

## C.V. ANA SÁNCHEZ DONATE

The Spanish pianist Ana Sánchez Donate started her music studies at the Conservatorio de San Sebastián and continued them at the Real Conservatorio de Madrid where she received her diploma's both for piano and chamber music with best possible degrees. The scholarships granted for her by the foreign ministry of Spain and the city of San Sebastián enabled her to continue her studies in the Netherlands with the concert pianist Rian de Waal at the Royal Conservatoire of the Hague. Ana performs regularly inside and outside of Europe. In the Netherlands she mainly works as orchestra pianist with the Rotterdam Philharmonic, Concertgebouw orchestra, Residentie Orchestra and Radio Philharmonic Orchestra. As a chamber musician Ana has performed among others in the series of Rotterdam Philharmonic and Residentie Orchestra, also with the Domestica Ensemble, Doelen Ensemble and Ensemble 1939. Highlights as a soloist are the Boulez 'Notations' for piano in het Concertgebouw, AAA Serie Concertgebouw: Confrontaties: Mode de valeurs et d'intensités (Messiaen), AAA Serie Concertgebouw. Schönberg: Sechs kleine klavierstücke, op.19. She has given recitals with important singers as Carmen Linares or the tenor José Cura. Her c.d. with the integral of the sonatas of Turina together with the violinist David Peralta received many positive international critics. Since 1998 Ana works as a pianist coach at the singing department of the Royal Conservatoire of The Hague.