Peripheric score for one person

1st week score

find examples, work on presentations
Let your thinking spiral into multitudeds

move into a periphery
move into the periphery of that periphery
move into the periphery of that periphery
move into the periphery of that periphery

Jump
move
Approach
invert
in thinking or action

Create new centralizations
or approach a periphery through a periphery

Make visible space and distance

don’t move through
don’t bring it closer

2nd week score

meet

jump into presentations
jump into group formations

feel lost

The ground is shifting under you

Ask

What is a periphery? Why are we approaching it? What do these words, these themes or “headlines” mean to us? Why have we gathered here? Why are we doing this work? What is the aim of this course or the aim of this group work? Why work in groups, and how to work in groups?

Feel confused
question what you are supposed to know
you don’t know what you’re doing

Wander, discover
do not know
do not present
Leave meanings open

Choose arbitrarily

Discover peripheries
discover common ground

Agree that discovery is common ground

Probe
constantly, carefully

negotiate
working method, choosing spaces

Map
Wander the school ground

Ask
Is this kind of action “everyday” for me?

Approach
the theme of everyday through this building that is to anything but everyday
feel the challenge
repeat after me

For me everyday might be “a” building, but it is not “this” building.
It is electricity, not electricity specifically here.
This space is more of a scenery, rather than an environment.
It is not invisible to me, but hypervisible.

Take time
immerse yourself
breathe this air

Go outside
search for sunlight
don’t listen to what is being said
concentrate in the wind biting your cheeks

Find, don’t create

Experiment, don’t present
Observe, don’t communicate

Be in the unknown, avoid the knowing
Choose methodology over theme.

Cincentrate on breadthess instead of a single topic
Shift from concepts towards poetics

score 2.5

Get sick
stay at home
move into the periphery of the course

find a revelation in the distance and the absence

Fail
fail to be present
fail to work

3rd week score
return
feel a bit outside of everything

Be away
be in the unknowing
of what has happened
of what things have changed
of what things have evolved
of what people have discussed

keep looking for peripheries
keep reflecting peripheries

**score for a larger group**

Take place

arrange

Explore

the ambiguous, complex and multilayered concept of peripheries.

Describe

the idea of a periphery

an area off from center, in the margins, edges and sidelines.

Approach

peripheries

through different thematic fields including mapping, everyday life, institution, intervention, and community.

Start working

find examples

find reading material

prepare presentations

share ideas

form groups

investigate

Talk

approach mapping

choose a site

create a task

discuss discoveries

Create multiple maps

Discover common ground

in the tactile, material realms of the space, which had been designed more from a visual perspective.

See the space appear both as an organism of its own, and as an instrument to co-operate with, with complex and paradoxical functionality and purposes.

Look for first impressions and starting points

Become absent

return

Continue to work

with the elements and materiality of the space and its sounds.

Make visible elements that become invisible through their reduction into media for certain functions

Explore the material and sensual qualities of the space that are present beyond their functionality

Think of these materials as independent beings and co-actants with lives of their own.

Employ variety of tactics

visualise

draw focus

choose

combine

juxtapose

write

arrange

hijack

undermine

Create distance from the origins of the observations and the actual places where the people using the spaces were coming into contact with the space. (maybe or maybe not?)

Explore Questions of sensuality and materiality of the architecture

Bring the artistic media such as the light or projection or text into closer and more intimate discussion with the skins, shapes and dimensions of the architecture, and thinking of ways to invite the people into bodily presence with these materialities.