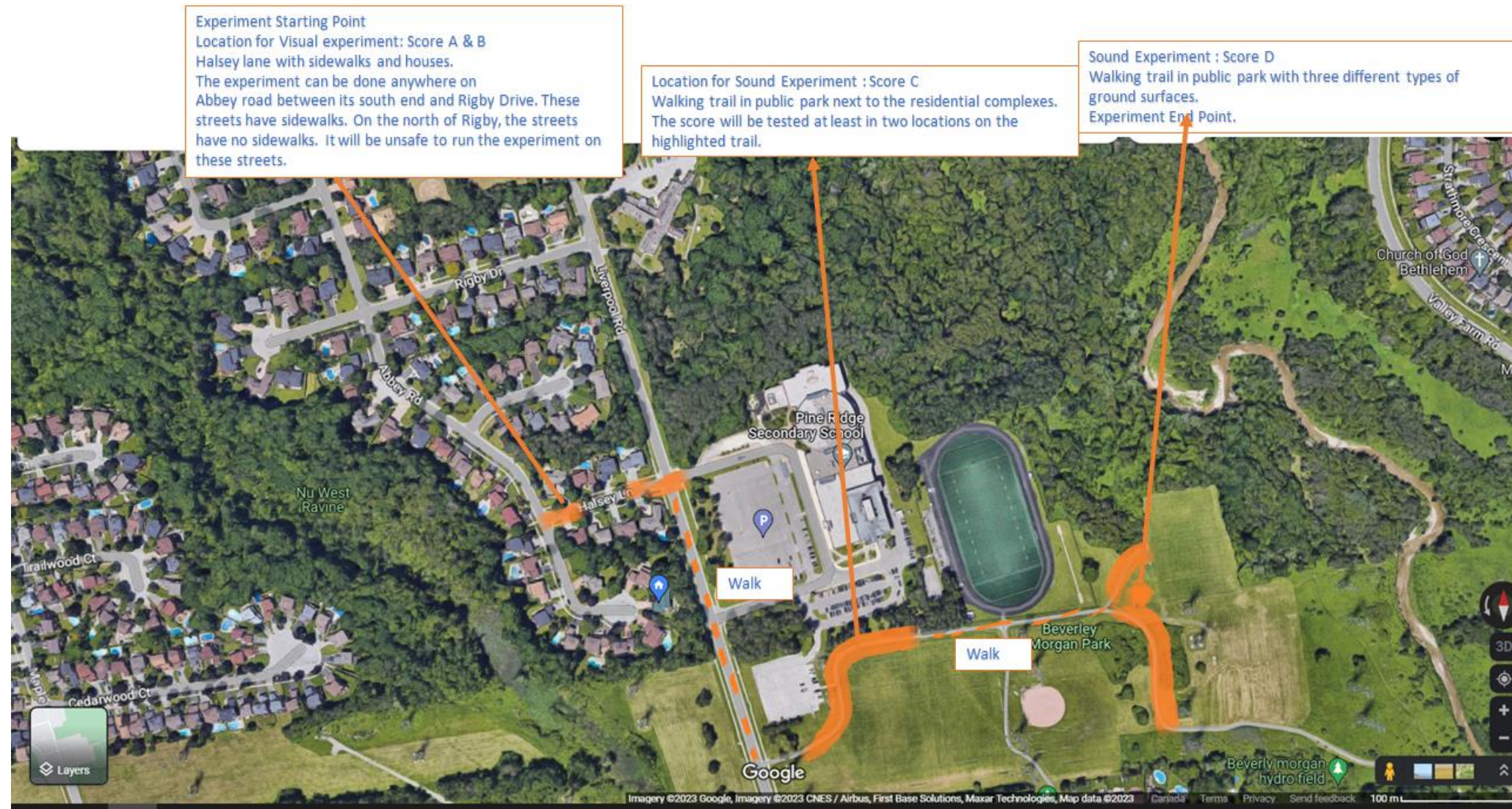


# Experiments Run in Pine Ridge Neighbourhood, Feb 18, 2023





# Score A: Seeing a house from the sidewalk/street

Subject of interest:  
House

Base Movement



Procedure Movement



*Variation 1: (name?? Haven't decided yet) (Experiment date: Feb 18, 2023)*

Preparation:

*Initial Observation:*

*Choose a house in your neighbourhood that you walk by everyday.*

*Think what you see of this house when you pass by.*

Base movement:

*Stay on the sidewalk or the street and stand at one end of the front lawn of the house---- Follow the shape of the path/sidewalk in front of the house (curved, straight)---- Walk back and forth between one end of the house to the other end normally how you would walk here (X2)*

Procedure:

*a) Face towards the house while your back faces the street ---- Walk sideways and back and forth between one end of the house to the other end. Walk slower than your usual speed (X3)*

*b) Go back to your usual walk (X1). Then try a) again (X1)*

*c) If something interests you like colour, pattern then pause and explore.*

# Score A: Seeing a house from the sidewalk/street

Subject of interest:  
House

Base Movement



Procedure Movement



*Variation 1: (name?? Haven't decided yet)*

*My initial Observations:*

- The participant slowed down her pace of walking slightly during the procedure but she should have been asked to slow down more.*
- She did not have difficulty with instructions.*

*Video:*

*Feedback:*

*<https://youtu.be/Kw16W-mZ7Z4>*

# Score A: Seeing a house from the sidewalk/street

Subject of interest:  
House

Base Movement



*Variation 2: (For curious movers: Draw the house with your body)*

*Preparation:*

*Initial Observation:*

*Choose a house in your neighbourhood that you walk by everyday.*

*Think what you see of this house when you pass by.*

*Procedure: (doesn't have the base movement in it)*

*a) Choose a spot in front of the house. This spot can be at one corner of the house or at the assumed center of the house. ---- Stand at the spot. ---- Look straight ahead at the shape of the house segment in front of you. Start moving your body as if you are drawing the shape with your body.*

*(Note: You can do this using your arms, hands, legs etc too instead of the entire body) Keep looking at the house. Reverse your direction of drawing. For instance, if you have drawn the roof first and then the base, now start at the base and draw your way upto the roof.*

*b) Choose a second spot and repeat a)*

*c) Choose a third spot and repeat a)*

*d) If something interests you like colour, pattern then pause and explore.*

Procedure Movement





# Score A: Seeing a house from the sidewalk/street

Subject of interest:  
House

*Variation 2: (For curious movers: Draw the house with your body)*

## My initial Observations:

*The participant needed a short demo of the score. Once understood she was creative in interpreting it for herself. She chose three distinct sections of the house for her explorations*

## Video:

## Feedback:

<https://youtu.be/jyXoWcZL3SM>

Base Movement



Procedure Movement



# Score B: Visual Engagement on Sidewalks

Subject of interest:  
Sidewalk

Base Movement

*Variation 1: View from the driveway (Driveways on the sidewalks are another very common features within m residential neighbourhood.)*

## *Initial Observation:*

*Choose a small segment of the sidewalk with a definite starting point and an end to avoid wayfinding.*

*How do you normally move in this section of the sidewalk?*

## *Base movement:*

*Base movement: Stand at the starting point ---- Start walking your usual way---- When you reach the end turn around and start walking back to the starting point (X2)*

## *Procedure:*

*a) Start walking from the starting point ---- When you see the first driveway, stop and turn your body towards the street ----Pause for 10-15 sec ---- Look across the street ---- Start walking again ---- When you see the next driveway, stop and turn your body towards the street ---- Pause for 10-15 sec ---- Look across the street ----Start walking again ---- Continue until you reach the end point.*

*b) From the end point walk back to the starting point while repeating a)*

*c) Go back to your base movement*



Driveway 1



Driveway 2



Driveway 3

Procedure Movement



# Score B: Visual Engagement on Sidewalks

Subject of interest:  
Sidewalk

## *My Initial Observations:*

*The score was easy enough for the participant to understand and execute.*

## *Video:*

*Feedback: in progress*

Base Movement



Procedure Movement



Driveway 1



Driveway 2

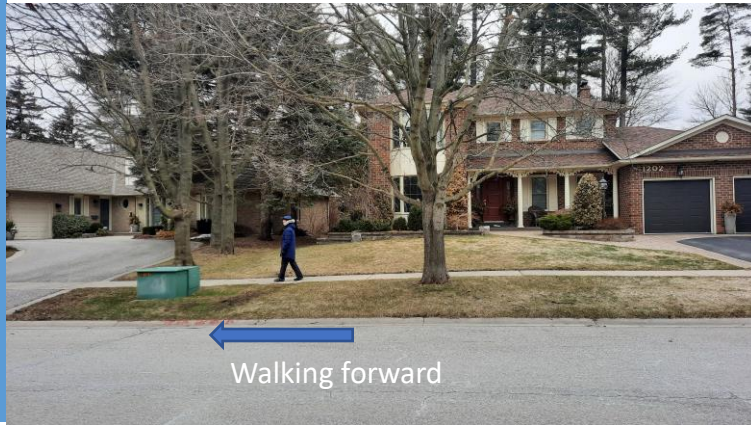


Driveway 3

# Score B: Visual Engagement on sidewalks

Subject of interest:  
Sidewalk

Base Movement



Procedure Movement



## Variation 2: Walking Backward

### Initial Observation:

Choose a small segment of the sidewalk with a definite starting point and an end to avoid wayfinding.

How do you normally move in this section of the sidewalk?

### Base movement:

Base movement: Stand at the starting point ---- Start walking your usual way---- When you reach the end turn around and start walking back to the starting point (X2)

### Procedure:

- Stand at the starting point ---- Start walking backward until you reach the end point ---- Keep looking forward; do not look back or sideways over the shoulder; walk slowly if you need to in order to avoid looking back or sideways ---- Pause in between if you need to.
- Go back to base movement.



# Score B: Visual Engagement on sidewalks

Subject of interest:  
Sidewalk

## My Initial Observations:

*Despite the instructions, she was looking back over her shoulders as she was walking backward*

## Video:

Feedback: *in progress*

Base Movement

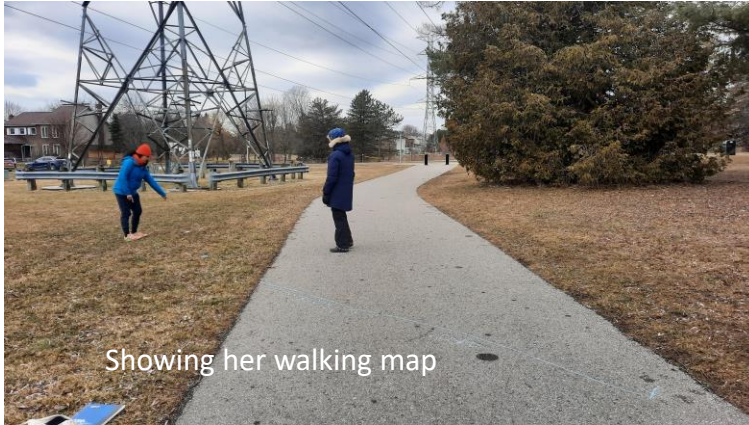


Procedure Movement



# Score C: Sound Direction Walk in a Public Park

## Procedure Movement at 1st location



## Procedure Movement at 2nd location



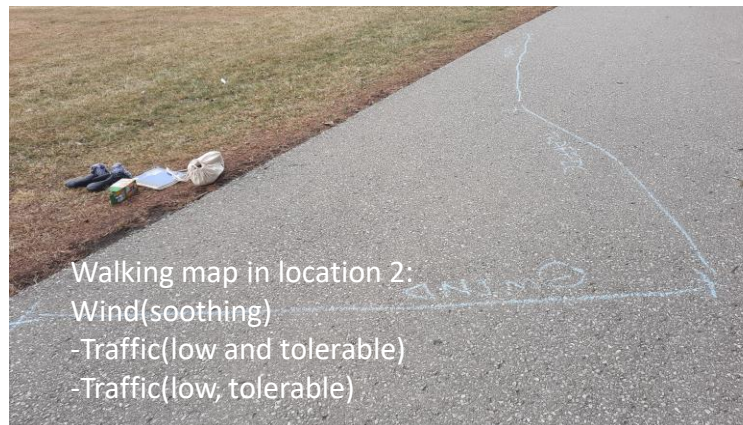
## Sound Direction Map



*Var: On the walking Trail in a public park within residential neighbourhood*

### *Procedure:*

- a) Find a spot on the trail ----Stand on the spot. This is your starting point. ---- Mark the spot either with a chalk, a marker or a duct tap. ---- Close your eyes(blind listening).*
- a) What is the most dominant sound that catches your attention? Which direction is it coming from? This is your perceived direction. It does not need to be the actual direction of the sound. ---- Name the source of the sound. ---- How does the sound make you feel: annoying, soothing, curious etc? Name it. -- Walk 5 steps towards the direction of the sound.---- As you walk, I will trace the trajectory of your walk on the trail with the help of a chalk, marker or a duct tape. ---- When you finish 5 steps, pause. Mark this spot with a chalk, marker or a duct tape.*
- b) You are now standing at the end of your first 5 step walk. ---- Keep your eyes closed. - ---Continue b) two more times.*
- a) Try a) - c) at multiple locations on the trail.*





# Score 1: Sound Direction Walk in a Public Park

Procedure Movement  
at 1st location



## My initial Observations:

*It was a windy day. The participant likes to sail, so her ear is attuned to the sound of the wind. She found the sound of the construction annoying. I drew the chalk line thicker to reflect her reaction. The traffic sound was 'surprisingly tolerable' (as she described) for a Saturday morning. So in the 2<sup>nd</sup> spot she did not find the traffic sound annoying.*

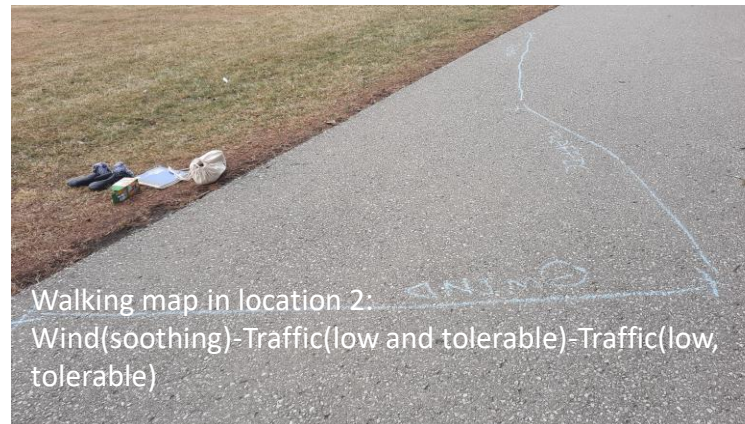
## Feedback 1:

<https://youtu.be/aONJzdU7w4s>

Procedure Movement  
at 2nd location



Sound Direction Map





# Score D: Listening to the Sound of your Footsteps in Public Spaces

Procedure Movement  
at 1st location



*Var: Footsteps on paved surface, grass and gravel*

*We can try this score anywhere on a quiet sidewalk or boulevard where at least two different kinds of ground surfaces are available. For this experiment I will take the participant to the public park inside my neighbourhood. Within the park, areas with three different kinds of ground surfaces - paved surface, grass surface and gravel surface- next to each other are commonly available.*

*Procedure:*

- a) Stand on the paved trail ---- You can close your eyes or keep them open ---- Walk back and forth(X3) on a short segment of the trail at your regular walking pace ---- Pay attention to the sound of your footsteps on this surface ---- Pause and stand still in one spot ---- Close your eyes (blind listening)---- Pretend to walk in one spot at your regular pace but do not change position. ---- Pay attention to the sound of your footsteps on this surface. ----Continue this for a maximum of 30 seconds ----Stop.*
- b) Move to the grass surface and repeat a)*
- c) Move to the gravel surface and repeat a)*
- d) What difference do you hear in the sounds of your footsteps?*
- e) If you wish to be playful like a child, you can double the pace of your footsteps in each surface after completing your experiment at the single pace.*

Procedure Movement  
at 2nd location



Sound Direction Map





# Score D: Listening to the Sound of your Footsteps in Public Spaces

Procedure Movement  
at 1st location



## My initial Observations:

*While she focused on the sound of her footsteps on different surfaces, she became also aware of the tactile sensations of these surfaces through the soles of the shoes.*

## Sound Recording:

## Feedback:

<https://youtu.be/zLKfb-v2En8>

Procedure Movement  
at 2nd location



Sound Direction Map



# Feedback Questionnaire – Immediately after the experiment

Feedback Questions: Immediately after the experiment

1. How long have you been living in the neighbourhood?
2. Which public spaces in the neighbourhood do you visit often?
3. What sights and sounds do you engage with more when you are in those public space areas?

Answers to 1,2,3: <https://youtu.be/Mt7V9Zf7h7c>

4. What was your visual experience in the first 'seeing' experiment? What did you already know? What did you discover new? What engaged you?
5. What was your visual experience in the second 'seeing' experiment? What did you already know? What did you discover new? What engaged you?
6. What did you think about your visual experience with the public spaces in the neighbourhood today?
7. What was your auditory experience in the first 'listening' experiment? What did you already know? What did you discover new? What engaged you?
8. What was your auditory experience in the second 'listening' experiment? What did you already know? What did you discover new? What engaged you?
9. What did you think about your auditory experience with the public spaces in the neighbourhood today?  
<https://youtu.be/jn7CeXZblis>
10. Do you have any suggestions for me in terms of what can be improved in those experiments? For instance, the instructions, or perhaps other ways of seeing or listening?



# Followup Feedback Questionnaire – A week or so later

## 1. Followup feedback 1

It has been a month since we met for the experiment. What do you remember in terms of your experience with the Experiment?

<https://youtu.be/267AkgQHmB0>

## 2. Since the live experiment, do you recall any activity that you have done by being inspired by the experiment?

[https://youtu.be/iDwa5o\\_cl-s](https://youtu.be/iDwa5o_cl-s)

3. Although you participated in the experiment quite some time ago, do you remember if any experiment(s) had a deeper Impact on you than the others? If yes, why? What shift(if any) have they brought to your sensory engagement with public Spaces in the neighbourhood and how does that transform the way you relate to your public spaces now?

[https://youtu.be/qhhQ\\_8EJhtQ](https://youtu.be/qhhQ_8EJhtQ)