

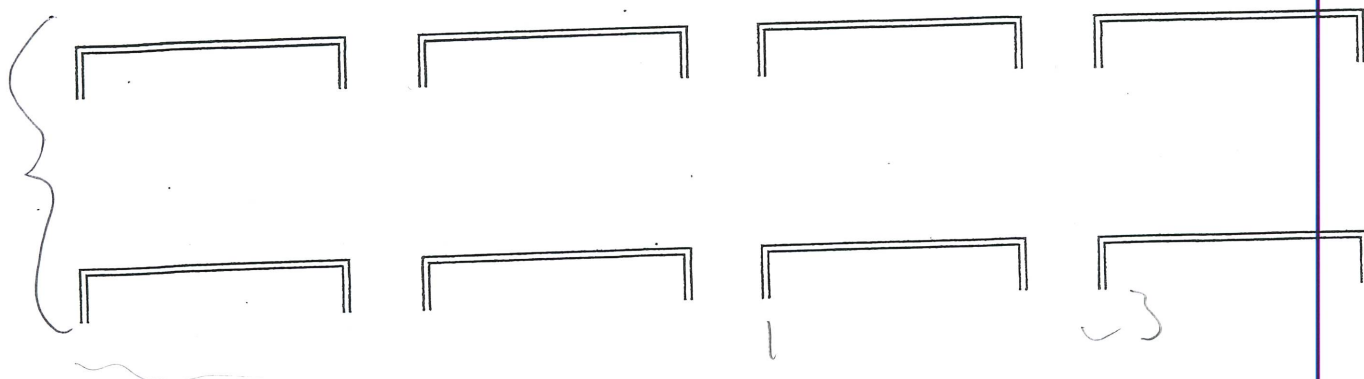
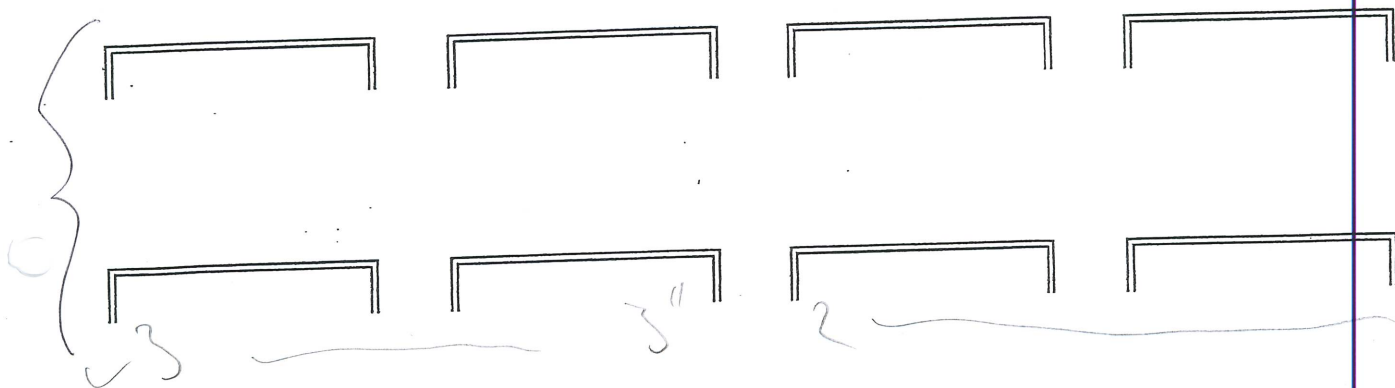
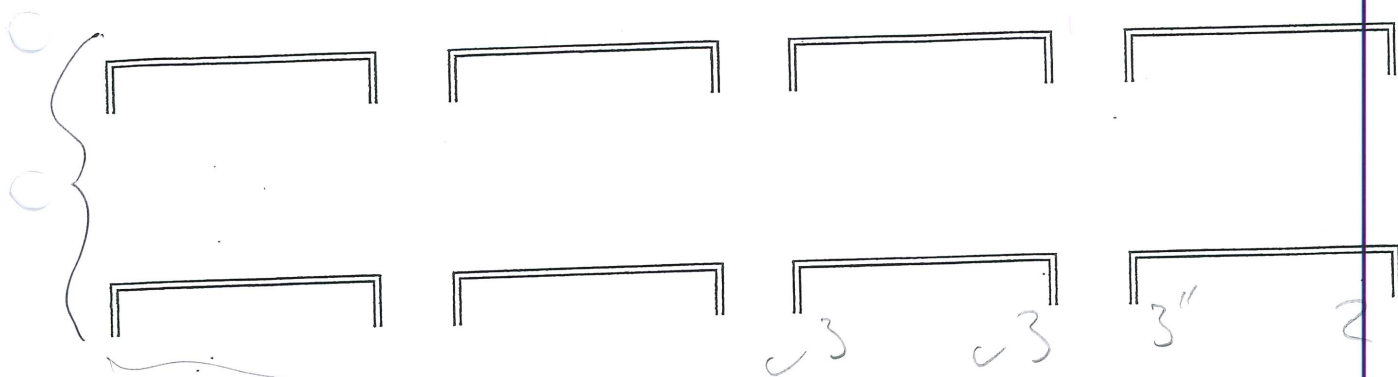
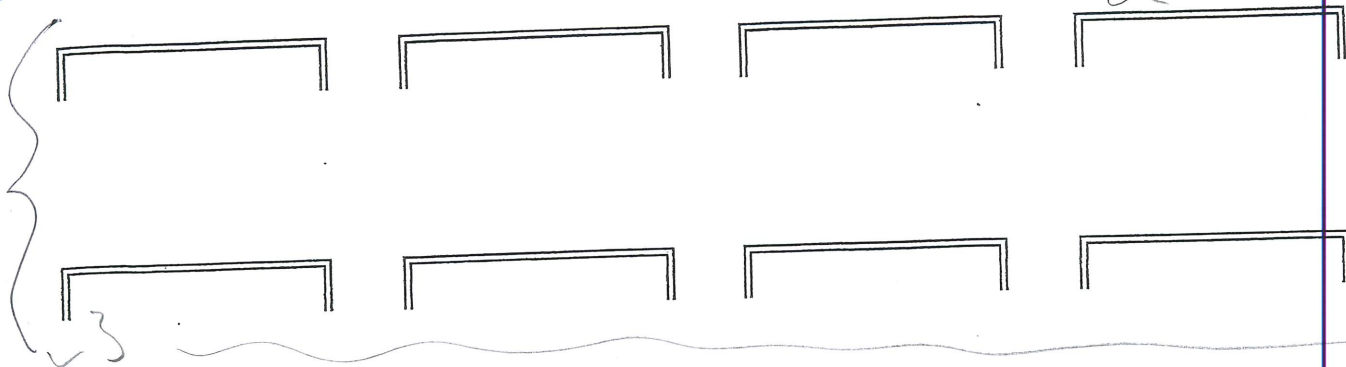
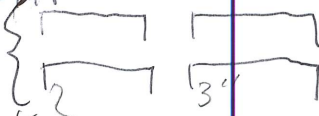
①

A

SILVER WINGS

CHARLIE MCCOY

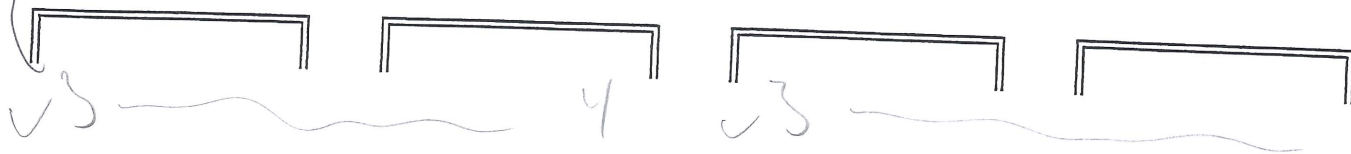
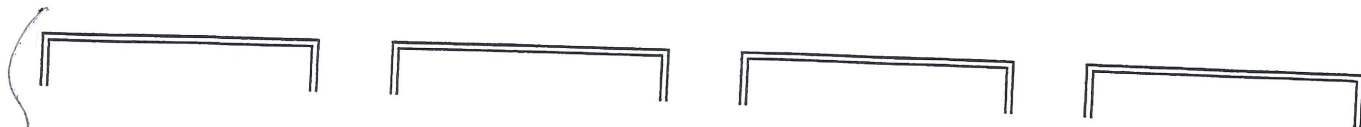
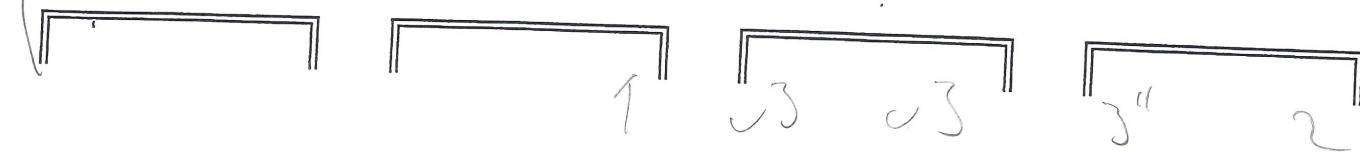
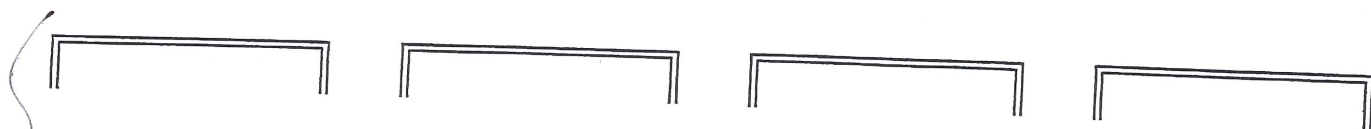
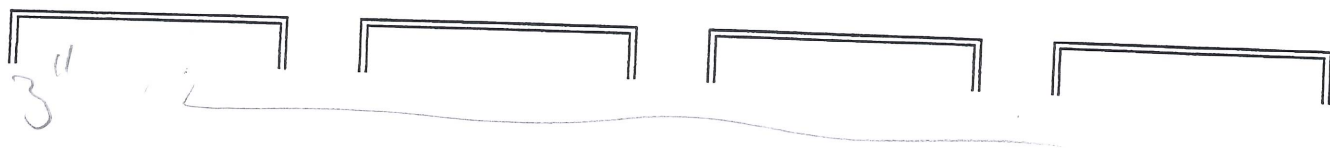
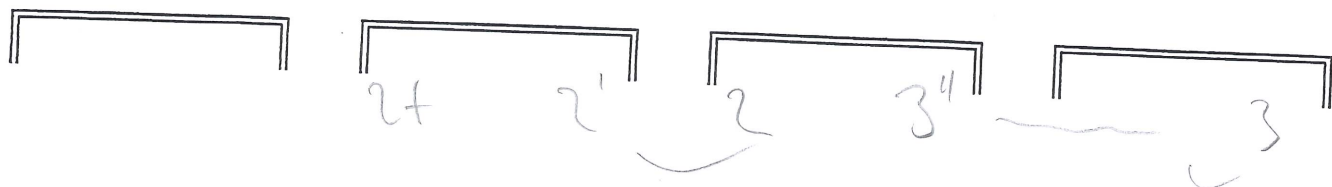
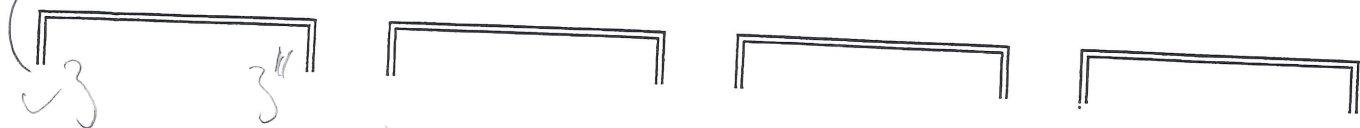
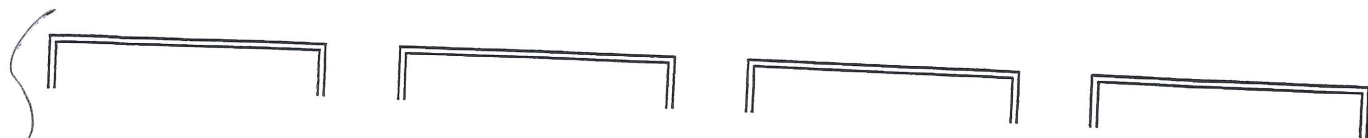
B³A 2nd



© MB 2018

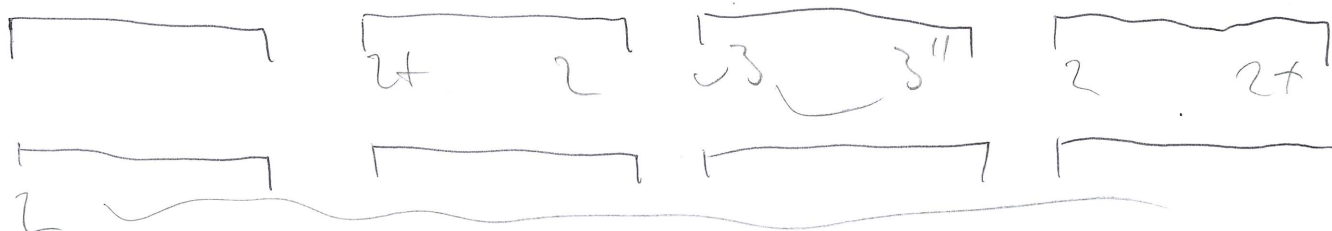
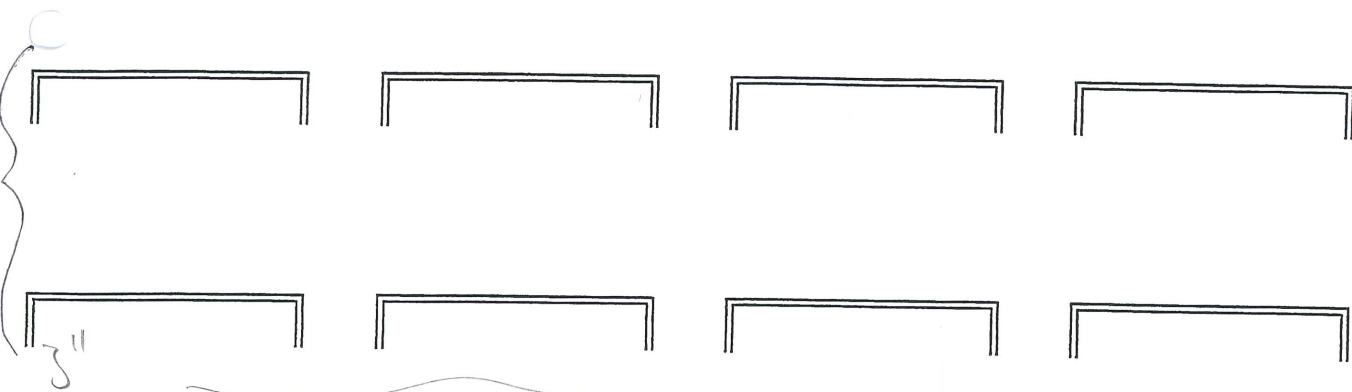
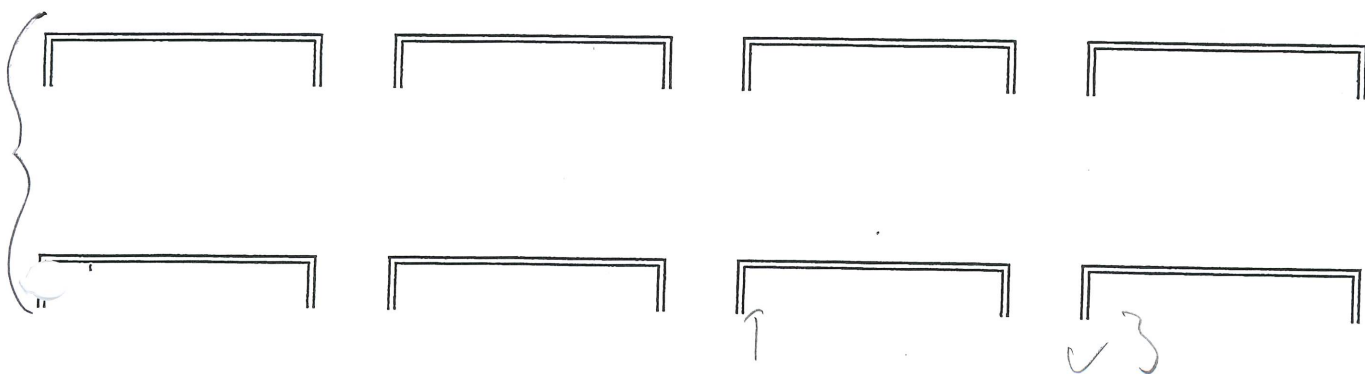
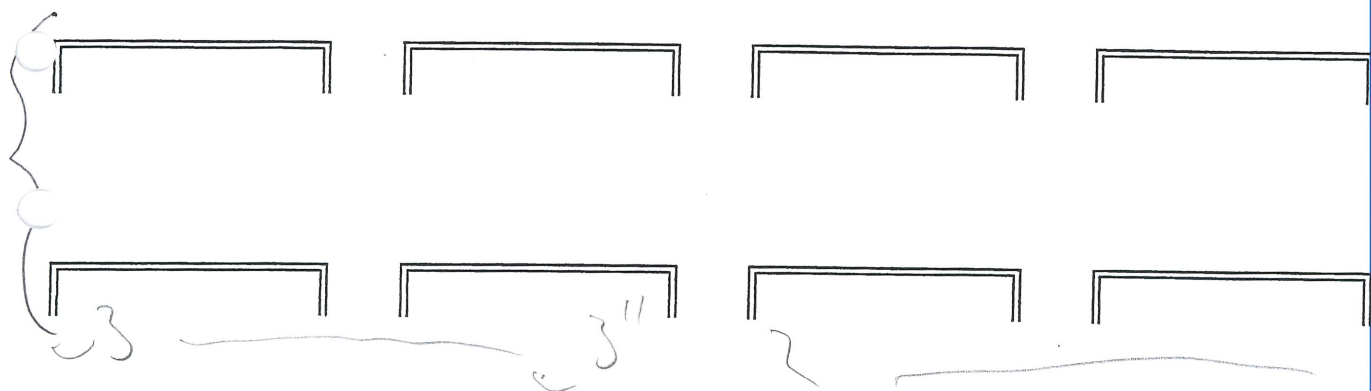
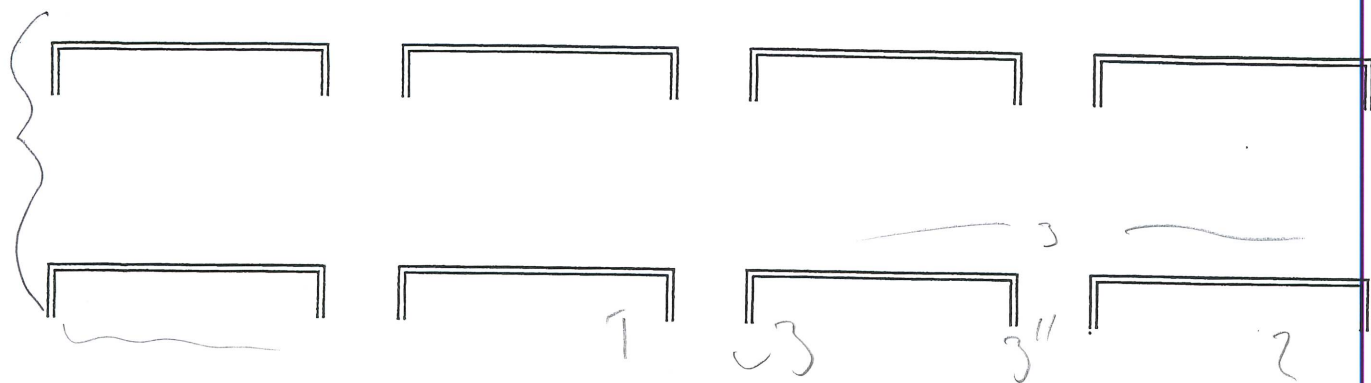
②

0.20



3
0.31

SILVER WINGS



4

0.48

6+

6+

5+

4+

3"

(3")

(3")

3"

3

(3)

4' 5+

4' 4

2 3"

3

3

3 3"

2 2+

(2+)

(2+)

3+ 2+

3+ 2+

2 3"

3

3"

5

1.09

SILVER WINGS



1

2

3"

2



3



3

3"

2



3"

2



2+

3+



3"

2

2+

C



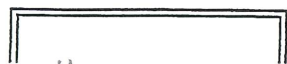
1

2+

2'

2'

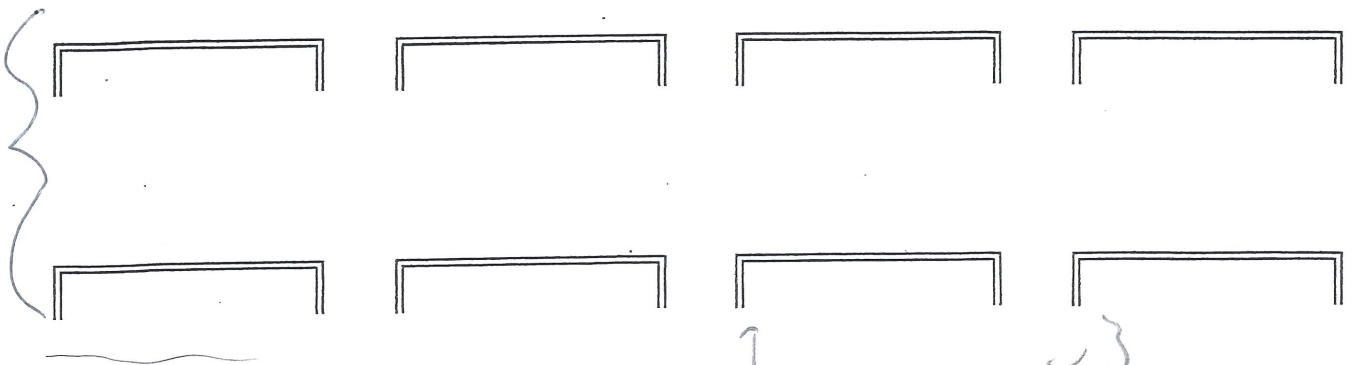
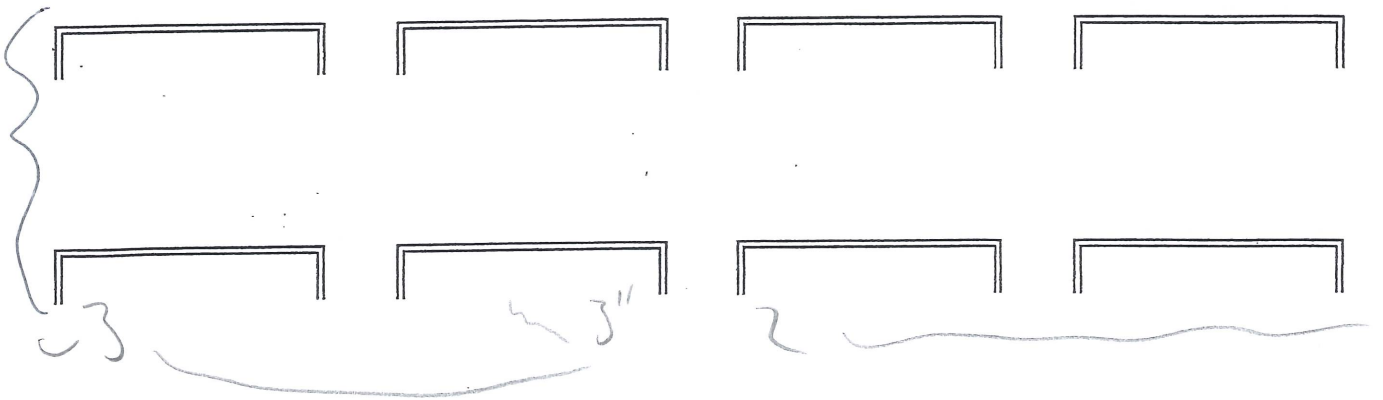
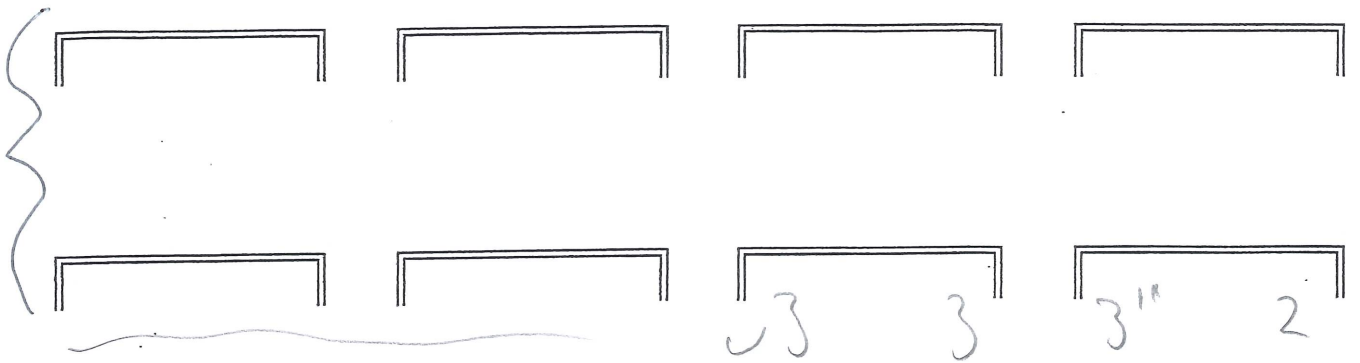
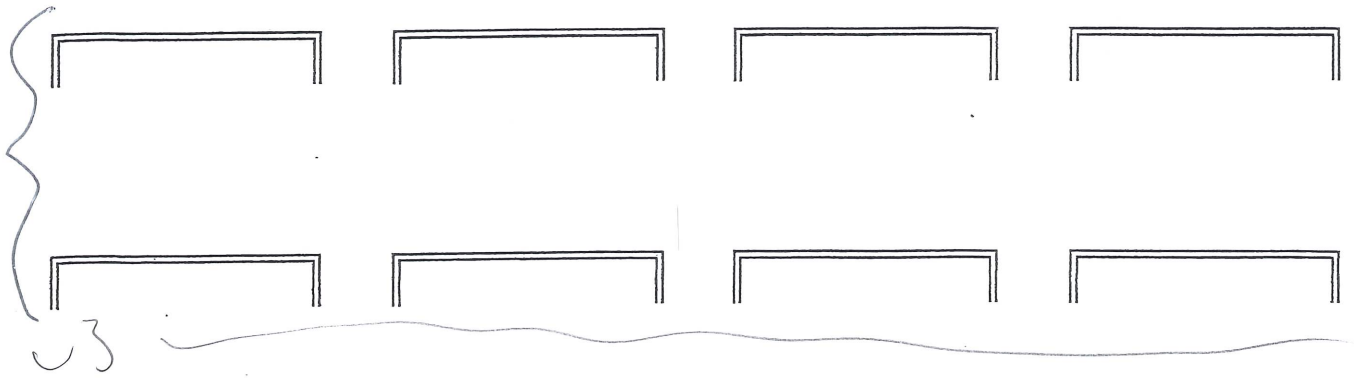
2



3"

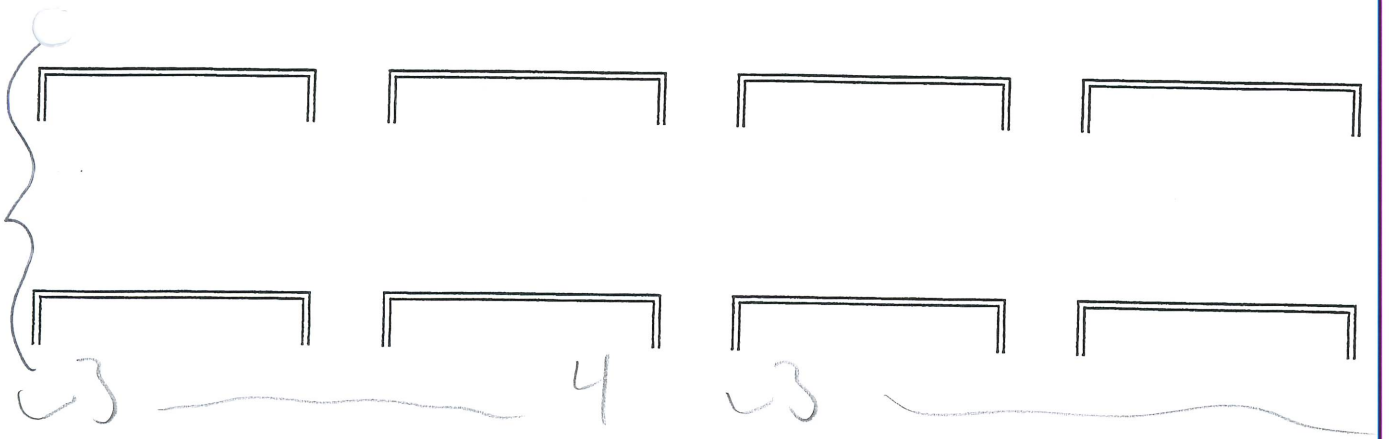
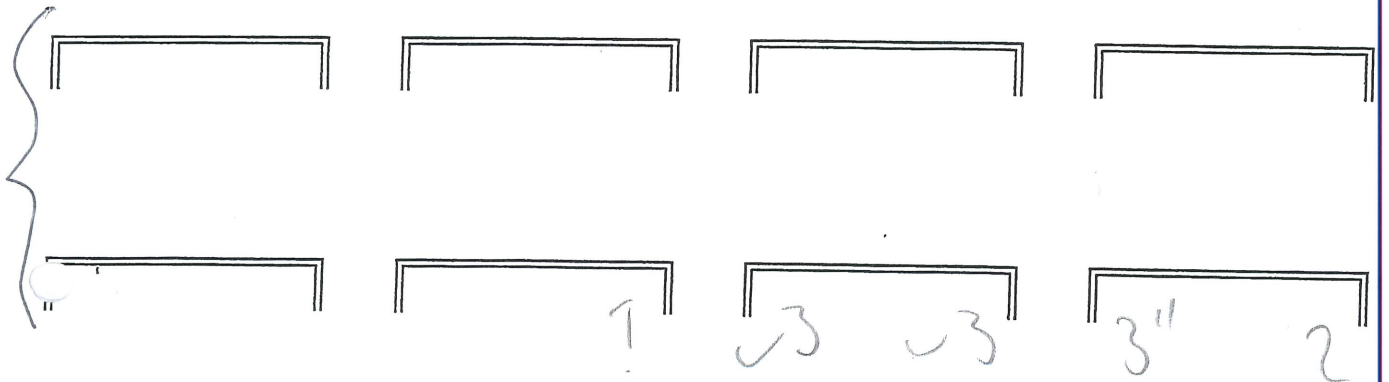
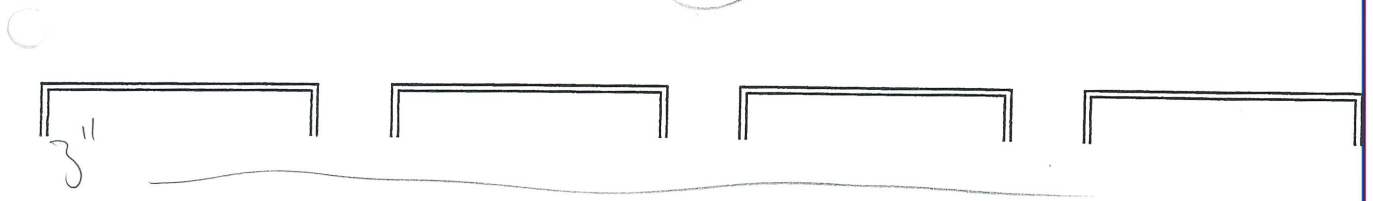
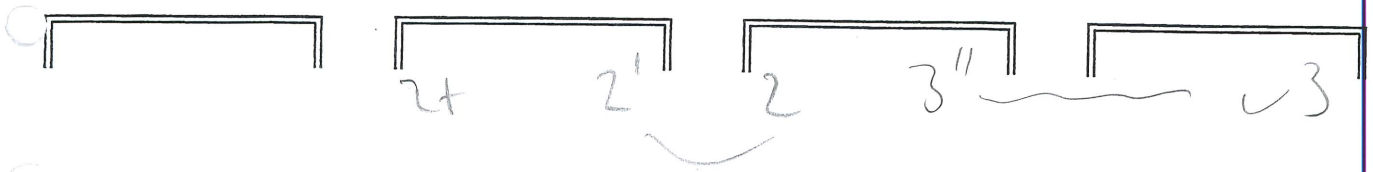
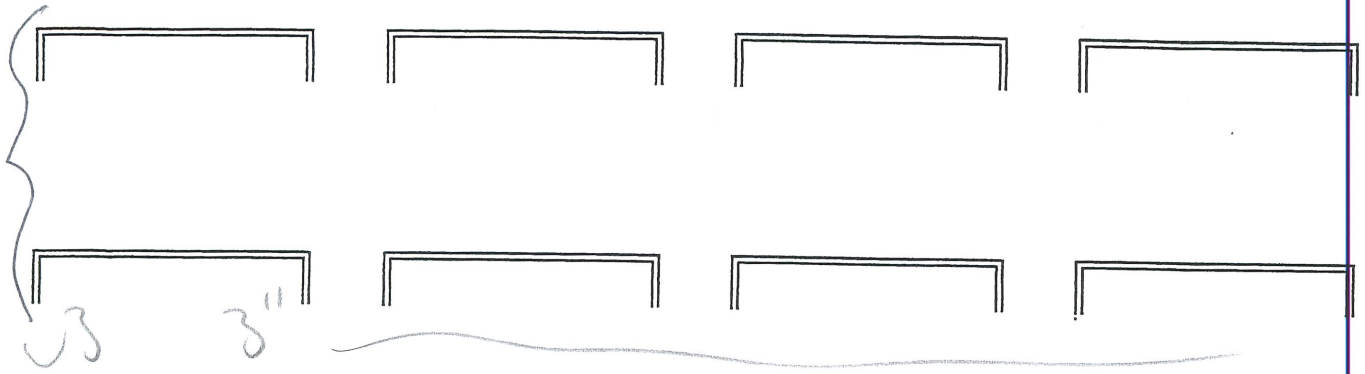
(6) 136
1-44

{ 2 3" 2 }

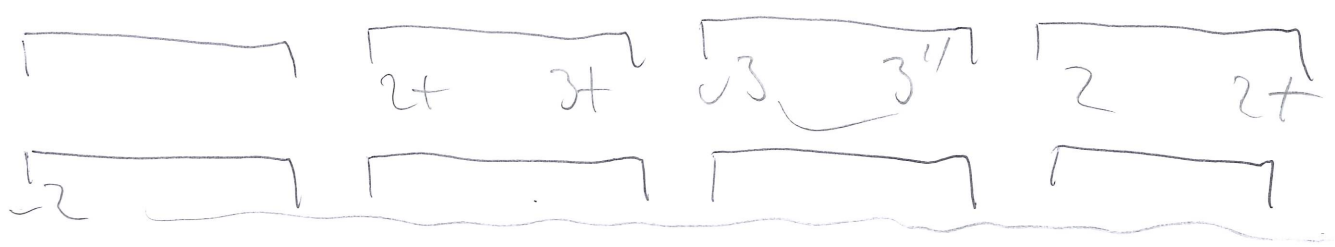
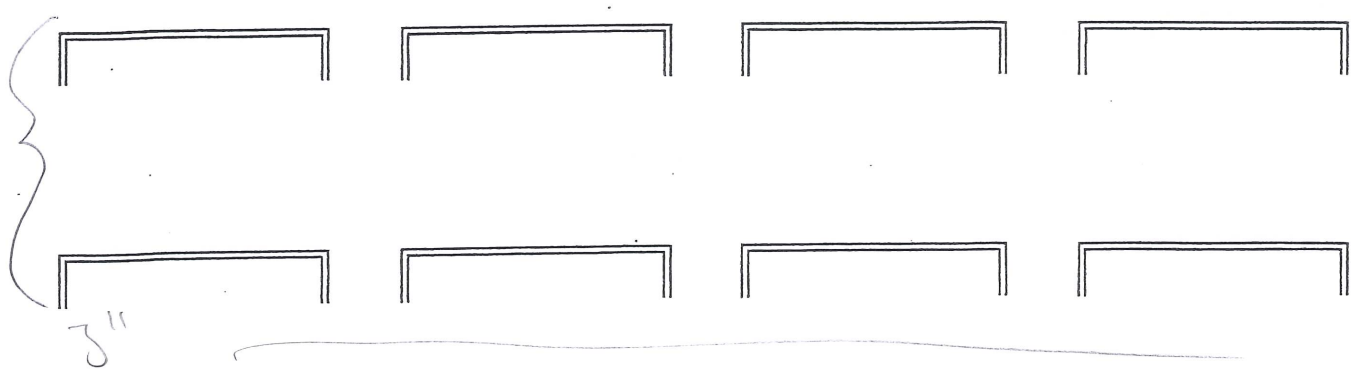
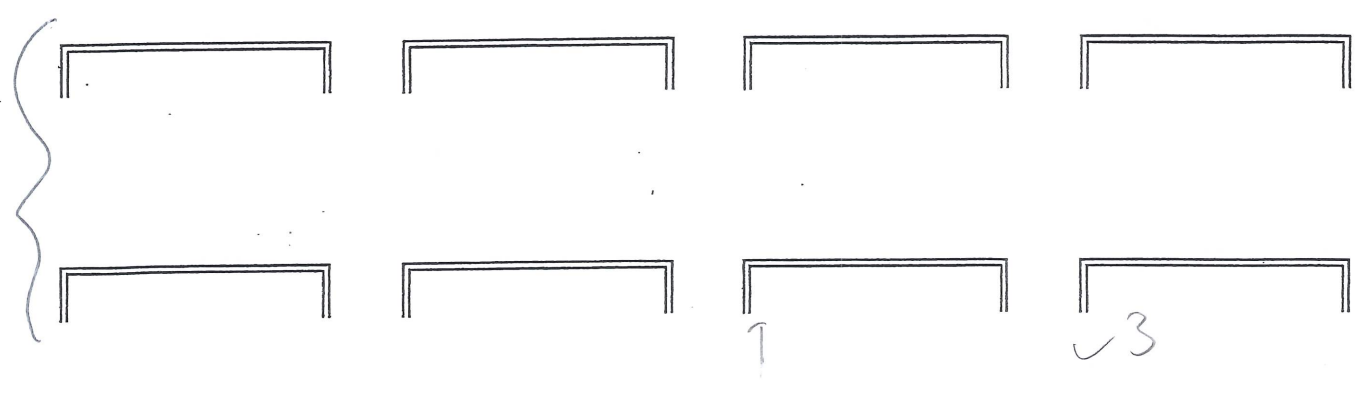
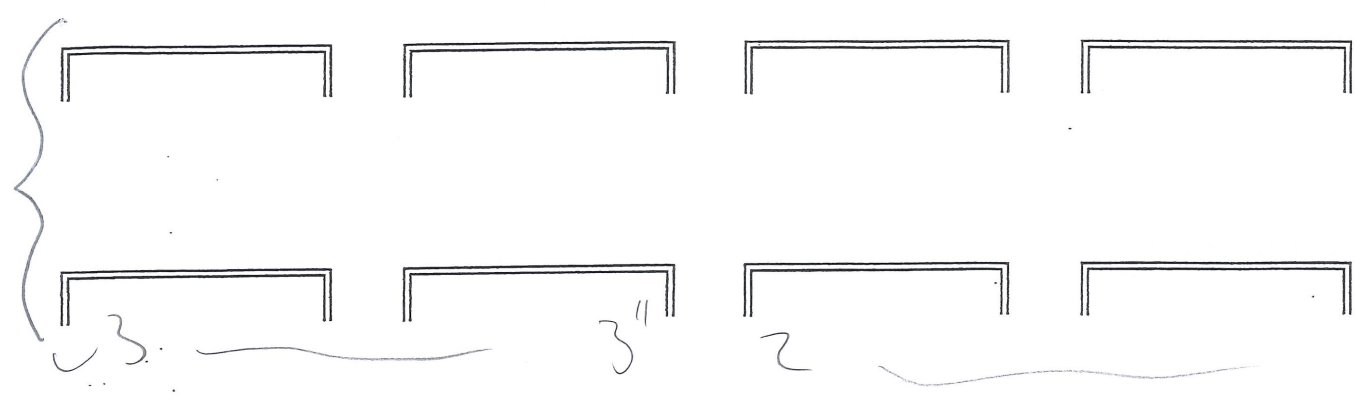
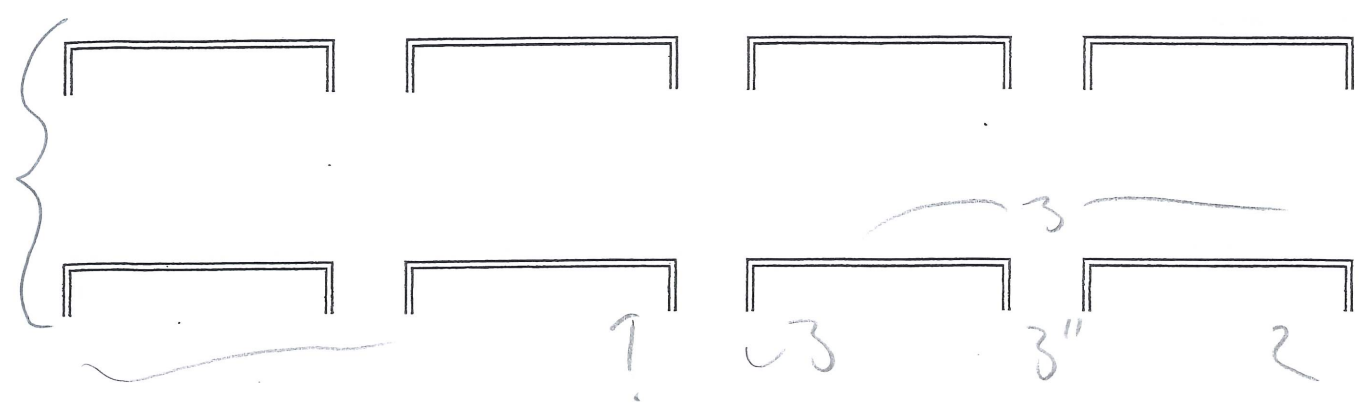


⑦
1.53

SILVER WINGS



8
2.00



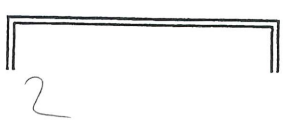
① SHUFFLE
5.16

WHY ME LORD

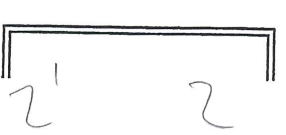
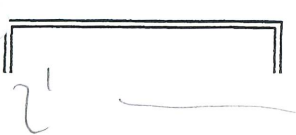
CHARLIE MCCOY
1st
AID 2nd

2+ 1

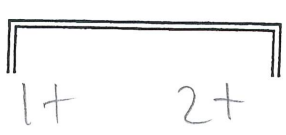
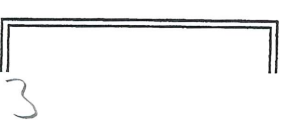
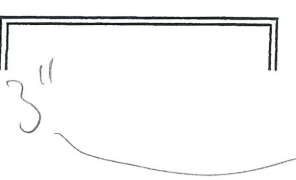
①



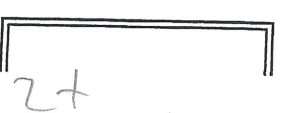
②



③



④



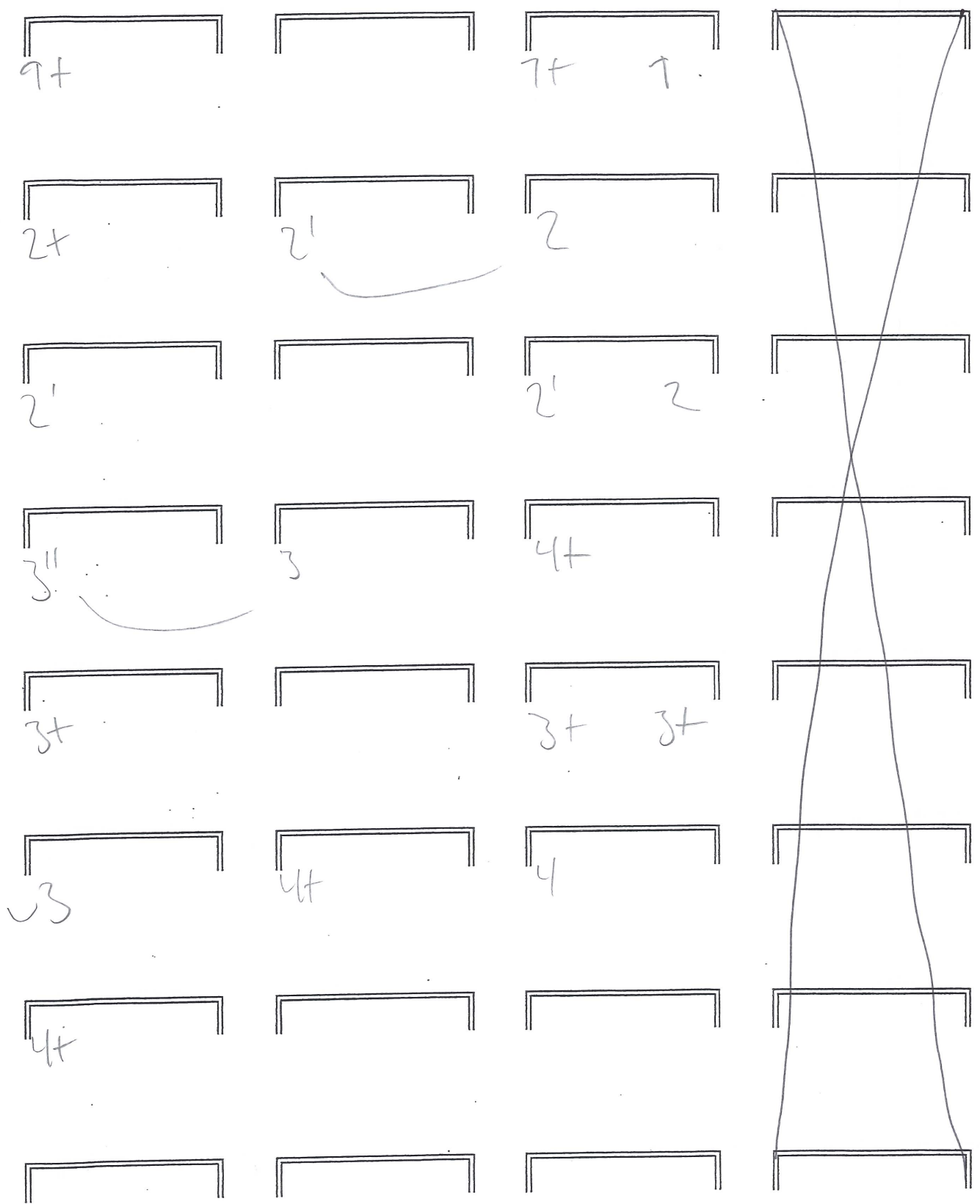
⑤



⑥ MB 20A

2

0.35

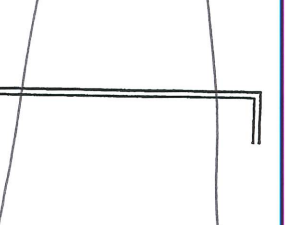
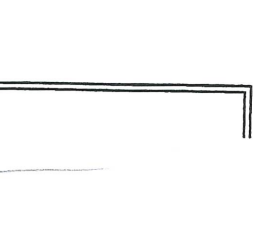
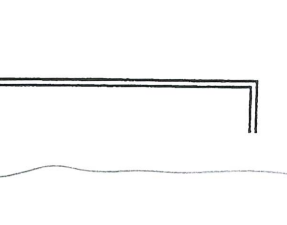
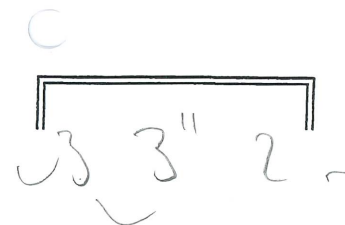
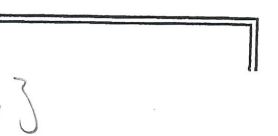
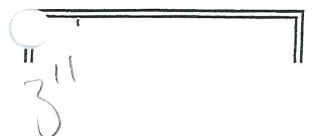
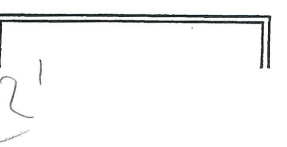
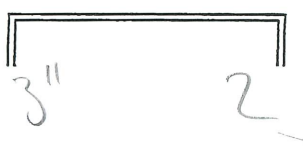
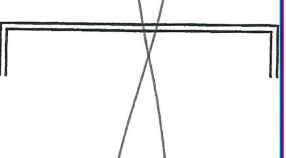
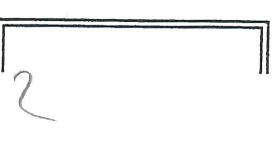
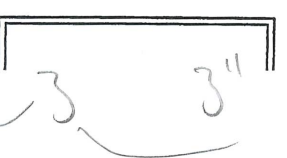
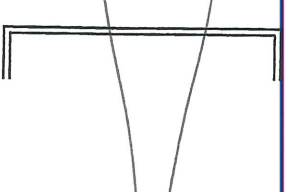
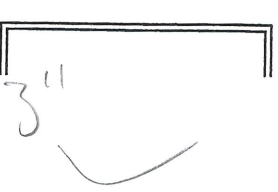
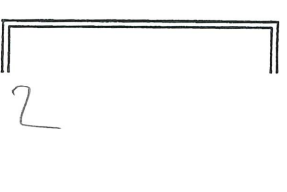
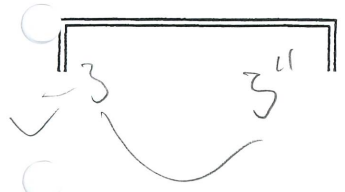
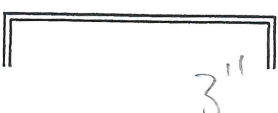
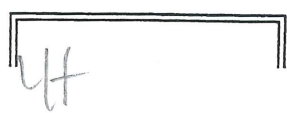


3

0.52

0

WHY ME LORD



4
1.10



Dobro Sch

5
2.03

W+Y. ME

3 4+ 4

4+

LORD HELP...

4+

4+

4+

3

3"

3 3"

2

3"

3

3"

2

3"

2'

2

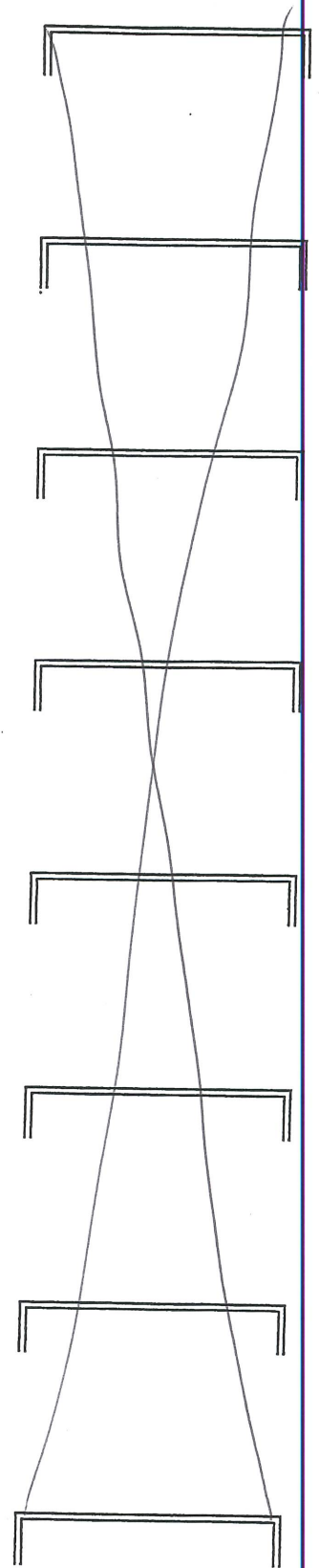
3"

2

3

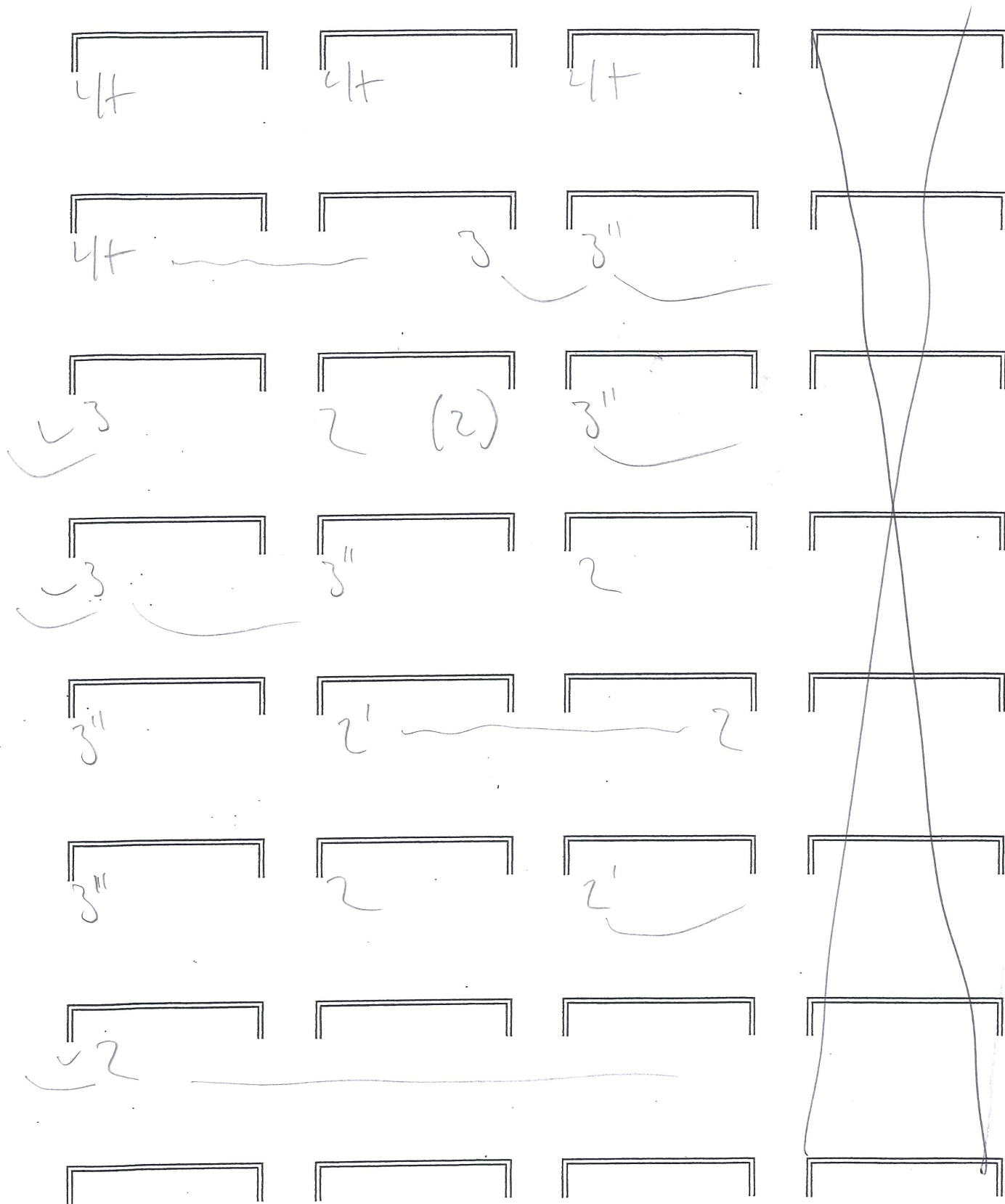
3 3" 2

4+



6

2-22



(7)

2.39

(A)

WHY ME

RIT



4'4



3



4+



4



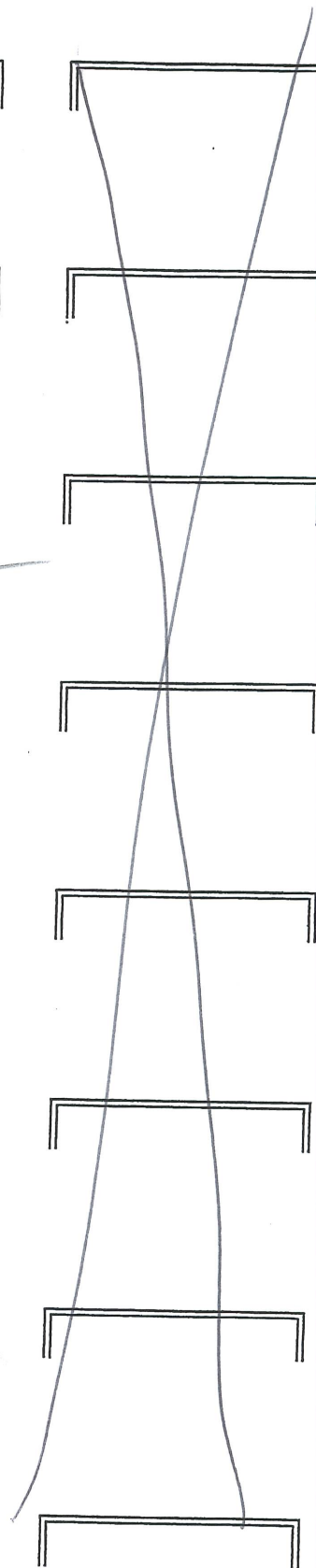
4+

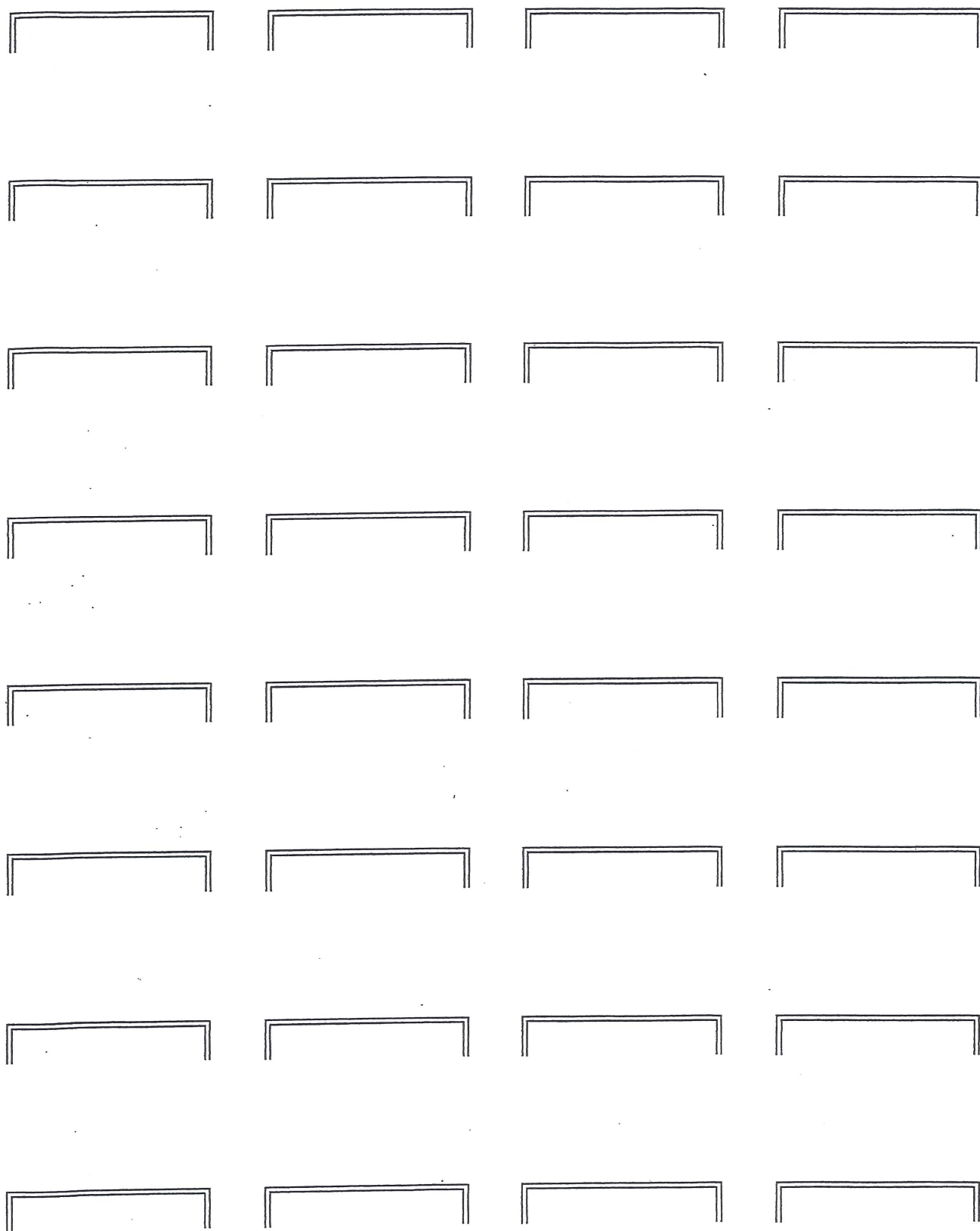


3



4+





①

0.17

PAPER ROSES

CHARLIE McCOT

6-Chrom, Hi-As

3+

4+ 4 4+ 4 4+

3+ 2+ 7+

4 1

3+

4 3+ 2 3+

4 3+ 2 3+

2+

3+

© MBZOT

2

0.33

$\frac{4}{4}$ $4 \frac{4}{4}$ $\frac{4}{4}$ 4

$\frac{4}{4}$ $3+$ $2+$ $7+$

2 3

$4+$

4 $3+$ 2 $3+$

4 $3+$ 4 5

$5+$

$\frac{4}{4}$ 4

③

0.49

PAPER ROSES



4

1.06



4



3



4



3



3



3+



3



3+



3+



2



2+



2



3



4



1+



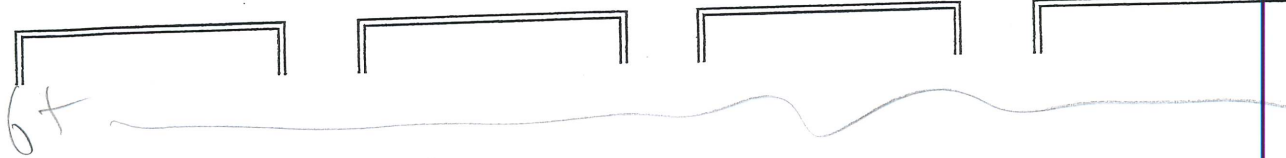
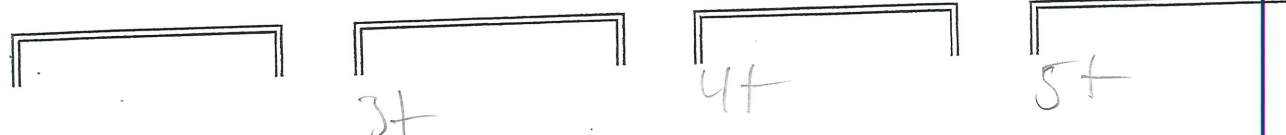
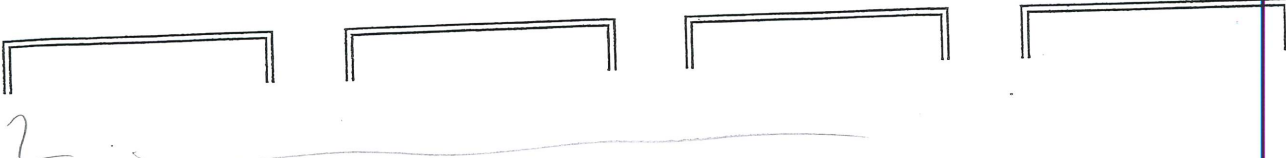
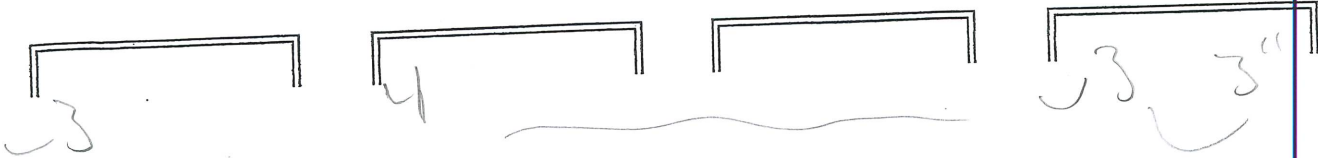
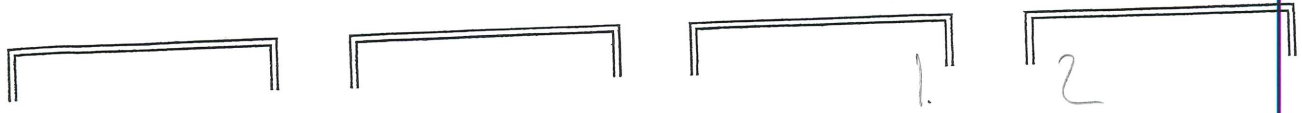
5

1.27

Hi-As

FWS

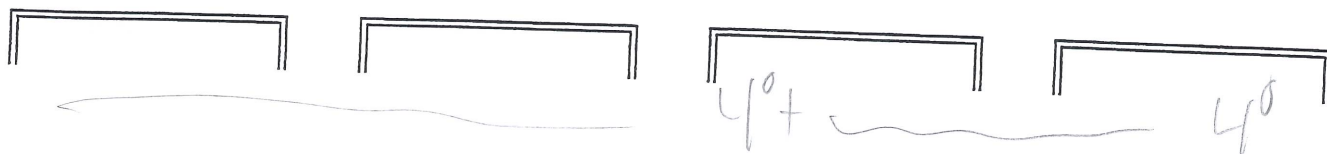
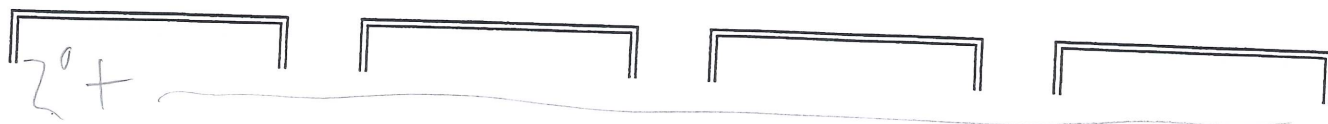
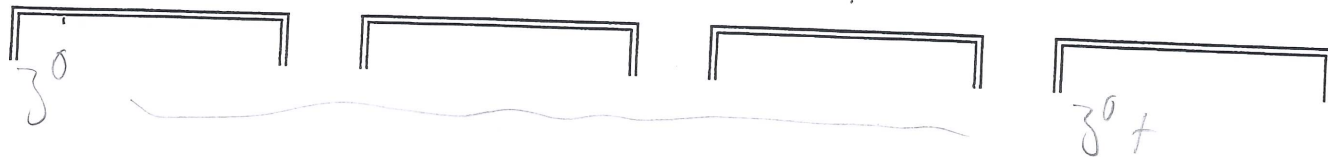
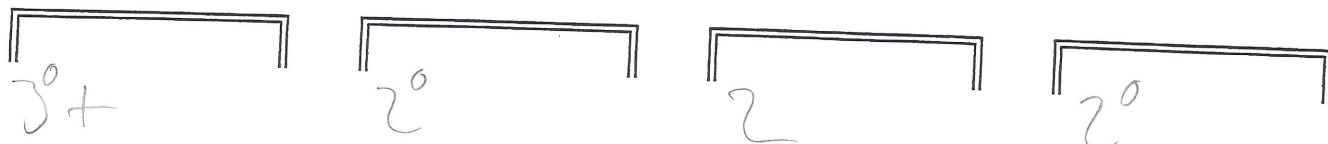
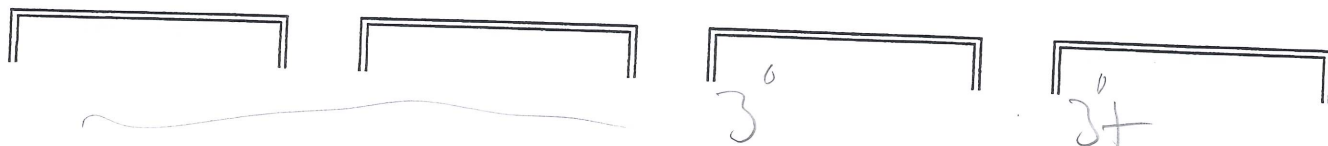
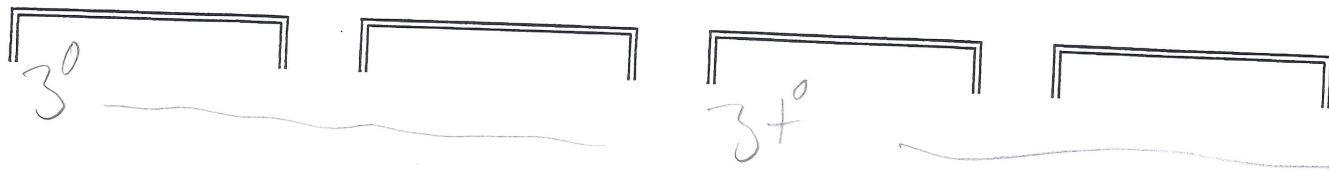
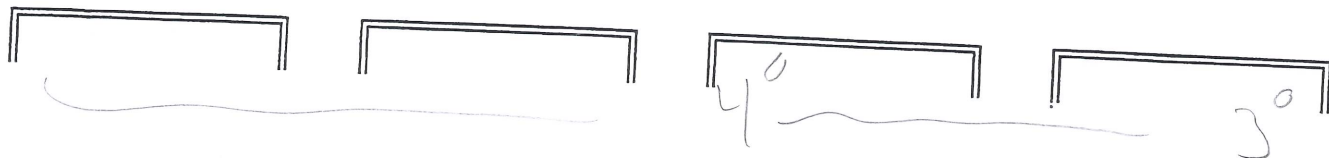
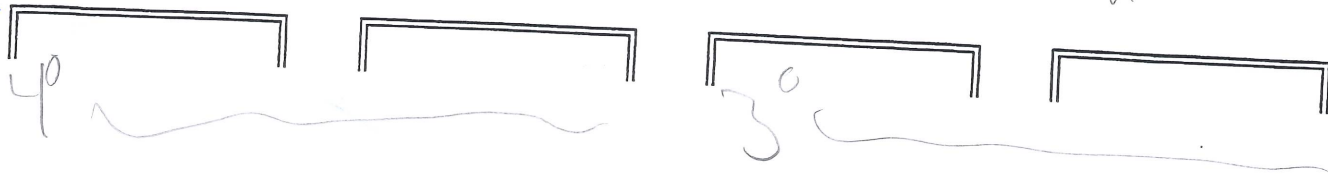
PAPER ROSES



6 "Bottom"

06.53

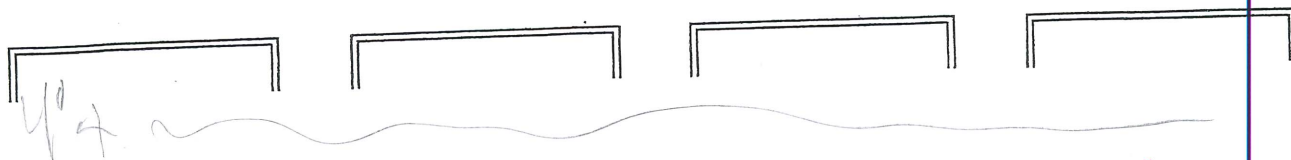
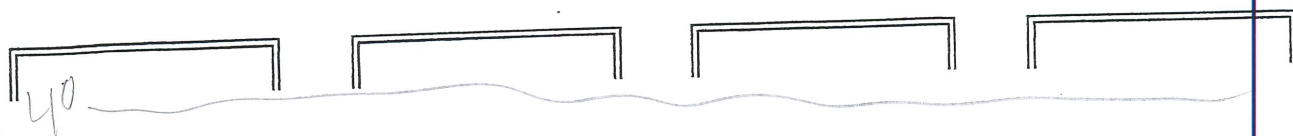
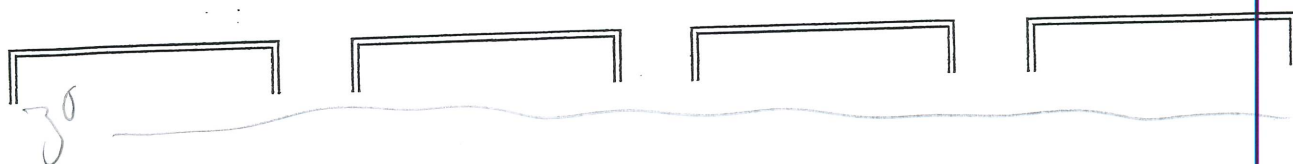
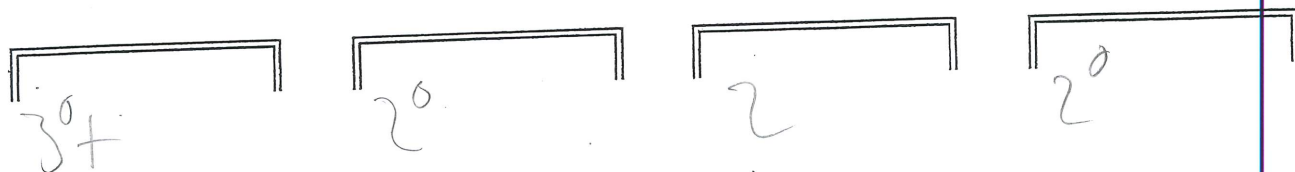
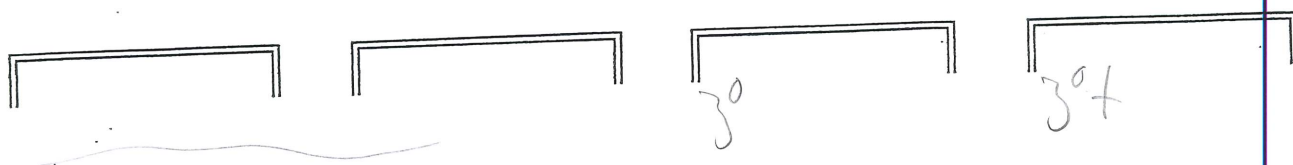
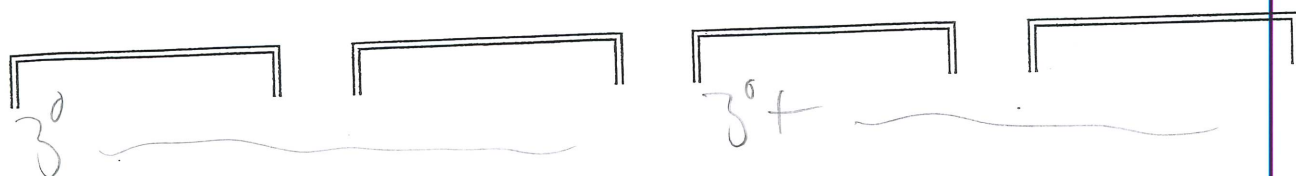
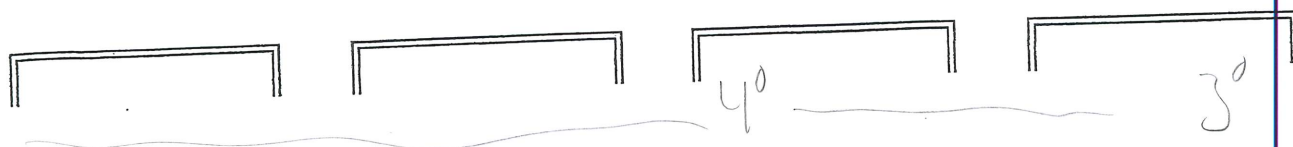
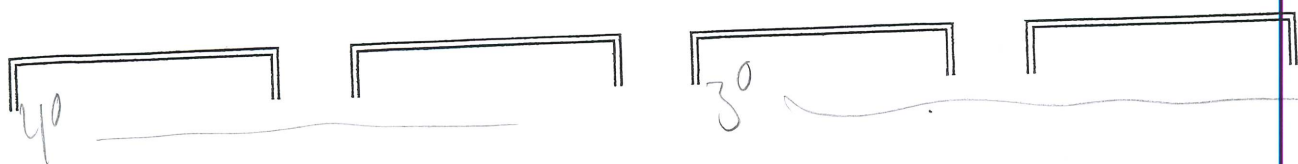
Chrom

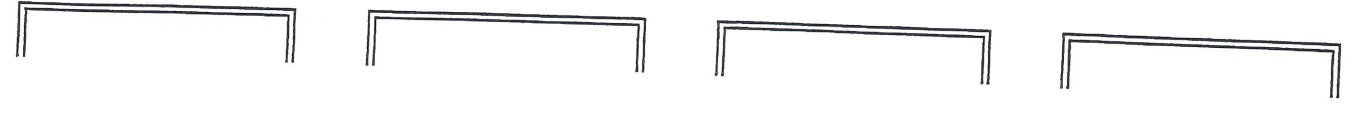
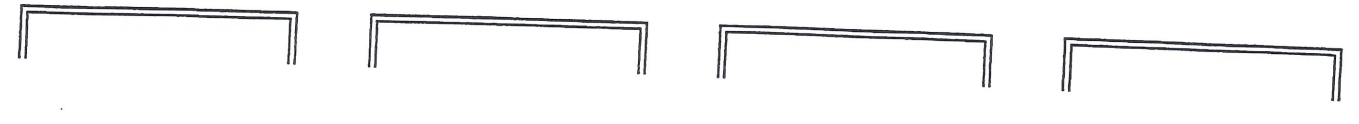
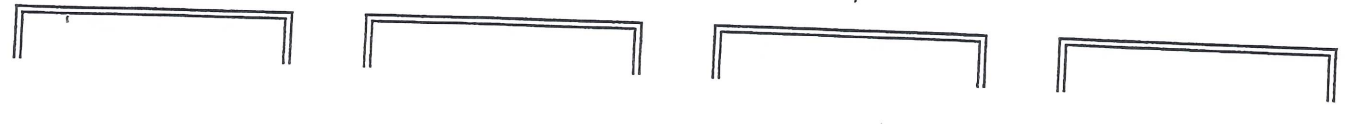
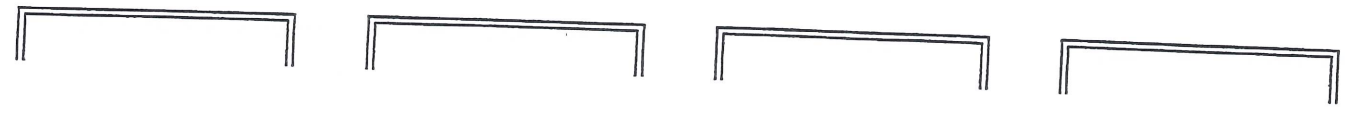
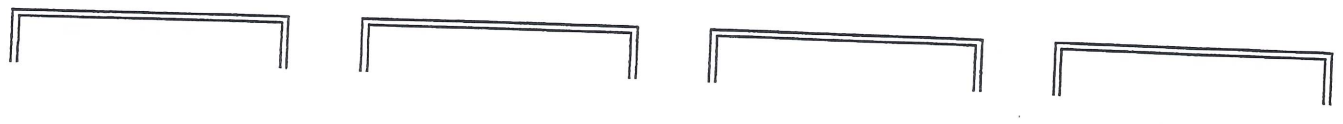
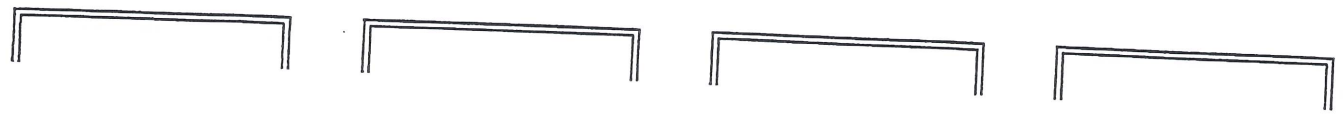
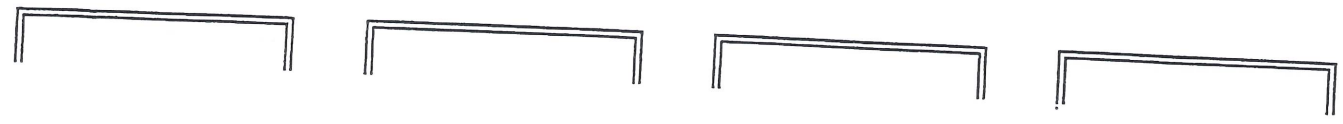
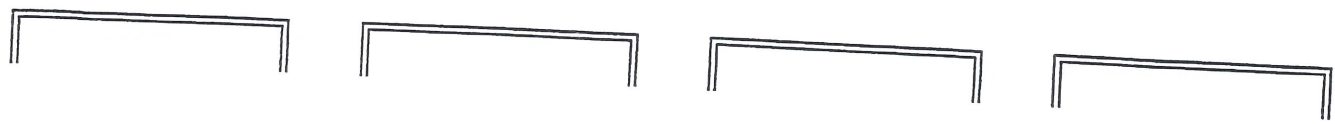


7

2.10

PAPER ROSES



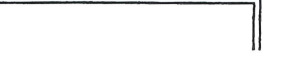
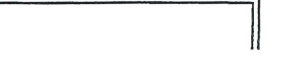
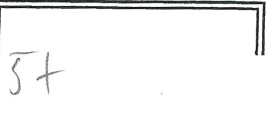
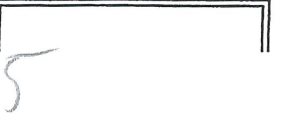
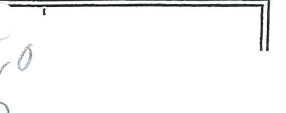
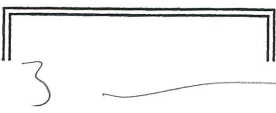
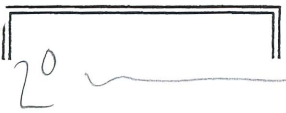
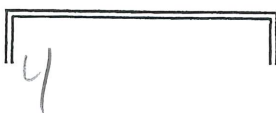
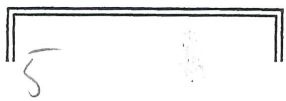
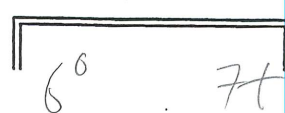
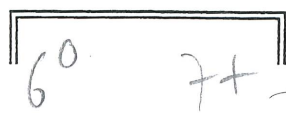


①

PAPER ROSES

CHARLIE McCOT
CHROM(5), D⁵

2-CHROM



(2)
0.33

7+

6° 7+

6°

7+

5

4

3+

4+

6+

7+

6°

5 5+

5

6°

5

(6) 6°

7

7+

③
0.49

PAPER ROSES

7+ 6+

6+



6+



6+



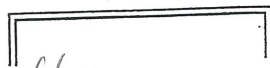
6+



6+



5



6+



5



5



5+



4



4+
(5+)



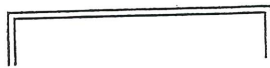
6+



5



4

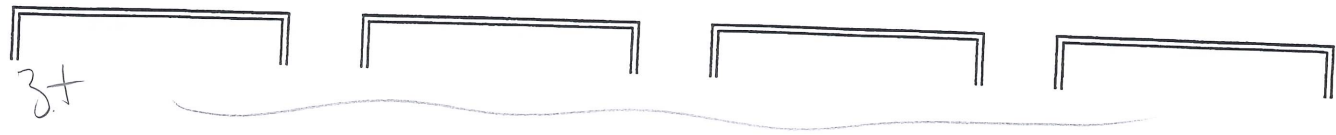
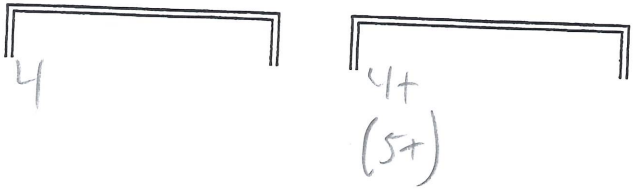
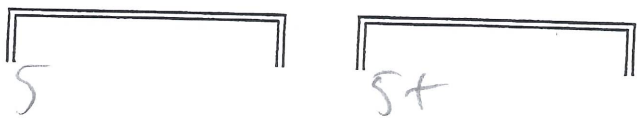
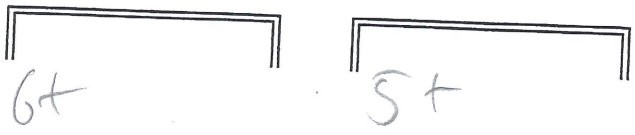
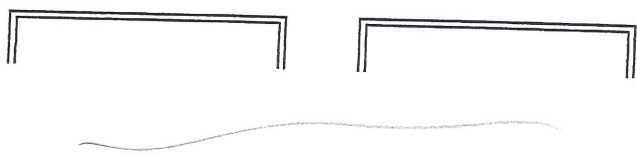
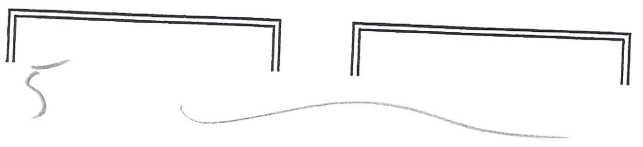
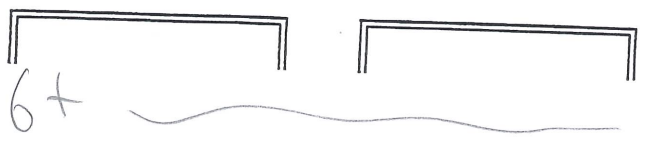
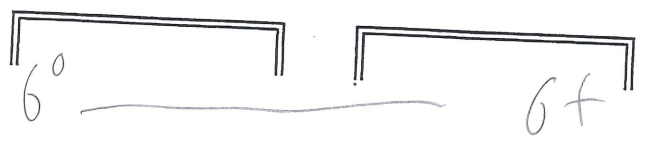
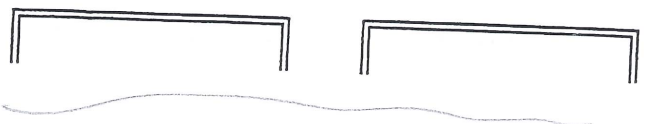
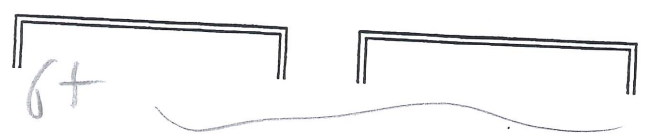
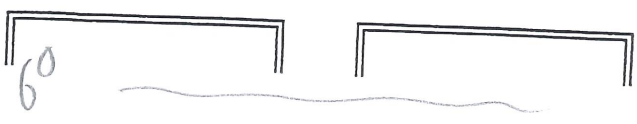


7+



6+

(4)
1.05



①
0.14

YOU ARE THE SUNSHINE OF MY LIFE

CHARLIE McCLOY
E 2nd
D♭ 2nd
F 2nd



MB © 2018

2

0.28

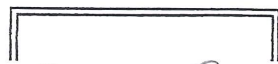


2

2'

2

3''



3''

3''

2'

1.

2+

7



2

2

2

4+



4+

3'

3

3''

2



3''

3

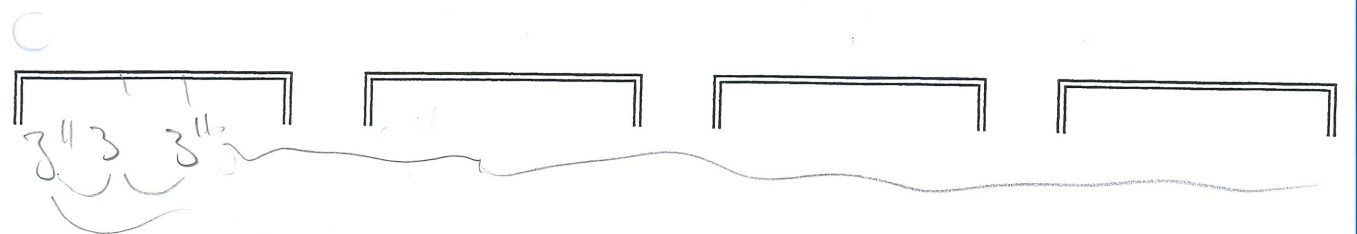
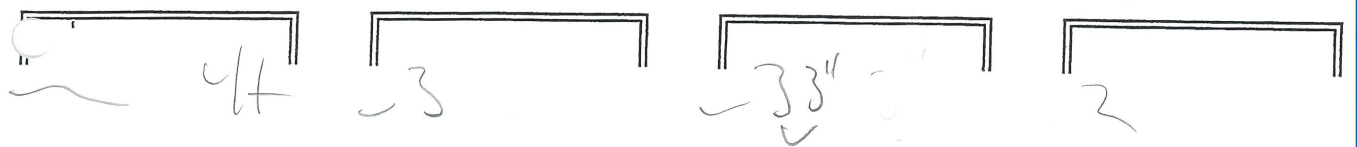
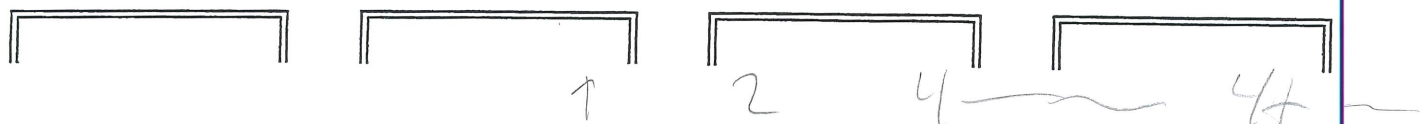
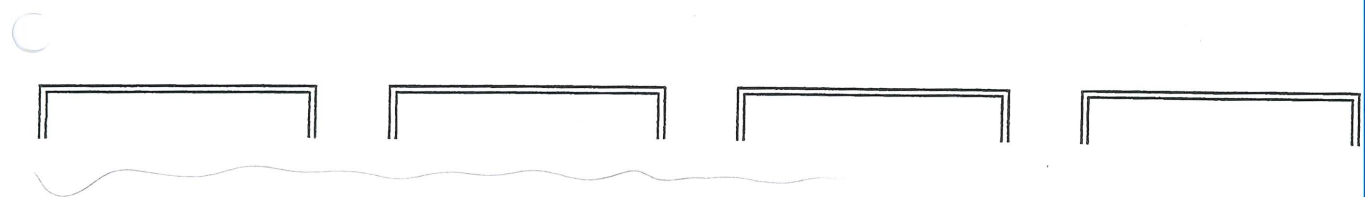
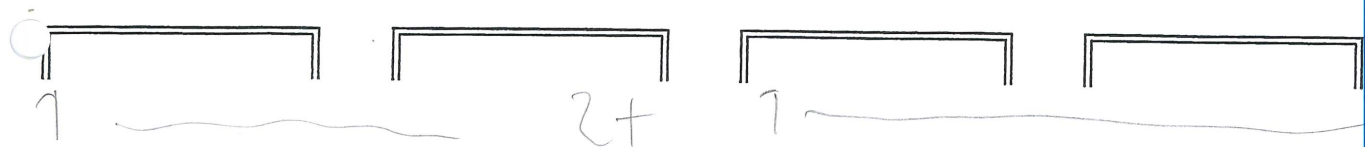
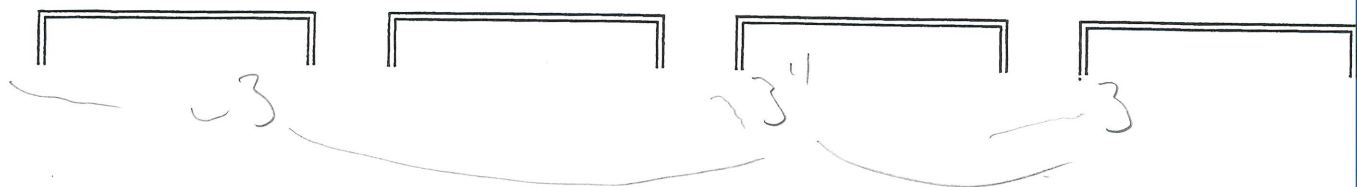
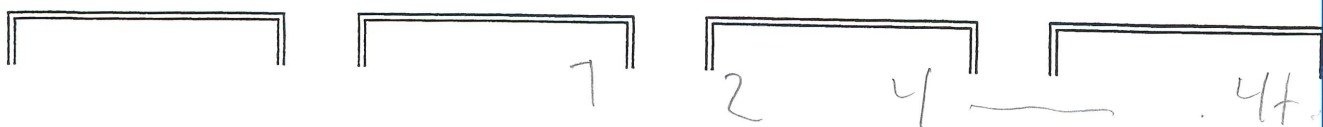
2



3

0.42

YOU ARE THE SUNSHINE



(4)
0.56

(D)

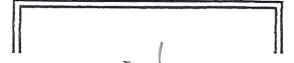
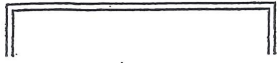


1

2

4

4+



3

3''

3'



2

(E)



2



3''

3''

2

3''

3''

3''

3''



3''

3''

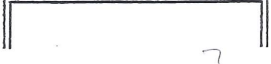
3''

5+

4

5+

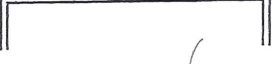
4



3

4

5+
2



8
3+

6
3+

5
2+

4
1

5

1.14

FWS

... SUNSHINE ...

Diagram 1: Four rectangular blocks. Below the third block is a wavy line with the number '1'. Below the fourth block is a wavy line with '2+' and '2'''.

Diagram 2: Four rectangular blocks. Below the fourth block is a wavy line with the number '2'.

Diagram 3: Four rectangular blocks. Below the first block is a wavy line with '2+'. To the right of the diagram is the text 'TACET 7 BAR'.

Diagram 4: Four rectangular blocks. Below the second block is a wavy line with '1' and '2+'. Below the third block is a wavy line with '2'.

Diagram 5: Four rectangular blocks. Below the first block is a wavy line with '2'. Below the second block is a wavy line with '2'. Below the third block is a wavy line with '2'. Below the fourth block is a wavy line with '2+'.

Diagram 6: Four rectangular blocks. Below the first block is a wavy line with the number '1'. To the right of the diagram is the text 'TACET 7 BAR'.

Diagram 7: Four rectangular blocks. Below the third block is a wavy line with '4'. Below the fourth block is a wavy line with '4+' and '3'.

Diagram 8: Four rectangular blocks. Below the first block is a wavy line with '3''. Below the second block is a wavy line with '3''.

6

1.32



2 ~~~~~

TACET
7 BAR



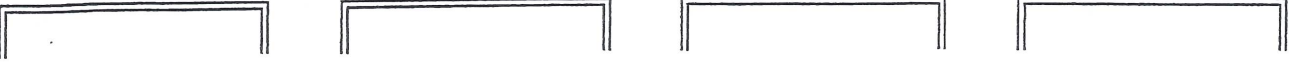
3' 3'' ~~~~~

2 ~~~~~ 7



2+ 3+

3+ ~~~~~

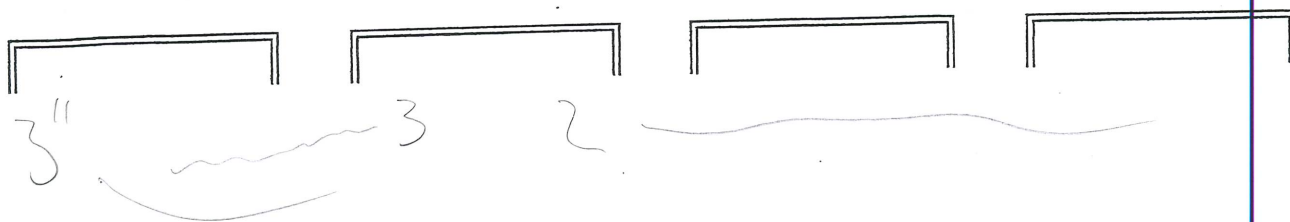
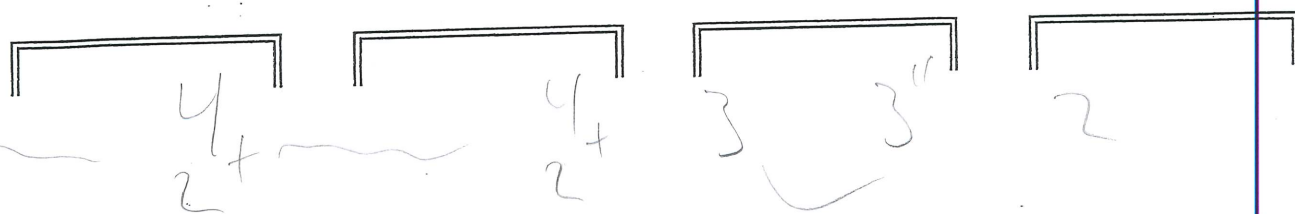
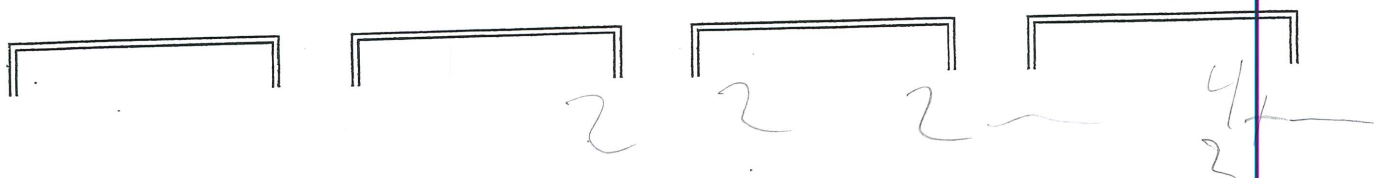
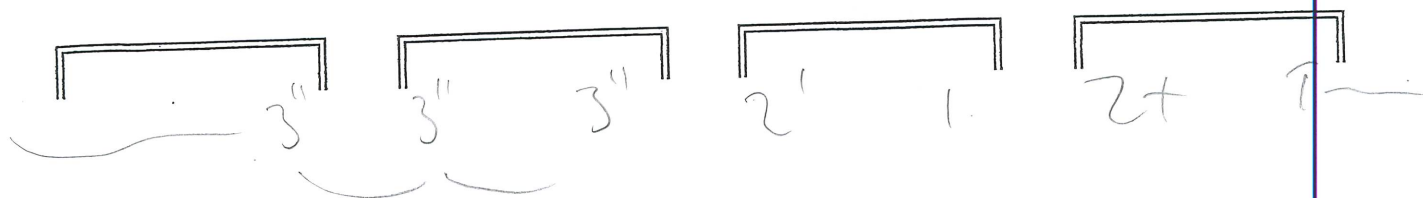
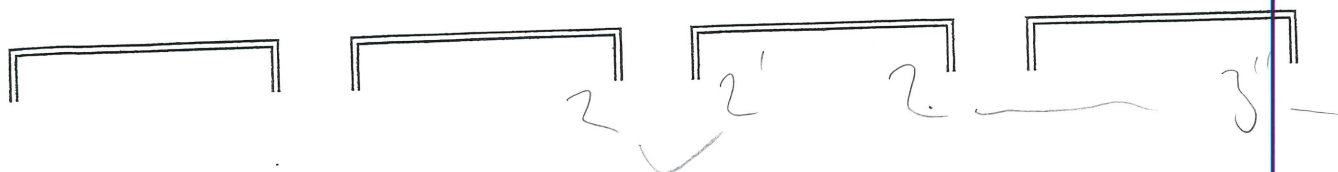


7

2.07

... SUNSHINE ...

F



8

2.21



2 2' 2 2 3''



3'' 3'' 3'' 2' 1 2+ 7



3 4+ 4 4+



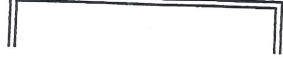
3 3'' 3''' 6+ 5 6+



5+ 2 2 2 4+



4+ 4 3 3'' 2



3'' 3 3'' 3

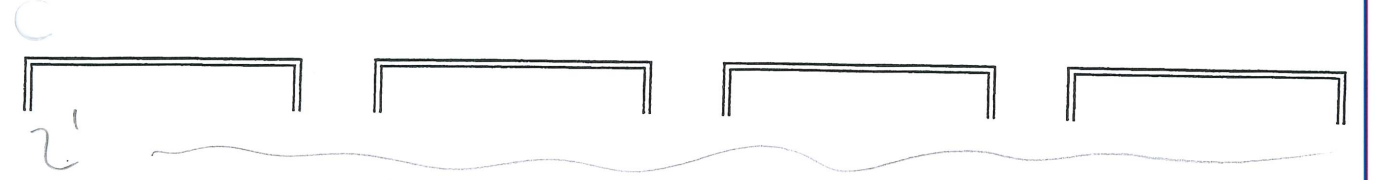
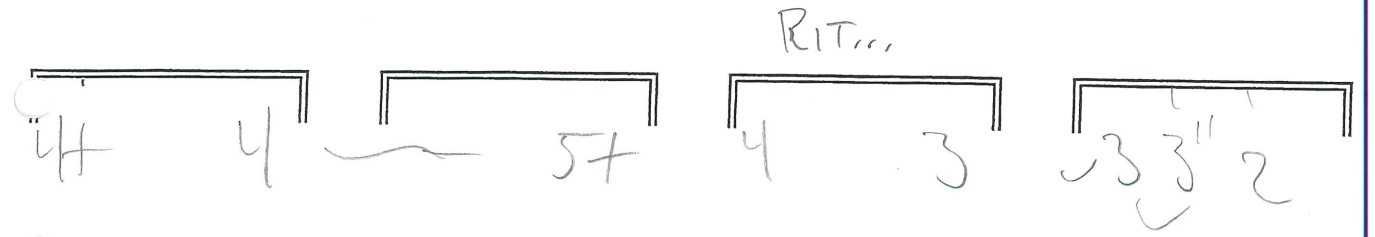
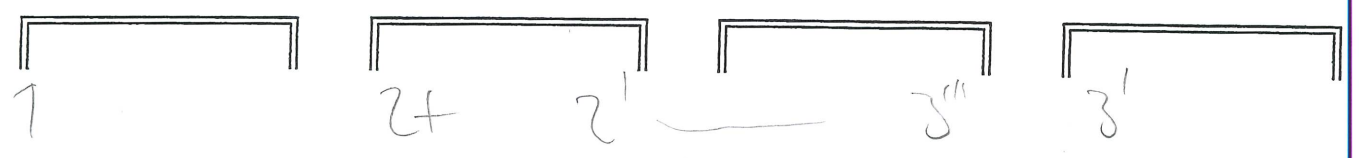
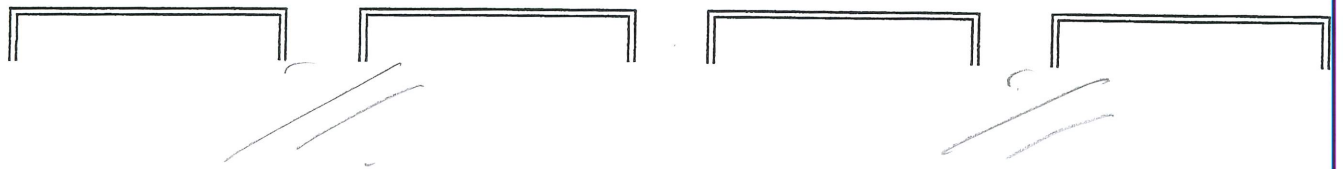
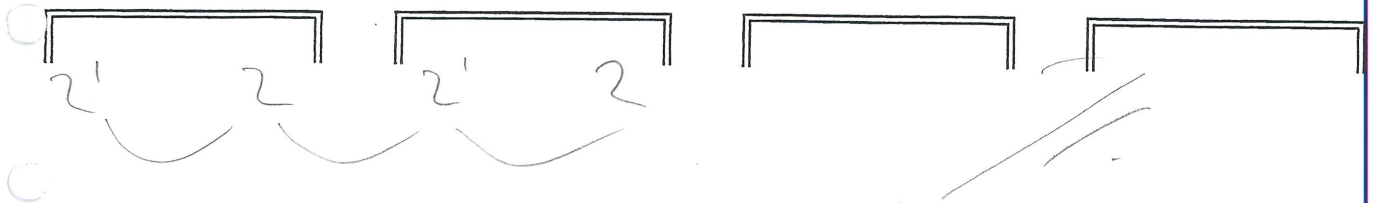
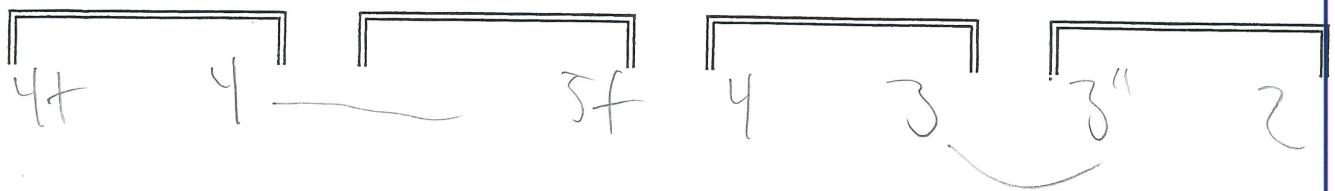
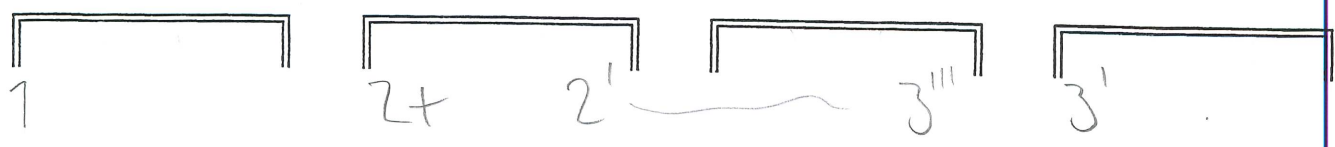


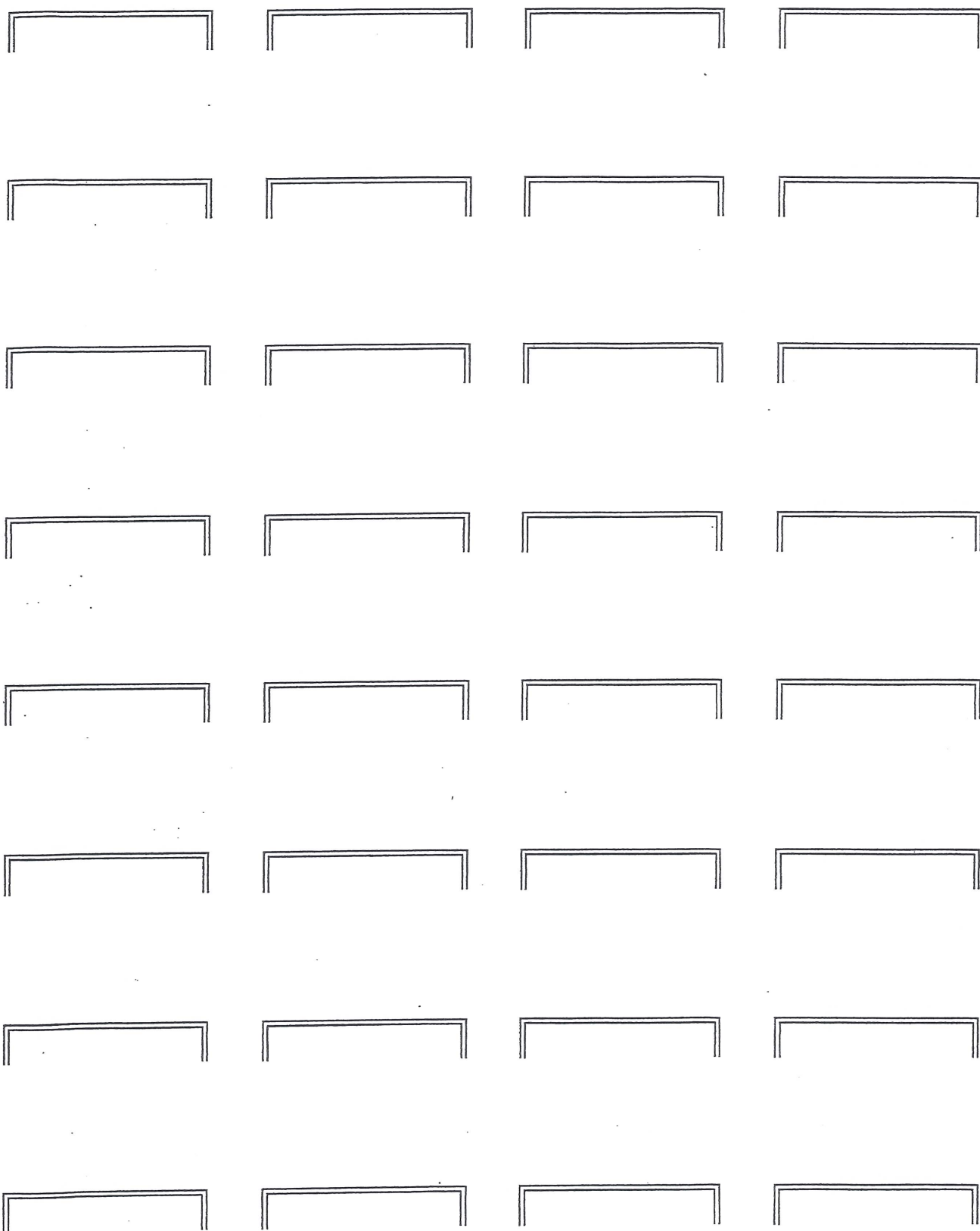
~~3'' 3 3'' 2~~

9

2.35

... SUNSHINE ...





①
②

ALMOST PERSUADED

CHARLIE MC04

C.D 228

1 2 1

3 ————— 3 3

3" ————— 3" 2 2"

2" 2+ —————

2 2 2+

1 ————— 2 2

2 ————— 3" 3

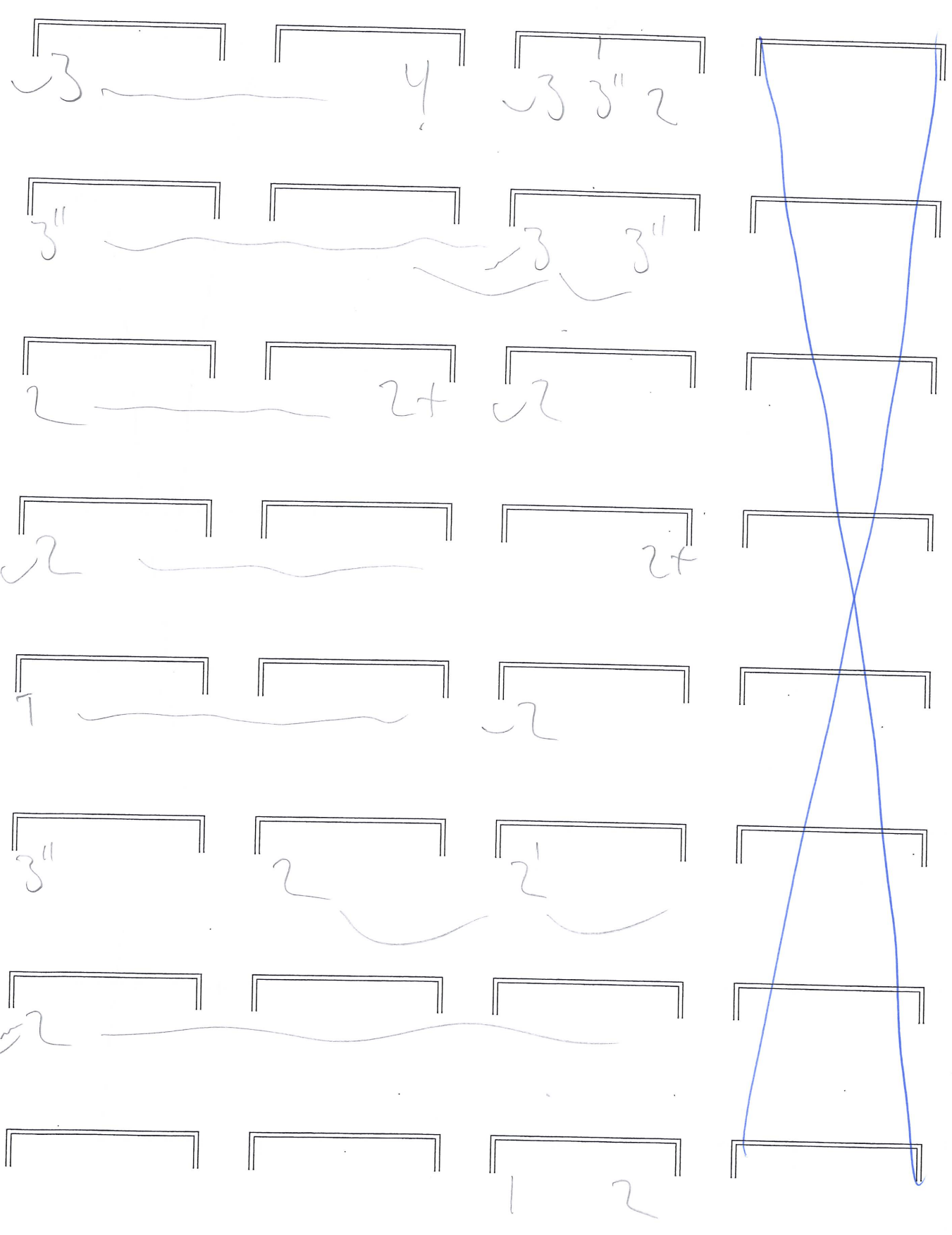
3" —————

1 2

© MB 2018

②

0.24



③

0.42

ALMOST PERSUADED

3 ~~~~~ 3 3

3^u ~~~~~ 3^u 2 2^u

2^u 2+ ~~~~~

2 2 2+

1 ~~~~~ 2

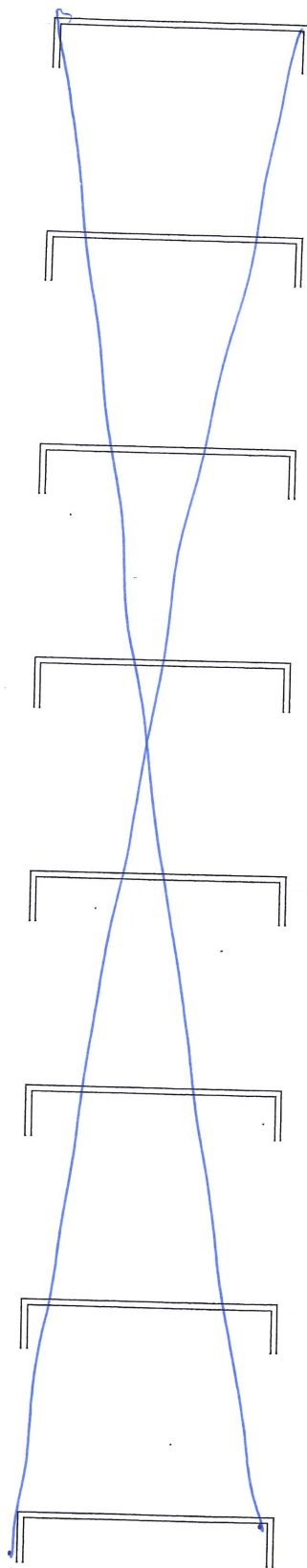
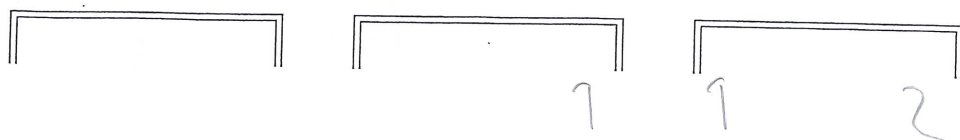
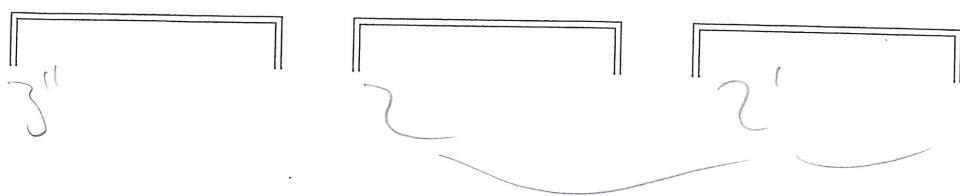
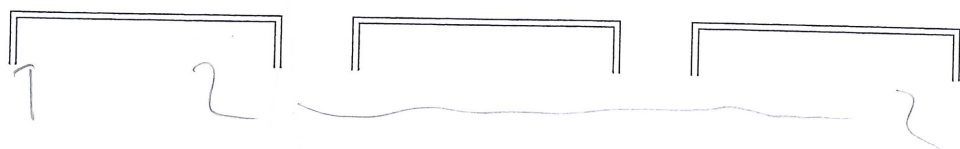
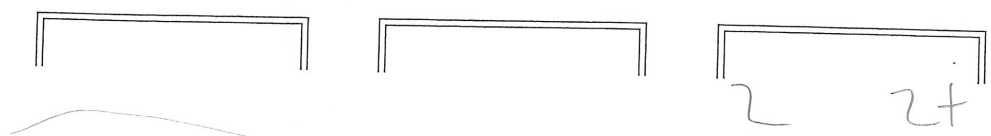
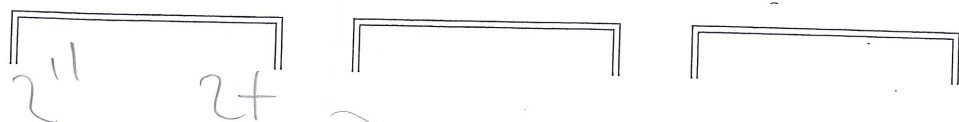
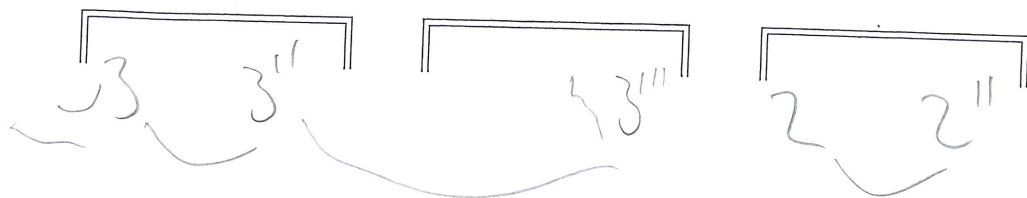
2 3^u 3

3^u ~~~~~

1

4

1.00



5

1.18

ALMOST PERSUADED

3 3'

3'' 2

3'' 2+

2+

1 2

3'' 3

3''

6

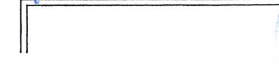
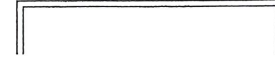
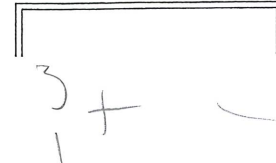
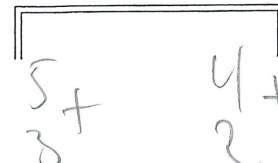
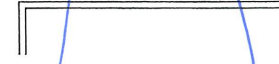
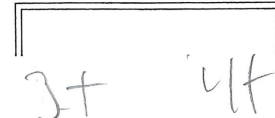
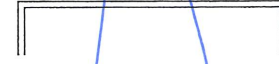
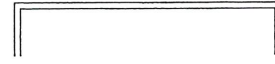
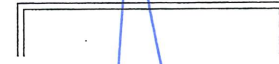
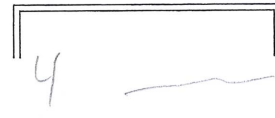
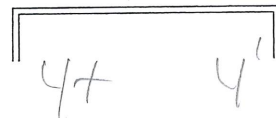
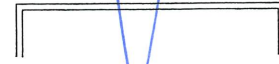
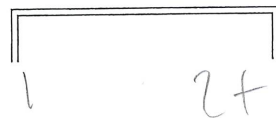
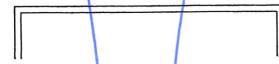
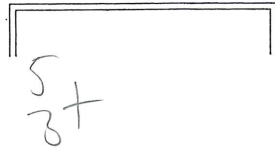
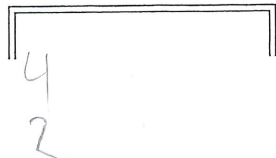
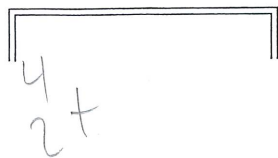
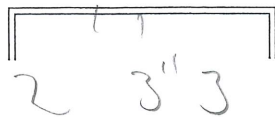
1.38



7

2.00

Almost PERSUADED

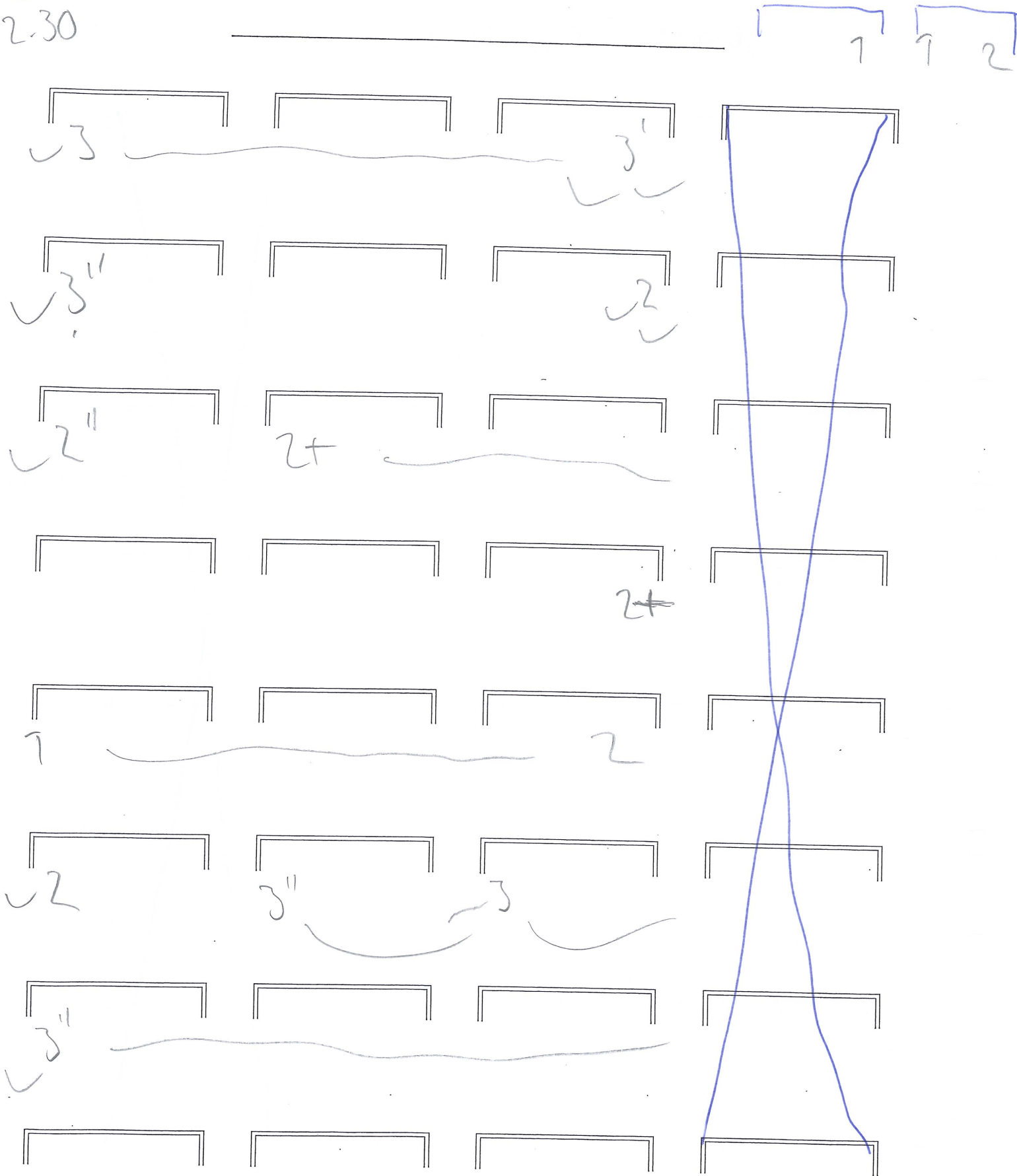


TACET 7 BAR

TACET 1 BAR

8

2.30



9

2.50

ALMOST PERSUADED

5
3+

4

3

3"

2

2"

2"

2+ ~~~~~

~~~~~

2 2+

1 ~2 ~~~~~

2+ 1

4+

3

3"

2 ~~~~~

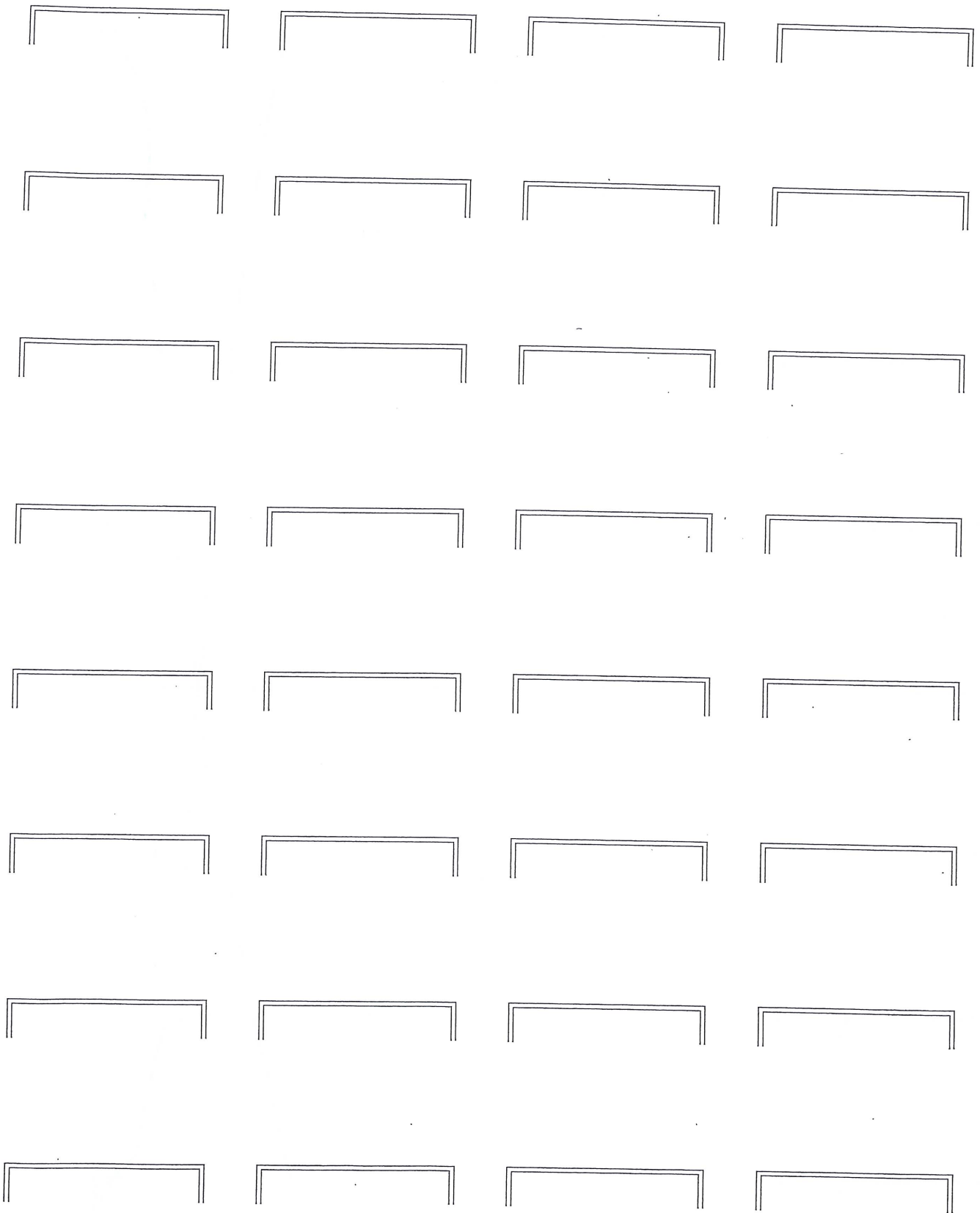
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Rit

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①

CHARLIE McCLOY

E 2<sup>nd</sup>

# THE FASTEST HARP IN THE SOUTH



2 2

2 3" 3 4+

4 4

4 3

6+ 5+

4 3 3"

2 1

2+ 3+

© MB 2018

2

0.06

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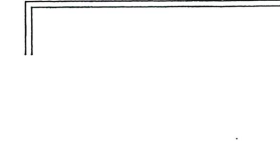
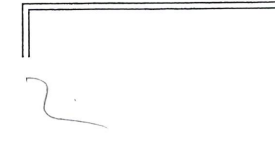
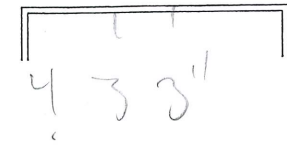
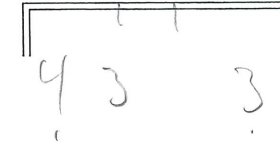
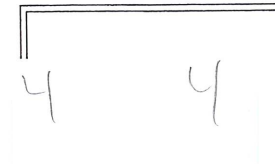
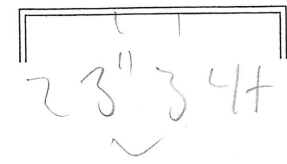
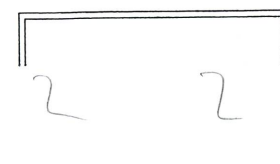
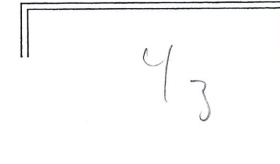
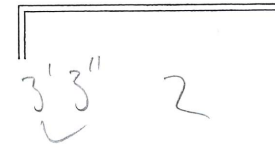
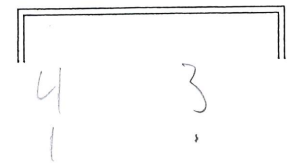
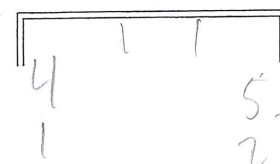
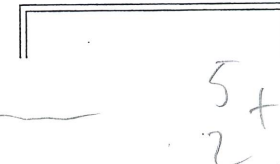
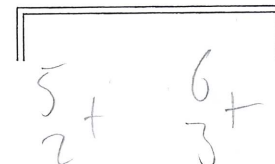
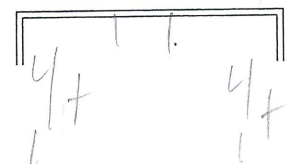
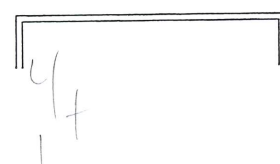
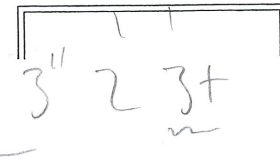
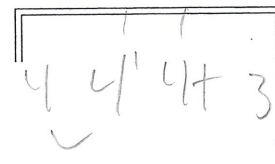
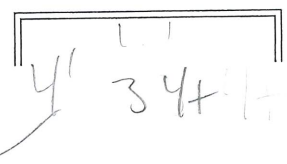
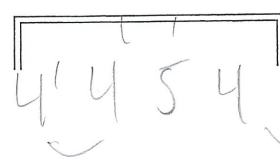
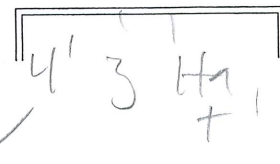
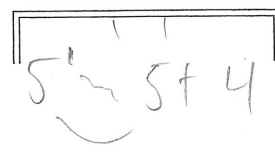
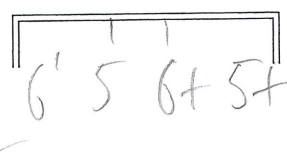
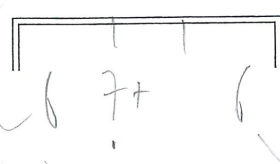
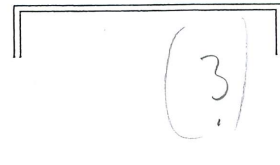
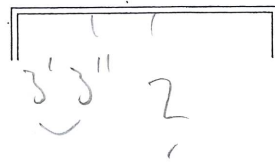
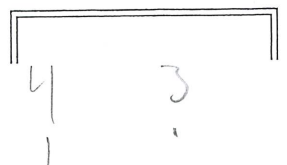
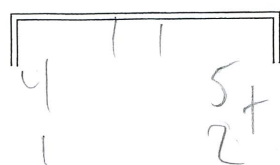
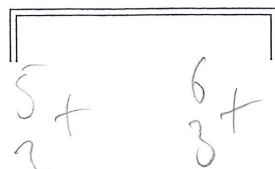
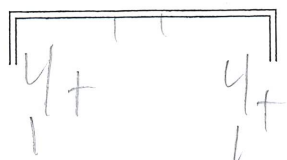
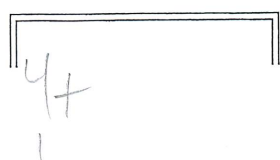
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| $\overbrace{3 \ 3'' \ 3 \ 3''}$ | $\overbrace{2 \ 3'' \ 2 \ 2+}$ | $\overbrace{1 \ 2+ \ 2 \ 3+}$ | $\overbrace{3' \ 2 \ 2+ \ 2}$     |
| $\overbrace{3 \ 3'' \ 3 \ 3''}$ | $\overbrace{2 \ 3'' \ 2 \ 2+}$ | $\overbrace{1 \ 2+ \ 2 \ 3+}$ | $\overbrace{3' \ 2 \ 3+ \ 3 \ 2}$ |
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| $\overbrace{3 \ 3'' \ 3 \ 3''}$ | $\overbrace{2 \ 3'' \ 2 \ 2+}$ | $\overbrace{1 \ 2+ \ 2 \ 2+}$ | $\overbrace{3' \ 2 \ 2+ \ 2}$     |
| $\overbrace{6+ \ 4+ \ 5+ \ 4+}$ | $\overbrace{4 \ 3 \ 3''}$      | $\overbrace{2 \ 3+}$          | $\overbrace{Da \ 4}$              |

95%

③

0.19

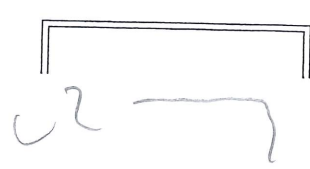
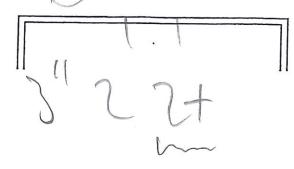
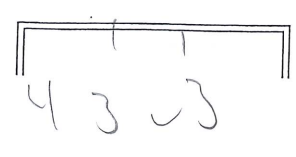
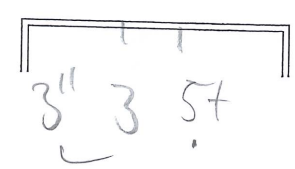
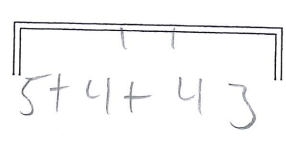
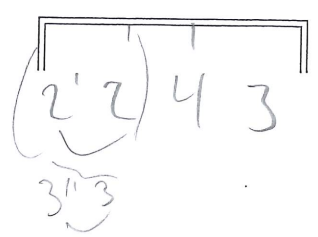
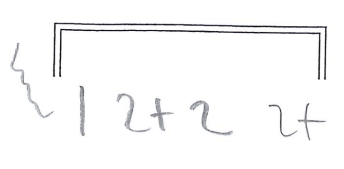
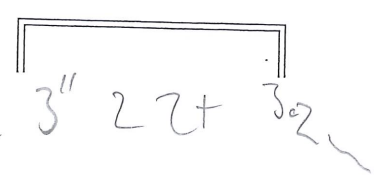
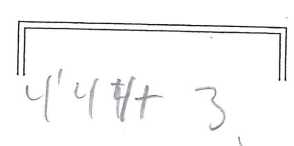
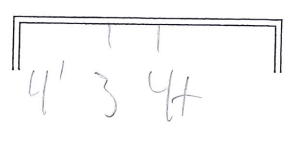
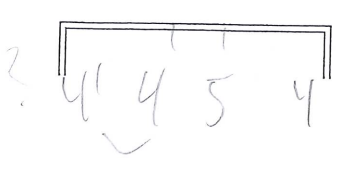
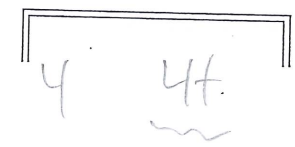
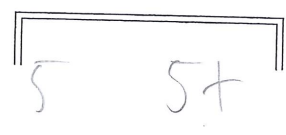
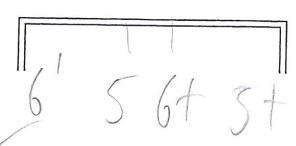
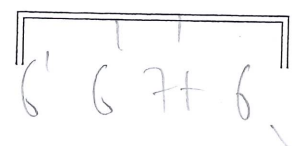
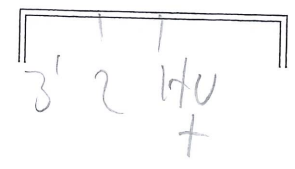
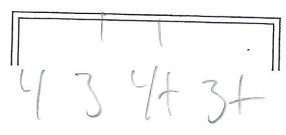
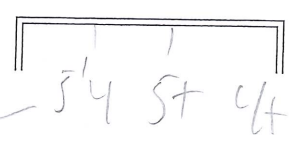
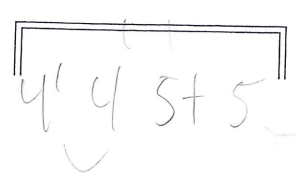
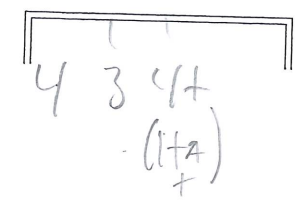
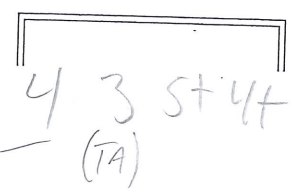
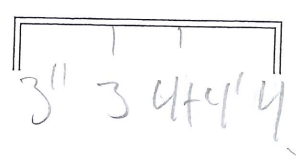
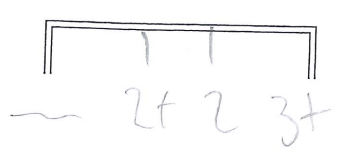
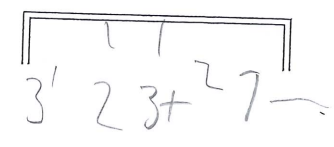
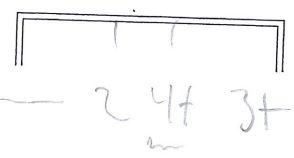
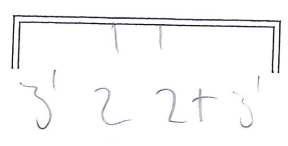
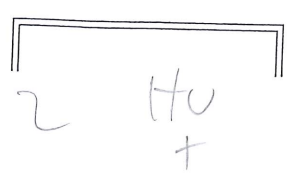
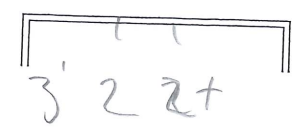
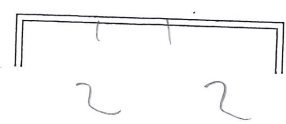
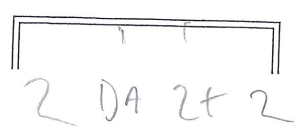
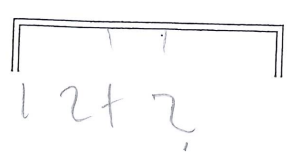
# FASTEST HARP



100%

4

0.32



STEEL-SOLO

5

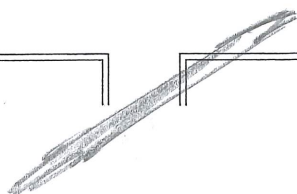
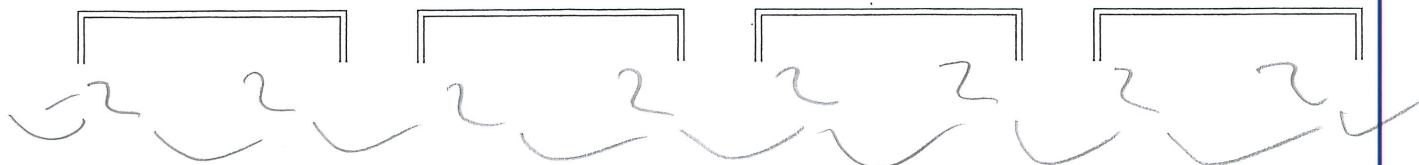
PED. SOLO

0.51

# FASTEST HARP...



2<sup>u</sup>



2<sup>u</sup>

27  
5th SOLO

1.11

BASS  
SOLO



2<sup>u</sup>

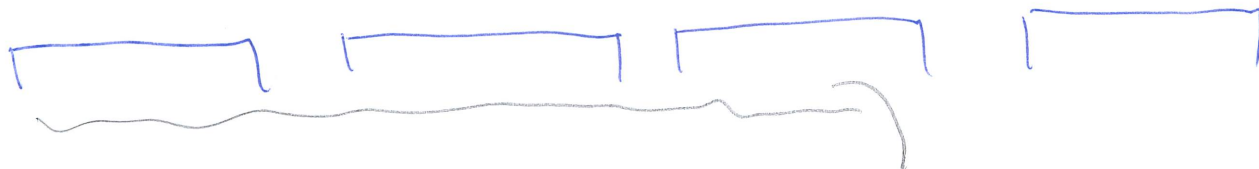


2<sup>u</sup> 1

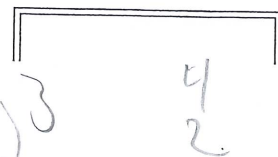
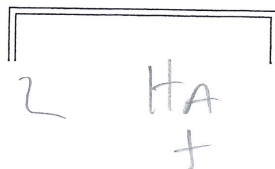
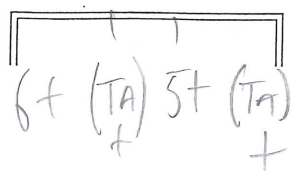
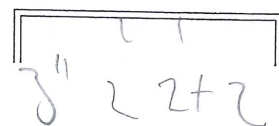
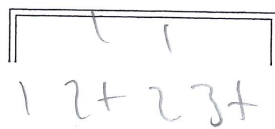
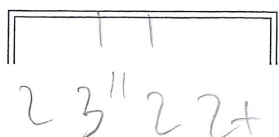
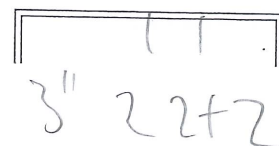
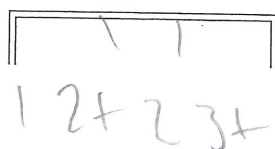
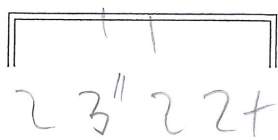
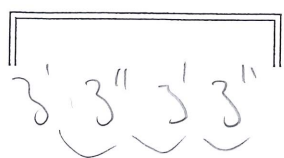
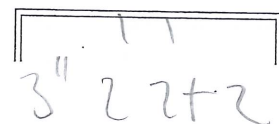
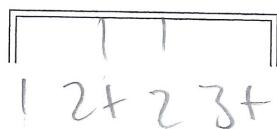
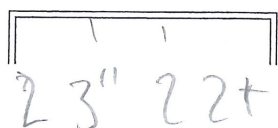
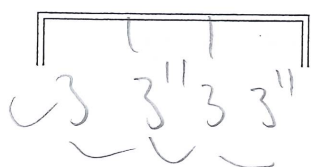
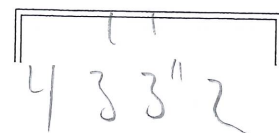
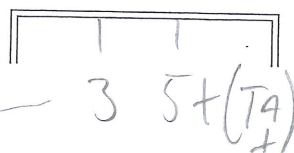
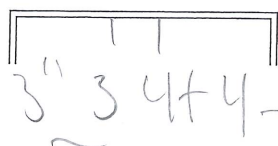
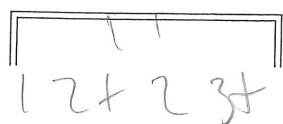
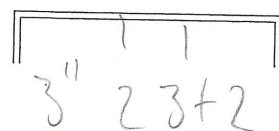
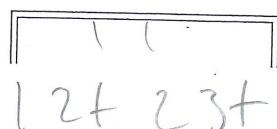
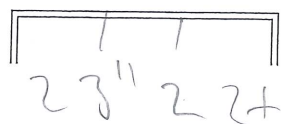
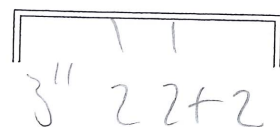
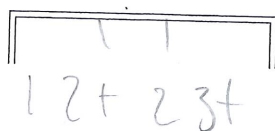
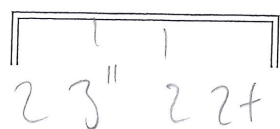
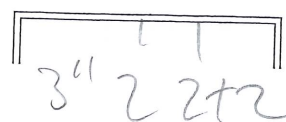
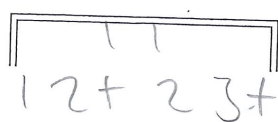
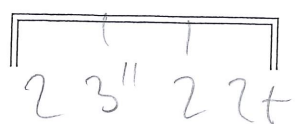


3<sup>u</sup>

2<sup>u</sup>



1.25



86 %

7  
1.88

# FASTEST HARP...

4+ 4+ 4+ 5+ 6+ 5+

4 5+ 4 3 3" 2 4

6' 6 7+ 6 6' 5 6+ 5+ 5 5' 5+ 4 5' 4 3 4+

4' 4 5 4' 3 4+ 4 4' 4+ 3 3" 2 4+

4+ 4+ 4+ 5+ 6+ 5+

4 5+ 4 3 3" 2 4 3

2 2 2 3" 3 4 4 4 4 3 3

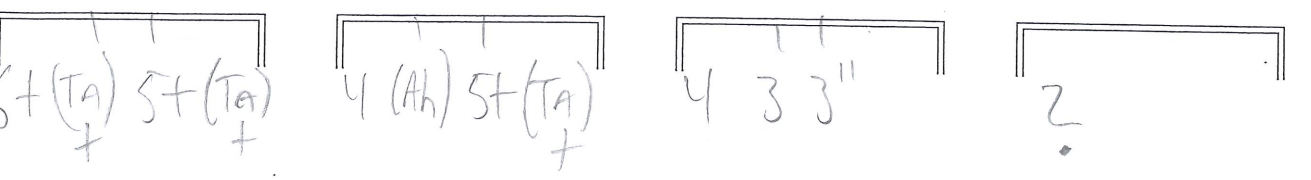
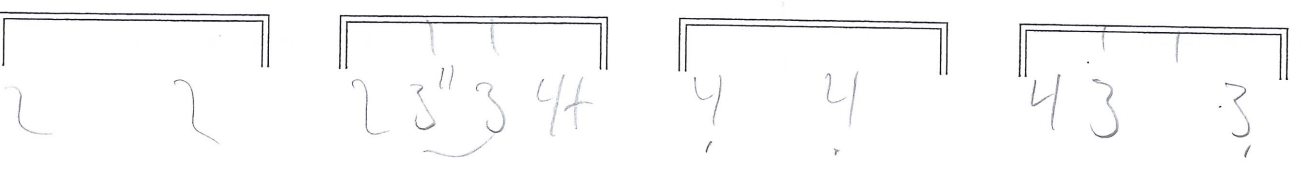
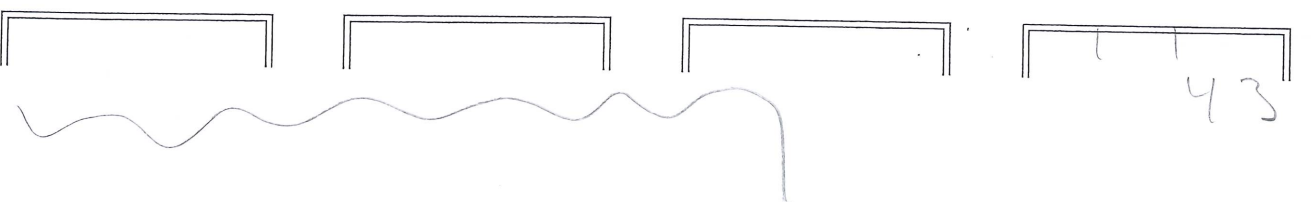
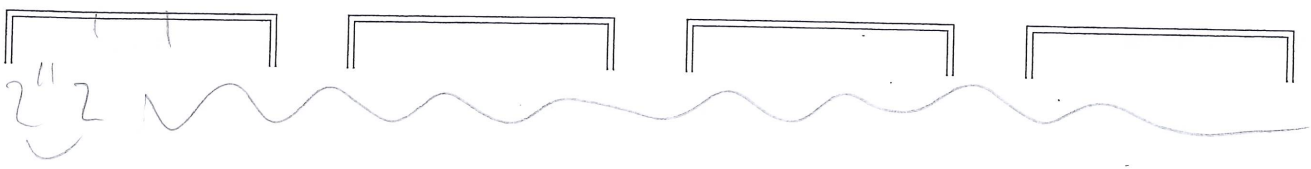
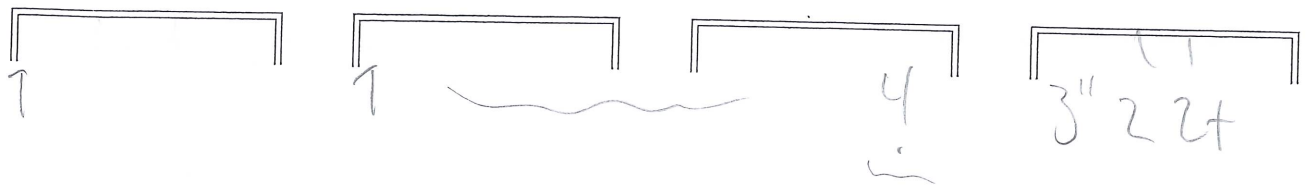
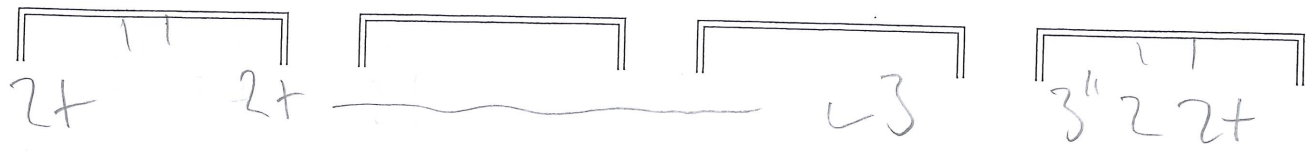
6+ (TA) 5+ (TA) 4 3 3" 2 3 3" 2

82%



8

1.51



82%



①

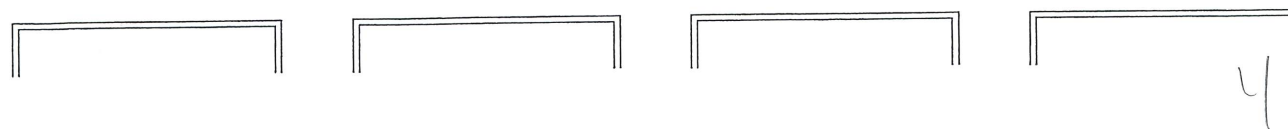
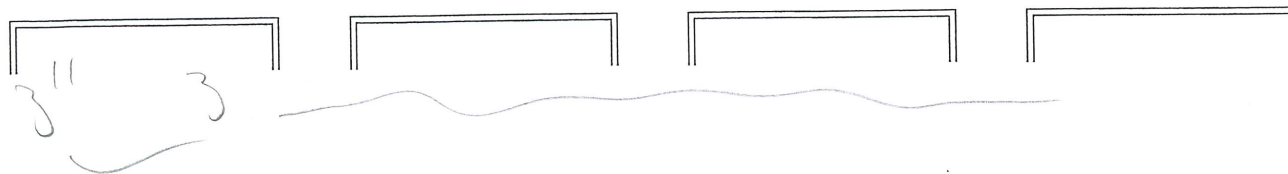
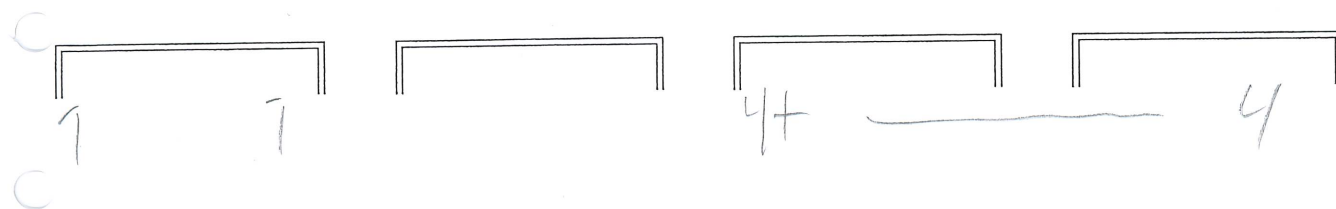
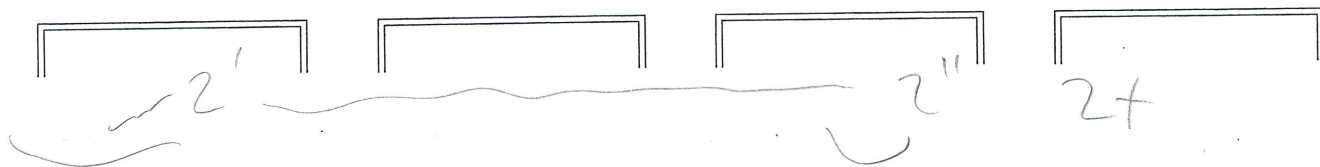
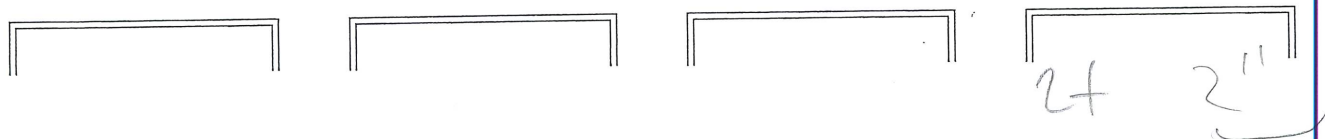
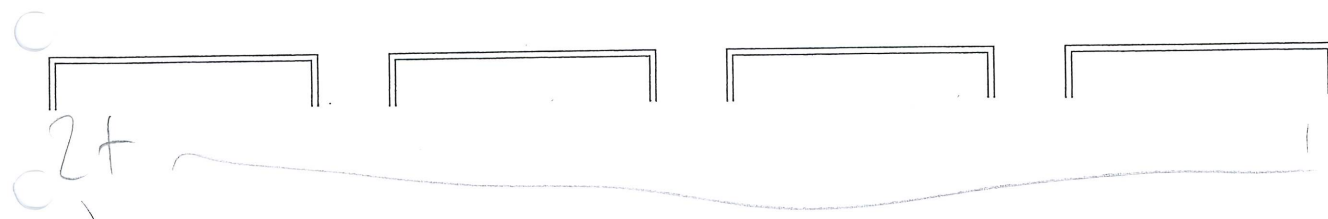
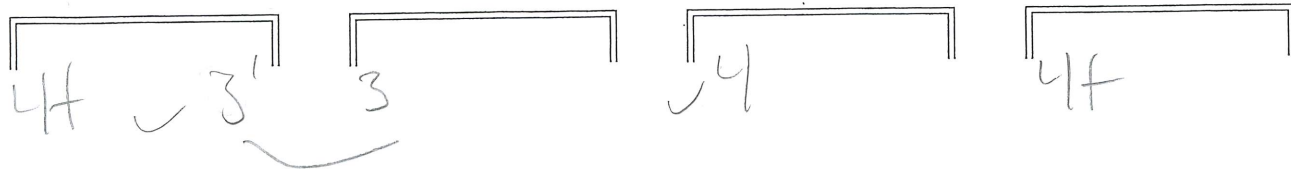
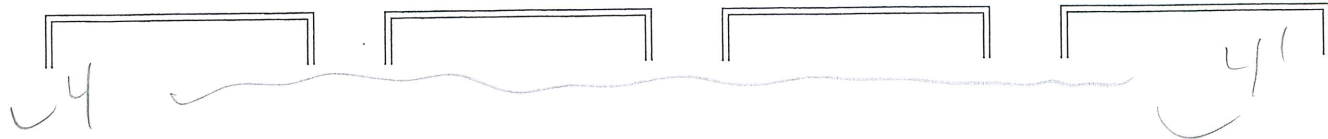
⑥

RELEASE ME

CHARLIE McLOY

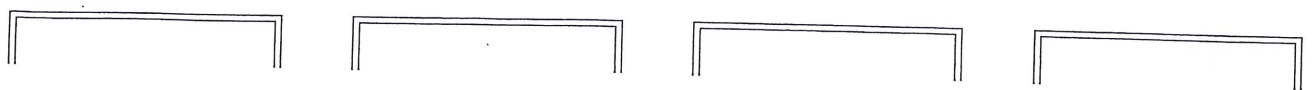
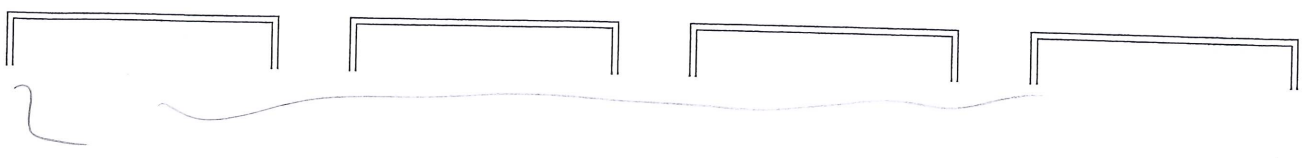
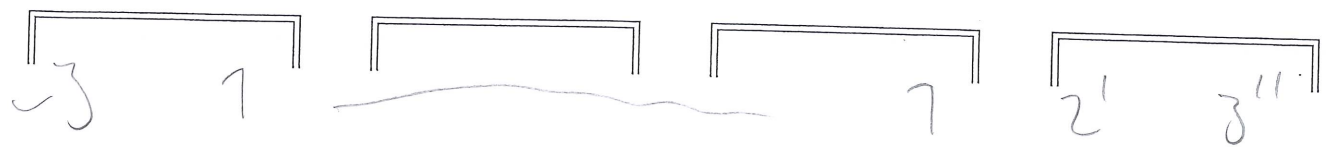
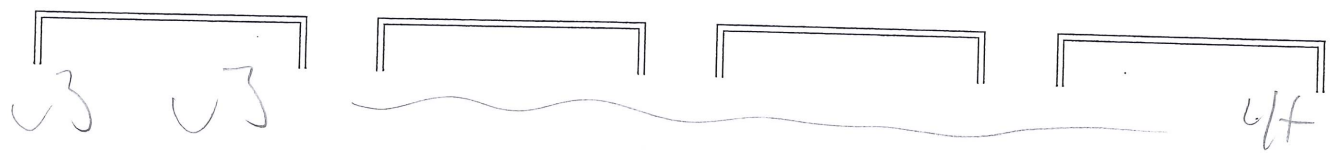
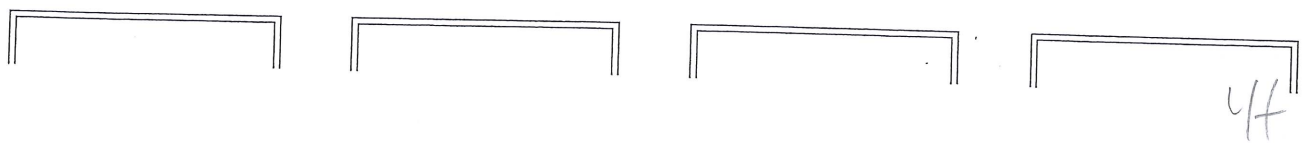
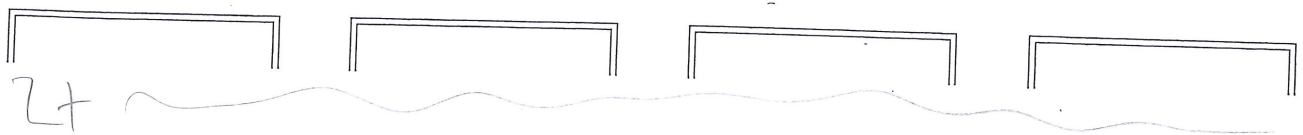
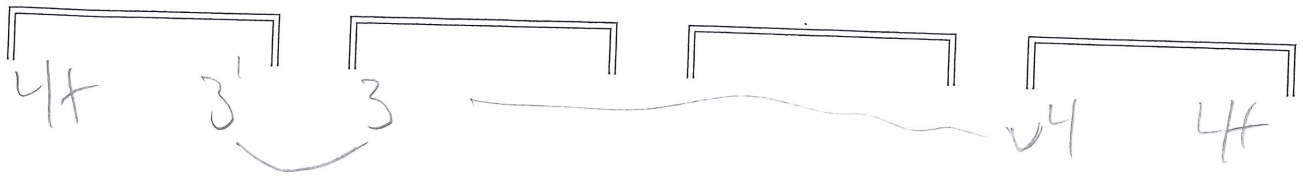
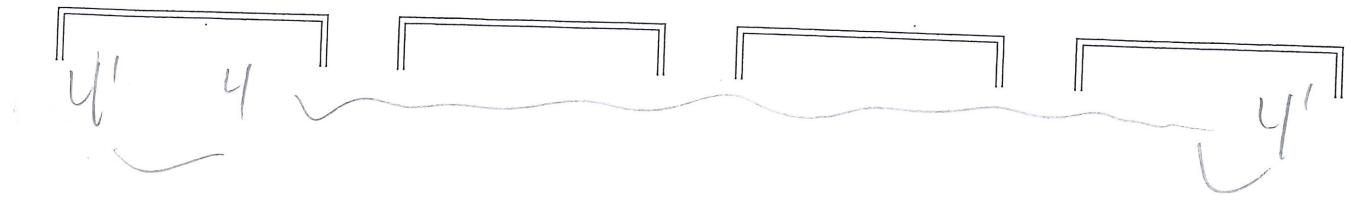
G, AB 2<sup>nd</sup>

4



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2

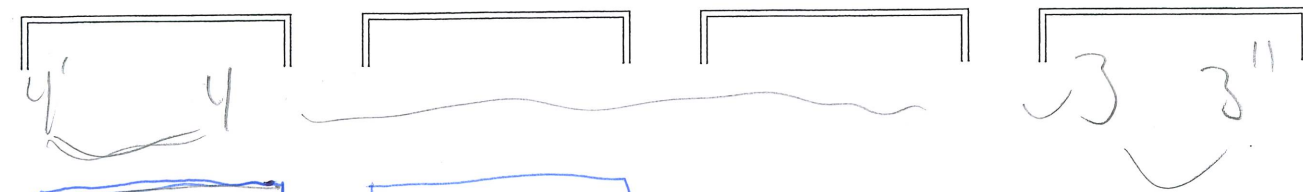
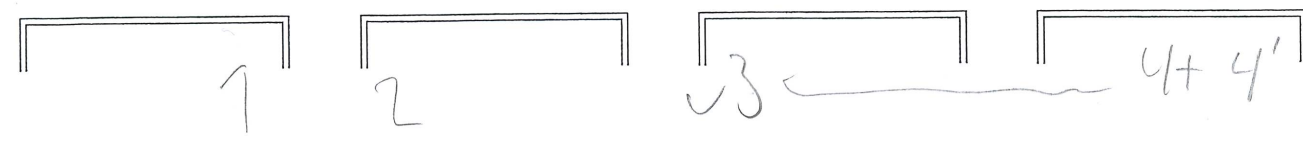
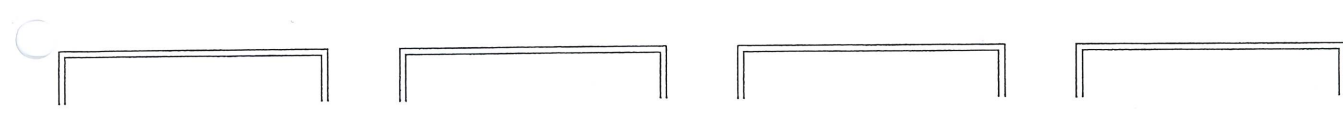
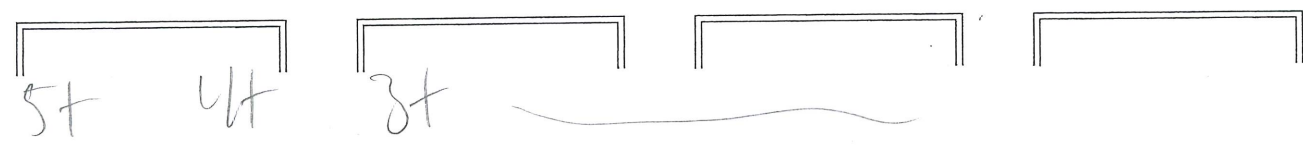
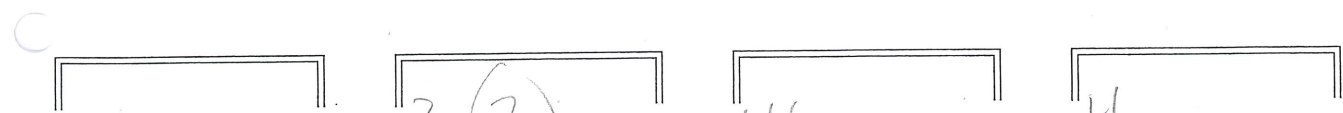


3

1.07

PEDAL-SOLO

# RELEASE ME

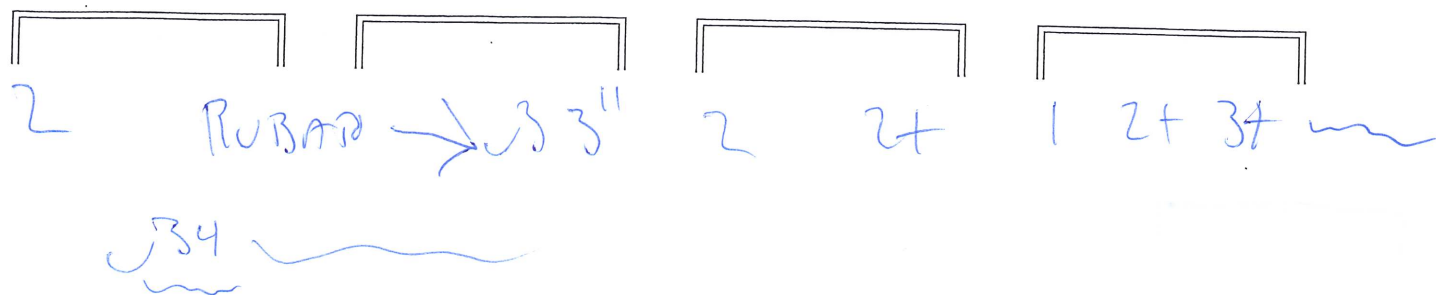
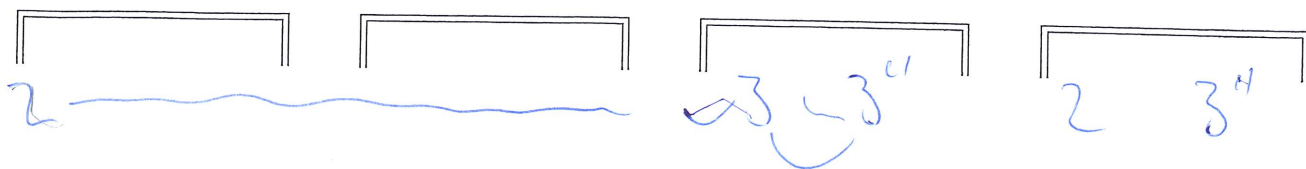
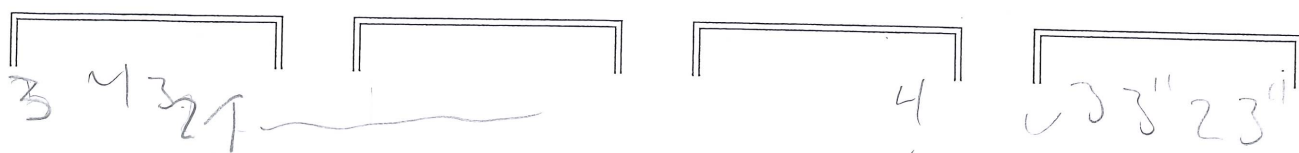
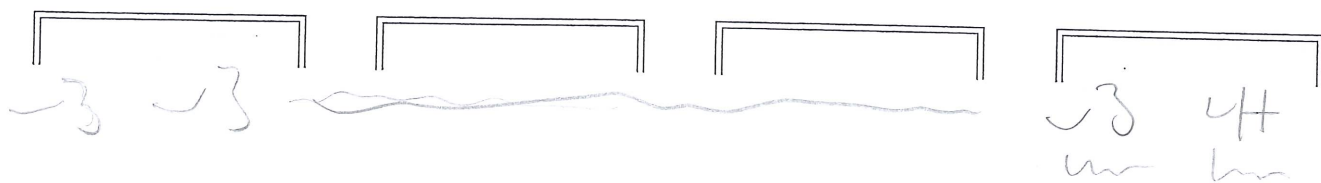
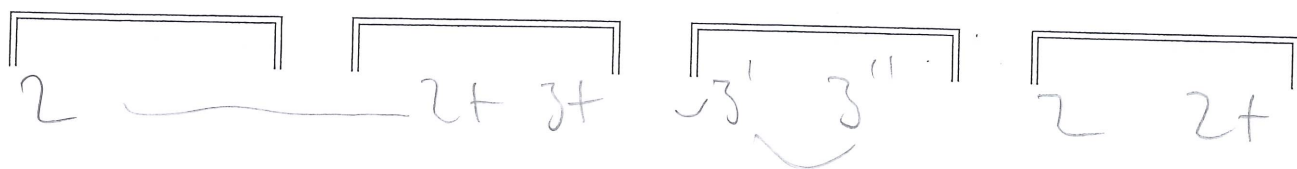
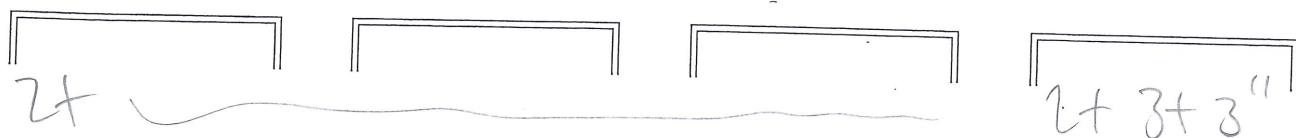
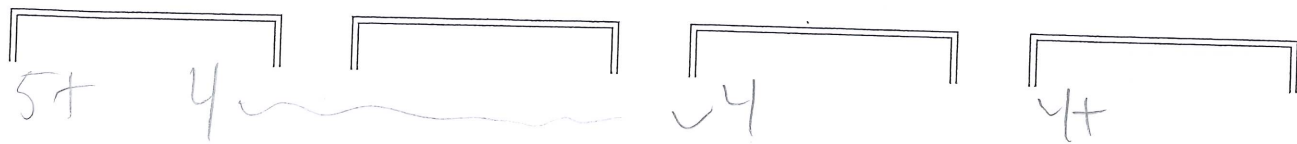
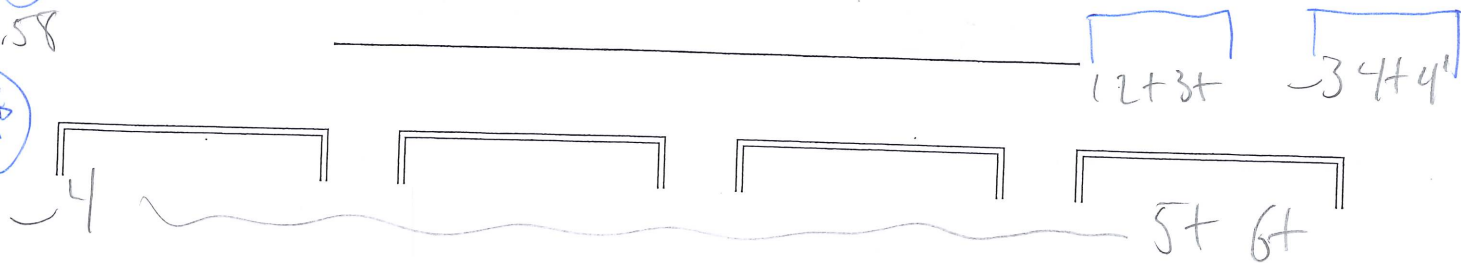


DOBRO SOLO

4

1.58

Ab



①

INTRO

# Rollin' In My Sweet Baby's Arms

CITARIE  
McCOY  
# 2nd

025

|   |   |            |              |
|---|---|------------|--------------|
| 4 | 4 | 5 4        | /            |
|   | / | 4' 3 4+ 3+ | 3' 2 HU<br>+ |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |
|   |   |            |              |

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2

0143

2 2 ~ 2 3 3 ~ 3 3"

2 ~ 1 2+

2 2 ~ 2 3 3 ~ 3" 2

3" ~ 1 2+ ~

2 2 2 ~ 2 3 3

4+ 4+ ~ 4+ 2+ ~ 2+

1 1 ~ 1 3 3 ~ 3 3"

2 ~

3

2.10

# Rollin...

1 2+ 2 3+

3 4 3

5+(4h) 4 3

3" 3 5+

4 3 3" 3

5+(4h) 4 3

3" 3 4 3

3" 2 3+

6+ TA 5+ TA

4 3 3" 3

5+ 4 3

3" 2 1+0

4' 4 5 4'

4 5 4

4' 4 5 4

5 4

7 6 6+ (TA)

5+ 6+ 5+ 4 5+

5 TA 5+ TA

4 TA 4+ TA

3' 2 2+ 2

1 2+ 2 3+

3 5+ 4+

4 3 3" 2

3" 3 4 3

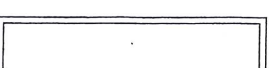
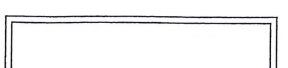
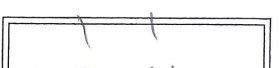
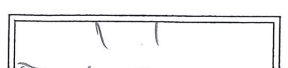
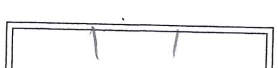
5+ 4+ 6+ 5+

4 3 5+ (TA)

4 3 3"

2

4





① CHARLIE MCCOY

# BEHIND CLOSED DOORS

G, A<sup>b</sup>, Hi-A<sup>b</sup>

2<sup>nd</sup>

⑥

3 4

4 3 4

1

6+

5+ 4+

3 3"

2 3"

3 3" 3

2

4 3 4

3 4 3

6+ 6

6+

1 1

3 3"

2

© MB 2018

2

0.34

3 4 4 3 4

6+ 5+ 4+ 3 3" 2 3"

3 3" 3

2 2 3"

3 4 4 5+ 6+ 5+

6+ 5+ 4+ 3 4 4 5+

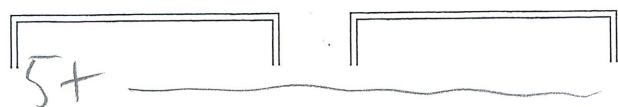
3 3" 2

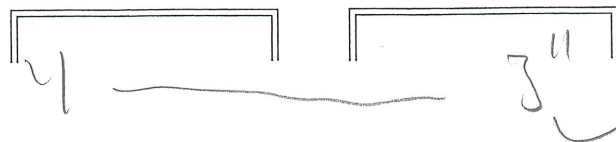
2 3 4+ 4 3

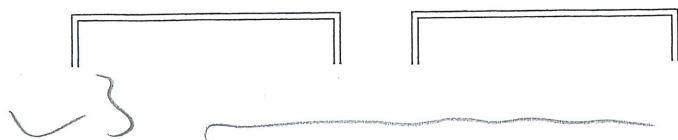
③

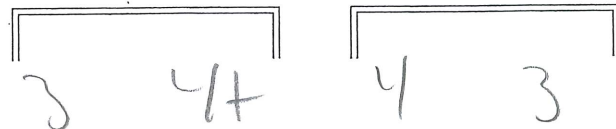
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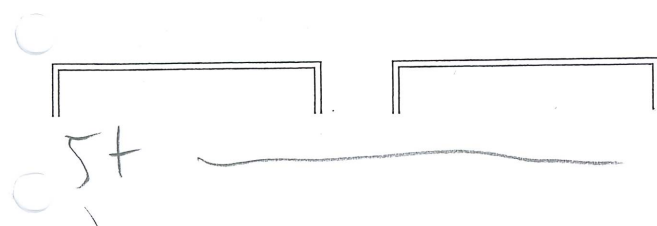
# BEHIND CLOSED DOORS

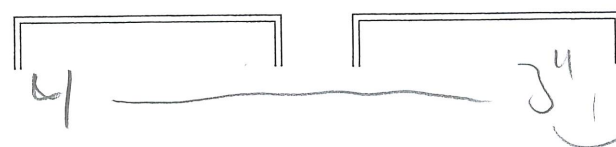
5+ 

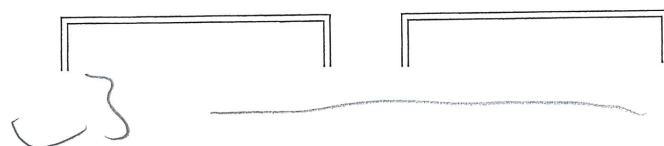
4  3<sup>u</sup>

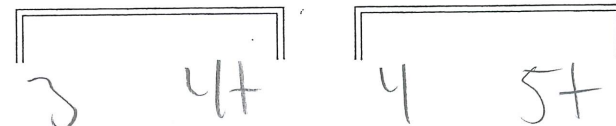
✓ 3 

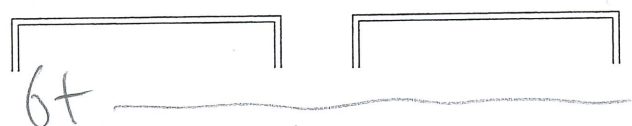
3 4+ 4 3 

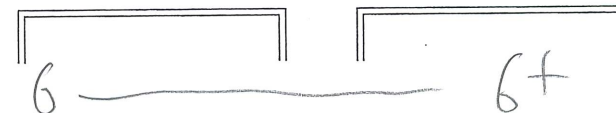
5+ 

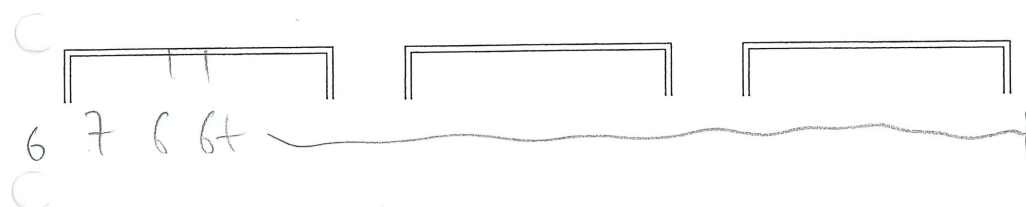
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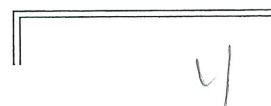
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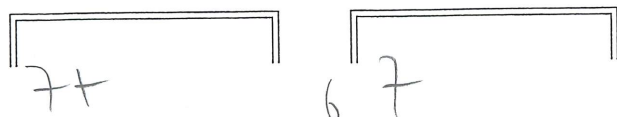
3 4+ 4 5+ 

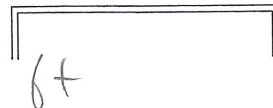
6+ 

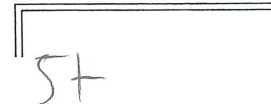
6  6+

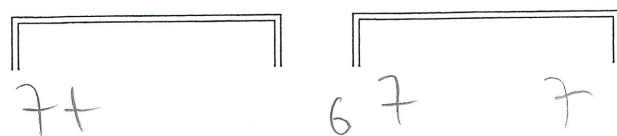
6 7 6 6+ 

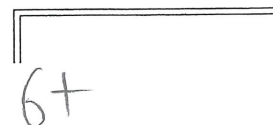
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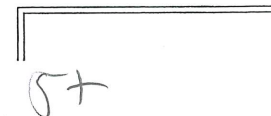
7+ 6 7 

6+ 

5+ 

7+ 6 7 7 

6+ 

5+ 

4 

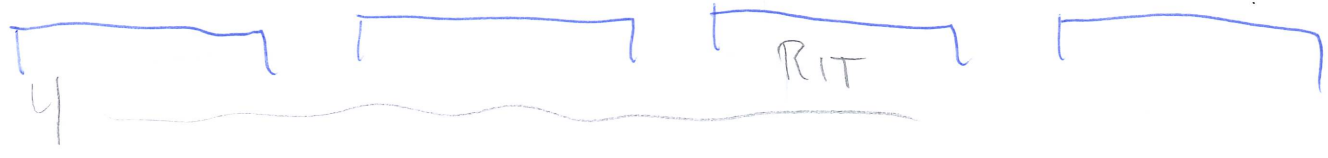
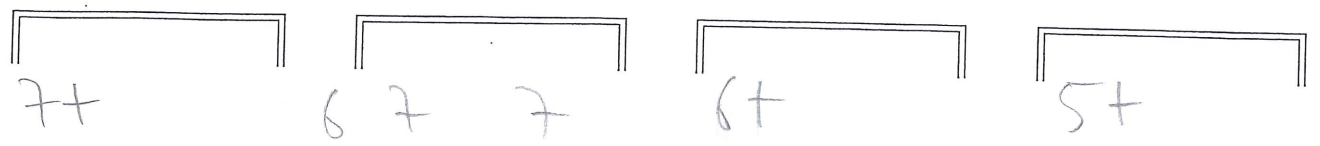
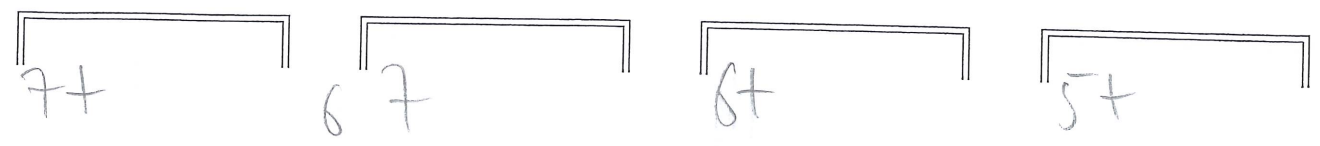
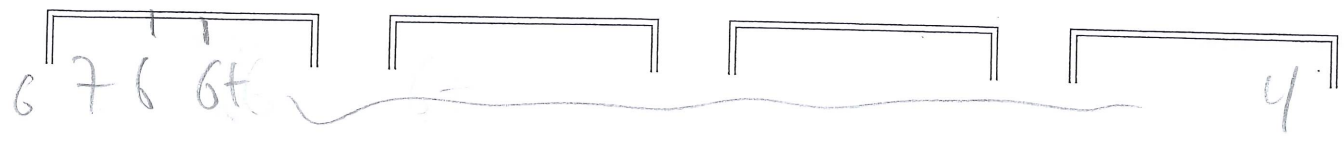
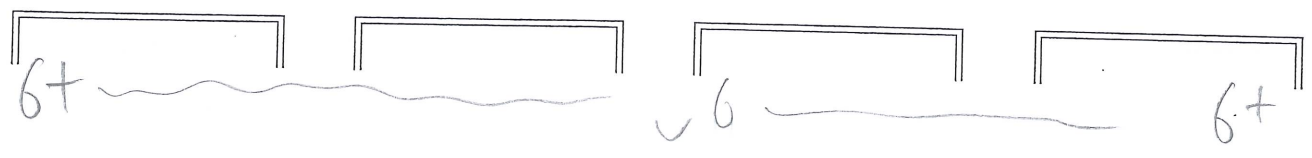
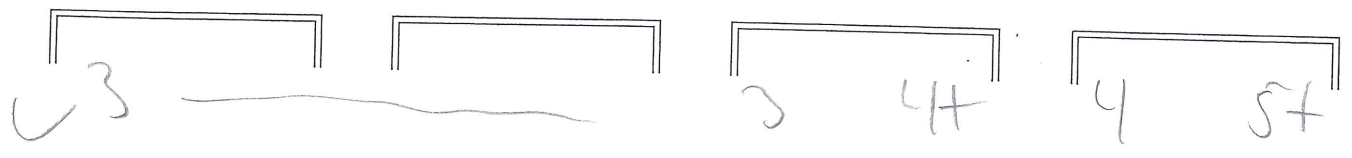
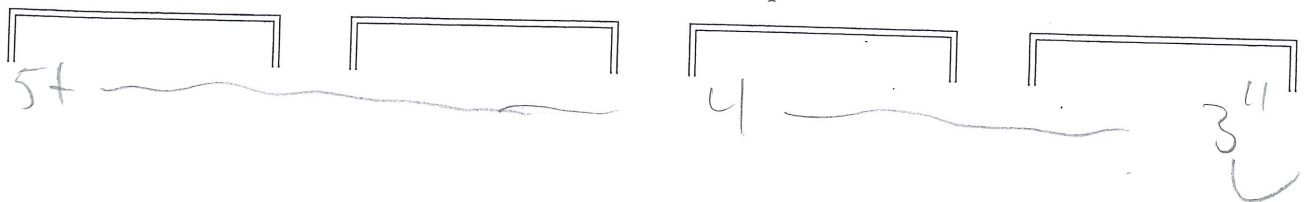
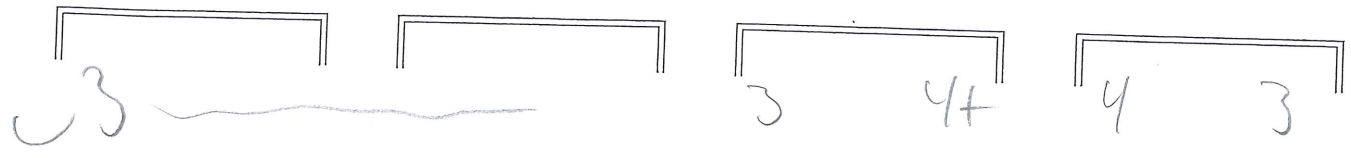
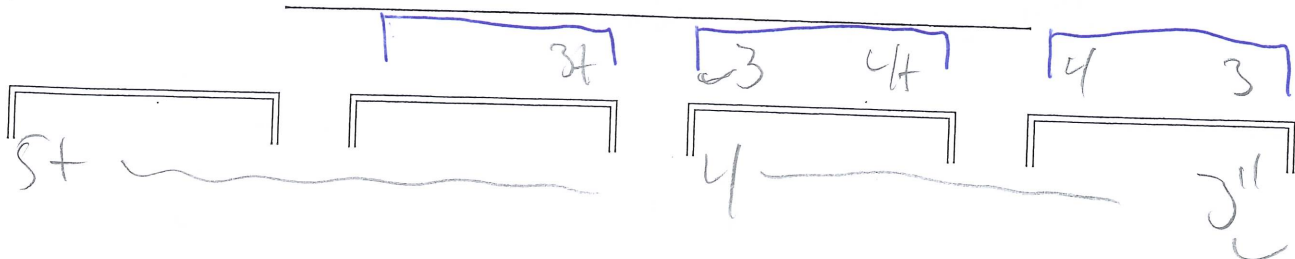






④  
2.17

Ab



5

2.47

Ab

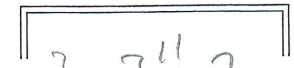
# BEHIND CLOSED DOORS



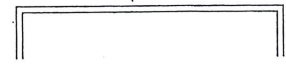
2+



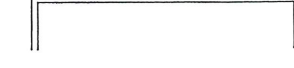
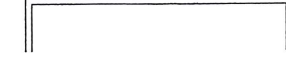
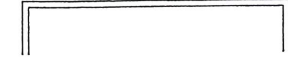
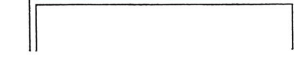
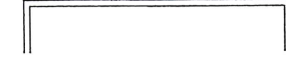
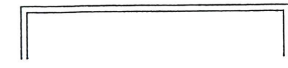
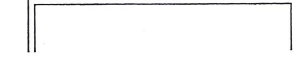
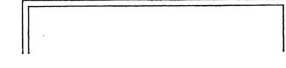
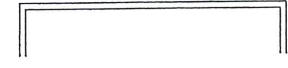
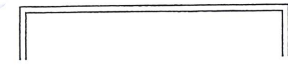
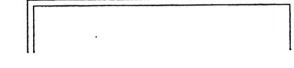
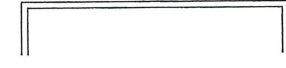
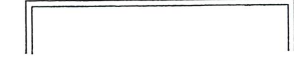
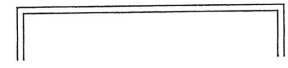
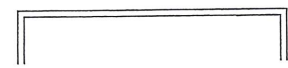
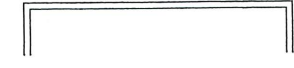
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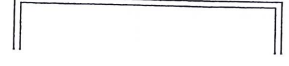
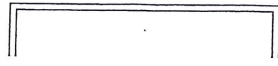
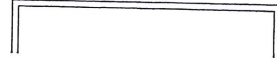
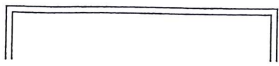
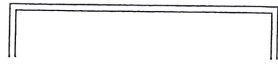
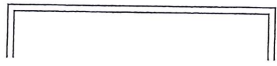
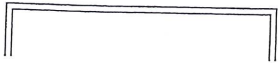
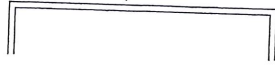
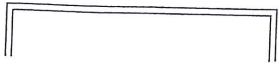


3 3" 2



3 3" 2





# FADED LOVE - TRIBUTE TO BOB WILLS

G1Bb1D

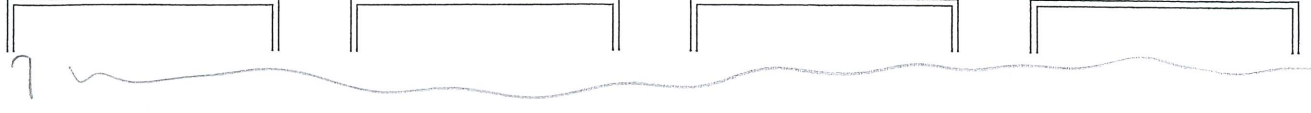
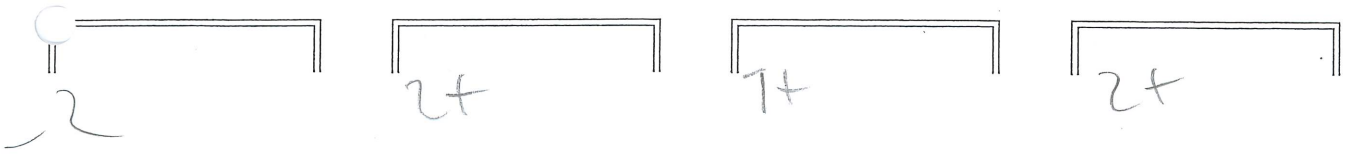
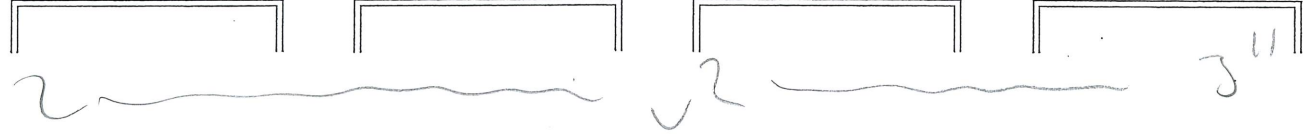
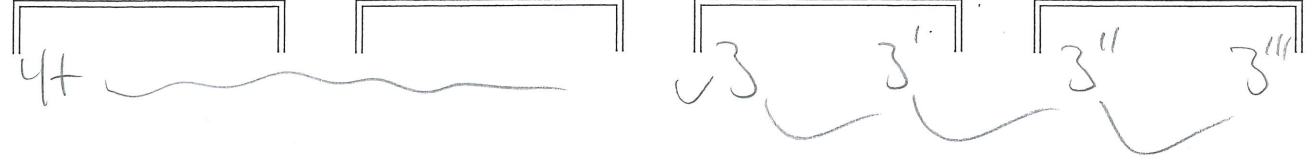
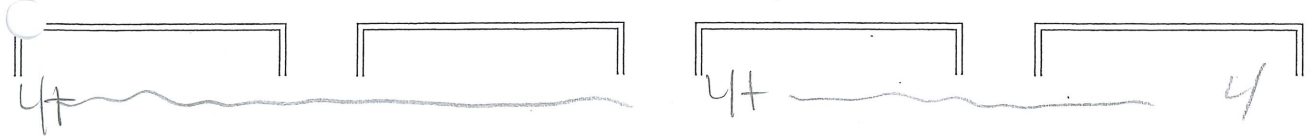
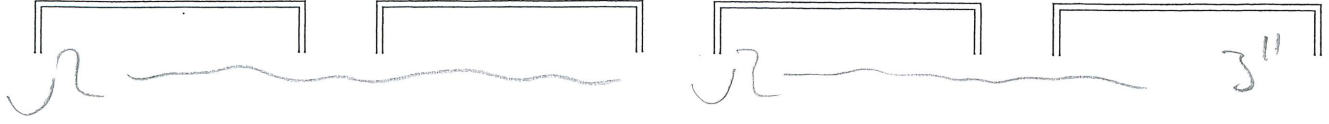
①

D

RUB.

1+

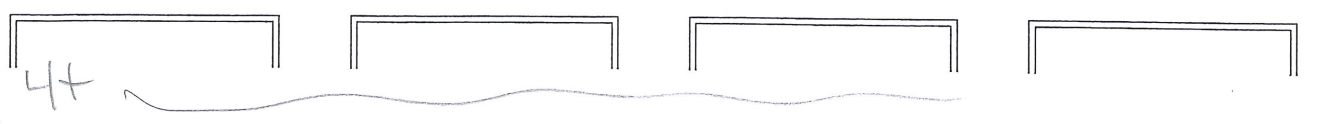
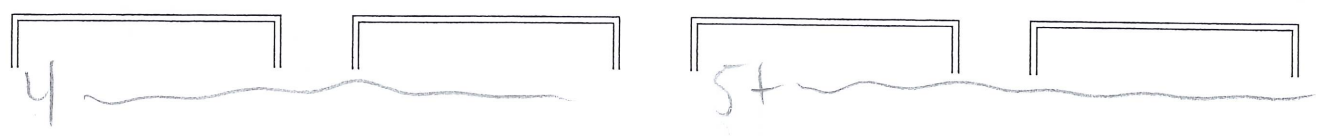
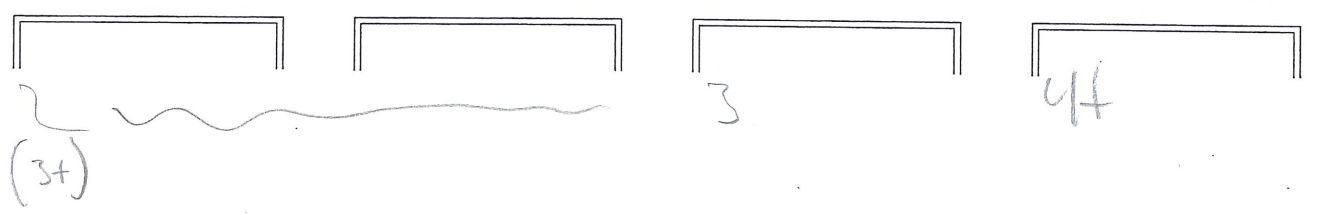
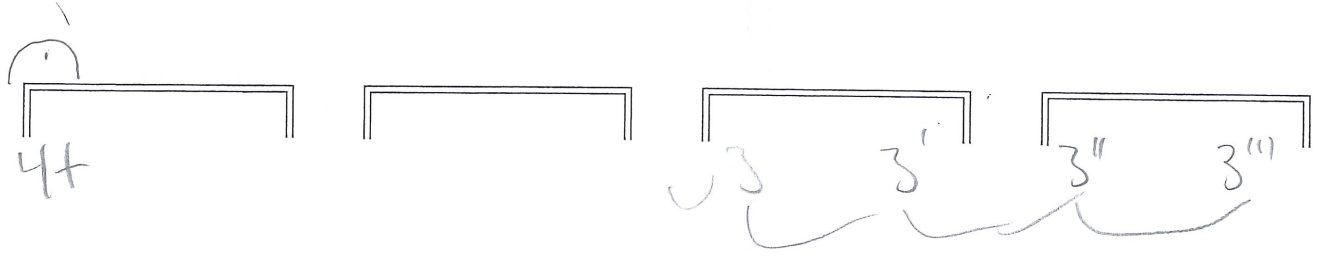
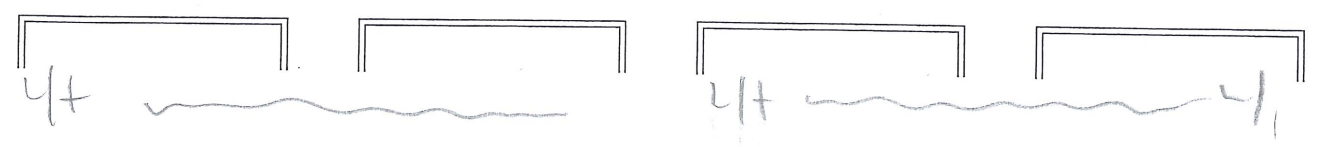
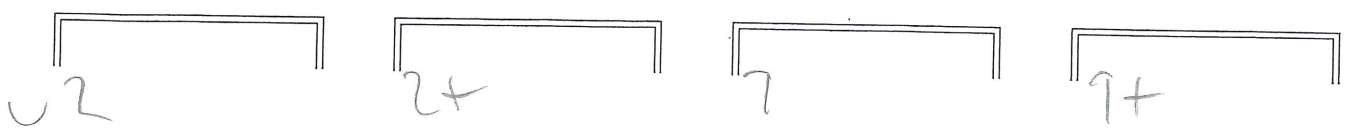
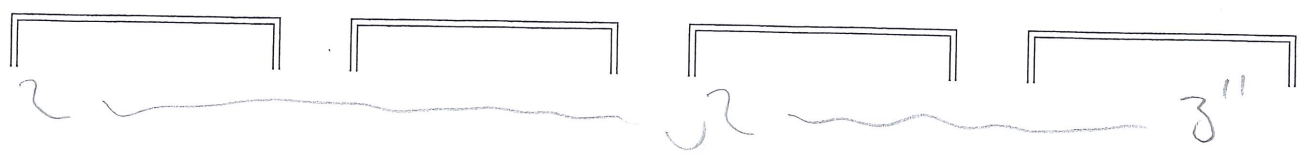
2+



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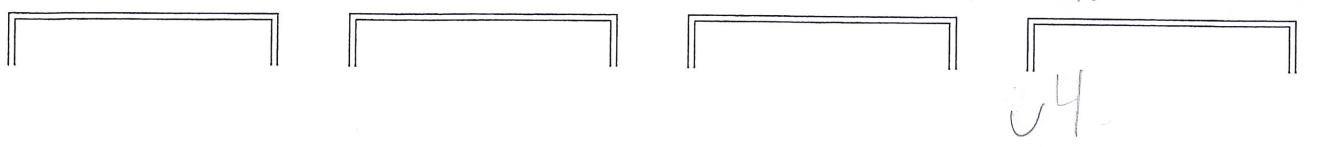
2

0.33



6

A TEMPO





③  
1/10/04

# FADED LOVE

4 4 5+

4 3 3" 2

2+ 3+ 3"

2 4

4 5+

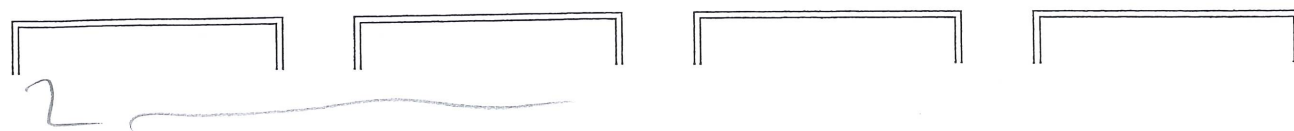
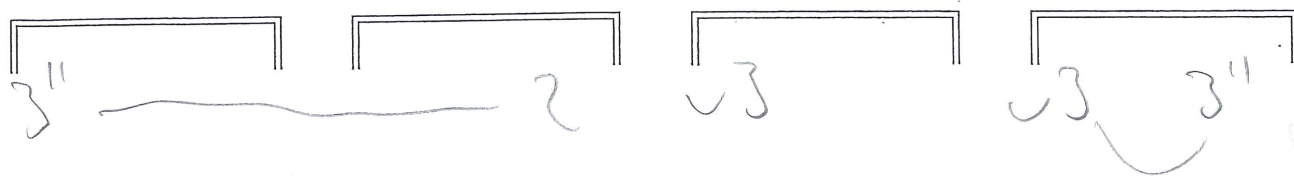
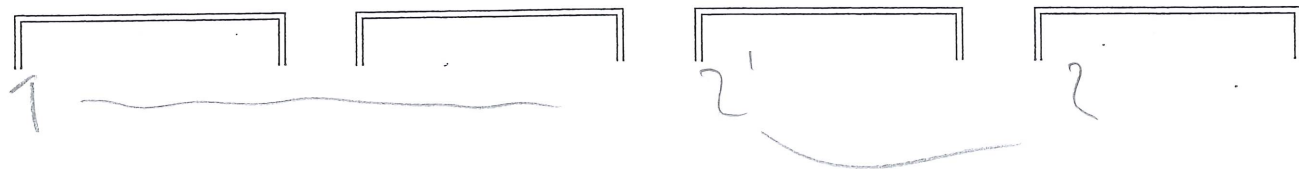
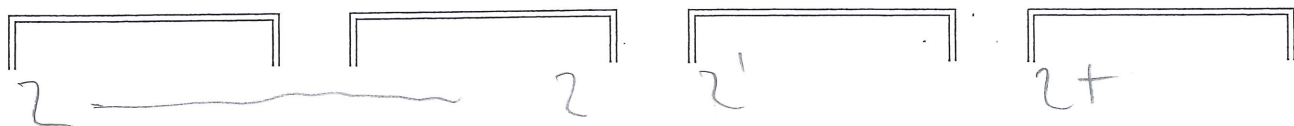
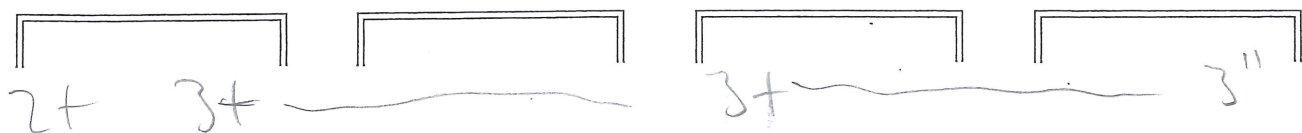
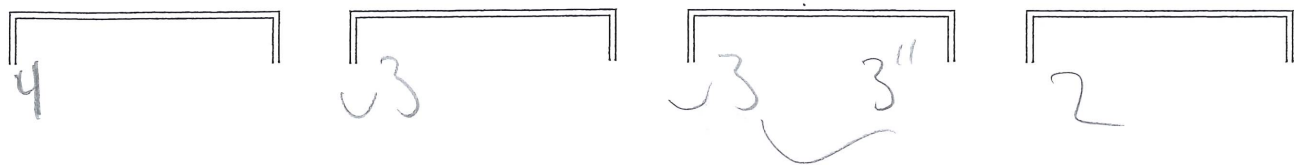
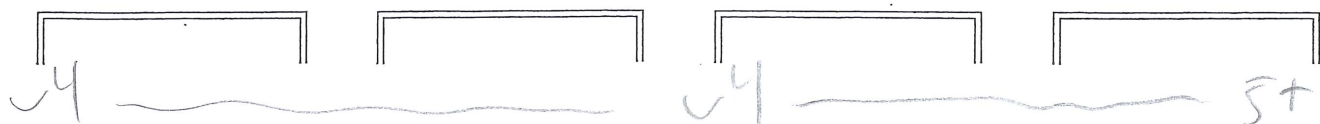
4 3 3" 2 3

3"

1 2 3

④

1:22



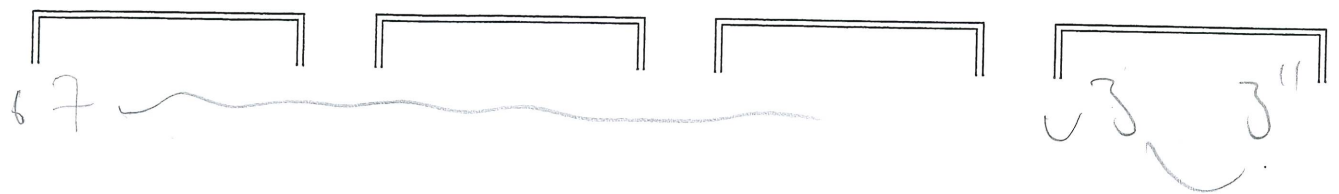
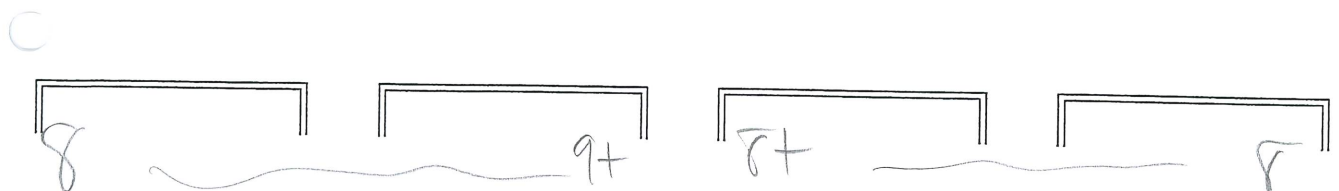
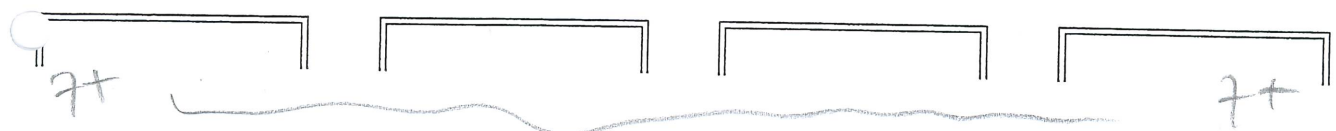
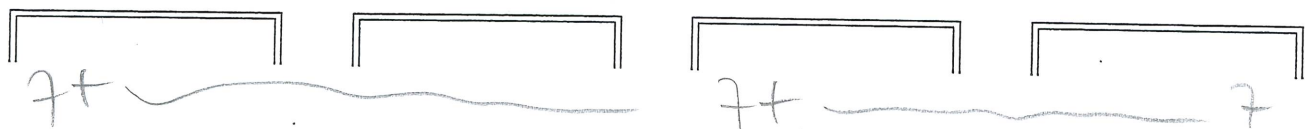
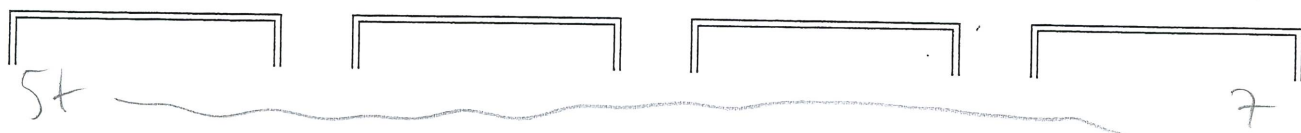
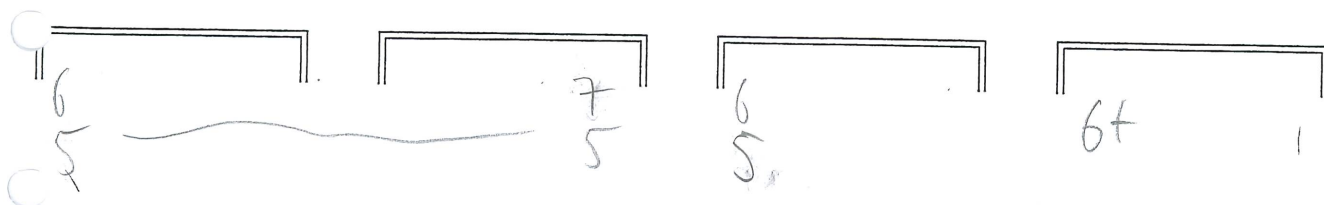
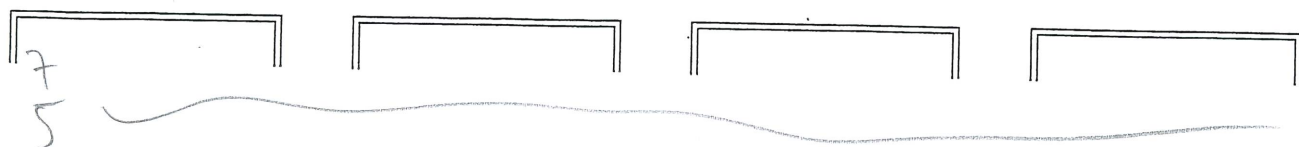
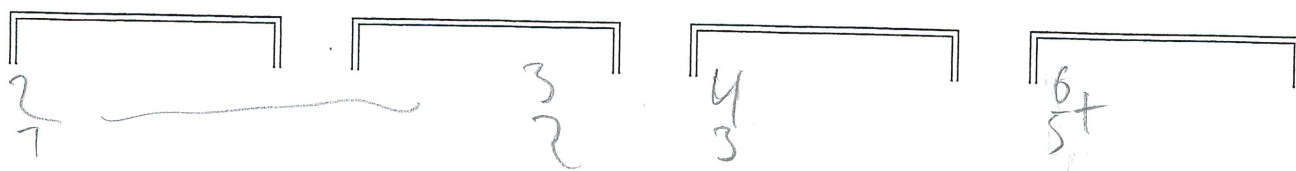
5

229

# FADED LOVE

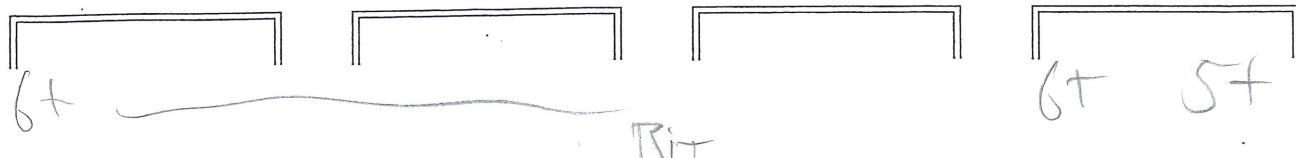
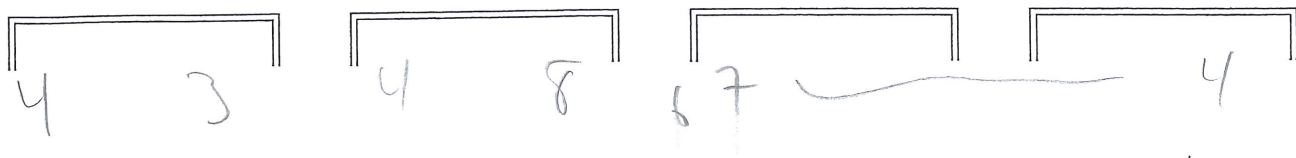
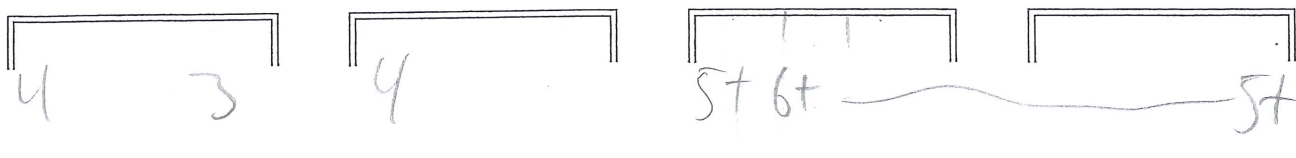
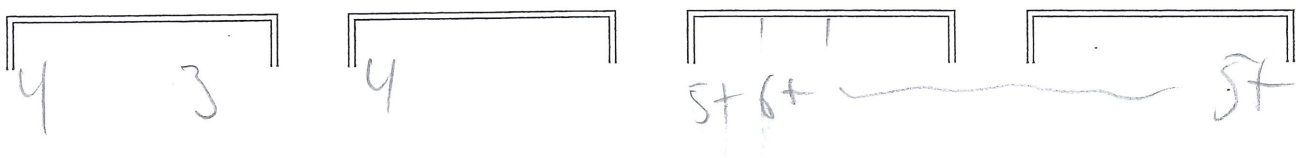
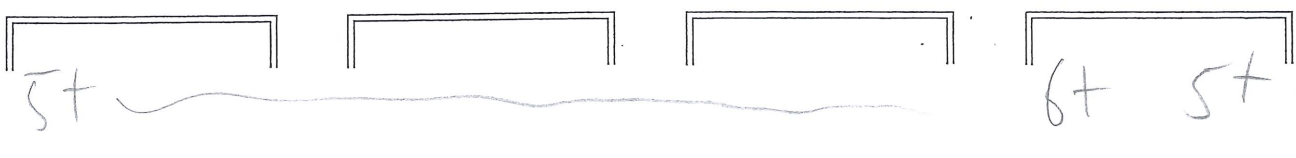
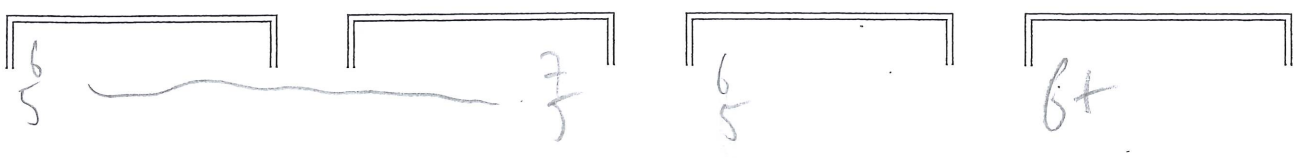
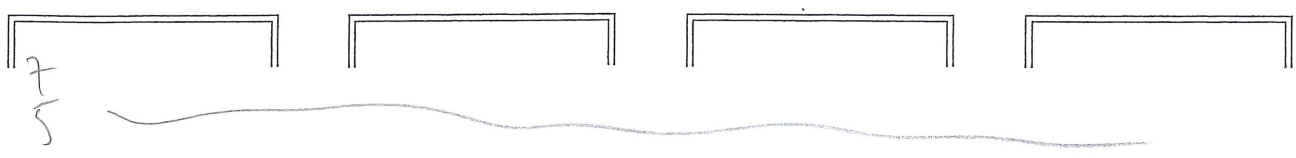
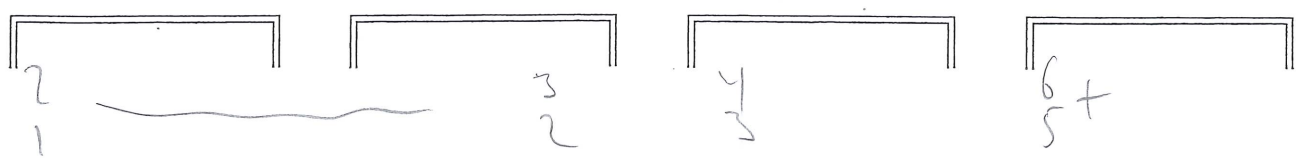
3 3"

Bb



6

2.53



Rit  
RUBATO

7

3.14

# FADED LOVE

4 3

4

5+ 6+

5+

4 3

4

5+ 6+

5+

4 3

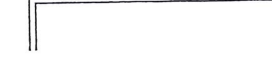
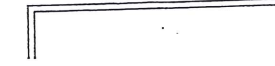
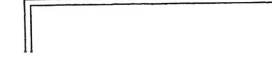
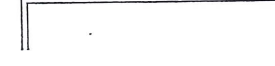
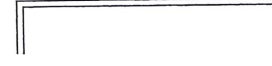
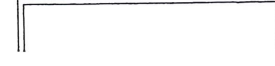
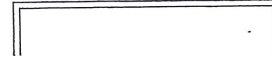
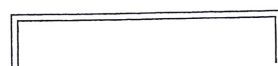
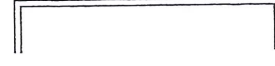
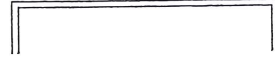
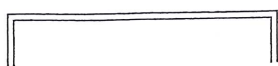
4 8

67

4

6+

\_\_\_\_\_



①

CHARLIE MCCOY  
C, D, E, F#, G, A, B

②

# RUBY

RUBATO

4' 4 6+

4' 3 2

AL TEMPO

3 3

3" 2

4 4

4' 3'

2

2 3

4 4

4' 3 4

2 3

4 4

4' 3 2

2 3

4 4

4' 4+

3' 3" 2 3 4

4' 3'

2

2 3

©MB 2018

2

0.17

23

4 4 4' 3 4' 4 2 3

4 4 4' 3 2 2 3

4 4 4' 4+ 3' 3'' 2 3' 4' 3'

2

4 6+

4' 3 2

3 3 3'' 2 3 4 4 4' 3

2



③  
0.33

RUBY

2 3

4 4 4' 3 4 3 2 3

4' 4 5 4' 4 5 4 4' 3 2 2

4 4' 4+ 3' 2 4 4' 3'

2 2 3

4 5 4 4' 3 4 2 3

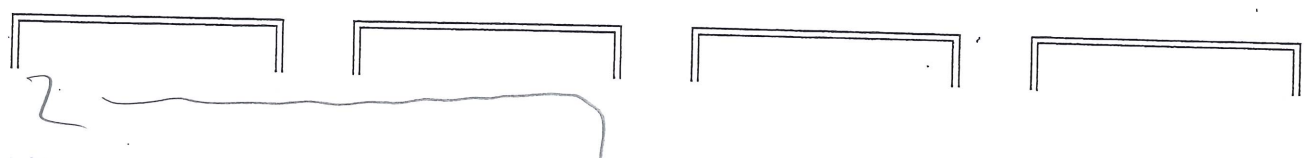
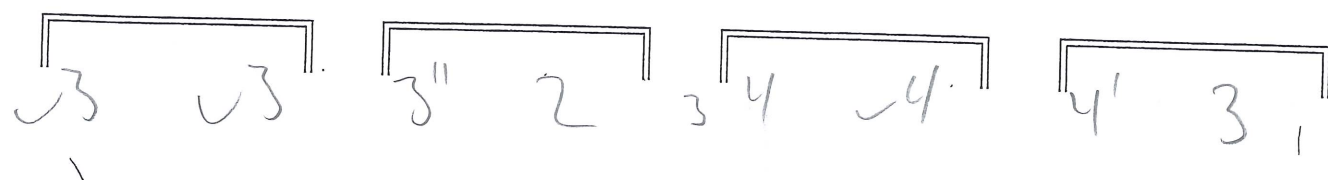
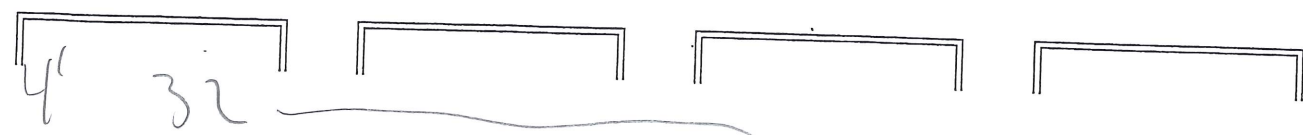
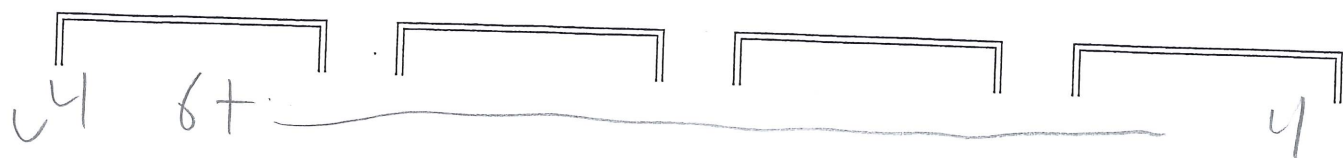
4 5 4 4' 4' 3 2

4 4' 4+ 3' 3" 2 4 4' 3

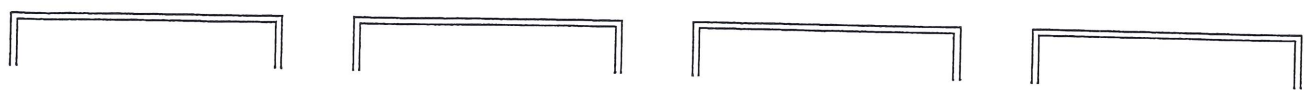
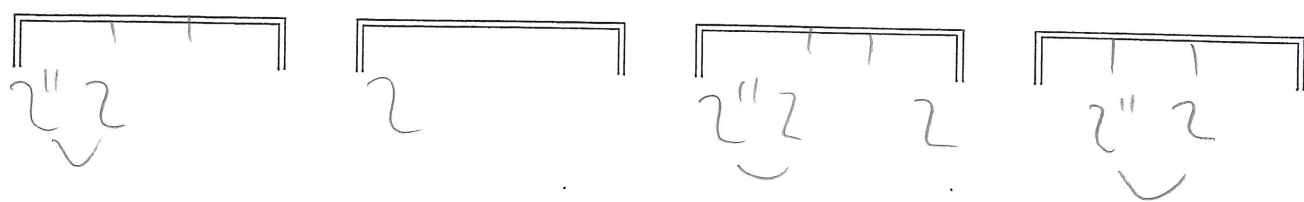
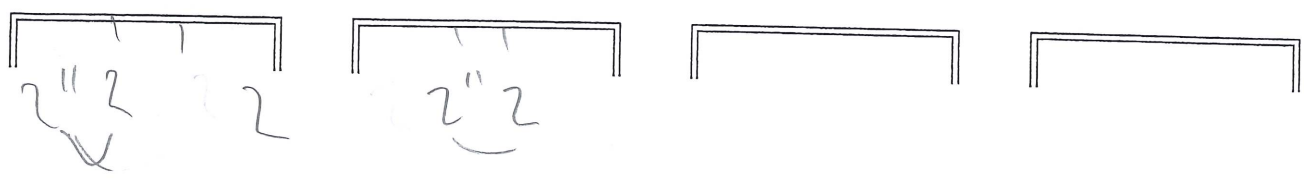
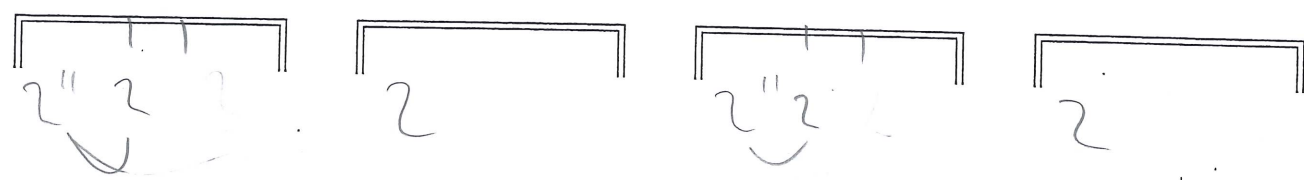
2

4

0.49



1.12



5  
1.20

RUBY

E

4

4' 3

4' 3 2

2" 2

4' 4 4/5

(7 6 6+5+ 5 5' 5+4)

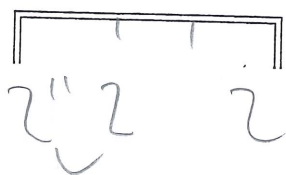
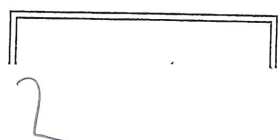
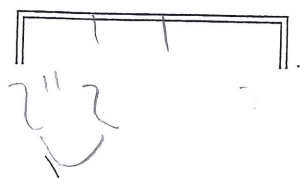
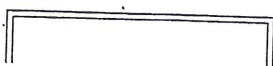
INAUDIBLE

4

4 4' 3 2

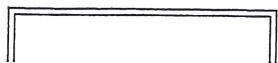
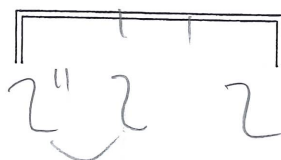
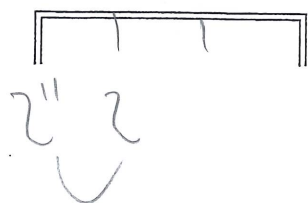
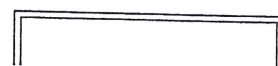
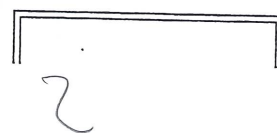
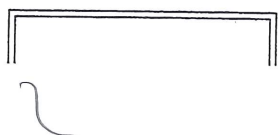
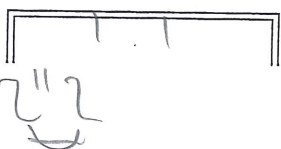
6

1.34



F#

1.57



7  
2-05  
H-A6

# RUBY

4 4 4' 3 4' 4 TA

5 TA 5+ TA  
4 TA 4+ TA 3' 2 2 (3 2)

1 2+ 2' 1 2' 2 3'' 2 3'' 3 4+ 4' 4 4' 3 4+ 4

3' 2 2 (HU)  
3+ 2 3'' 3 4+

6 6' 5 6+ 5+ 5 4 5+ 5 5' 4 5+ 4+ 4 3 4+ 4

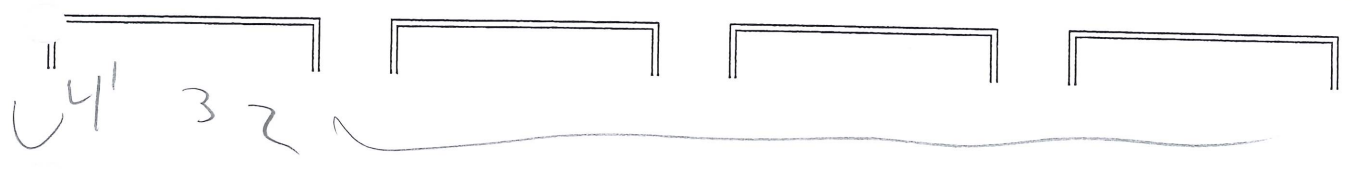
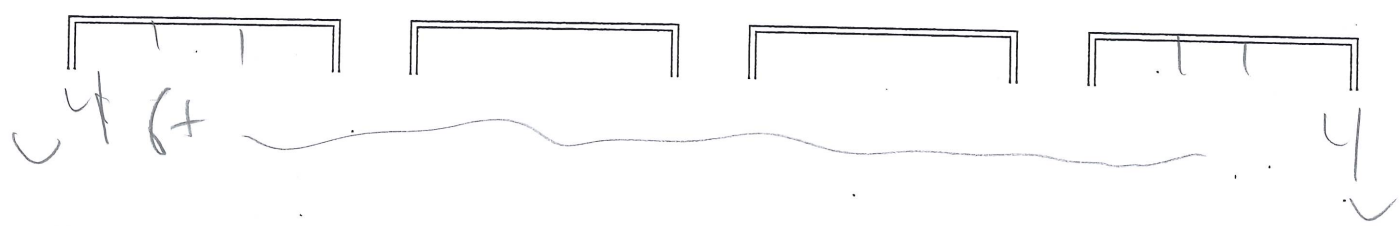
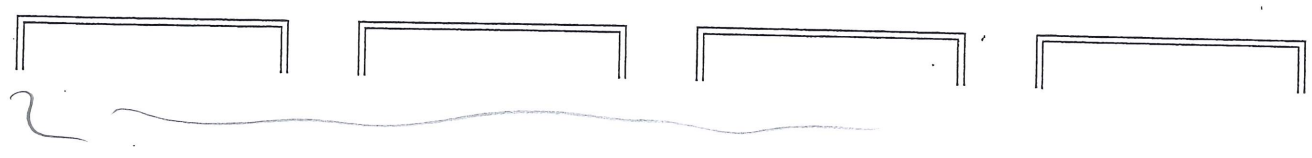
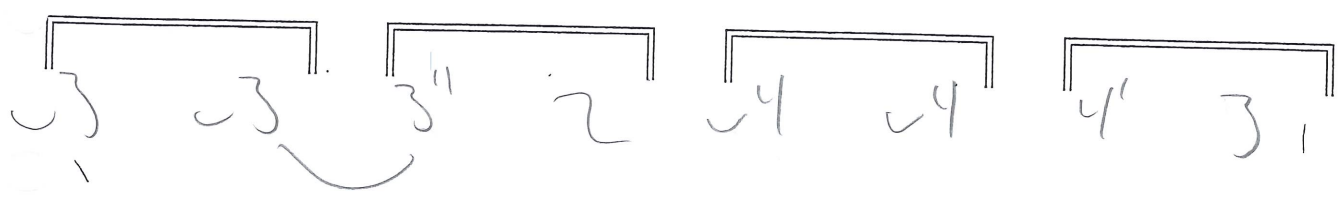
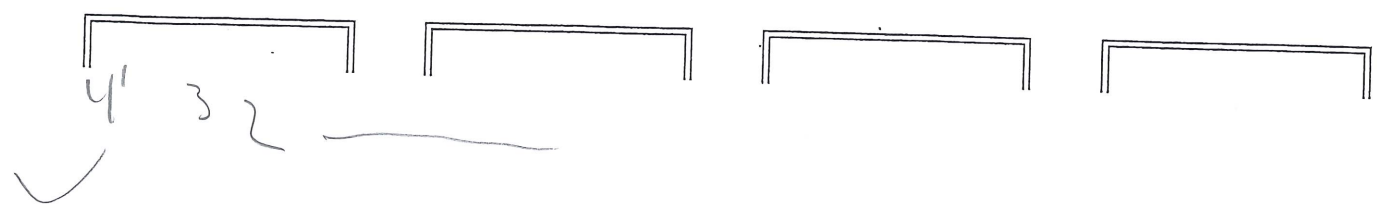
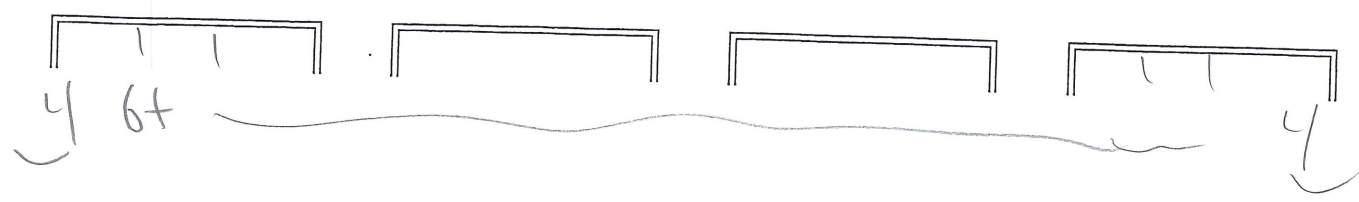
4' 3 4+ 3+ 3 2 3+ 3' 3'' 2 3+ 2+ 3'' 2 3+ (3 2)

3 2 1 2+ 2 3+ 3'' 3 4+ 4' 4 5 4' 3 4+ 3'' 2

2+ 2 2 3+ 2 3+ 3'' 3 3 4+ 4'

8

221



RIT

