(lana Sharell (1999)

About me

I was born in St.-Germain-en-Laye (FR) and grew up in Munich (DE). As an image-based artist, I use research-based photographic and multimedia projects to investigate the interconnection of individual memory and history within its larger cultural context.

Education

2019 - 2023 Royal Academy of Art, The Hague (NL) Bachelor Photography

2009 - 2018 Oskar-von-Miller Gymnasium, Munich (DE) High school

2015 - 2016 Parkland Secondary School, British Columbia (CA) High School exchange semester

Practical skills

Technical Skills

Adobe applications (intermediate) CaptureOne (intermediate) Film editing (intermediate) Tufting and punch needle (basic) black & white darkroom development (basic) Arduino programming (basic)

Interpersonal Skills

organisation and coordination patience in resolving conflicts in groups creative problem solving



Languages

German (mother tongue) French (mother tongue) English (fluent) Hebrew (advanced) Dutch (beginner)

Practical experience

2023

In the shelves above the bars, Amare, Den Haag (NL)

organising and curating of self-initiated exhibition in collaboration with Emily Stevenhagen and Open Amare, creating a platform for young artists in The Hague.

2022

Thalia Hoffman, Tel Aviv (IL)

Intern. Working on artistic research, performances and video art.

2019 - ongoing

Gamaraal Foundation, Zurich, (CH - remote) Working student. foundation working in the field of Holocaust Education. phone interviews with Holocaust survivors, managing the archive, applying for funds.

2019

Galerie Z22, art gallery, Berlin (DE)

Intern. Assisting photoshoots and artists, communication, and advertisement.

2018

Project TEN, Harduf (IL)

volunteer. Teaching English in elementary schools in Bedouin villages, working with adults with special needs, Co-existence workshops.

2017 - 2018

Youth Center "Neshama", Jewish Community Center, Munich (DE) Youth group leader.