

Verbal cueing

The musician can choose a passage of music that is new or relatively unfamiliar. When looking through the passage, challenging spots can be located. It is important that the musician thinks about how these challenging spots can be successfully executed. Next, he can write instructions in the score, such as: stretch hand to... or 'play legato'. When practicing, the musician can first say these instructions out loud as he plays, later on, he just hears them in his head.