

References

- Bonnie, M. The Immersive Artistic Experience and the Exploitation of Space (2010). London
- Bonny, J. Meer dan een concert! (2015)
- Bouko, C. Interactivity and Immersion in a Media-based Performance (2014). Brussels
- Hamilton, K. After the Golden Age (2007). Birmingham
- Holland, B. Concertgoers, Please Clap, Talk or Shout at Any Time in NY Times (8/1/2008)
- Markusen, A & Brown, A. From Audience to Participants: New Thinking for the Performing Arts (2013)
- Kaye, N. Site-Specific Art: Performance, Place and Documentation (2000). London
- Kwon, M. One Place after Another: Site-specific Art and Locational Identity (2002). Cambridge
- Pearcen, M. Theatre/Archaeology (2001). Routledge
- Rile, K. Ain't Misbehaving? When audiences distract performers in jstor (2014)
- Schacher, J. Live Audio-Visual Performance as a Cinematic Practice (2008). Amsterdam
- Sloterdijk, P. Architecture as an Art of Immersion (2006)
- Solleveld, F. Muziek in het museum in Rekto:Verso nr. 59 (2013)

Other sources

Interview with Kathinka Pasveer, video and transcription (10/03/2017, The Hague).