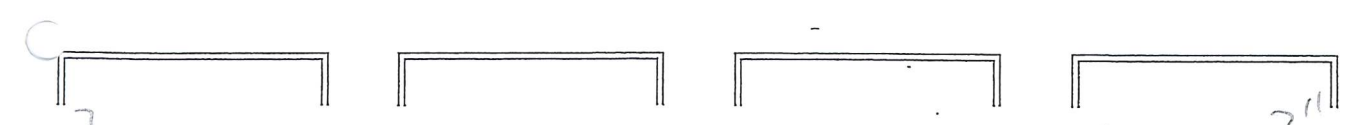
5
1.10

LOVESICK BLUES

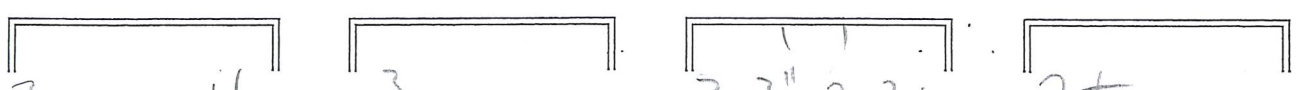
Fills



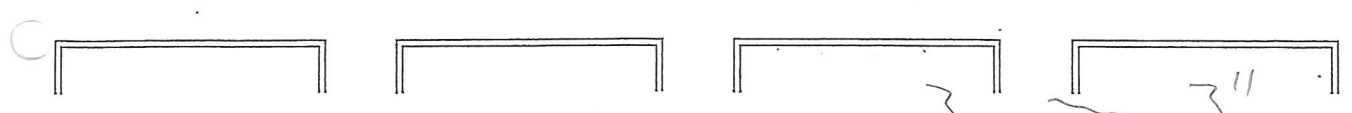
3 3" 2



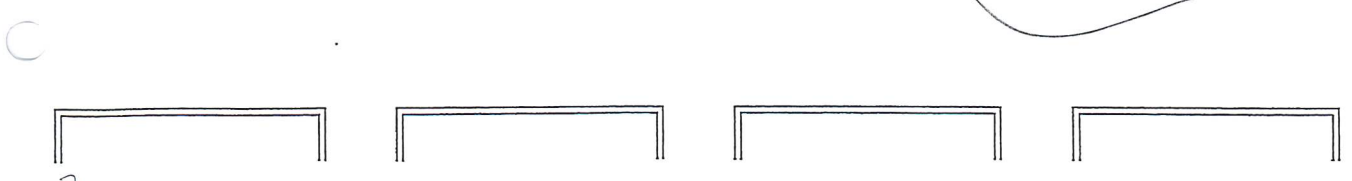
3 3" 3"



3 4 3 3 3" 2 2+ 2+



3 3"



2



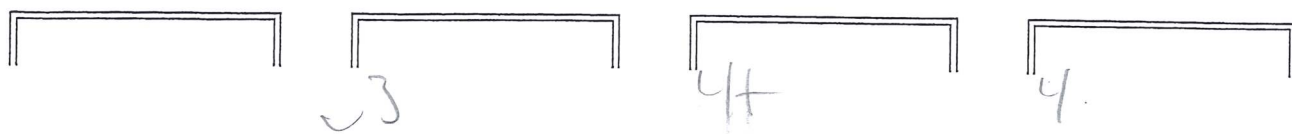
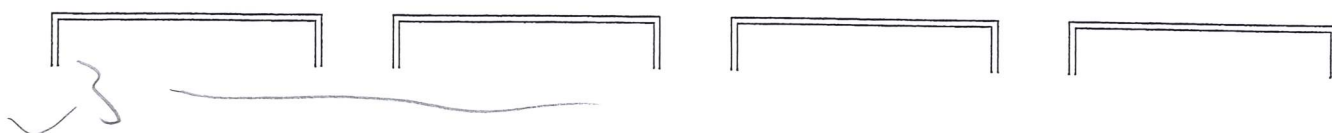
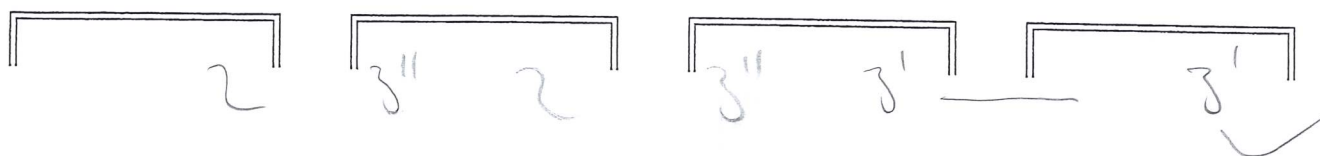
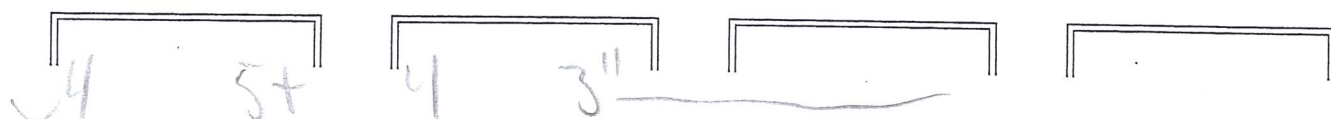
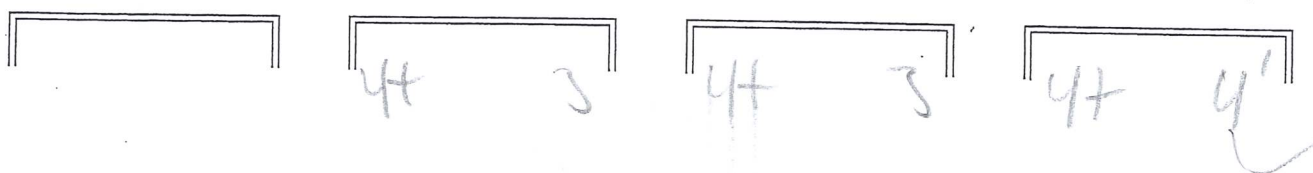
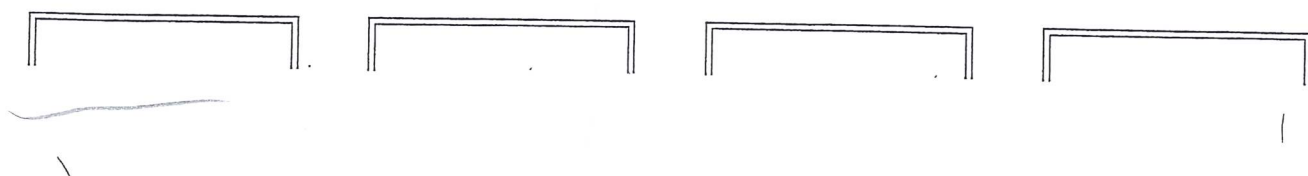
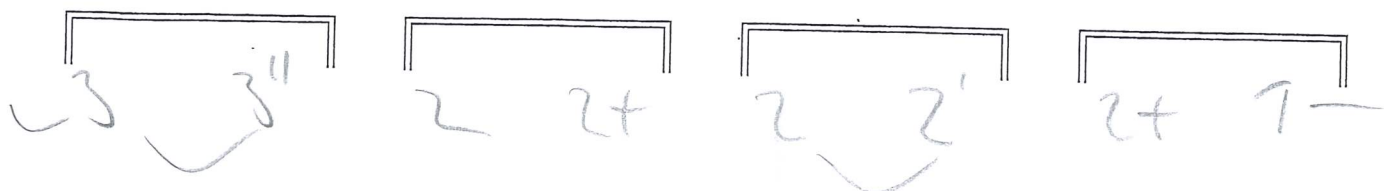
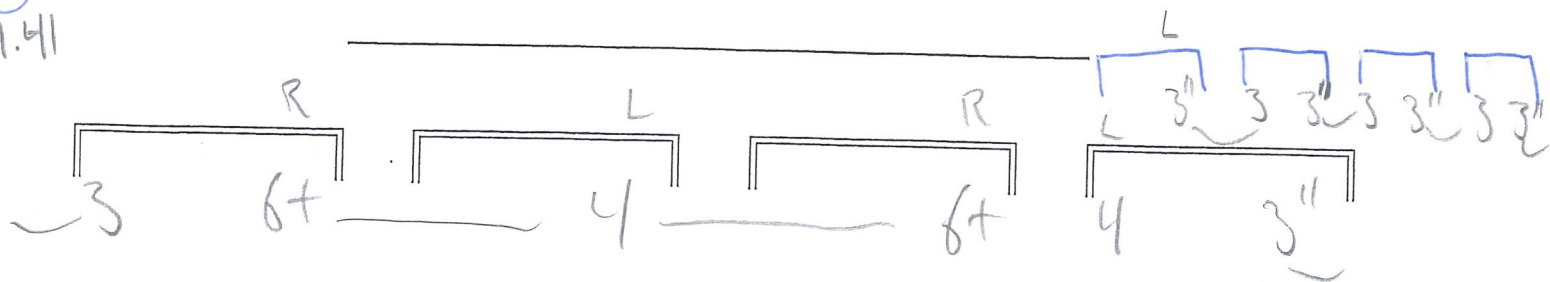
1 2+ 1 2' 2" 1 2+ 1



1

6

1.41



7
1.59

LOVESICK BLUES

5+ ————— 6+ 5+ 2 3"

————— 5+

4'4 ————— 4 ————— 4' 4 6+

5+ 5+ ————— 5+ ————— 3" 3 3"

3 3" 3 3" 3 3" —————

5+ 5+ 4 5+ 4 3 3"

2 —————

—————

①

LONESOME WHISTLE

CHARLIE McCLOY

5 2nd

3 3 3"

2 ————— 3 3 3" 2

3 ————— 4 4 5+

6+ ————— 5+ 4 5+

3 3" 2 ————— 2 2 2

3 4 ————— 3

3 3" ————— 2 3" 2

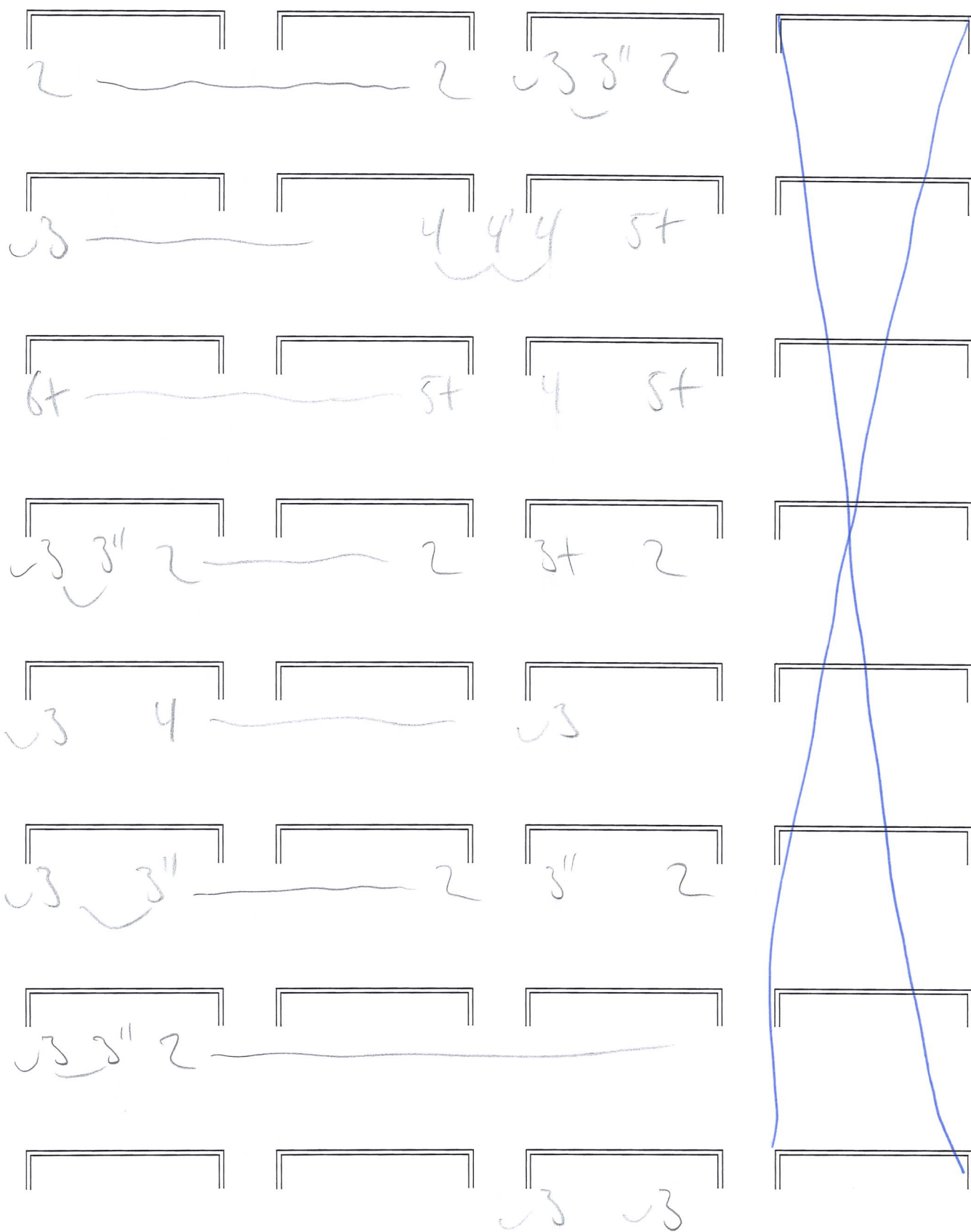
3 3" 2 —————

BAND IN

3 3 3"

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2
0.35



3

0.55

LONESOME WHISTLE

4+ —————

4+ 3+

4+

5+

5+ 5+

C

4 ————— 4

3 3" 2

C

3 —————

4

4 4

————— 6+

C

5+

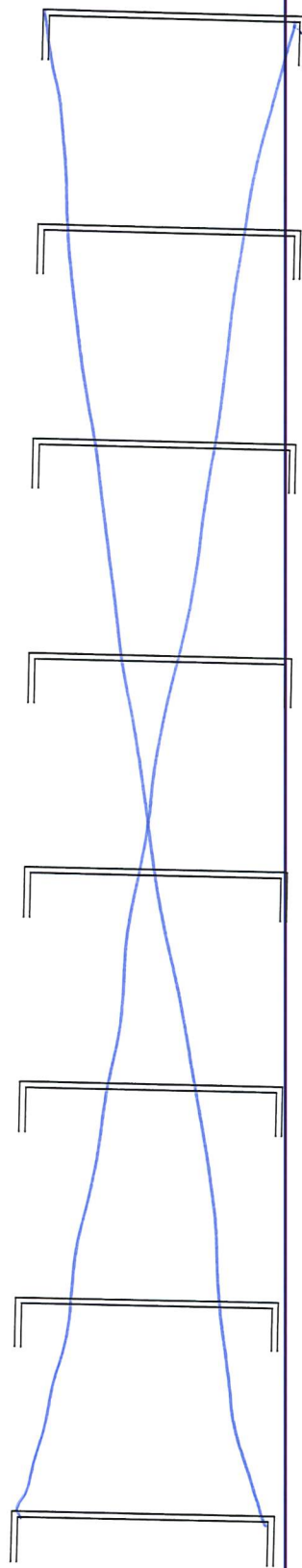
4

3

C

3 3" —————

3 3 3"



4

1.15



5

LONESOME WHISTLE

3 3

4+ ————— 4+

4+ 3+

4+ —————

5+ 5+

C
C 4 ————— 4

3 3" 2

3

3 4

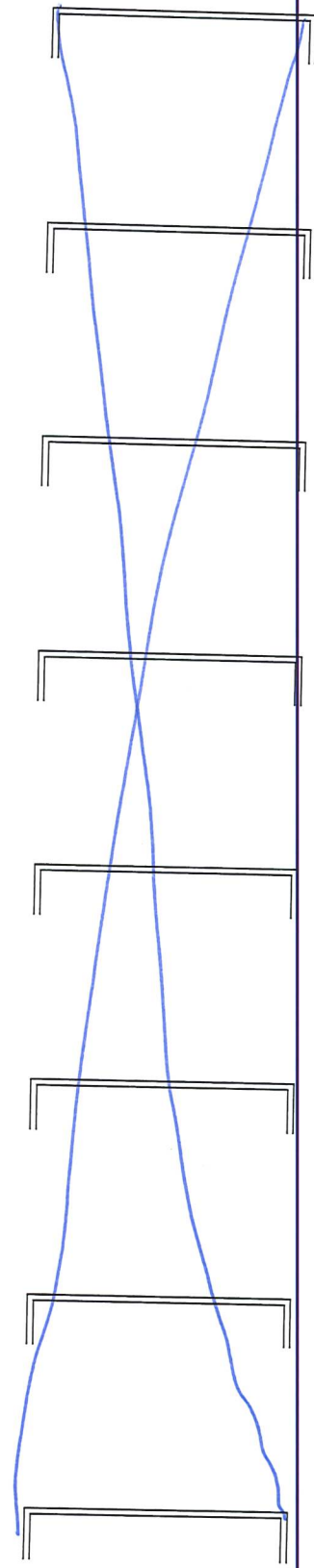
4' 4 —————

6+

C
C 5+ 4 ————— 3

C
3 3" —————

3 3 3 3"



6
2.33



$\sqrt{2}$	$\sqrt{2}$	$\sqrt{3} \sqrt{3''} 2$	
$\sqrt{3}$	4	$\sqrt{4} 5+$	
$6+$	$5+$	$4 5+$	
$\sqrt{3'} \sqrt{3''} 2$	2	$2 2$	
$\sqrt{3} 4$	$\sqrt{3}$		
$\sqrt{3} \sqrt{3''} 2$	$3'' 2$		
$\sqrt{3} \sqrt{3''} 2$			

①

BASIN STREET BLUES

CHARLIE MCCOY
B $\flat$, F, D $\flat$

B $\flat$

4 4' 4'

3 3

4+ 4+

4' 4

4 5+ 4

C

6+ 6+

5 5+

4 5+

C

4 6+

4

6+

4

C

6+

6+ 6

C

6+ 4

5 5+

4 3

4+ 4'

4 3'

3"

2 4

4' 4+

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2

0.21

$$\sqrt{3} \quad \sqrt{3}$$

$$\sqrt{4} \quad \sqrt{4}$$

$$\sqrt{4'} \quad \sqrt{4}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{4 \quad 5+4}$$

$$\sqrt{6+} \quad \sqrt{6+}$$

$$\sqrt{5} \quad \sqrt{5+}$$

$$\sqrt{4} \quad \sqrt{5+}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{4} \quad \sqrt{6+}$$

$$\sqrt{\quad} \quad \sqrt{4}$$

$$\sqrt{6+} \quad \sqrt{\quad}$$

$$\sqrt{4}$$

$$\sqrt{6+}$$

$$\sqrt{6+} \quad \sqrt{6}$$

$$\sqrt{\quad}$$

$$\sqrt{\quad}$$

$$\sqrt{6+} \quad \sqrt{4}$$

$$\sqrt{5} \quad \sqrt{5+}$$

$$\sqrt{4} \quad \sqrt{3}$$

$$\sqrt{4+} \quad \sqrt{4'}$$

$$\sqrt{4} \quad \sqrt{3'}$$

$$\sqrt{\quad} \quad \sqrt{3''}$$

$$\sqrt{2} \quad \sqrt{4}$$

$$\sqrt{4'} \quad \sqrt{4+}$$

3

0.41

BASIN ST BLUES

3 3 3 3

3 3 3 3

C 3 3 3 3

4+ 4 4+ 3 3 2+

3 3 3 3

C 4 4 4 2

(F)

(w) 4 4 4+ 4+ 3 3 3" 3"

4+ 4+ 3 3 3" 2 2' 2"

4
1.01

2+ 2+ 2+ 2+

Bb

3 3 3 3

3 3 3 3

4+ 4 4+ 3 3 2+

3 3 3 3

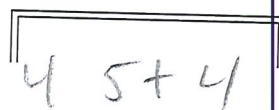
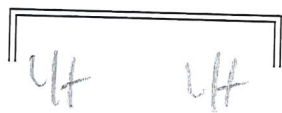
6+ 5+ 4 3 4 5+ 3'3"

2 2 2 2

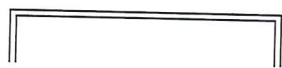
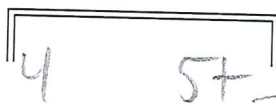
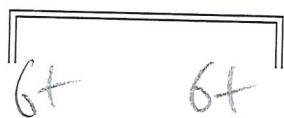
2 2 2 2

⑤
1.21

BASIN ST BLUES



C



C



6

2,3,9

10

3 3 3 3

3 3 3 3

3 3 3 3

4 4 4 4 3 4 3

3 2 3 3 3

4 4 3 2

2 3 2 3 3 4 5 3

3 3 4 4 4 5 3 3 2

7

2.58

BASIN ST BLUES

3 3 — 3 —

3 3 — 3 —

C
3 3 3 3 — 3
C

4+ 4 4' 4+ 3 3 3" 2

3 3 — 3 —

C
6+ 5+ 4 3 4 5+ 3"
C

2 2 3 3 4+ 4+ 4' 4'

4 2"

1



①

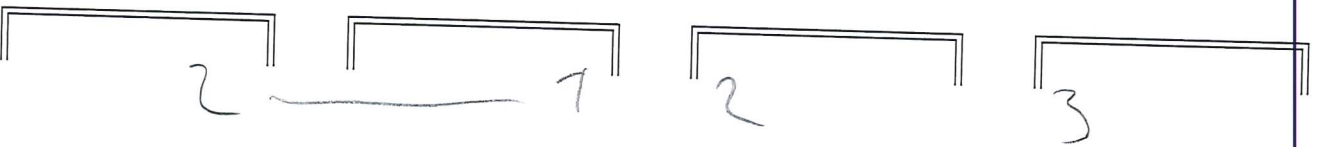
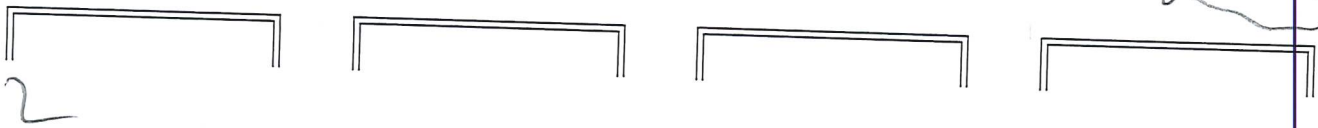
CHARLIE MCCOY

COLUMBUS STOCKADE BLUES

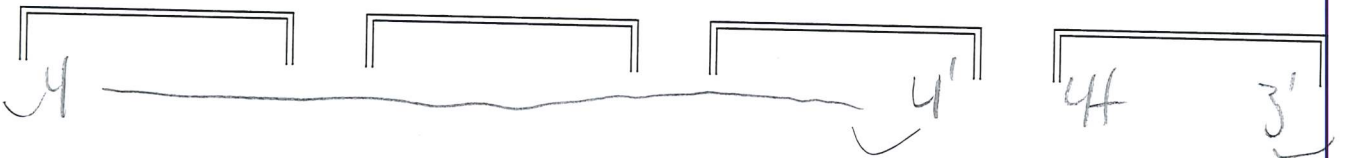
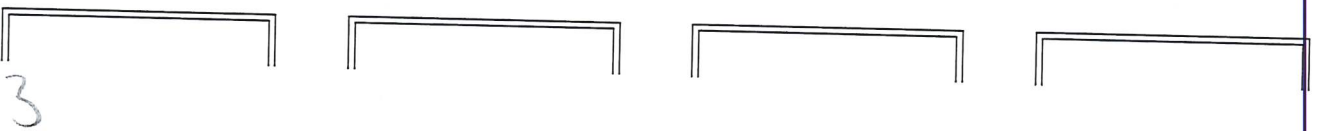
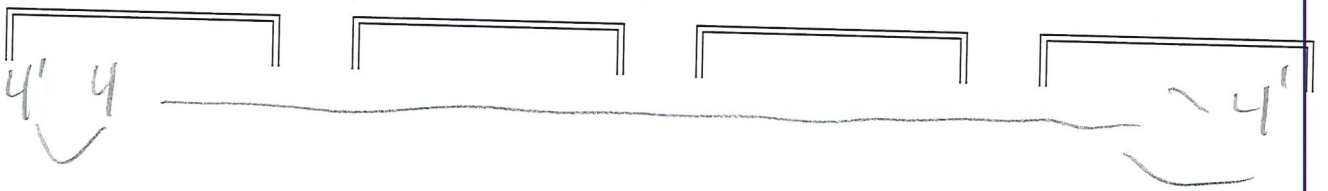
CID 2nd

3' 3"

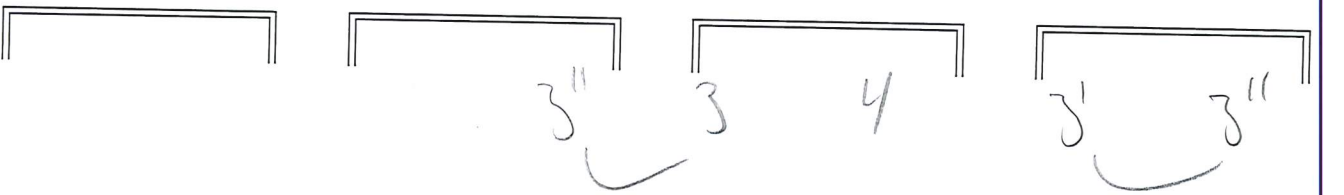
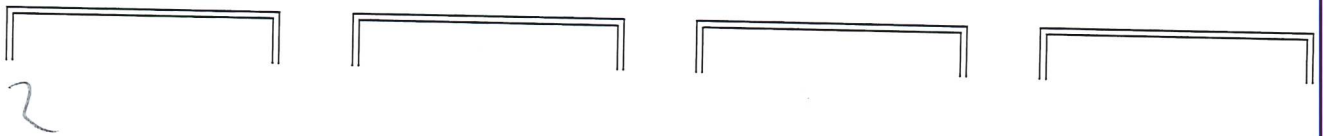
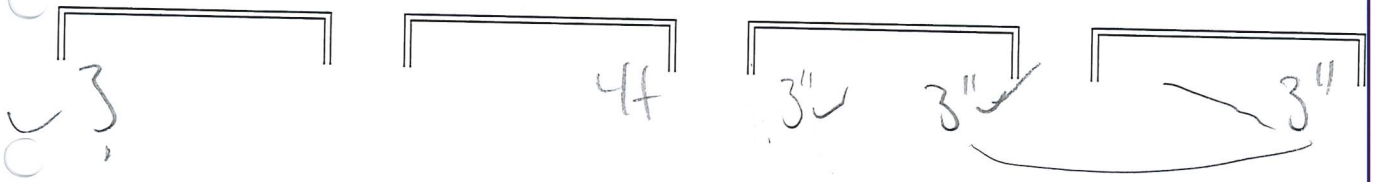
②



③

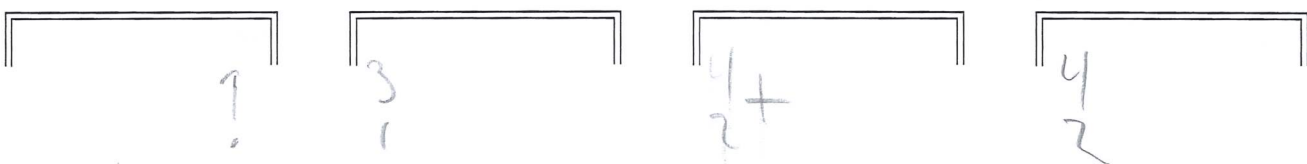
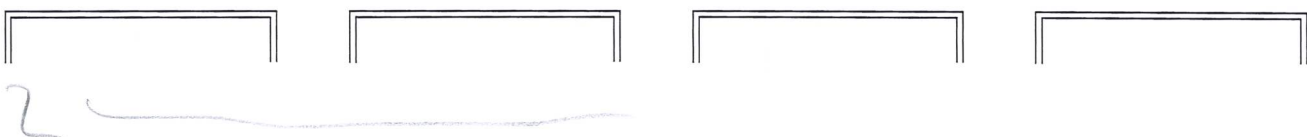
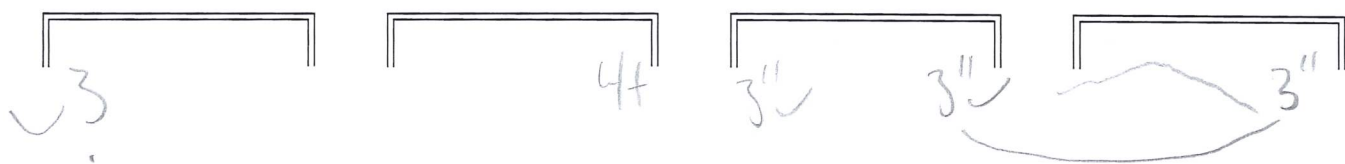
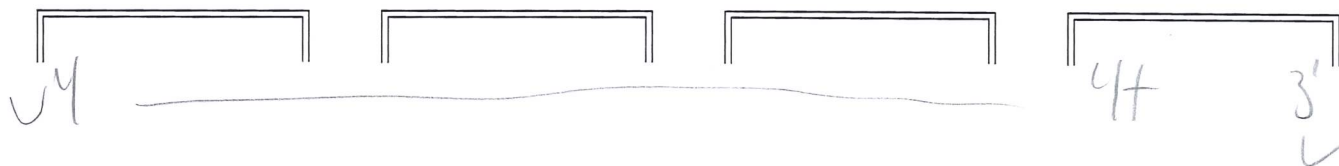
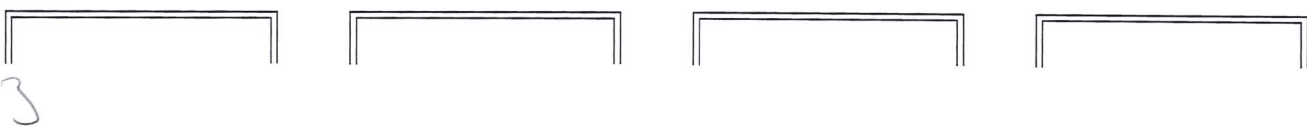
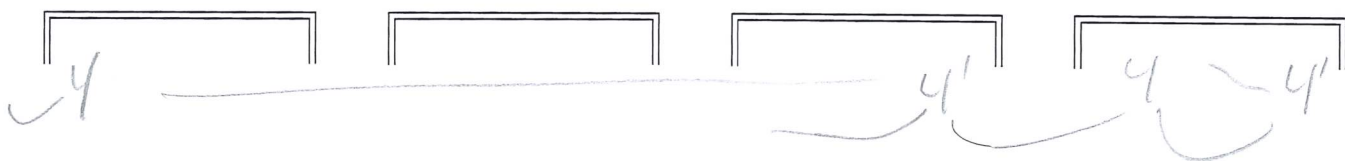
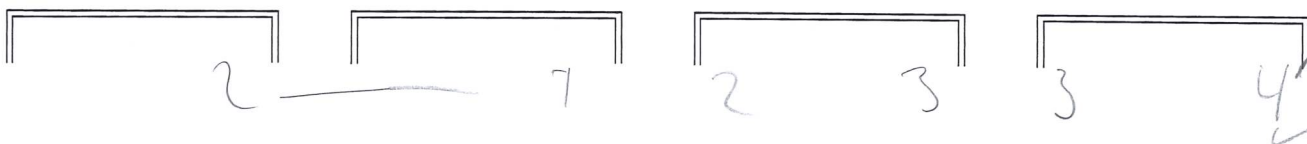
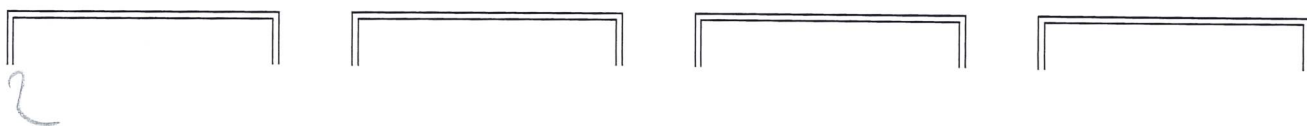


④



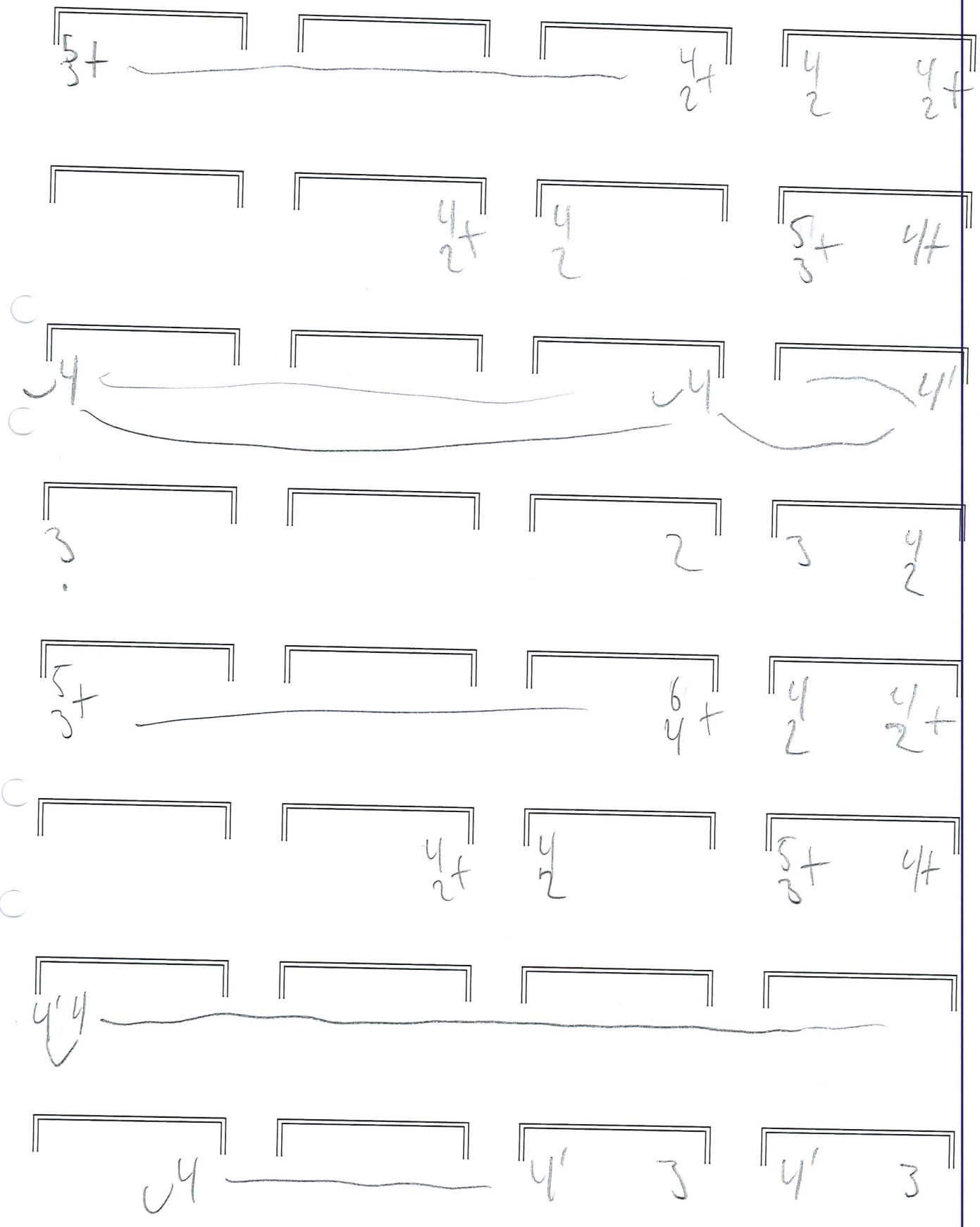
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②
0.25



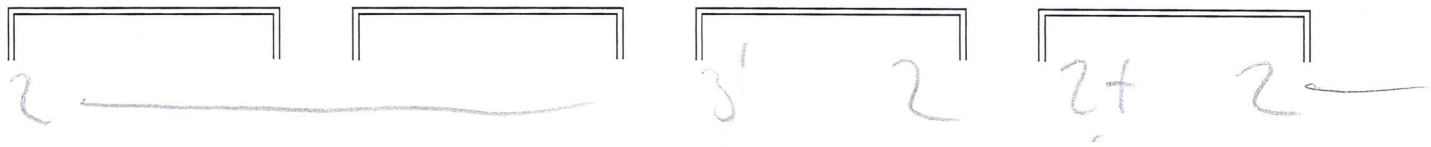
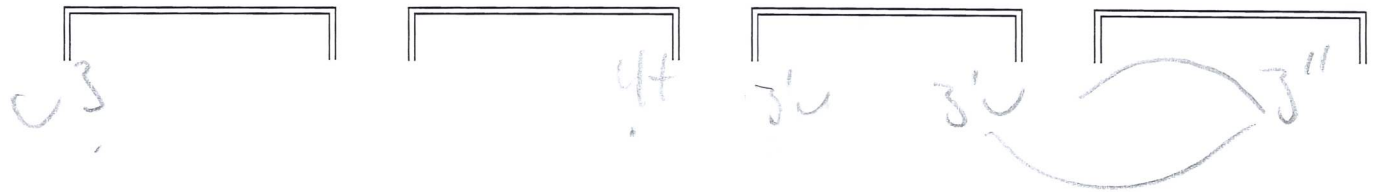
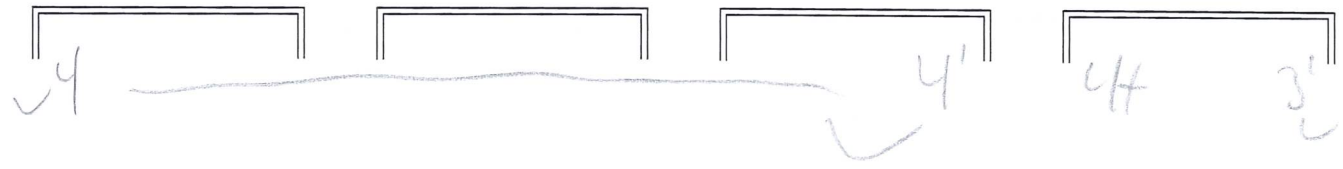
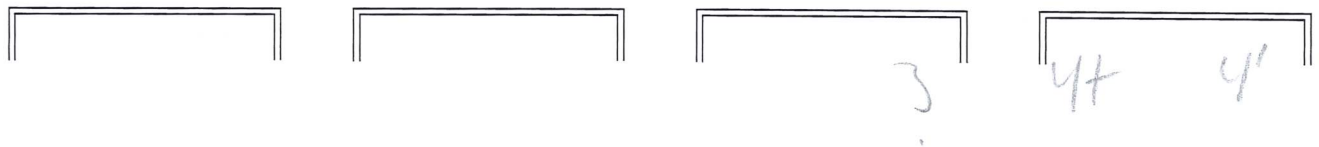
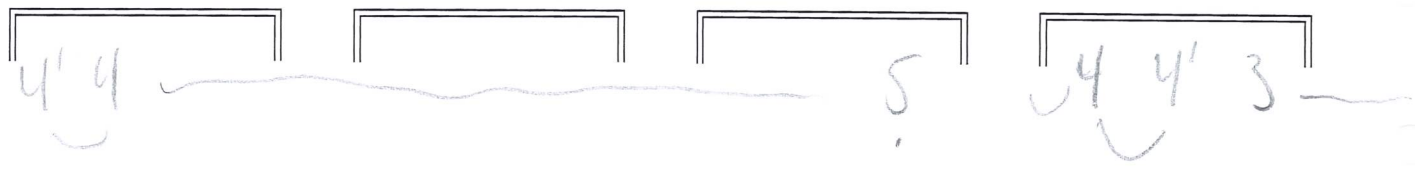
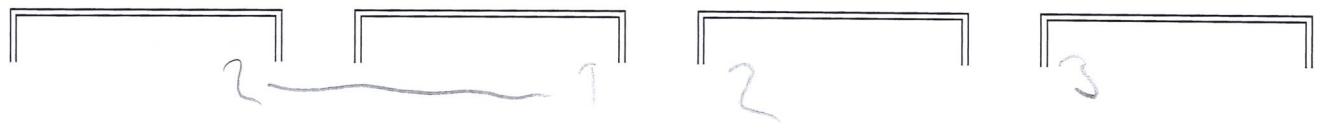
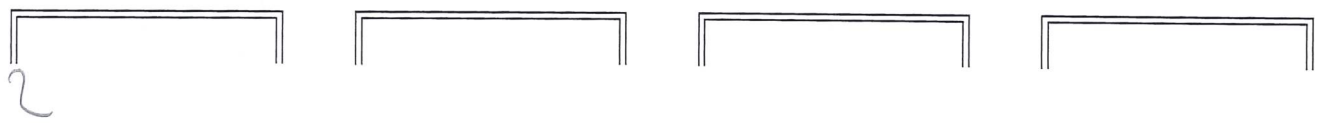
③
0.42

COLUMBUS STOCKADE BLUES



4

0.59



~~~~~

5

2.2.1

# COLUMBUS STOCKADE BLUES

D

4

4' 3 2 3

2

1 2+2 3 4 5+ 4 3 4

2 1

2

3

C

4' 4

4' 4

5+

4 4' 3'

C

3

3

4+

4'

4

WA

WA

WA

5 4

C

4' 4+

3' 4+

3' 3 4 3 2

2+ 2

C

1 2+2

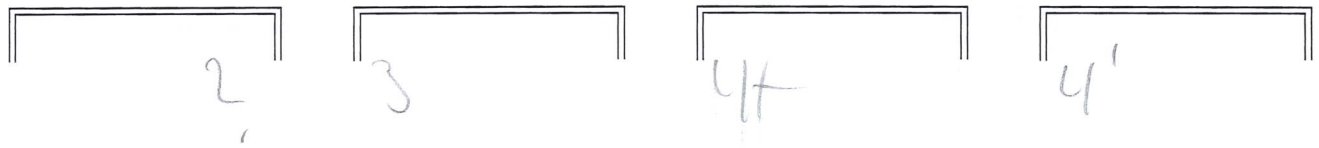
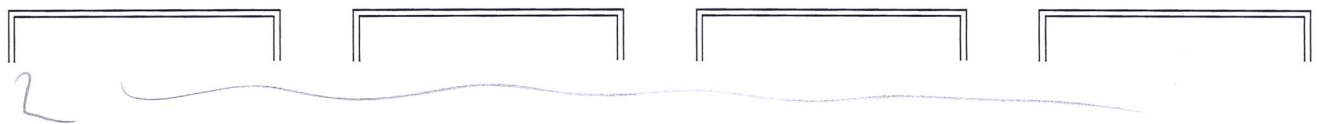
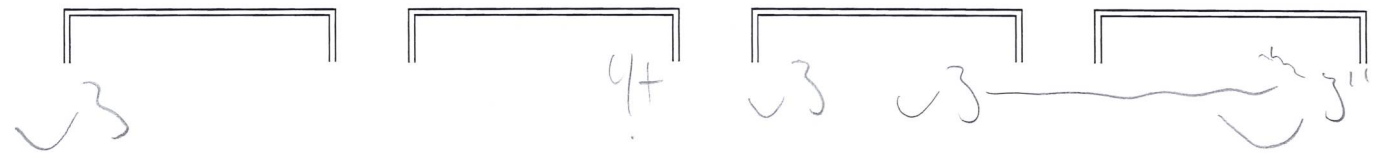
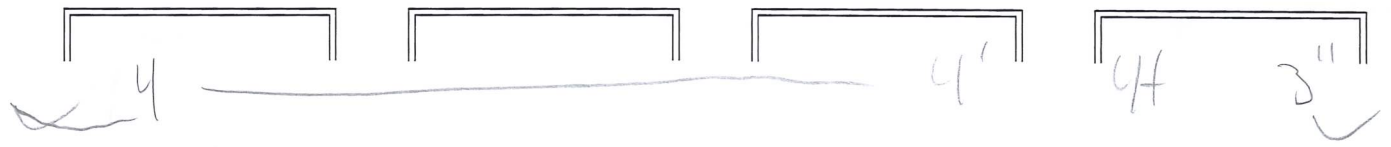
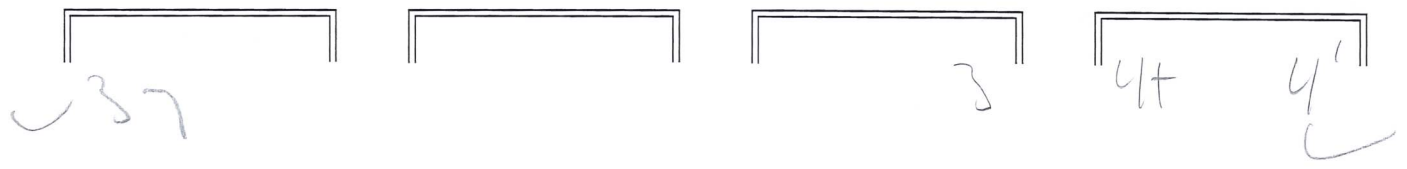
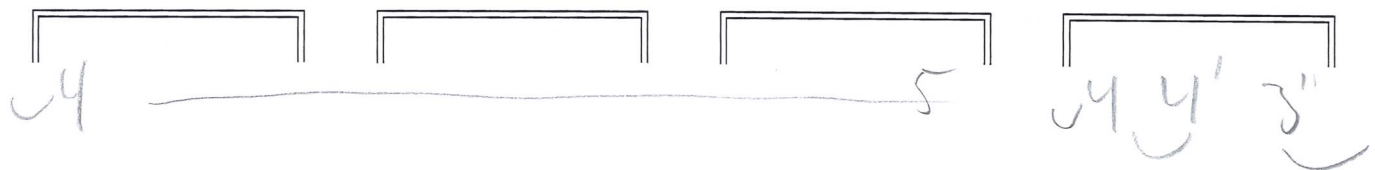
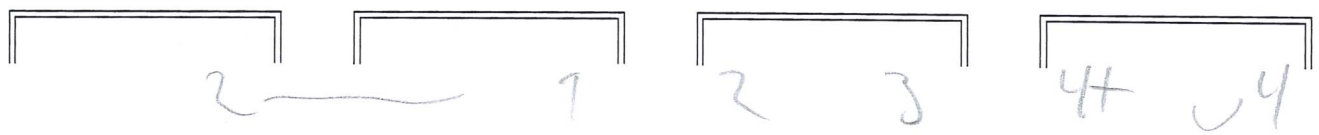
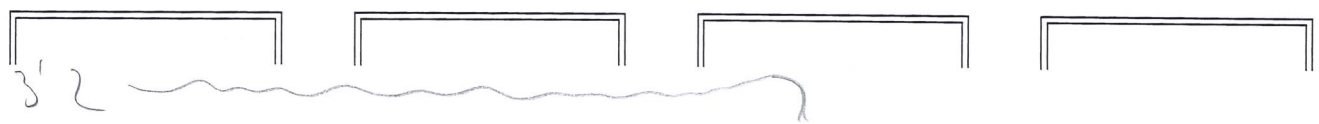
3 4 5+

5 6 7+6 5

4 4' 3 2

6

240



7  
2.57

# COLUMBUS STOCKADE BLUES

4'4' 4' 4' 4' 3'

3 4+ 4 3' 4 3 2 1 2+ 1

2

2 2 3 3

RIT

4 4 5 5+ 4 3" 3 4

2



①

# T FOR TEXAS

CHARLIE McCOY

A 2<sup>nd</sup>

4 ~~~~~ 4+

3' 3" 2 ~~~~~

4 ~~~~~ 4 ~~~~~ 4 7 3' ~~~~~ 3"

2 ~~~~~

~~~~~ 7

2+ ~~~~~ 3+ 2+ ~~~~~ 3' 3" 2 ~~~~~

3' ~~~~~ 3" 2 ~~~~~ 4 3' ~~~~~ 3"

2 ~~~~~

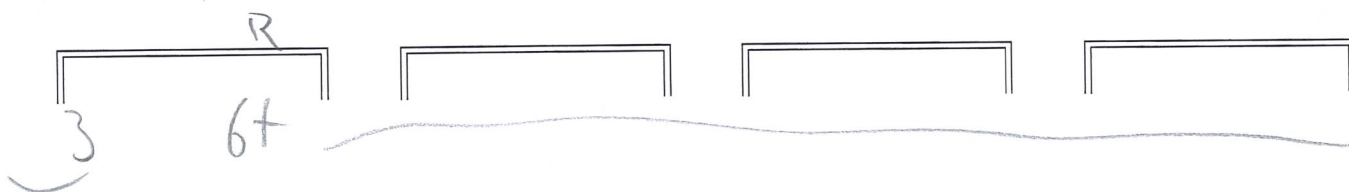
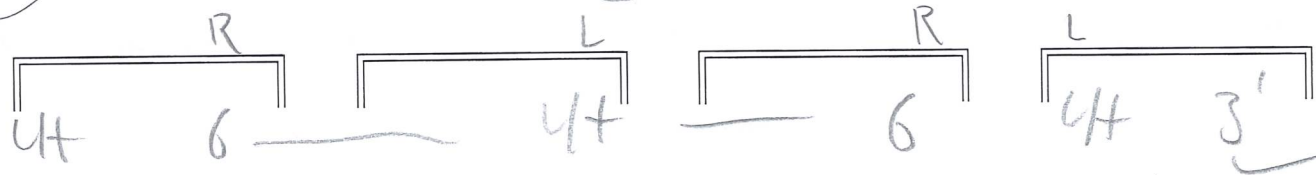
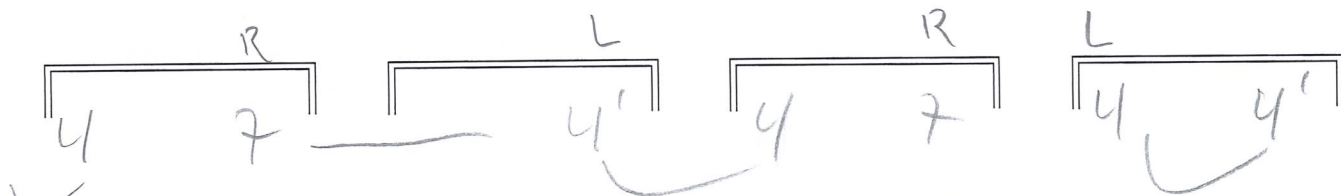
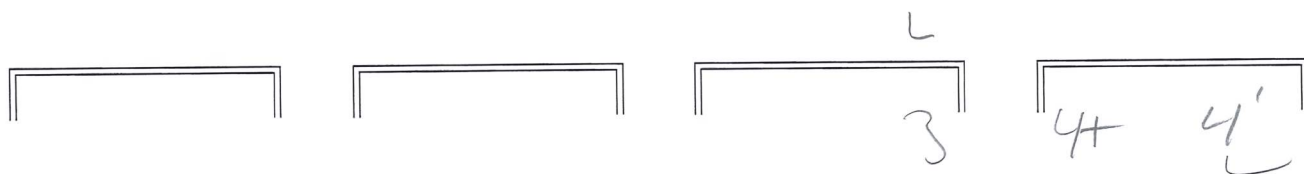
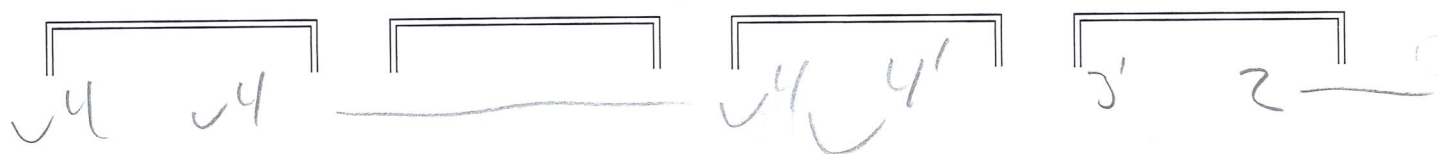
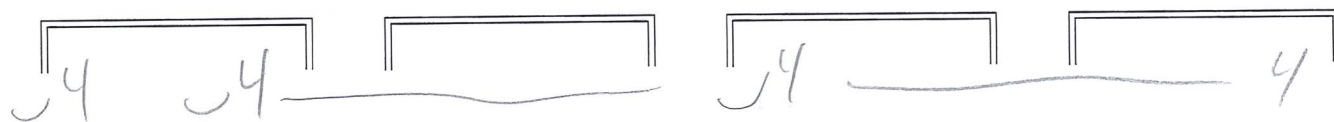
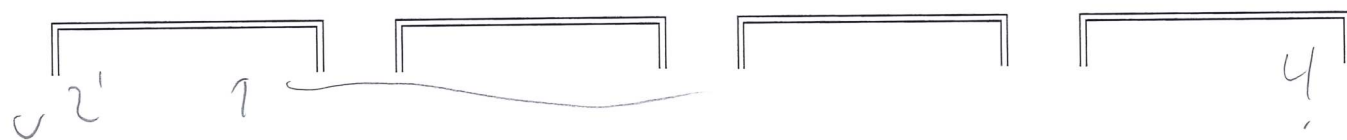
~~~~~ 2

3" ~~~~~ 3" ~~~~~ 2

©MB 2019

②

0.40



3

2.00

# T FOR TEXAS

3 4 4'

4 4 4'

3" 3" 2

L R L 4 4' 4' 3'

R 3 6+ 5 4 4'

3' 2 2 1

2+ 3+ 3" 2 3" 2 (H+)

3" 3' 3" 2 4 3' 3"

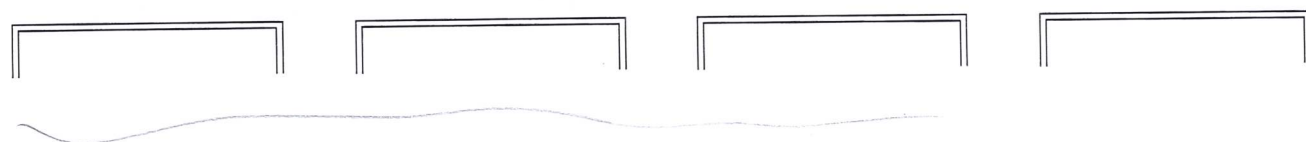
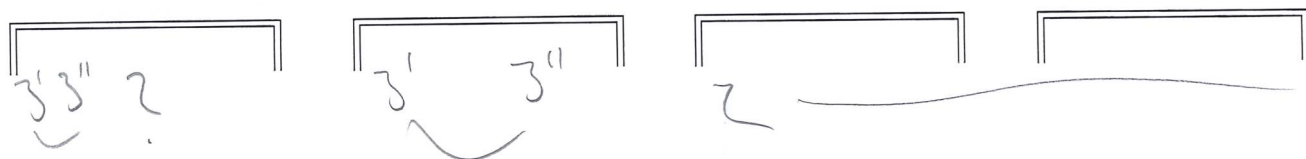
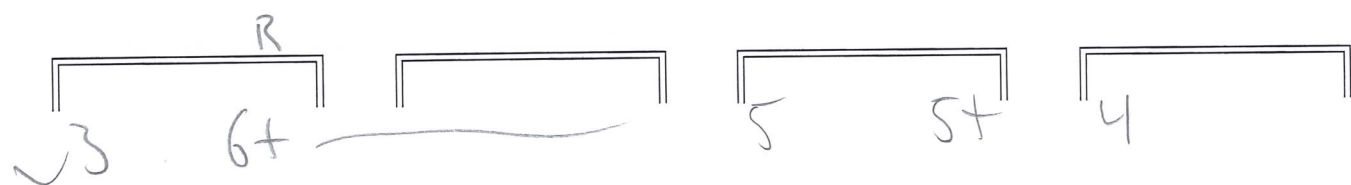
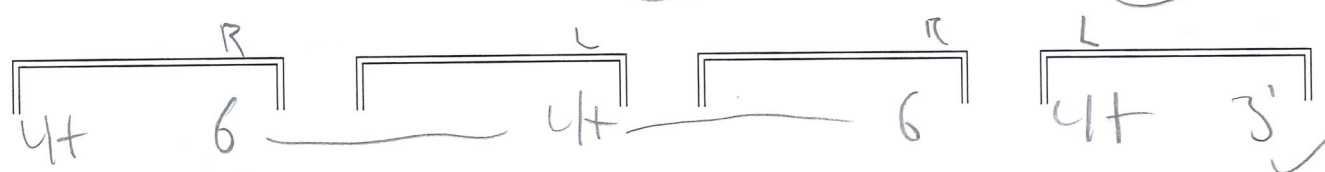
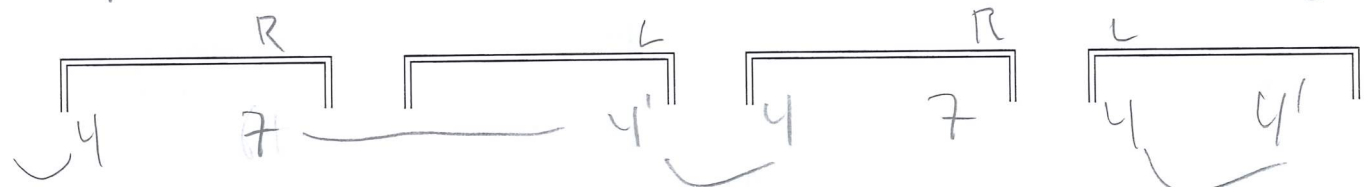
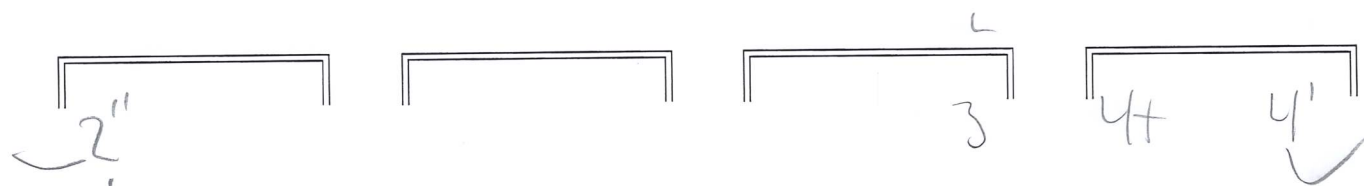
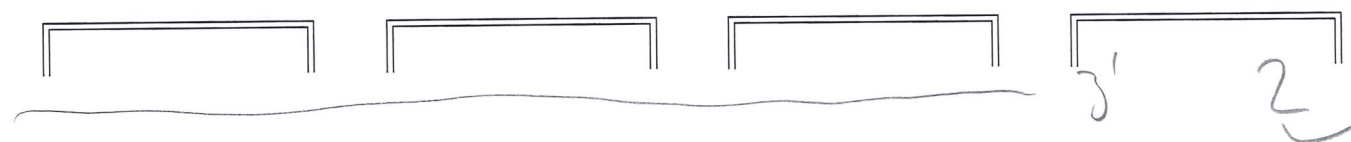
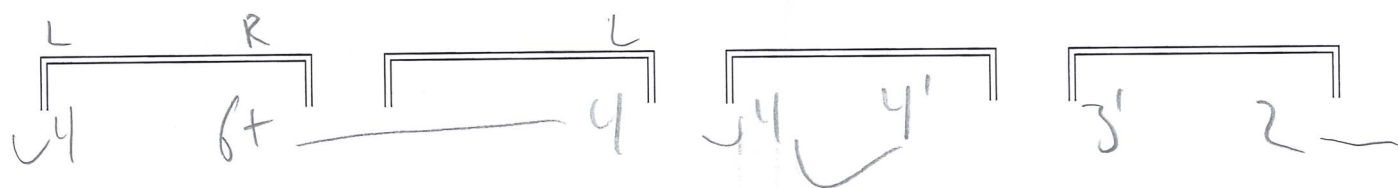
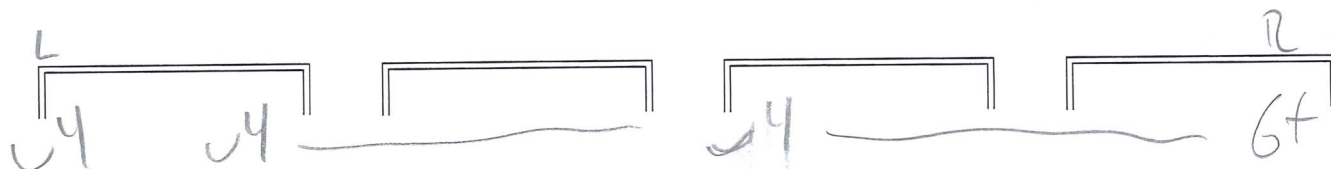
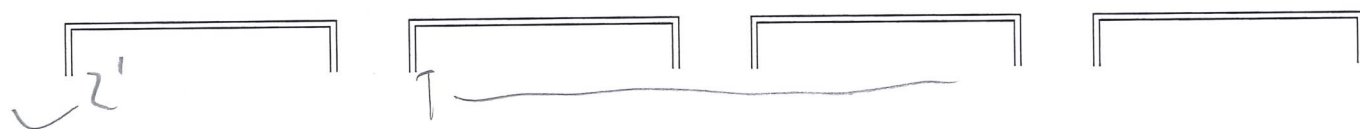
2 3" 2

2" 2

3" 3" 2 2"

4

2.18



①

CHARLIE MCCOY

C1D6 2nd

# BLUES STAY AWAY FROM ME

2 3" 3'

3' 3

2 3" 2 3' 2 3' 3" 2

2 3' 3

4

2 3' 3" 2 3' 3" 2 3' 3" 2

3' 3'

3' 3"

2 3" 2 3' 3" 2 3' 3" 2

© MB 2019

2  
0.55

1 2+2 3 4+4' 4' 3 2

3" 3/4 4/5+ 4' 4/5

2+3+3' 3"-3' 3' 3" 2 3" 2

1 2" 2 2 2 3 4 4' 3 2

4/6' 6 7+6' 5 4 4' 3 2

D<sup>b</sup>

1 2+2 3' 2 2 2 1 2+2 3 4+4'

③  
1.37

# BLUES STAY AWAY...

4'4 — 4' 3 2 ~ 3 —

2 3' 3'' 2 3' 3'' 2 3'' 2 —

4 —

3' ~ 3

4 + —

2 3'' 3' 2 3' 3'' 2 3'' 2 —

—

✓ 3 ✓ 3

✓ 3 3'' —

2 3'' 3' 2 4' 3 2 — 3' 2

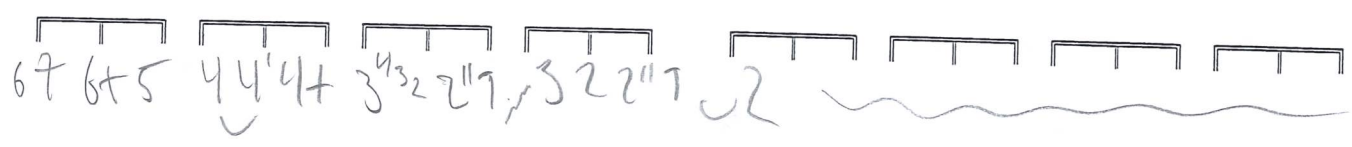
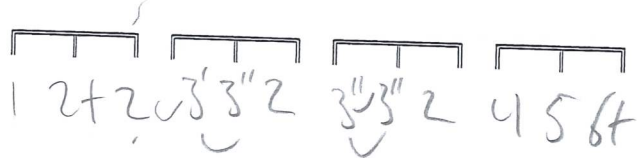
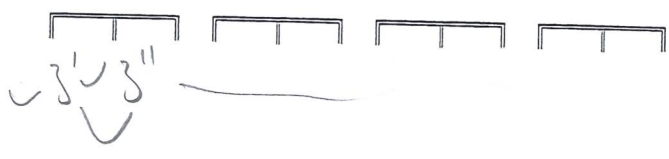
✓ 2 —

1 2 + 2 ~ 3 ✓ 3

④

2.19

RIT                      RUBATO



①

CHARLIE McCOY  
C 2nd

# ST LOUIS BLUES

3 4 3' 3" 2

1 2+ 3+ 3' 3" 2

3"

1

2+ 3+ 3' 2

1 2+ 3+ 3' 3" 2

2"

2' 3" 2 1

3" 3 3" 3 2 2+ 2

3"

© MB 2019

2  
0.31

3 4 3'3'' 2 ~~~~~ 2'' 1 2+3+ 3' 2 3'' 2

~~~~~ 3 2 ~ 2'' 1

2+3+ 3' 2 ~~~~~ (2'') 2+3+ 3' ~ 3'' 2

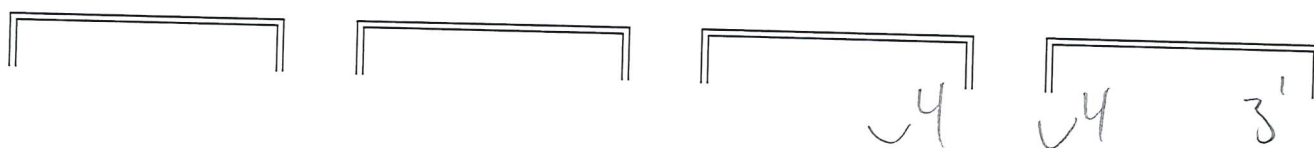
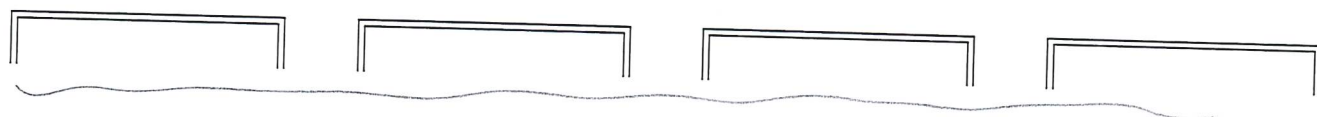
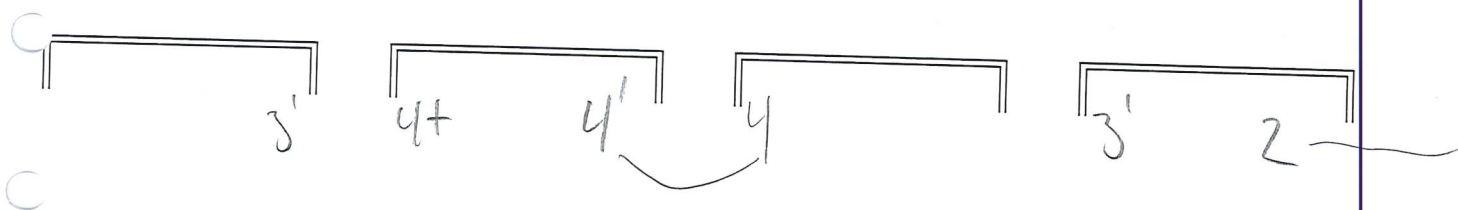
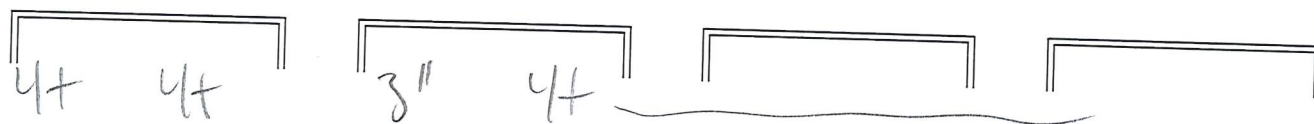
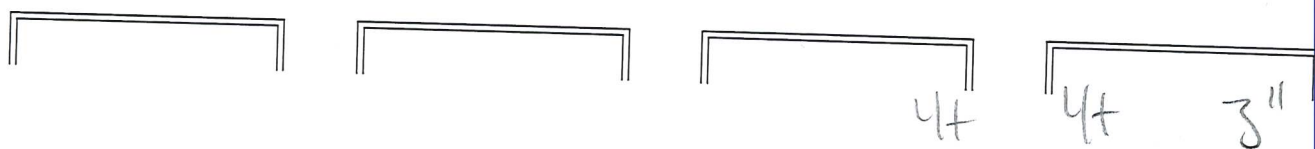
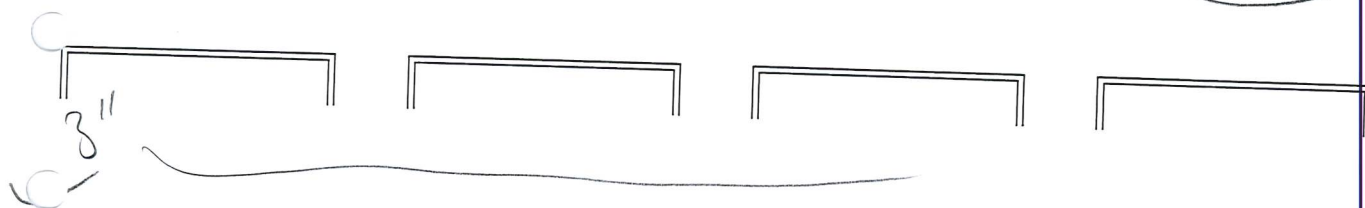
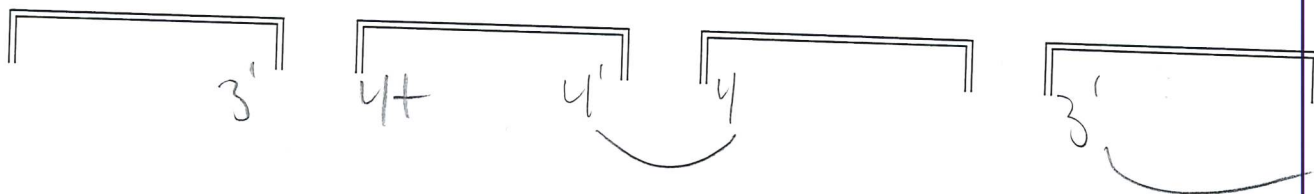
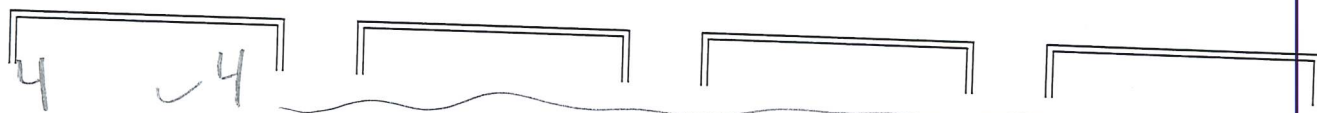
~~~~~ 3 2 ~ 2'' 1 ~ 2 ~ 2 ~ 2

2' 3'' 2'' 1 ~~~~~ 3'' 3 4 3''3432 2+2 ~

~~~~~ 3 2 ~ 2 ~ 4 ~ 4 3'

③
0.55

ST LOUIS BLUES

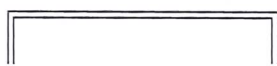


4
1.11



4 ✓ 4

3' 4



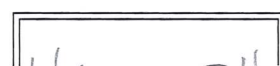
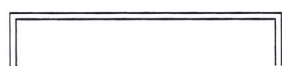
4+ 4'



3'



3''



4+

4+

3''

4+ 4+

3'' 4+



3'

4+ 4'



3'

2



3''



✓ 4

3'

3

5
126

ST LOUIS BLUES

2 3' 3 2 3' 3 2 3' 3 2 3' 3 2

3'' 3'

3'' 2 2+ 2 3'' 3' 3'' 2 2+ 2 3'' 3' 2

2 2 2 4 4 7 3

4 4 7 3 4 4 4 4 7 3' 2

2 2

6

2.45

3' 3

2 3 3 2 3' 3 2 3' 3' 3' 3' 2 2+7

2 3 4 5+ 6+6+ 3' 3'

3' 2 2+2 3' 3' 3' 2 2+2 (3+) 3' 3' 3'

2 3' 4+4 3' 4 3 2 2' 2' 2'

2' 2' 2' 2' 2' 2' 2' 2' 2 2 3' 2 4+4 3' 3'

2 3' 2 2' 7 TA 7 HU DA +

7

3.08

ST LOUIS BLUES

DA DA HU 2 — 2 (3+) 3' 2 2+2

C. 2 6+ ————— 5 4 4 4 4' 3 2 3' 2

C

C

C

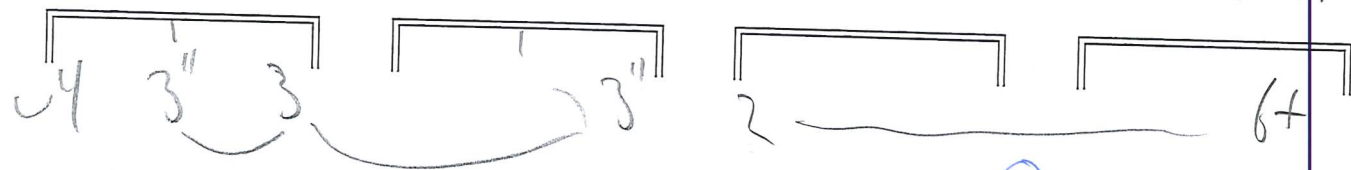
①

Hi-5

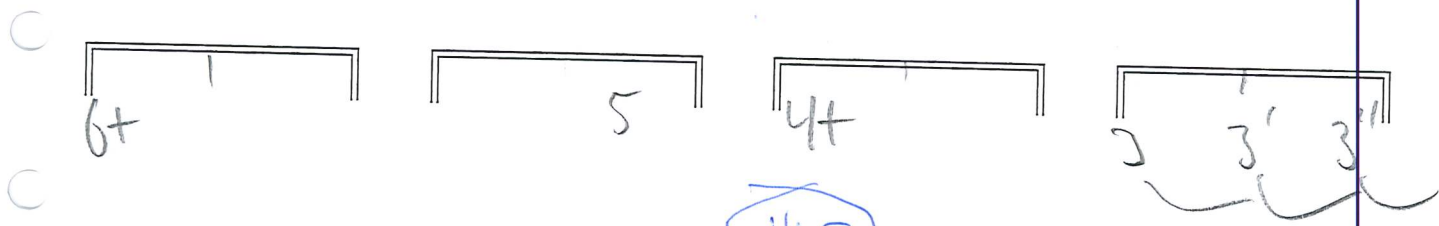
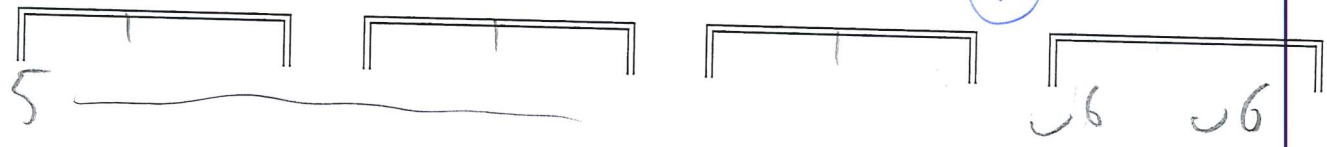
NIGHT LIFE

CHARLIE MCCOY
Hi-5, D

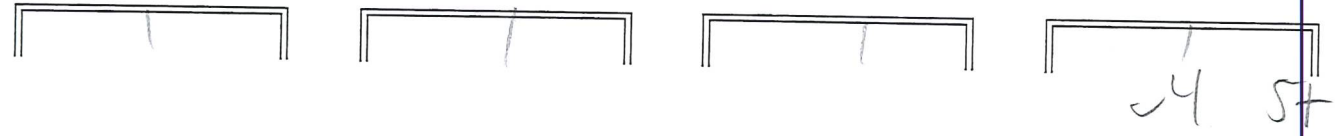
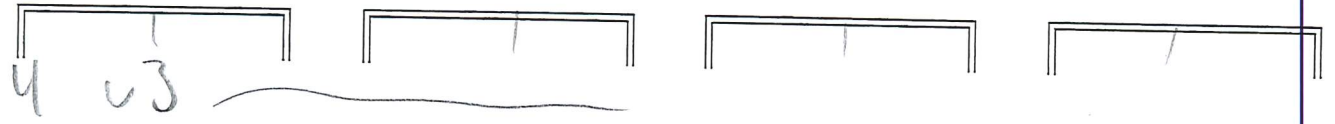
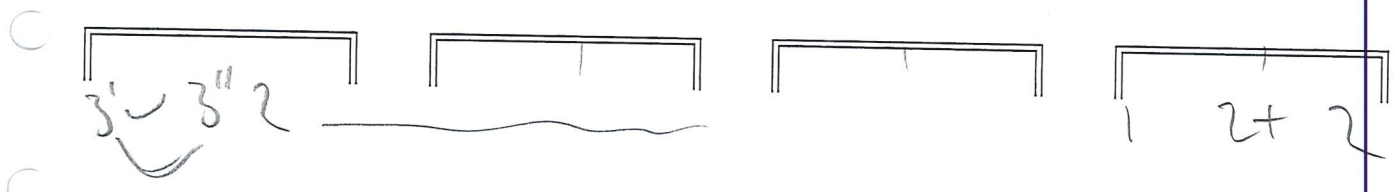
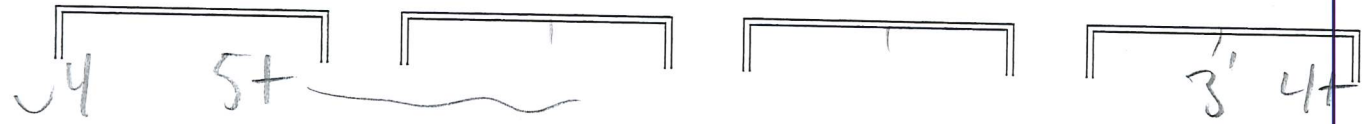
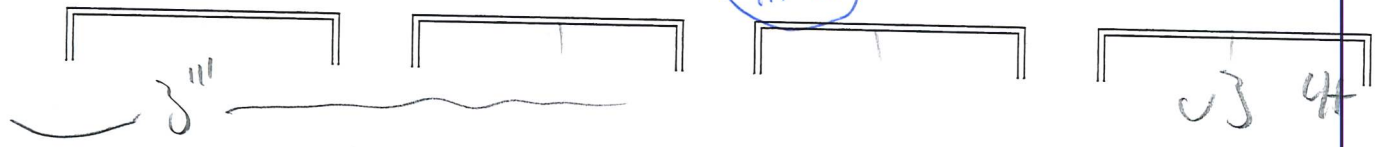
4 5+



①



Hi-5



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2
0.41

4 3"3 3"

2

3 4 6+

5

D
6 6

6+ 5

4+

3 3' 3"

3''' 3' 3''' 3' 3''' 3' 3''' 3'

3'''

Hi-5
3 4+

4 5+

3' 4+

3' 4 3 2 1

1 2+ 2

3' 3'' 2

2-2

3 4 5+

3
1.12

NIGHT LIFE

6+ 4 ~~~~~ 5+ 4 | 5 5+ ~~~~~ 4 2

✓3 ✓4 ~~~~~

C

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

C

| | | | |
|--|--|--|-------|
| | | | ✓4 ✓4 |
|--|--|--|-------|

| | | | |
|-------|------|-------|------|
| ✓4 4+ | 4 4+ | ✓4 4+ | 4 4+ |
|-------|------|-------|------|

C

✓3 4321 ~~~~~

C

| | | | |
|--|--|--|----------|
| | | | 3' ✓4+ 4 |
|--|--|--|----------|

④

1.43

$\sqrt{4'4'4'3}$ $\sqrt{3''}$ $\sqrt{2}$ $\sqrt{3'4'6+}$

$\sqrt{5}$ $\sqrt{5+5+}$

$\sqrt{4'4+}$ $\sqrt{3-3''}$ $\sqrt{2'3''3}$

$\sqrt{3''3'3''}$ $\sqrt{3'4+}$

$\sqrt{4'4'5+}$ $\sqrt{6+}$ $\sqrt{5'4}$

$\sqrt{4'3'3'2}$ $\sqrt{2''2'1}$ $\sqrt{1'2+2}$

$\sqrt{3'7'2}$ $\sqrt{3'4'}$ $\sqrt{4}$ $\sqrt{4}$

$\sqrt{4'5}$ $\sqrt{4'4+}$ $\sqrt{4}$

5

3.16

NIGHT LIFE

2 2 3 4 5+

6+ 4 ——— 5+ 4 — 5 5+ 4 4' 3 2

3 4 —————

Electric Guit.

4 4 4 4 4

4 4+ ——— 4 4+ 4 4+ 4 4

3' 3 4 3 2 1 —————

El. Guit.

1 2+ 2 3' 4 4' 4

6
3.49

47 3' 3 3' 3" 2 3 4 6+

5 6 6

D

6+ 5 4+ 3 3' 3"

Hi-5

3" 3 4+

4 5+ 3' 3 4+ 4

3 4 3 2 1 1 2+ 2

4 3 3" 3 3" 3 3" 3

3" 3 3 4+

7

4.21

NIGHT LIFE

3' 1 3' — 4+ 4 — 3 4 3 2 — 2''

1 — 1 2+ 2 — 3 4+ 4 — 4 7 3 2 3

2 — 2 — 3 3 — 4+ 4+ — 4' 3 2 3

2 2'' — — — —

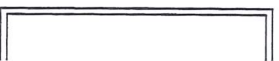
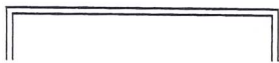
RUBATI

4 5 6+ — 6 7 6+ 5 4 — 4' 4+ 3' 4 3 2 3 — 4

4 4 4 4 4' — — — —

— — — —

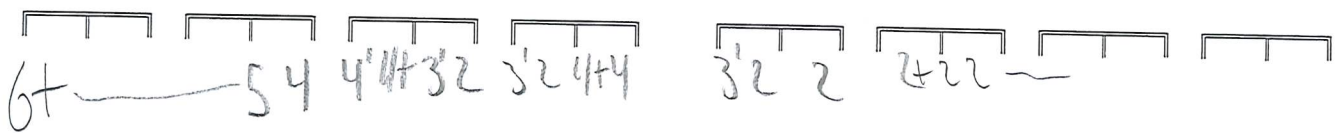
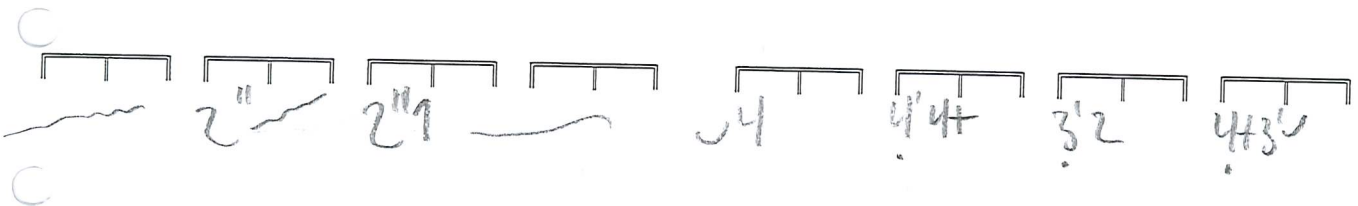
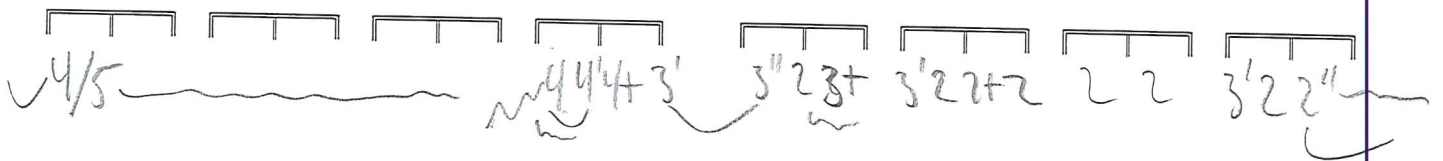
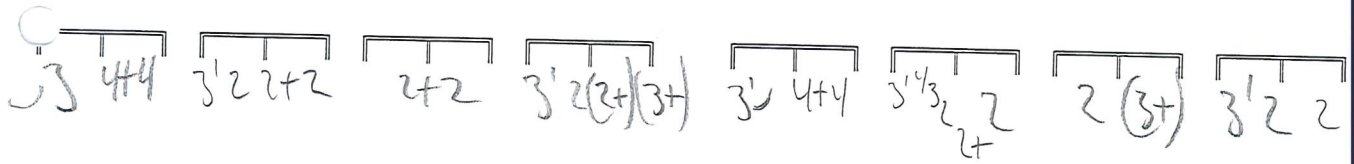
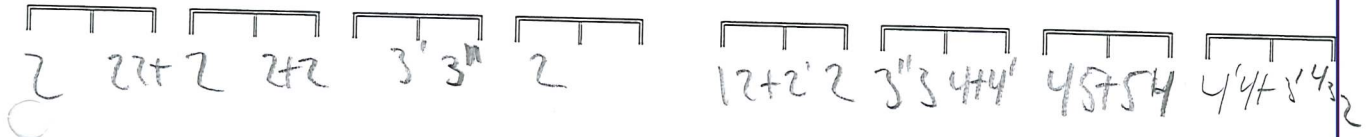
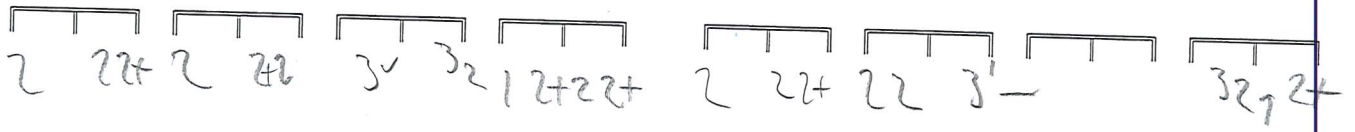
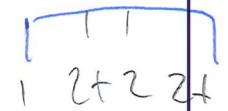
— — — —



①
1.13

WORKING MAN'S BLUES

E 2nd



2.48 (2)

12+22+

2 22+ 2 2+2 3'✓

12+22+ 22 3'✓ 3

12+2'1 213'2 324+3+ 4354

6+ 5 4 3 76+54 4'4+3'2 6+54'4'32

4+3+3'2 4+3+3'2 222 3'2 (TA)

4'454'32 Sim Sim Sim

3'23+ 223+2~2 6+~54'4'32

4+3+~432 22+2 2+22 ~4-4

6'6 7+8~ 98~ 7+6 6'6+54

6+ 54 4'4+3'2 4'3'2 4+3'2~

~ 22+ 2 2~ 3' 432 22+

2 22+ 22 3' 3' 432,2+

4'4~ 5 FADE

7 7 7 7