

*"There is no doubt that the artist's book has become a developed artform in the 20th century. In many ways it could be argued that the artist's book is the quintessential 20th century artform. Artists' books appear in every major movement in art and literature and have provided a unique means of realizing works within all of the many avant-garde, experimental, and independent groups whose contributions have defined the shape of 20th century artistic activity."*

Johanna Drucker (2009)