

Andrea Coyotzi Borja

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Education

- 2016 (On-going)
 - Doctor of Arts. Major in Contemporary Art. Aalto University, School of Arts, Design and Architecture.
- 2015
 - MA Visual Culture Aalto University, School of Arts, Design and Architecture. Helsinki, Finland.
- 2011
 - BA Fine Arts University of the Americas Puebla, México.
- 2007
 - Specialization Course in: Cinema – Video – TV. IDEP Escuela de la Imagen. Barcelona, Spain.
 - Seminar by the filmmaker Rodolfo Pastor specialist in animation. Barcelona, Spain.
- 2006
 - Seminar by the Artist Russell Connor, Peggy Guggenheim Collection, Venice, Italy. Seminar of curation by Luca Massimo Barbero, curator in the Peggy Guggenheim Collection, Venice, Italy.
 - Seminar of museography by Philip Rylands. Director of the Peggy Guggenheim Collection, Venice, Italy.
 - Seminar of conservation by Paul Schwartzbaum. Director of conservation and restoration of the Salomon R. Guggenheim Foundation.
 - Seminar of curation by Valerie Hillings. Curator of the Salomon R. Guggenheim Foundation.
- 2005
 - Seminar in Restoration and conservation on Art Works in the Universidad de las Américas Puebla.
 - Seminar of curatorial studies by the: ENAP in the state of Toluca. Videoconferences.
 - Professional work in the Museum Erasto Cortéz in Puebla, México. Museography, curatorial aspects, art record, and conservation of the heritage.

Solo Exhibitions

- 2019
 - *What becomes visible*. Third Space Gallery, Finland.
- 2018
 - *There was no thought, but a thrive for the visibility of something yet to be named*. Helsinki Art Museum Gallery, Finland.
- 2017
 - *The street enters the house: spaces becoming places*. Pori Art Museum. Pori, Finland.
 - *Here you sit and you want only to wait, just to wait until there is nothing left to wait for*. Video live stream for two months of the artist's life. TUAS, Aalto University. Finland.
- 2015
 - *On the Infra-ordinary*. Audio Work. Aalto University, Espoo, Finland.
 - *Labor Futil*. Collaboration with Mario Martinez. Veturitallinkatu 7, Pori. Finland.
- 2014
 - *1994 – 2014 The Futility of Existence*. Collaboration with Mario Martinez. Antinkatu 7, Pori. Finland.
- 2013
 - *Today I was walking and I forgot who I was*. Igor Metropol Gallery. Budapest, Hungary.
- 2011
 - *Reflections about the space and its image*. Universidad de las Américas Puebla. México
- 2009
 - *Sound as a subject*. Carmen Puente's House. Puebla, México.

- *Dwelling*. Gallery La Luz de la Nevera. University of the Americas Puebla, México.
- 2006
 - *What I did the night before*. Video. Library of the Peggy Guggenheim Collection, Venice, Italy.
 - *La Fuga*. Video Installation. Spazio Upstairs Centro Culturale Multimediale CZ95 Venice, Italy.
 - *On the presentation of the self*. Video. Gallery Chlodna 25, Centrum Warsaw, Poland.
 - *El amor de las 7000 capturas (The love of the 7000 captures)*. Movie Theater Tobán. Budapest, Hungary.
 - *Video Selection*. Gallery of Contemporary Art and Design in Puebla, México.
- 2005
 - *Shadows*. School Ignacio Bernal, Universidad de las Américas Puebla, México.

Group Exhibitions

- 2019
 - *How to Life - And that is how the cookie crumbles*. TITANIK Gallery. Turku, Finland.
 - *Space Invaders VII: The gift*. Video work. Casa Caballero Aguila, Cholula, México.
 - *The Crew: taco stuffs and life "after" the institution*. Huuto Gallery, Helsinki, Finland.
 - *Kun koen kokeilen – kokeilen kun koen. I Experience as I Experiment – I Experiment as I Experience*. *Experience and experimentality in artistic work and research*. Exhibition Laboratory, Helsinki, Finland.
- 2018
 - *Always First Demolition*. Disperse Holdings Gallery Space 134 Bowery 3s New York.
 - *Between a rock and a hard place there is softness*. TITANIK Gallery. Turku, Finland.
 - *Space Invaders VI: Living Together*. Video work. Uusix: Kyläsaarekatu 8 J, Helsinki, Finland.
- 2017
 - *2nd Research Pavilion: The utopia of access*. Interactive audiovisual installation 'CC-Bye Bye Baby!' (working group). Venice, Italy.
 - *Space Invaders V: Tolerance*. Video work. Hiedanranta, Lielähti Mansion. Tampere, Finland.
- 2016
 - *Space Invaders IV: Heterotopia*. Elsankuja 5, Matinkylä, Espoo, Finland.
- 2015
 - *Porin Maailmannäyttely / Pori world Expo*. Pori, Finland.
 - *Current State*. Audio work "On the Infraordinary". Cable Factory, Helsinki, Finland.
 - *Space Invaders III: Aesthetically Tolerable*. Video work "It's already tomorrow", Espoo, Finland.
 - *No Lasting Structures*. Installation. Aalto University, Espoo, Finland.
- 2014
 - *Space Invaders II: Revolution*. Autotalo, Äestäjänkatu 10. Pori, Finland.
 - *Take my slippers*. Sound Installation. Kuppila. Aalto University, Pori Unit. Pori, Finland.
- 2013
 - *Experimental Event*. Sound Installation 'Its meaning is that of an end'. Aalto University, Pori Unit. Pori, Finland.
 - *Givin'n'Takin'*. Video-Action. Aalto University, Pori Unit. Pori, Finland.
- 2011
 - *RAM Projects I*. MicaMoca Space for exhibitions. Sound Installation "On the subject of sound". Berlin, Germany.
- 2010
 - *In the shadow of the volcanoes: Contemporary Art from the Mountains in the Centre of México*. Turchin Center for the Visual Arts, Appalachian State University, Boone, NC, USA.
- 2009
 - *FOESCAP* (Fondo Estatal de Arte Contemporáneo de Puebla) Exhibition. Casa de Cultura. Puebla, México.
- 2008
 - DVD-Project Itinerant Exhibition. Se Permuta Museum Ex Teresa Arte Actual, México.

- Selected for the *8th State Encounter of Contemporary Art in Puebla*.
 - *Flicker Free*. Gallery La luz de la Nevera. Universidad de las Américas Puebla.
 - *Containing Art*. Galería Sero. San Andrés Cholula, Puebla. Audio without title.
- 2006
- *Premio Nomade*. Video. Award in Bologna, Italy.
 - *ilCorto*. Video. Roma, Italia.
 - *Alucine II*. Video. In Fnac of San Juan in Madrid, Spain.
 - *Ocurrencias Videográficas 25 x 25*. Museum "Caixa Forum", organized by the IDEP (Institute of the Image and the Design) in Barcelona, Spain.
 - Selected for the *Young Mexican Art Show* in Warsaw, Poland. Organized by the association Osrodek Kultury Ochoty and with the collaboration of the Mexican Embassy in Warsaw, Poland.
- 2005
- *Traveler* collaboration with Marcelino G. Barsi "Terraza Café Art", New York.
 - *Gráfica-Espacio-Gráfica* (Graphic-Space-Graphic). Collaboration with Alicia Medina, student of architecture in the Universidad de las Américas, Puebla.
 - *Imagomundi**. Work in collaboration with Marcelino G. Barsi. School Ignacio Bernal, Universidad de las Américas Puebla

Awards

- 2017
- Finnish Cultural Foundation – Project Grant (working group)
 - Aalto University, Department of Art – Project Grant (working group)
 - AVEK The Promotion Centre for Audio-visual Culture – Project Grant (working group)
- 2013
- Honorary Mention in the Ninth Encounter of Contemporary Art in Puebla, México.
- 2008
- Scholarship FOESCAP Puebla. Project in Visual Arts.
- 2007
- Honorary Mention in the Seventh Encounter of Contemporary Art in Puebla, México.
- 2006
- Scholarship holder in the Peggy Guggenheim Collection, Venice, Italy. Granted by the Salomon Guggenheim Foundation. Venice, Italy.
 - Winner of the contest *Ocurrencias Videográficas 25 x 25*. Granted by: IDEP, School of the Image and the Design. Barcelona, Spain.
- 2005
- Scholarship of Excellence. Granted by: Universidad de las Américas Puebla, México.
- 2004
- Participation and Special Award in the proposal for the design of the poster for the National Award of Youth.

Residency Programs

- 2019
- Cove Park. Helensburgh, Scotland, UK.
- 2018
- Stiwdio Maelor. Corris, Wales. UK.
- 2016
- Artist in residence for the SenseLab. Montreal, QC, Canada.
- 2013
- Igor Metropol. Residency Program. Budapest, Hungary.
- 2011
- Cultura. Residency Program. Berlin, Germany.

Work Experience

2019

- Lecturer at ViCCA Production Course, Aalto University. Espoo, Finland.

2017

- Research Doctoral Candidate, *Elävä Pori*, Aalto University. Pori, Finland.

2015

- TA VICCA Program in Aalto University, School of Arts, Design and Architecture.

2013

- Flashlights Narrative in the moving image Berlinerpool & Arttransponder. Berlin, Germany.

2011 - 2015

- Video Art: Discourses of the moving image. Visions of Art: e-learning platform. Warsaw, Poland.
- Video Installations: Explorations about narrative and new media. Visions of Art: e-learning platform. Puebla, México

2008

- Co Organizer of SAMPLES. International Video Festival (2008-2017)

2007

- Alternative Narratives Video Workshop commissioned by Jumex Collection.

Thesis evaluations and advisor

2019

- Thesis evaluator Ragnar Rael "YOU" Aalto University MA Thesis.

2018

- Thesis advisor Farbod Fakharzadeh "The multi-verse" Aalto University MA Thesis.
- Thesis evaluator Lita Poliakova "The cookbook of what?" Aalto University MA Thesis.