

PARALLEL SESSIONS PROGRAMME OVERVIEW

PARALLEL SESSION 1

Doodle Room: CR1/2/3

#drawingchangeslives

Susan Coles | NSEAD, UK

Exploring Student Teachers' Capacity for Creativity through the use of Comics in the Primary Classroom

Susan Ogier & Kerenza Ghosh | Roehampton University, UK

Drawing as a Socially Engaged Practice: Social Justice Narrative as Bridge between Meaning and Form

James Higgins, Katherine Swank & Susan Meggs | East Carolina University, USA

Splash Room: CR4

The Two Self-Portraits

Bihter Almaç | University College London, UK

Drawing as Rhizomatic Cognition: Implications for Art Education Curriculum

Jeong Ae Park | Gongju National University of Education, South Korea

Drawing Alien Bodies: Visualising trees as 'phytobiography'

Peter Vujakovic | Canterbury Christ Church University, UK

Squiggle Room: MR14

RAS (Retain, Achieve, Succeed) is a UAL- programme of research that supports developments seeking to provide a more inclusive experience for all students

Chris Koning & Ilga Leimanis | Central Saint Martins, UK & University of the Arts London, UK

Applying the Dreyfus Model of Skill Acquisition to Arts: A self-study in life drawing

Maria Kourtesi | Birmingham City University, UK

What's all the Fuss about Drawing?

Steve Sharp | Holly Hall Academy, UK



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Grid Room: VCS

Inappropriate Collisions

Catherine Baker & Kimberley Foster | Birmingham City University, UK & Goldsmiths, University of London, UK

Drawing on Disability Studies: Research, Pedagogy and Activism with Young DaDa

Claire Penketh & Owen Barden | Liverpool Hope University, UK

Drawing the Lines of Engagement

Carol Wild | Birmingham City University, UK



PARALLEL SESSION 2

Doodle Room: CR1/2/3

How the Hand Drawing can be Part of Art and Design Education?

Asit Jagdishbhai Bhatt | NIFT, Kangra, H.P, India

From Winchester to Reading: A collaborative dialogue through drawing

Suzy Tutchell & Maria Vinney | University of Reading, UK & University of Winchester, UK

Drawing on Curiosity: Between two worlds

Ron Wigglesworth | University of Alberta, Canada

Splash Room: CR4

'Seer' and 'Seen' - the Praxis of Drawing Research

Alex Ashton | University of the Sunshine Coast, Australia

Autonomic Drawing: a postphenomenological drawing research project

Joe Graham | Royal College of Art / Falmouth University, UK

'Reflective drawing': drawing as a tool for reflection in design research

Mirian Calvo | Glasgow School of Art, UK



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Squiggle Room: MR14

Transformed Through Drawing: undergraduate drawing studies in a pluralist Fine Art context

Charles Williams | Canterbury Christ Church University, UK

Drawing as Research

Rachel Lillie & Rachel Gannon | University of Bedfordshire/Kingston University, UK & University of Bedfordshire/University Arts London, UK

Sgraffito Room: Lower Business Lounge

Drawing as a Tool for Thought

Michelle Fava | Anglia Ruskin University, UK

Re-take/Re-invent

Andrew Smith | Bangor University, UK

Dis/ordered Mappings: drawing out embodied encounters for designing

Megan Strickfaden & Janice Rieger | University of Alberta, Canada & Queensland University of Technology, Australia

Grid Room: VCS

Drawing as Research

Eyv Hardwick | Cleveland College of Art and Design, UK

Redrawing Interpretative Boundaries Through Student Digital Augmentation of Public Art Spaces

Justin Makemson | Belmont University, USA

A Study on Korean Art and Heritage: Focusing on Traditional Aesthetic in Pattern Drawings of Ceramics

Prof. Lee, Boo | Yun Hanyang University, South Korea



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PARALLEL SESSION 3

Doodle Room: CR1/2/3

The Generous Object: Mark Making Across Disciplines

Simon Betts | Wimbledon College of Arts, UAL, UK

Drawn from history: exploring a child's drawing book from the early twentieth century

Peter Gregory | Canterbury Christ Church University, UK

'Abstract'

Laura Onions | University of Wolverhampton/Birmingham City University, UK

Splash Room: CR4

Sketchbooks, a Tool for Thinking in the Primary Classroom?

Claire March | Canterbury Christ Church University, UK

Drawn to Felt: Mark-making and drawing within feltmaking - an exploration of novice and expert

Georgina Spry | University of Chester, UK

Teaching drawing, and expanded field

Phil Tyler | University of Brighton, UK

Squiggle Room: MR14

Drawing on Anxiety

Kristin Callahan | Lewis University, USA

Playing to Draw [for design]

Nicola Perren | University of Huddersfield, UK

[Re]Envisioning Drawing: Where to draw the line?

Nicola Smith | Institute of Education (IoE), UK



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Sgraffito Room: Lower Business Lounge

Beyond Representation: Exploring drawing as part of children's meaning-making

Kirsten Darling-McQuistan | University of Aberdeen, UK

Using Sketchbooks to Develop Critical Thinking and Creativity: a teacher-led interpretive study of UK Year 5 children

Claire Gunningham | University of Exeter, UK

The 'Other' in my Drawings: Visualizations of cultural identities in Cypriot children's artwork from 1969 until today

Tereza Markidou | Columbia University, USA



PARALLEL SESSION 4

Doodle Room: CR1/2/3

Drawing a Response to the NSEAD's Survey Report (2015-16)

Emese Hall & Rachel Payne | University of Exeter, UK & Oxford Brookes University

Drawing Contra Enunciation: mark, body and mind in conceptions of trace and index, from Francis Bacon to Philippe Marion

Simon Grennan | University of Chester, UK

No Recording Angels: Richard Wollheim on Drawing and Art Education

Neil Walton | Goldsmiths, University of London, UK

Splash Room: CR4

Do Not Press Undo

Richard Firth | Edinburgh Napier University, UK

Global Collaboration: Local Making

Megan Strickfaden & Berto Pandolfo | University of Alberta, Canada & University of Technology, Sydney, Australia



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Squiggle Room: MR14

Reflecting Culture through Drawings: Based on theory and practice

Min-Jung Lee | Gongjue National University of Education, South Korea

Transformation through Repetition: Walking, listening, and drawing on Tlichó lands

Adolfo Ruiz | University of Alberta, Canada

Research of Chinese Painting Artist's Drawing Techniques

Liu Zhong | Jiangsu Normal University Academy of Fine Arts, China

Sgraffito Room: Lower Business Lounge

Art on the Inside: How do Prison Art Teachers Maintain Their Professional Status as Artists?

Sophie Nickeas | University of West London and Deputy Head of Education at HMYOI Cookham Wood, UK

Whose Space? Reclaiming Spatial Multiplicities through Drawing

Aslıhan Senel | Istanbul Technical University, Turkey

Developing student's creative professional identities through writing and speaking about drawing

Ian Thompson & Chris Koning | Outreach, UK & Central Saint Martins, UK



PARALLEL SESSION 5

Doodle Room: CR1/2/3

From Sketch to Screen, from Scratch to Competition

Hyun-Kyung Lee | Ulsan National Institute of Science and Technology (UNIST), South Korea

Design Visualisation as Communicative Drawing

Erick Rohn | Oakton Community College, USA

Drawing in the Context of Co-design Practices: Drawing for the Interior Designer

James Higgins, Katherine Swank & Susan Meggs | East Carolina University, USA



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Splash Room: CR4

Drawing Practice

Joanna Neil | University of Glasgow, UK

Drawing Research from a Hand Painted Archive

Matthew Taylor | University of Huddersfield, UK

Squiggle Room: MR14

Making and Drawing for Inclusive Learning

Emma Hawthorne | Spectrum Artists' Studio, UK

Drawing as Driver of Creativity: Nurturing an Intelligence of Seeing in Art Students

Howard Riley | University of Wales Trinity St David, UK

Drawing and the Aestheticisation of the Human Figure by the Batswana Children Aged 2 to 10 Years. Implications for Pedagogy

Magdeline Mannathoko | University of Botswana, Botswana

Sgraffito Room: Lower Business Lounge

Genuine versus Standard: Reflecting on the Educational Value of Idea Sketching in Architecture

Ece Kumkale Acikgoz | Gazi University, Turkey

Human Movements and Memories: Tacit Knowledge Made Explicit through Drawing

Megan Strickfaden & Jasmien Herssens | University of Alberta, Canada & University of Hasselt, Belgium

A Comic Book of Pine Trees, West Kirby and West Bank

Jeff Adams | University of Chester



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