

CURRICULUM VITAE

Ulvi Haagensen b. Sydney, Australia

EDUCATION

- 2019 Doctoral candidate, Sydney College of the Arts, University of Sydney
- 2018 Visiting Research Fellow, Sydney College of the Arts, University of Sydney
- 2015– Doctoral candidate, Estonian Academy of Art
- 2001 Master of Fine Art, College of Fine Art, University of New South Wales, Sydney
- 1989 Jewellery Design Certificate, Randwick College of TAFE, Sydney
- 1985 Bachelor of Art (Visual Art), City Art Institute, Sydney

SOLO EXHIBITIONS

- 2019 *Distracting the workers / Töölisi peibutades*, Trepigalerii, Estonian Academy of Arts, Tallinn
Exhibition for my supervisor, Test Space, Sydney College of the Arts, Sydney
- 2018 *Documentary Evidence*, Sydney College of the Arts foyer exhibition space, Sydney
- 2017 *Küüri! / Scrub*, Adamson-Eric Museum, Tallinn
- 2015 *Ad infinitum*, Defiance Gallery, Sydney
Ad infinitum, Ronneby Kulturcentrum Konsthall, Sweden
- 2014 *The Cleaner*, Draakon Gallery, Tallinn
- 2013 *Aagh! Öehh!*, Hop Gallery, Tallinn
- 2012 *Everyday / Kasdien*, (AV17) Gallery, Vilnius
Everyday / Iga päev, Hop Gallery, Tallinn
Next, online exhibition, 24hr Gallery
- 2011 *Studio*, Draakon Gallery, Tallinn
- 2010 *How to become free*, Museum of New Art, Pärnu, Estonia
- 2009 *How to become free*, Riigikogu Exhibition Hall, Tallinn
- 2008 *Pantry*, A-Gallery Safe, Tallinn
Antipodes, Hop Gallery, Tallinn
- 2003 *Selected Stories*, Gallery Põlendruum, Tallinn
- 2002 *Corners and Cornices*, Tallinn City Gallery
- 2001 *Homeworks*, Ivan Dougherty Gallery, Sydney
- 1991 *Sculptures*, Vaal Galerii, Tallinn

SELECTED GROUP EXHIBITIONS

- 2019 *Maintenance is a Drag (It takes all the Fucking Time)* EKA Gallery, Estonian Academy of Arts, Tallinn
Vedeliku sügisnäitus, Kullo Laste Loomingumaja, Tallinn
Tallinn 5th Drawing Triennial winners exhibition, Vabaduse Gallery, Tallinn
Pärast tööpäeva lõppu / At the end of the workday, Vent Space, Tallinn
Suburban Xtra, Bearded Tit Bar and Creative Space, Sydney
Herland, Women's Library, Newtown, Sydney
- 2018 *Hidden*, 10th Rookwood Cemetery Sculpture Walk, Sydney
How to Drink Conflicting Water – Istanbul Performance Art, online exhibition
Jubilee Spring, 18th Spring Exhibition of Estonian Artists Association, Tallinn Art Hall
Vedelik:Hattunäyttelyn, Metropol Gallery, Tallinn
Living Room, Red Gallery, Melbourne
- 2017 *Apocalypse Now*, Amandus Adamson Ateljeemuuseum, Paldiski and Pakri Peninsula, Estonia
Margin to Margin, Helinä Rautavaaran Museo, Espoo, Finland
Collected Works, Permanent exhibition of Estonian Museum of Applied Art, Tallinn
- 2016 *Every Margin Tells a Story*, Artikum Centre, Rovaniemi, Finland
The Exotic of the Ordinary, 16th Spring Exhibition of EAA Tallinn City Gallery
- 2015 *Black and White*, Tallinn 5th Drawing Triennial, Tallinn Art Hall
Hotel, Reigi Parsonage, Hiiumaa, Estonia
- 2014 *Words & Works from a World Away*, Estonian Museum of Applied Art and Design, Tallinn
Kilometre of Sculpture, Rakvere, Estonia
- 2013 *11th Baltic States Biennale of Graphic Art*, Kaliningrad–Konigsberg, Russia
Cheongju International Craft Biennale, South Korea
Words & Works from a World Away, Project Space Spare Room, RMIT, Melbourne
- 2012 *Piir, Lävi, Rada*, Curatorial project, Tallinn 4th Drawing Triennial, Viinistu Art Museum

- 2011 *Silent Revolution*, Curatorial project, Tallinn 4th Drawing Triennial, Tallinn Art Hall
UltraMarine, Noblessner Foundry, Tallinn
Drawing Show, Defiance Gallery, Sydney
Abstract, Tallinn Art Hall
- 2010 *Sculpture 2010*, Defiance Gallery, Sydney
- 2009 *Variations*, Agija Suna Gallery, Riga
Mystery of Amber Colours, Gintaro galerija-muziejus, Vilnius
CDH–2009 Art Salon, Central House of Artists, Moscow
- 2008 *Vabaduse Square*, Tallinn Art Hall
Inclusion–A window to the past, Gintaro galerija-muziejus, Vilnius
- 2007 *One Small Step for Mankind*, Defiance Gallery, Sydney
The Art of Living, Tallinn Art Hall
- 2006 *Improvisation* International drawing exhibition, Tallinn Art Hall
- 2005 *Quiet Conversation* (with Anni Kagovere and Merle Kasonen), Gallery Viviann Napp, Tallinn
- 2003 *NOTES–3 Dimensional Estonian Art*, Szentendre Art Mill, Hungary
- 2002 *Drawing 2002*, Tallinn Art Hall
Sculpture 2002, Campbelltown City Bicentennial Art Gallery, Australia
- 2001 *Sculpture 2001*, Access Contemporary Art Gallery, Defiance Gallery and Campbelltown City Bicentennial Art Gallery, Australia
- 2000 *The Importance of Being Small*, Defiance and King St. Galleries, Sydney
d-struct, Kudos Gallery, Sydney
Space and Form 2000–Painted Furniture, Art Hall Gallery, Tallinn
- 1998 *2 View* (with Mark Draper), Defiance Gallery, Sydney
The Defiant 6”–67 Sculptors Working to a Brief, Defiance Gallery, Sydney
Sculpture by the Sea, Bondi, Sydney
Calibration, College of Fine Art, Exhibition/Performance Space, UNSW Sydney
Uncommon Masters, College of Fine Art Exhibition/Performance Space, UNSW, Sydney

PERFORMANCES

- 2020 *Thea Cleaner Cleans, Maintenance is a Drag*, EKA Gallery, Estonian Academy of Arts, Tallinn
- 2019 *Thea Cleaner, Pärast tööpäeva lõppu / At the end of the workday*, Vent Space, Tallinn
- 2018 *The Mourning Sweeper*, Hidden, 10th Rookwood Cemetery Sculpture Walk, Sydney
- 2018 *The Sweeping Game*, Endeavour Park, Melbourne
- 2017 *The Cleaner*, TaDaa Street Theatre Festival, Telliskivi Creative City, Tallinn
- 2017 *Dirt is Easy*, Veerenni Street, Tallinn

FILM SCREENINGS

- 2019 *How to clean a swimming pool*, AFF (Ars Film Festival), Tallinn
- 2018 *The Cleaner–Telliskivi*, AFF (Ars Film Festival), Tallinn
- 2016 *The Cleaner Sweeping*, Narrating the Marginal, Lapin Yliopilasteateri, Rovaniemi, Finland

CURATING

- 2013–14 *Words & Works from a World Away*, Project Space Spare Room, RMIT, Melbourne and Estonia Museum of Applied Art and Design, Tallinn

PRIZES

- 2018 Finalist and Highly Commended, Hidden Rookwood Cemetery Sculpture Walk, Sydney
- 2015 Award, Tallinn 5th Drawing Triennial
- 2012 Diploma, Tallinn 4th Drawing Triennial
- 2006 Winner Estonian Ministry of Culture competition for early childhood books, *Hei, Otto!*

GRANTS

- 2002–2017 Numerous grants from Cultural Endowment of Estonia
- 2009–2016 Numerous grants from Estonian Artist's Association
- 2016 Nordic Mobility Fund, conference attendance in Finland
- 2015 Estonian Ministry of Culture, grant for exhibition *Ad infintum* in Sydney
- 2014 Nordic Mobility Fund, exhibition *Ad infintum* in Sweden
- 2013 Estonian Ministry of Culture, grant for exhibition *Words and works from a world away*

EMPLOYMENT

2020	Teaching – Estonian Academy of Arts, Environment Design, Fashion stylistics
2019	Teaching – Estonian Academy of Arts, Design Faculty, Form
1999–2017	Teaching – Estonian Academy of Arts, Department of Jewellery and Blacksmithing
2016–2017	Lecturing – Estonian Academy of Arts, BA Aesthetics and Visual Culture – Everyday Aesthetics
2016–2017	Teaching – Estonian Academy of Arts, Design Faculty, Conceptual Drawing
2011–2015	Teaching – Estonian Academy of Arts, Department of Fashion Design, Stylistics of Jewellery
2012	Teaching – Estonian Academy of Arts, Department of Sculpture and Installation
2000, 2002–04	Graduation major work supervision – Estonian Academy of Arts, Department of Jewellery and Blacksmithing
1994–98, 2001	Teaching – Sydney Institute of Technology, Design Centre Enmore, Department of Jewellery and Object Design
1992–1993	Teaching – Randwick College of TAFE, Sydney, Department of Jewellery Design
1992	Technical/Classroom Support – Randwick College of TAFE, Sydney Jewellery Design Department

PAPERS PRESENTED AT CONFERENCES/WORKSHOPS

2017	<i>The Art of Cleaning</i> , Unnecessary and Uncalled-for: A Workshop on Uselessness, Amsterdam School for Cultural Analysis, Amsterdam
2016	<i>The importance of the everyday and the mundane. Everyday aesthetics and the art of cleaning</i> , 4th Annual Arts-based and Artistic Research Conference, Aalto University, Helsinki

PAPERS PUBLISHED

2017	What does washing the dishes look like [Online journal] <i>Synnyit/Origins – Finnish Studies in Art Education</i> https://wiki.aalto.fi/pages/viewpage.action?pageId=128670903&preview=/128670903/128671130/synnyit_2_2017_Haagensen_web.pdf
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ARTIST IN RESIDENCE

2018	Sydney College of the Arts, University of Sydney
2017	Rucka AiR, Cesis, Latvia
2013	Mustarinda AiR, Finland
2012	Kolin Ryyänänen AiR, Koli, Finland
2009	Portait Residence, Pori Society of Artists, Pori, Finland
2002	Polli Talu Creative Arts Centre, Estonia

WORK IN COLLECTIONS

Estonian Museum of Applied Art and Design, Tallinn
Gintaro galerija-muziejus, Vilnius, Lithuania
The Lady Ethel Nock Sculpture Collection, Sydney
Campbelltown City Bicentennial Art Gallery, NSW, Australia

MEMBERSHIP OF ASSOCIATIONS

Estonian Artists Association, member since 2000
VAZA – Visual Art Zine Association, founding member since 2019