

# CURRICULUM VITAE

Florinda Camilleri

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b. 28/10/1986, Malta

n. Maltese

Languages: English and Maltese; basic French, Spanish, and Italian

## FORMAL EDUCATION

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| 2021-22 | Master of Arts in Performing Public Space, Fontys University, NL           |
| 2011-12 | Master of Pharmacy, University of Malta                                    |
| 2007-11 | Bachelor of Science in Pharmaceutical Science Honours, University of Malta |

## WORK EXPERIENCE

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| 2020 —>   | Self-employed freelance dance artist, working in various roles outlined in forthcoming sections, including also teaching classes and workshops in local dance schools, and local and international professional institutions   |
| 2020-2023 | Self-employed locum pharmacist, working in various community pharmacies in Malta, practicing various responsibilities related to pharmacist's medical duties and pharmacy management   |
| 2019-2020 | Co-director of Other Dance Theatre with Dr Lucia Piquero, a platform established to hold the collaborations being developed between us, initiated through the opportunity to perform in Madrid by the Embassy of Malta through the Cultural Diplomacy Fund within the Ministry for Foreign and European Affairs, secured by Culture Venture.   |
| 2017-2019 | Co-director of The Amber Spark creative studio with Niels Plotard, Greta Muscat Azzopardi and Johannes Buch  |
| 2018-2020 | Guest lecturer in contemporary dance technique and collective performance for Bachelor of Arts degree students at the School of Performing Arts, University of Malta   |
| 2014-2018 | Dancer with ŻfinMalta, under the artistic direction of Paolo Mangiola and Mavin Khoo, working with various renowned international and local choreographers, performing locally and internationally   |
| 2012-2014 | Medical Representative for Aspen brand of pharmaceuticals with Alfred Gera & Sons, including brand representation, monitoring of medical use of medicines in local market, regularly visiting prescribing doctors and dispensing pharmacists to transmit and gather information, monitoring side-effect profiles, organising information sessions for doctors and consultants, reporting data to the European Medicines medicines agency, receiving training from brand headquarters in Dubai and Beirut |
| 2012      | Acquisition of Pharmacist's License from the Pharmacy Council Board, registration to practice as a healthcare professional, enlistment in Medical Registry, Registration No. 1255  |

# CREATIONS

- Upcoming Concept development, research, production and performance in [Beyond What Drifts Us Apart](#), a multidisciplinary exhibition linked with an artist's residency, curated by Elyse Tonna and Margerita Pule, organised by Unfinished Art Space (Malta) and Diyalog - Mahalla Festival (Turkey), supported by the Creative Europe project 'MagiC Carpets' and the Federal Ministry of the Republic of Austria
- 2023 [Il-Frammenti ta'Saffo](#), a multidisciplinary site-specific performance, co-created and performed alongside dancer Zoe Camilleri, composer and musician Yasmin Kuymizakis, spoken word artist Maria Theuma, based on Maltese translations of Sappho's poetic fragments by Warren Bartolo, in the MCAST amphitheatre, Mosta, as part of KampuSajf Festival
- 2023 Performance, artistic direction, and production management of [Moving in Lines: Mapping Affective Geometries](#), a multidisciplinary site-specific performance devised in collaboration with Andrew Schembri (light design) and Niels Plotard (sound design and technical assistance) and Sarah Chircop (producer) in the Casino Maltese by invitation of Fondazzjoni Patrimonju Malti and the Victor Pasmore Gallery, as part of the *In Search of Line* exhibition
- 2023 Performance, artistic research, artistic direction of [affect aliens](#), a multidisciplinary exhibition made in collaboration with Romeo Roxman Gatt (visual arts), Sarah Bonaci (polaroid photography), Kamila Wolscszak (ceramic), and Elyse Tonna (curator) through the Gabriel Caruana Foundation's SPRING Programme, at The Mill, Birkirkara. Included artists' talk, workshop and podcast. Supported by Arts Council Malta and Creative Moves Europe.
- 2022 [Becoming Posthuman with-in Anthropocentric \(Land\)scapes](#) Artistic research project for Master Performing Public Space through sited dance and screendance performance practices.
- 2022 Research, concept development, exhibition design, screendance performance for *place matter(s)*, co-created in collaboration with visual and performing artist Abigail Agius for [The Ordinary Lives of Women](#) exhibition at Spazju Kreattiv, curated by Margerita Pule and Elyse Billiard Pisani for the Art + Feminism program
- 2021 Artistic direction, movement direction, performance, production for [Solastalgia](#), a short screendance film made with Francesca Mercieca & Niels Plotard, screened at Kinemastik International Short Film Festival, [Debatable Land\(s\)](#) Festival, Solastalgia exhibition in Malta, and One Belt. *Many Roads*. exhibition, Austria
- 2019-20 *The FARMOR Project*, with Marie Keiser-Nielsen & Niels Plotard, research residency phase in Aarhus, Denmark supported by Performing Arts Platform, and production phase in Malta supported by Spazju Kreattiv and the Arts Council Research Support Grant
- 2018 Choreography, production management for [Geography of Lives](#), a site-specific performance in the streets of Mdina made with architect-artist Alberto Favaro as part of the Utopian Nights Festival, supported by Valletta 2018

# SELECTED PERFORMANCES

- Upcoming Performance installation with clay, devised by established performance maker Florence Peake and developed in collaboration with Florence, Zoe Camilleri and Martina Buhagiar, in Dream (of) Land exhibition, curated by Sarah Chircop and Elyse Tonna for the Art + Feminism series, Spazju Kreattiv, Malta
- 2023 Performer and collaborator for *Iż-Żifna tal-Poeta*, with Sarah Vella, Zoe Camilleri and Tina Camilleri, at Valletta Campus Theatre, as part of the Malta Dance Festival 2023 (supported by ŻfinMalta through AiR program), Malta
- 2022 Digital dance artist and dramaturg in [Lois: Monstrous Encounters](#) for The Arts and Humanities Research Council-funded Goldsmiths [Global Dance Collaboration in the Metaverse](#) in the [Being Human Festival 2022](#), in collaboration with PhD researcher and visual artist Letta Shtohryn
- 2022 Performer and artistic consultant for [HinterTerra](#), site-specific screendance film by WeCreate Productions with Dr Heike Salzer and Dr Ana Baer Carillo, Malta
- 2020 Performer in *Threaded Fine*, by Rosemary Lee, an intergenerational durational work with local community, commissioned by ŻfinMalta National Dance Company, Malta
- 2020 Performer, collaborator, producer, tour manager for *Stories in Whispers*, by Other Dance Theatre (more details under 'Supporting' section)
- 2019 Performer and artistic collaborator for [Minn Taht l-Ilsien](#), by Dr Lucía Piquero, commissioned by the Malta International Arts Festival *Malta*
- 2019-20 Performer in [The Others](#), by Antonin Rioche, produced by Korzo Producties and Nederlands Dans Theater, performed in The Hague, Netherlands, and Vevey, Switzerland
- 2018 *Qlubna*, by Paolo Mangiola, with ŻfinMalta, Valletta 2018 opening ceremony, Malta
- 2018 *Carmen*, by Jose Agudo, with ŻfinMalta, Malta
- 2017 *Baħr*, by Mavin Khoo, with ŻfinMalta and the Malta Philharmonic Orchestra, Malta
- 2017 *Ruins*, by Athanasia Kanellopoulou, with ŻfinMalta, Malta, Crete
- 2017 *Exhausting Space*, by Iván Pérez, with ŻfinMalta, Malta
- 2016-17 *Home*, by Mavin Khoo, with ŻfinMalta, Malta, UK, Thailand, Slovenia
- 2015-16 *Je Tiens La Reine*, by Mavin Khoo, with ŻfinMalta, Malta, India, Malaysia, Serbia
- 2015 [The Dead Man's Penny](#), short screendance film in the series Tafal, by ŻfinMalta and Valletta 2018
- 2014-16 *Selah*, by Jose Agudo, with ŻfinMalta, Malta, UK, Germany, Palestine
- 2014-16 *Stabat Mater*, by Mavin Khoo, with ŻfinMalta, Malta, UK, Germany, Palestine
- 2012 [Akasha](#), by Mavin Khoo, with mavinKhoodance, Malta, London, Singapore
- 2011 [00:00-00:01 - A New Reading of the Romantic Tragedy Swan Lake](#), by Mavin Khoo, with mavinKhoodance, part of the Malta Arts Festival 2011, Malta
- 2010 [Bla Konfini/Borderless](#), by Mavin Khoo, Renzo Spiteri and Pierre Portelli commissioned by Fondazzjoni Ċelebrazzjonijiet Nazzjonali for the 10th anniversary of Malta's accession into the European Union, Malta

# SUPPORTING ROLES

- ongoing Rehearsal direction for *Il-Holma tal-Milied* full-length Christmas production by The New Victorians and ŻfinMalta, to be performed in December 2023
- 2023 Rehearsal direction and production assistance for choreographer Roy Assaf's *Girls & Boys*, performed by ŻfinMalta in Gorizia Dance Festival, Italy
- 2023 Artistic mentor to performer and maker Ġaghel Dingli's site-specific performance and film series *In/Between* as part of Notte Bianca Festival, Malta
- 2023 Rehearsal direction for choreographer and artistic director Paolo Mangiola's *Aerial* created for ŻfinMalta, performed as part of Notte Bianca Festival, Malta
- 2023 Choreographic assistance to choreographer Marco D'Agostin for the re-staging of *OKOKOK* for ŻfinMalta, performed during Żfindays 2023 at Valletta Campus Theatre, Valletta
- 2022 Artistic consultancy for Dance Beyond Borders, in the organisation and programming of *Refugee Week Malta 2022* supported by Arts Council Malta
- 2022 Movement and performance coaching to performer and maker Charlene Galea for *S O B E R B L A C K O U T*, performed in a private residence, Malta
- 2021 Movement direction, team management, assistant to producer and artistic researcher for [Dreaming on Ilia Chkolnik's Piano Concerto No.1](#) by Alessia Bonnici
- 2021-22 Movement direction, choreographic research, performance coaching, and screendance adaptation for Romeo Roxman Gatt's [Smoke Machine, Lion & Jeep](#), a performance commissioned by Lucia C. Pino and La Cappella Barcelona, performed in Barcelona, Malta, London and screened in Malta and London
- 2020 Rehearsal direction and tour management for Agudo Dance Company's [Silk Road](#), by Jose Agudo, performed by Jose Agudo, Kenny Wing-Tao Ho, Giuliano Modarelli, Bernard Schimpelsberger in Teatros del Canal, Madrid
- 2020 Co-producer and rehearsal director for [Feel the Magic of Ġgantija](#) Film, by Other Dance Theatre and Chorus Urbanus, Ġgantija Temples, Gozo
- 2020-22 Rehearsal direction for the re-staging phases of [Carmen](#), by Jose Agudo, originally created for ŻfinMalta, re-staged on Agudo Dance Company in London and Ipswich, tour management for performances in Latitude Festival, Essex
- 2020 Movement and performance coaching, choreographic research for performer and maker Charlene Galea's *PRIVAT: The Natural Body as Fiction* performed at The Mill, Birkirkara
- 2020 Dramaturge and artistic mentor for Dance Beyond Borders for *HER* Performance Research Phase, Malta
- 2020 Co-producer & manager for *Stories in Whispers* Tour by Other Dance Theatre, represented by Culture Venture and supported by the Embassy of Malta in Spain through the Cultural Diplomacy Fund of the Ministry for Foreign and European Affairs, the School of Performing Arts and Valletta Campus Theatre at the University of Malta
- 2018 Movement direction for [Candy](#), a Fuzzhoneys music video, directed by Francesca Mercieca, Malta
- 2017 Production assistance for the teaser for [UNCIA](#) by choreographers and performers Danae Dimitriardi and Dionysios Alamanos through The Amber Spark, filmed in Athens, Greece

# NOTABLE EXPERIENCES

- 2023 Visit to Podium Zuidhaege Theatre in Assen, The Netherlands, to establish a connection for future productions, funded by Dutch Cultural Participation Fund for International Cooperation. Working towards a collaborative production in July 2024
- 2022 Invitation to take on an artistic residency for the Connective Artistic Practices symposium organised by Fontys University of Fine & Performing Arts, Tilburg, The Netherlands
- 2023 Acquisition of Culture Moves Europe international mobility grant for the participation of Den Haag-based Polish visual artist Kamila Wolszscak in the *affect aliens* exhibition at the Mill, Birkirkara
- 2021 Acquisition of ENDEAVOUR II Scholarship for post-graduate studies, for the Master of Arts in Performing Public Space degree. Application supported by Rosemary Lee, Dr Karsten Xuereb, Prof Michael Zammit, Dr Lucia Piquero Alvarez obo Dance Studies Department University of Malta, Dr Deborah Williams, Romeo Roxman Gatt, Julianne Schembri, Dr Rachael Marie Scicluna, Dr John Paul Cauchi, Dr Jorge Crecis, Greta Muscat Azzopardi, and Margerita Pule
- 2021 Leading the successful application for the Project Support Grant by Arts Council Malta for Ale's Project, leading way to the garnering of further extensive support for the production of a short film celebrating the unique relationship of Alessia Bonnici, a 16-year old pianist and budding performer with autism. A series of workshops in educational institutions followed. This project was sponsored by AX Foundation, Sherries Estates, The Melita Foundation, Jonathan Stubbs Foundation and Farsons, supported by the Malta School of Music, Villabianca, Teatru Salesjan, Ilia Chkolnik and Temple Studio, endorsed by the Commissioner for the Rights of Persons with Disability, Faculty of Social Wellbeing, Department of Disability Studies, School of Performing Arts of the University of Malta, Prisms Malta, Opening Doors, Autism Parents Association and Women for Women.
- 2020-21 Completion of the Towards Vivencia performance presence training program, designed by choreographer and researcher Dr Jorge Crecis (online)
- 2020 Acquisition of Research Support Grant from Arts Council Malta for continued research on The FARMOR Project in Valletta, Malta, supported by Spazju Kreattiv
- 2020 Participation in '[Alliance](#)' episode of ŽfinMalta podcast #danceisus
- 2020 [Feature](#) in Women's Day 2020 series by Art Council Malta, by invitation of ACM
- 2019 Attendance to IETM plenary meeting in Rijeka, Croatia, as part of the Arts Council Malta team by selection through an open call
- 2019 Artistic residency at Performing Arts Platform in Aarhus, Denmark, as part of the Connections 3.0 program, funded by Performing Arts Platform. Initiation of The FARMOR Project with Niels Plotard and Marie Keiser-Nielsen, including two weeks of field work in different communities and a multidisciplinary performance sharing
- 2019 Self-initiated management training with Peeping Tom company and Bud Blumenthal company in Brussels, through the Professional Development Grant from Arts Council Malta
- 2019 Attendance to RADMIN, Radical Festival of Administration (Bristol, UK) through acquisition of the Cultural Export Fund Strand 1 from Arts Council Malta
- 2019 Attendance to B.I.G.D.E.A.L. (Bridging Input Gaps for the Disadvantaged to Enhance the outcome of non-formal Adult Learning) meeting in Zagreb, Croatia, by invitation of the leading partner Theatre AZ, Brussels
- 2017 Founding The Amber Spark creative studio with Niels Plotard, and expanding to include Greta Muscat Azzopardi and Johannes Buch as co-directors