

SECTION: THE SET UP

SCENE: Leah is sitting on a chair. ALICE and BALL KID 4 onstage in crouched position. ODA and LISA are offstage.

LEAH: Are we ready to start? (pause). So... do you guys have questions for me, so far? You can ask me anything. (pause)

It's been really hard finding a place to live in Stockholm like..." Oh, it's her, she's going to be having late nights, is she can be partying?". Yeah, there are people that I ...That, like I blocked so many people from my cell phone. Like so many of you, actually. I mean, I worked with a shaman for, like... I did a cleanse. And, and basically I feel like when I had this experience, like I saw myself die, it was insane (laughs) I saw myself get born. And that was hard in the beginning, like doing this series. And now I'm doing a movie in June and and I'm doing THIS show. But my work ethic is definitely different. Like I have that fire, like back. Yeah. I'm back.

LISA and ODA enter. BALL KIDS start sugar passing/hoarding choreography. Volcano soundtrack starts in the background, and will build.

It's really decaying in here. Yeah, I mean, my speech pattern and my accent changes a lot right now because I'm studying so hard and so many languages right now, like I'm fluent in English and French and I can understand Russian and I'm learning Turkish, Italian and Arabic, so. Yeah, I mean, I started reading the Koran. It's something that I found soul searching like

Well, you know, what's so interesting to me is that when we look back on Miss Kelly and Audrey Hepburn and all these Hollywood actresses. No one came up to them saying, like wearing that head scarf and gloves that, you know, no one came up to them. It's just a personal respect issue for me that I have . I hadn't had my coffee and I just feel comfortable that way, so....

You guys are such good listeners. (*LEAH stands up*) But tell me your story so I can help you

LEAH steps forward and BALL KIDS move in take off LEAH'S costume like a Formula One Pit Stop Dream Team

Like do you want to stay in a hotel tonight, watch movies? Yeah?? It would be so cool, right? Let's go!! I mean, you should not have them on the floor. You're a working woman. I felt freezing myself right now. I mean, you should be doing what you can for your children ...like Someone's offering them a whole new life, which is me right now at this moment. Give it to them. What's happening? You're trafficking children?, shalom, la lasho.. I won't leave until I get them. Now I know who you are. Don't fuck with me, you're ruining your culture by doing this, Shalom argh. Give me your give me your hand!! GIVE ME YOUR HAND!!!

(LISA throws bread at LEAH's stomach and LEAH falls to the floor as BALL KIDS go back to their squatted place.)

LEAH: Oh. Oh, oh. Oh my God. Oh, my God.

LEAH goes into Section: Moonlanding