

# JUUSO-MATIAS MAIJANEN

ARTIST-EXPERT IN THE PORTRAYAL OF VIOLENCE AND INTIMACY

ADVOCATE FOR THE STRUCTURES AND SUSTAINABILITY

PHYSICAL ACTOR (BACHELOR OF ARTS IN PERFORMING ARTS AT NOVIA UAS)

THEATRE PEDAGOGUE (NOVIA UNIVERSITY OF APPLIED SCIENCES)

M.A. STUDENT IN PERFORMING ARTS (STOCKHOLM UNIVERSITY OF ARTS)

+358 40 717 2486

info@juuso-matias.fi

juuso-matias.fi



## CURRENT PROJECTS

The growth of my own intimacy direction and intimacy coordination practices through different hands-on projects

A research project in consent-forward movement practices in their full complexity

Work with the structures and practices in order to make the performing arts more sustainable and accessible

## FURTHER RELEVANT, SPECIAL TRAINING AROUND INTIMACY AND VIOLENCE

**Certified Intimacy Director** (certification pending) at **Directors and Coordinators Inc.** (IDC, idcpprofessionals.com)

**Participant at Mentor Program** by **Intimacy Directors International (2018-2020)** training under intimacy directors like Tonia Sina, Adam Noble, Rachel Flesher, Claire Warden, Marie Percy, Gaby Labotka, Alicia Rodis and others.

**Other intimacy training** as an example with National Intimacy Professionals Association, Intimacy Directors and Coordinators, Intimacy Coordinators of Color, Intimacy for Stage and Screen, Theatrical Intimacy Education.

**Stage combat training** with **Nordic Stage Fight Society and Dramatic Combat Finland (2015-)**, and with BADC, BASSC, APC, SAFD, FDC, SAFDi, IOSP.

## SOME RELEVANT SEATS OF RESPONSIBILITY

**Chairperson** at **Live Arts Society** ([esitys.fi](http://esitys.fi))

**Board Member** at **Esitystaiteen keskus** ([eskus.fi](http://eskus.fi))

**Board member** at **Theatre Professionals' Union** ([tame.fi/fi/tam](http://tame.fi/fi/tam))

**Treasurer** at **Dramatic Combat Finland** ([dramaticcombat.fi](http://dramaticcombat.fi))

**Secretary** at **Turun seudun Seta** ([tuseta.fi](http://tuseta.fi))

**Vice-chairperson** at **Turun seudun Koulutuspoliittinen Vasemmisto** ([kova.vasemmisto.fi](http://kova.vasemmisto.fi))

## PROJECT WORK

### 2023 SIDE-WORK WHILE AT MASTER PROGRAM

Intimacy Coordinator at Yellow Film & TV

Intimacy Coordinator at Helsinki-filmi

Intimacy Coordinator at Fisher King (2023)

Intimacy Coordinator at coffee n' movies: Neon Moon (2021-2023)

Theatre Director at Turun Suurtorin keskiaika ry: Elävöitetty Pyhiinvaellus (2023)

Intimacy Director, Intimacy Coordinator and Assistant Director at Love Simulation EVE (2023)

Guest Lecturer at Intimacy Choreography course at The University of the Arts Helsinki (2023)

### 2022 A MULTITUDE OF NEW FORMS AND PRACTICES

Intimacy Coordinator at Tekele: Kiitos Elämä (2022)

Intimacy Coordinator at Kaiho Republic: Swang, 2nd Season (2022)

Intimacy Coordinator at Warner Bros: Aallonmurtaja, 4th Season (2022)

Fight Coordinator at Turku University of Applied Sciences: Eräänä... Zombietrilogia (2022)

Intimacy Director at VR Performance Love Simulation EVE - Water Spirits (2021-2022)

Co-author of Intimacy in Translation: Bridging Consent in Culture and Language (16.11.2022)

### 2021 THE WORK WITH OTHER MEDIA

Teacher at Finnish-language Community College Turku: Humane Theatre Course (2021)

Physical Theatre Teacher at Turku University of Applied Sciences (autumn 2021)

Resident Intimacy Director at Kuroa Kollektiivi

Intimacy Educator at Arvo Jean-Michael Saarinen's Work Safety Project at North Karelia

Intimacy Consultant and Fight Director at Fyr Films: The Demon of Midday

Choreographer and Performer at Turku Medieval Market: Medieval Ferry

Producer at Dramatic Combat Finland: Kesämäiske'21

Teacher at Turku Dansart: Physical theatre for professionals

Assistant Director at Love Simulation EVE (2018-2023)



Jäävuorivaara Preparations  
Kompastusjoukko



Memento Mori Rehearsal



The Demon of Midday Fight Rehearsal



Open Stage Combat Demonstration

## 2020 • THE YEAR THAT HALTED THE INDUSTRY

Stand-in Main Theatre Teacher for Theatre and Make-up Program at Varsinais-Suomen kansanopisto  
Film Director at Turku Medieval Market  
Author: *Alastonkohtaukset ja läheisyyden koreografointi* at Meteli, Equity Paper

## 2019 • WITH HALF A YEAR IN US

Assistant Director at Love Simulation EVE (2018-2023)  
Shadow for Adam Noble at Houston University and Assistant (one day) at Texas A&M University  
Assistant (one day) for Rachel Flesher at Intimacy Choreography workshop at Los Angeles  
Shadow (one day) for Gaby Labotka at A Doll's House at Writers Theatre  
Assistant (3 days) for Claire Warden, Marie Percy at San Francisco Workshop  
Shadowing Jessica and Zev Steinrock at Stella Adler Academy  
Movement Director and Intimacy Educator at EVE Immersive Performance  
Intimacy Consultant at EVE Immersive Performance Script Team  
Teacher at Basic Education in Theatre Program at Åbolands Teaterskola (2018-2019)  
**BA in Theatre and Drama Pedagogy**

## 2018 • STUDYING FOR A BA IN PEDAGOGY WHILE WORKING

EVE - An Immersive Performance training period  
Teacher at Basic Education in Theatre Program at Åbolands Teaterskola (2018-2019)  
Guest teacher at Suomen Teatteriopisto  
Guest teacher at Koskikotikeskus (elderly)

## 2017 • FREELANCER AT WORK

Theatre Pedagogue at Teatteri Iris (professional group at Tampere)  
Guest Teacher (stage combat) at Pirkan Opisto  
Physical Theatre Teacher, Resident Fight Director at Suomen Musiikkiteatteri Akatemia (2014-2017)  
Group Member of Kompastusjoukko (2015-2017)

## 2016 • MORE WORK AS A FREELANCER

Physical Theatre Teacher at Suomen Musiikkiteatteri Akatemia (2014-2017)  
Theatre Director at Jyväskylän kansannäyttämö Saaren kätköissä (50-year anniversary play)

## 2015 • GRADUATIONS AND FIRST LONG-TERM GIG!

Vocational Qualification in Entrepreneurship at Tampereen Aikuiskoulutuskeskus  
Physical Theatre Teacher at Suomen Musiikkiteatteri Akatemia (2014-2017)  
**BA in physical theatre at Novia University of Applied Sciences**



Warm-up for Fight Demo  
Suomen Musiikkiteatteri Akatemia



Performance Still  
Wakayagi-ryu Echigojishi



Photo by Harri Joensuu

## PERSONAL GRANTS AND STIPENDS (SINCE 2017)

Swedish Cultural Foundation (2023) - 600 euros for NSFS Summer Workshop  
Art Promotion Centre Finland (2022) - 4600 working grant for IDC Level 3 Program  
Swedish Cultural Foundation (2021) - 1500 euros for IDC Level 3 Program  
Turku Theatre Fund (2021) - 3000 euros for IDC Level 3 Program  
Art-promotion Center Finland (2021) - 6.000 euros for artistic work and skills up-keep  
Art-promotion Center Finland (2021) - 4.000 euros for research on intimacy pedagogy  
Finnish Cultural Foundation (2021) - 5000 euros for ID work with Love Simulation EVE  
Swedish Cultural Foundation (2019) - 3750 euros for studies under IDI  
Swedish Cultural Foundation (2018) - 1500 euros for travel to study more Intimacy  
Nordic Culture Point (2017) - 2200 euros to take part in NSFS summer workshop



Promotion Still  
Kompastusjoukko: More Amore