

Peripheric score for one person

1st week score

find examples, work on presentations

Let your thinking spiral into multitudes

*move into a periphery
move into the periphery of that periphery
move into the periphery of that periphery
move into the periphery of that periphery*

*Jump
move
Approach
invert
in thinking or action*

*Create new centralizations
, or approach a periphery through a periphery*

Make visible space and distance

*don't move through
don't bring it closer*

2nd week score

meet

*jump into presentations
jump into group formations*

feel lost

The ground is shifting under you

Ask

What is a periphery? Why are we approaching it? What do these words, these themes or "headlines" mean to us? Why have we gathered here? Why are we doing this work? What is the aim of this course or the aim of this group work? Why work in groups, and how to work in groups?

*Feel confused
question what you are supposed to know
you don't know what you're doing*

*Wander, discover
do not know
do not present
Leave meanings open*

Choose arbitrarily

*Discover peripheries
discover common ground*

Agree that discovery is common ground

*Probe
constantly, carefully*

*negotiate
working methods, choosing spaces*

Map

*Wander
the school ground*

*Ask
Is this kind of action "everyday" for me?*

*Approach
the theme of everyday through this building that is to anything but everyday*

feel the challenge

repeat after me

For me everyday might be "a" building, but it is not "this" building.

It is electricity, not electricity specifically here.

This space is more of a scenery, rather than an environment.

It is not invisible to me, but hypervisible.

*Take time
immerse yourself
breathe this air*

*Go outside
search for sunlight
don't listen to what is being said
concentrate in the wind biting your cheeks*

Find, don't create

Experiment, don't present

Observe, don't communicate

Be in the unknown, avoid the knowing

Choose methodology over theme.

Cincentrate on breadthness instead of a single topic

Shift from concepts towards poetics

score 2.5

*Get sick
stay at home
move into the periphery of the course*

find a revelation in the distance and the absence

*Fail
fail to be present
fail to work*

3rd week score

*return
feel a bit outside of everything*

*Be away
be in the unknowing
of what has happened
of what things have changed
of what things have evolved
of what people have discussed*

keep looking for peripheries

keep reflecting peripheries

score for a larger group

Take place

arrange

Explore

the ambiguous, complex and multilayered concept of peripheries.

Describe

the idea of a periphery

an area off from center, in the margins, edges and sidelines.

Approach

peripheries

through different thematic fields including mapping, everyday life, institution, intervention, and community.

Start working

find examples

find reading material

prepare presentations

share ideas

form groups

investigate

Talk

approach mapping

choose a site

create a task

discuss discoveries

Create multiple maps

Discover common ground

in the tactile, material realms of the space, which had been designed more from a visual perspective.

See the space appear both as an organism of its own, and as an instrument to co-operate with, with complex and paradoxical functionality and purposes.

Look for first impressions and starting points

Become absent

return

Continue to work

with the elements and materiality of the space and its sounds.

Make visible elements that become invisible through their reduction into media for certain functions

Explore the material and sensual qualities of the space that are present beyond their functionality

Think of these materials as independent beings and co-actants with lives of their own.

Employ variety of tactics

visualise

draw focus

choose

combine

juxtapose

write

arrange

hijack

undermine

Create distance from the origins of the observations and the actual places where the people using the spaces were coming into contact with the space. (maybe or maybe not?)

Explore Questions of sensuality and materiality of the architecture

Bring the artistic media such as the light or projection or text into closer and more intimate discussion with the skins, shapes and dimensions of the architecture, and thinking of ways to invite the people into bodily presence with these materialities.