

Basslinje (redigert) fra «Oft she visits», Dido&Aeneas (Purcell)

The musical score is written for a bass line in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music, with various fingerings and accidentals indicated below the notes. The notation includes eighth and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots.

Staff 1: 6 6 # 6 6 5 4 #

Staff 2: # 6

Staff 3: b 4 #

Staff 4: # 6

Staff 5: 5 4 3

Staff 6: 5 5 # 6

Staff 7: 7 # b 6 6 4 # 5 # 6 5 # 7+ 2 #