

Defining Art

Hi

Thank you for your time!

This is a survey sent only to Uniarts Stockholm <3

I am currently trying to define the ADHD actor,
and to do that I need to define what the art of acting is,
and to do that I need to know what art is?

Hope you can help me to start narrowing it down to something a little bit more tangible

Two steps:

STEP ONE:

Your definitions.

Take your time answering this. So you have a clear thought about what you think based on and all the information you've gathered so far from your artistic life and education and other artists and circumstances. Also so the next part doesn't contaminate or change your answers in any way. (for my research's sake).

STEP TWO:

After answering (and not going back :P)

Feedback on my definitions so far

Please use your definitions and your thoughts or any new or old thoughts that might pop up to give me feedback. Please tell me what could make it sharper or if I am completely mad and totally wrong - any feedback is most appreciated (but please try to be kind about it).

I think we as an artistic research community need to have one or several bigger definitions to talk about and debate - because having none or only fleeting ones that can't be touched or broken down or tested or built upon or documented - doesn't evolve our fields over time.

Hope this sparks a conversation in our community <3

(And also gives me more material to my master thesis, of course :))

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Respondentens e-postadress (**info@stuntartist.se**) registrerades när det här formuläret skickades in.

E-post *

info@stuntartist.se

What's your name? *

(if you want to be anonymous write NN, and use a burner google address)

I collect so I can use this in my research and properly quote you if I use your answers in any way.

Test

If you want to share your real name so I or someone else could contact you but don't want * to be mentioned by name in any research paper please say so here and I'll change your name to NN if I need to use your comments in my research. I want this to be a safe space to share <3

☐ Yes, please change my real name to NN or contact me if you want to use any of my answers

☒ I'm fine with you using my previously entered name <3

What is your current artistic field/s? *

Test

What level of artistic education are you studying on/or have studied on before? *

(Use the highest)

- ☐ Research grants, artistic development projects or other higher educational jobs/studies
- ☐ Phd (4 years after advanced level)
- ☐ Master (2 year on advanced level)
- ☐ magister (1 year on advanced level)
- ☐ Bachelor (3 years pre advanced level)
- ☐ University course/s
- ☐ Folkhögskola
- ☐ High school
- ☐ Other courses
- ☐ Other

What is your current definition of art? *

Test

What is your current definition of a piece of art? *

Test

What is your current definition of being an artist? *

Test

What is your current definition of being an artist in your field? *

Test

What is your current definition of an artistic process? *

Test

What is your current definition of artistic research and artistic documentation? *

Test

Defining art/ART

PART 2

FEEDBACK on a definition of art:

For my current definition of art I use 'ART' to be able to sever it from the general definition of art that means many things depending on what artistic field you are in or which dictionary you pick up:

Other peoples definitions:

Art: American dictionary: "the making or doing of something whose purpose is to bring pleasure to people through their enjoyment of what is beautiful and interesting, or things often made for this purpose, such as paintings, drawings, or sculptures"

<https://dictionary.cambridge.org/dictionary/english/art> read 2022-03-27

Fine art: creative art, especially visual art whose products are to be appreciated primarily or solely for their imaginative, aesthetic, or intellectual content. "the convergence of popular culture and fine art" 2. an activity requiring great skill or accomplishment. "the fine art of drinking tequila"

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(google answer from oxford languages, read 2022-03-27)

*"Art, like beauty, is in the eye of the beholder" known proverb coined by **Margaret Wolfe Hungerford** in the book "Molly Bawn" 1878.*

If I can jest: art can also toothlessly mean anything created by an artist (especially a well known artist)...

I came up with this, following, definition my first year at my master and I am trying to fine tune it or go back to the drawing board with the help of your feedback - hopefully <3

My current definition:

ART is: "to dream* collectively — on your own/together with others/in relation with something other — at and beyond the precipice of your- — own/the groups/audience/society's/the world's/etc.'s — knowledge"

This also gives the definition of entertainment by default, for me:

Entertainment is: "to dream collectively — on your own/together with others/in relation with something other — within your- — own/the groups/audience/society's/the world's/etc.'s — knowledge**"**

And also as follows these definitions:

An ART-experience is experiencing a moment of ART, for any reason.

And ANYTHING made or not made by a humans that sparks an ART-experience — is a piece of ART [Maybe, and most probable, just for that brief moment in time].

An ART-istic process is 1: trying to animate [breath life into] a previously had ART-experience [or idea/hunch***] - trying to share or make it real to themselves and/or others for the first time as a piece of ART.**

Or:

An ART-istic process is 2: Trying to put oneself in an as ART friendly place/situation/environment/etc. as possible for one's needs. In other words: to try, with any means possible, to dream collectively on your own/together with others/in relation with something other — at and beyond the precipice of your own/the groups/audience/society's/the world's/etc.'s knowledge — and at the same time try to animate that ART into your/their/society's/etc.'s existence.

Being an ARTist is: Using your body and the tools available to maximise the chances of oneself or/and the now and future audience having an ART-experience.

*Dream: I use to dream, instead of to create, because dreaming encompasses the whole of our collectively gathered information both subconsciously and consciously in our whole bodies. It also allows room for Sheryl Doruff's 'Anarchive'***** where everything is connected through both quantum physical intra-actions but also on an idea and mental plane. And also to make sure that ART is not just a thing that is created it is something that happens in-between things.

/ to animate/breathe life into I got from a seminar with Nils Claesson autumn 2022

*** Also the Idea/"art hunch" comes from the same seminar when Nils Claesson spoke about having an art hunch as a feeling of being or knowing you have something and following that impulse/process.

And there is also a welcome speech I remember by N. Rådström 2012 when he talks about art processes being non-linear (that you go into an empty room and do stuff and suddenly a golden moment appears and that is another kind of art hunch that you later have to figure out how or what it actually is instead of the opposite of actually having an idea or hypothesise about what you searched for from the start...).

**** knowledge is here used as a broader term for all kind of knowledge that we as a human or as the human race as gathered in and outside of our bodies - also letting in Sheryl Doruff's anarchive into it. (Writing this now here I also realise it shouldn't be specified to 'human' if we want to examine the ART experience of a chimp, fungus, swamp or anything else outside our reference point... But the same thing applies just change the reference point to the chimp's environment and body - and of course through our knowledge if we are the researchers).

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And this is my current definition of ART-istic research:

ARTistic research (Konstnärlig Forskning 2019*****) **and documentation must lead to the advancement of knowledge about the ARTist's field that can be understood and/or used by others to create more ART or entertainment in that field**

so this might merely be a combination of Vetenskapsrådet's definition (that is currently used by the university) to make an enface to ART in the definition (having a definition of art alongside the other definition) and also making the claim to further the knowledge in said field a tiny bit bolder.

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Konstnärlig forskning är praktikbaserad och omfattar alla konstarter. Forskningsresultaten gestaltas i både konstnärliga verk och textbaserade metarefleksioner. Konstnärlig forskning ger kunskap om och utvecklar komplexa skapande processer; den prövar och vidareutvecklar metoder, teoretiska begrepp och materialiteter; den undersöker och fördjupar förståelsen av konstens fältspecifika

möjligheter och utmaningar, samt hur konsten, ofta i samverkan med andra discipliner, bidrar till en ökad kunskap om de stora samhällsfrågorna.)

That was it. Kind of... Or as shortly as I could make me some what understandable, maybe...

I have also written several pages about this during my master that hasn't made it into this google survey so if you have any other questions feel free to contact me or talk to me or book a meeting to talk about it from several angles alexander.lindman.01@student.uniarts.se

Reflections 1

*

Do you think my art-definition holds?

(As one definition, the definition or as a building block)

- ☐ Yes, as one definition of art (for now)
- ☐ Yes, as the definition of art (for now)
- ☒ Yes, as a building block I can see myself using in my research as a stepping tool
- ☐ No
- ☐ It might not
- ☐ it might
- ☐ Övrigt:

How did you come to this conclusion?

*

(and if 'other' describe your thinking process)

Test

Could you see, or not see, your own definition in combination with mine somehow? How would you write that in one sentence? *

Test

If you need to explain or deepen any definition or meaning please write here:

Test

Is there something else that sparked your interest or non-interest about any of this that you would like to tell me or elaborate on please share: *

Test

What ever your answers: *

Was this survey helpful for you in any way

☐ Yes, I can use this now or in someway down the line, thank you!

☐ Yes

☐ Maybe

☐ No

☒ Övrigt: Test

What ever your answers do you:

*

1 strongly AGREE

or

5 Strongly DISAGREE

AR = Artistic research

1

2

3

4

5

Do you feel that
the AR
community has
some form of
consensus
about what AR
and
documentation
should or should
not be?

☐☐☒☐☐

I feel it's clear
what I can do as
a researcher

☐☐☒☐☐

I get different
directives from
different
teachers and
institutions on
what to focus or
not to focus on

☐☐☒☐☐

The artistic
freedom of not
having AR or art
clearly defined is
important to me,
art is and should
not be one thing

☐☐☒☐☐

The artistic
freedom of

having AR or art
more clearly
defined, so I can
comment,
conform or rebel,
is important to
me



After this survey
I am more
confused about
what art is?



After this survey
I'd like to spend
more time
defining art



I'd be interested
in a bigger
gathering
discussing what
art and artist
research is



Thank you for your time! I know it's invaluable and especially in the middle of a term - You *
have my outmost gratitude and thanks for spending some of that time with this survey! <3

All the best!

Alexander Lindman

Master acting student

Researching the ADHD Social Media Actor

Socials

<https://instagram.com/acromee>


<https://alexanderlindman.se>

School mail:

alexander.lindman.01@student.uniarts.se

Private mail:

info@alexanderlindman.se

 Last entry - on to finish survey!

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Google Formulär

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Respondentens e-postadress (**helena.falck@uniarts.se**) registrerades när det här formuläret skickades in.

E-post *

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What's your name? *

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What is your current artistic field/s? *

Administratör på SKH, ej konstnär men förälskad i våra ämnen

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- ☒ Other

What is your current definition of art? *

Konst (precis som skönhet) uppstår i betraktarens öga eller upplevelser. Gillar Ernst Billgrens förklaring att konst är en metod att ta reda på vad konst är.

What is your current definition of a piece of art? *

Se ovan

What is your current definition of being an artist? *

Någon som sysslar med konst för att ta reda på vad det är. Ett forskande.

What is your current definition of being an artist in your field? *

Vet ej

What is your current definition of an artistic process? *

Vet ej, mer än att jag tror på processer i de flesta sammanhang, en blir aldrig klar.

What is your current definition of artistic research and artistic documentation? *

Konstnärlig forskning är svårt att definiera, forska i och inte om något. Dokumentation kan va knepigt beroende på ämne och metod mm.

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- ☐ Yes, as a building block I can see myself using in my research as a stepping tool
- ☐ No
- ☐ It might not
- ☐ it might
- ☐ Övrigt:

How did you come to this conclusion? *

(and if 'other' describe your thinking process)

Konst, processer och skapande måste ha breda definitioner. Jag har lite svårt för ordet kreativitet, det kan bli snävt.

Could you see, or not see, your own definition in combination with mine somehow? How would you write that in one sentence? *

Jag håller med dig i dina definitioner. Du har också plockat från bra föreläsare tycker jag.

If you need to explain or deepen any definition or meaning please write here:

Is there something else that sparked your interest or non-interest about any of this that you would like to tell me or elaborate on please share: *

Eftersom jag inte är konstnär, så blir mina svar och uppfattningar breda och kanske inte så användbara för dig, men det var roligt för mig att ta del av det. Mycket viktiga frågor på flera plan.

What ever your answers: *

Was this survey helpful for you in any way

☐ Yes, I can use this now or in someway down the line, thank you!

☒ Yes

☐ Maybe

☐ No

☐ Övrigt:

What ever your answers do you: *

1 strongly AGREE

or

5 Strongly DISAGREE

AR = Artistic research

1

2

3

4

5

Do you feel that
the AR
community has
some form of
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and
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I feel it's clear
what I can do as
a researcher



I get different
directives from

different
teachers and
institutions on
what to focus or
not to focus on



The artistic
freedom of not
having AR or art
clearly defined is
important to me,
art is and should
not be one thing



The artistic
freedom of
having AR or art
more clearly
defined, so I can
comment,
conform or rebel,
is important to
me



After this survey
I am more
confused about
what art is?



After this survey
I'd like to spend
more time
defining art



I'd be interested
in a bigger
gathering
discussing what
art and artist
research is



Thank you for your time! I know it's invaluable and especially in the middle of a term - You *
have my outmost gratitude and thanks for spending some of that time with this survey! <3

All the best!

Alexander Lindman

Master acting student

Researching the ADHD Social Media Actor

Socials

<https://instagram.com/acromee>


<https://alexanderlindman.se>

School mail:

alexander.lindman.01@student.uniarts.se

Private mail:

info@alexanderlindman.se

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- ☐ Other

What is your current definition of art? *

Art is a way to express yourself with the skills you have trained yourself to have in any capacity. Art is something you learned to do. Art does not have a set goal or purpose.

What is your current definition of a piece of art? *

Something someone/groups create trough diffrent artforms. Does not have to be presented to anyone else but themselves if they don't want to.

What is your current definition of being an artist? *

An artist is a person who is in some way involved in an artistic practice, that being for example executing an artform in form of training och performancebased, someone who creates something out of artforms, someone who involves themselves in the artfeild etc.

What is your current definition of being an artist in your field? *

An artist in dance is a person who is in some way involved in an artistic practice, that being for example executing an artform in form of training och performancebased, someone who creates something out of artforms, someone who involves themselves in the artfeild etc. Dance should in some way be a part of it, theoretically and/or practically, other artforms may also present themselves in those situations.

What is your current definition of an artistic process? *

When you have a goal for something, that being to be able to execute a new skill or create a choreography/performance, research and write about art for the arts or your arts sake.

What is your current definition of artistic research and artistic documentation? *

Something an artist does to further expand the knowledge and understanding for said artform through their intrest and/or experience.

Defining art/ART

PART 2

FEEDBACK on a definition of art:

For my current definition of art I use 'ART' to be able to sever it from the general definition of art that means many tings depending on what artistic field you are in or which dictionary you pick up:

Other peoples definitions:

Art: American dictionary: "the making or doing of something whose purpose is to bring pleasure to people through their enjoyment of what is beautiful and interesting, or things often made for this purpose, such as paintings, drawings, or sculptures"

<https://dictionary.cambridge.org/dictionary/english/art> read 2022-03-27

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(google answer from oxford languages, read 2022-03-27)

*"Art, like beauty, is in the eye of the beholder" known proverb coined by **Margaret Wolfe Hungerford** in the book "Molly Bawn" 1878.*

If I can jest: art can also toothlessly mean anything created by an artist (especially a well known artist)...

I came up with this, following, definition my first year at my master and I am trying to fine tune it or go back to the drawing board with the help of your feedback - hopefully <3

My current definition:

ART is: "to dream* collectively — on your own/together with others/in relation with something other — at and beyond the precipice of your- — own/the groups/audience/society's/the world's/etc.'s — knowledge"

This also gives the definition of entertainment by default, for me:

Entertainment is: "to dream collectively — on your own/together with others/in relation with something other — within your- — own/the groups/audience/society's/the world's/etc.'s — knowledge**"**

And also as follows these definitions:

An ART-experience is experiencing a moment of ART, for any reason.

And ANYTHING made or not made by a humans that sparks an ART-experience — is a piece of ART [Maybe, and most probable, just for that brief moment in time].

An ART-istic process is 1: trying to animate [breath life into] a previously had ART-experience [or idea/hunch***] - trying to share or make it real to themselves and/or others for the first time as a piece of ART.**

Or:

An ART-istic process is 2: Trying to put oneself in an as ART friendly place/situation/environment/etc. as possible for one's needs. In other words: to try, with any means possible, to dream collectively on your own/together with others/in relation with something other — at and beyond the precipice of your own/the groups/audience/society's/the world's/etc.'s knowledge — and at the same time try to animate that ART into your/their/society's/etc.'s existence.

Being an ARTist is: Using your body and the tools available to maximise the chances of oneself or/and the now and future audience having an ART-experience.

*Dream: I use to dream, instead of to create, because dreaming encompasses the whole of our collectively gathered information both subconsciously and consciously in our whole bodies. It also allows room for Sheryl Doruff's 'Anarchiv'***** where everything is connected through both quantum physical intra-actions but also on an idea and mental plane. And also to make sure that ART is not just a thing that is created it is something that happens in-between things.

/ to animate/breath life into I got from a seminar with Nils Claesson autumn 2022

*** Also the Idea/"art hunch" comes from the same seminar when Nils Claesson spoke about having an art hunch as a feeling of being or knowing you have something and following that impulse/process.

And there is also a welcome speech I remember by N. Rådström 2012 when he talks about art processes being non-linear (that you go into an empty room and do stuff and suddenly a golden moment appears and that is another kind of art hunch that you later have to figure out how or what it actually is instead of the opposite of actually having an idea or hypothesise about what you searched for from the start...).

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***** On Anarchives: My own understanding of the anarchiv from a seminar with Sher Doruff 2022 is that it is the stored and yet to be stored knowledge in-between the relations of all things. As in, quantum physics' intra-action, where, as for an example a resting hand on a wall, it is hard to define where the wall and the hand begin connecting or if they always are connected (or maybe just are the same thing entirely on a very small level)... So an anarchiv of a stage performance is within the relations of and around the actors, audience, the room, etc before AND after the show and is a springboard for the next archived stage performance already in the making in all of their bodies and relations... And this is, of course, a very hard thing to document trough normal archival and documenting processes. Or to make into a qualitative source footnote fitting the academic system...

And this is my current definition of ART-istic research:

ARTistic research (Konstnärlig Forskning 2019*****) **and documentation must lead to the advancement of knowledge about the ARTist's field that can be understood and/or used by others to create more ART or entertainment in that field**

so this might merely be a combination of Vetenskapsrådet's definition (that is currently used by the university) to make an enface to ART in the definition (having a definition of art alongside the other definition) and also making the claim to further the knowledge in said field a tiny bit bolder.

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That was it. Kind of... Or as shortly as I could make me some what understandable, maybe...

I have also written several pages about this during my master that hasn't made it into this google survey so if you have any other questions feel free to contact me or talk to me or book a meeting to talk about it from several angles alexander.lindman.01@student.uniarts.se

Reflections 1

*

Do you think my art-definition holds?

(As one definition, the definition or as a building block)

- ☐ Yes, as one definition of art (for now)
- ☐ Yes, as the definition of art (for now)
- ☐ Yes, as a building block I can see myself using in my research as a stepping tool
- ☐ No
- ☐ It might not
- ☒ it might
- ☐ Övrigt:

How did you come to this conclusion?

*

(and if 'other' describe your thinking process)

It really depends on the feild your in and what you believe. I have a hard time with the term fineart as it suggest something else is bad or uglyart which then is defined to be popular culture art, I do not agree on that this is the definition and do not support it. But I could see myself and others find some tools in what you described though it may vary from person to person.

Could you see, or not see, your own definition in combination with mine somehow? How would you write that in one sentence? *

My definition of art at this moment is a skill you acquried trough working and training. Something one or many can do together to express themselves though said skills.

If you need to explain or deepen any definition or meaning please write here:

.....

Is there something else that sparked your interest or non-interest about any of this that you would like to tell me or elaborate on please share:

*

-

What ever your answers:

*

Was this survey helpful for you in any way

☐ Yes, I can use this now or in someway down the line, thank you!

☒ Yes

☐ Maybe

☐ No

☐ Övrigt:

What ever your answers do you:

*

1 strongly AGREE

or

5 Strongly DISAGREE

AR = Artistic research

1

2

3

4

5

Do you feel that
the AR

community has
some form of
consensus
about what AR
and
documentation
should or should
not be?



I feel it's clear
what I can do as
a researcher



I get different
directives from
different
teachers and
institutions on
what to focus or
not to focus on



The artistic
freedom of not
having AR or art
clearly defined is
important to me,
art is and should
not be one thing



The artistic
freedom of
having AR or art
more clearly
defined, so I can
comment,
conform or rebel,
is important to
me



After this survey
I am more
confused about
what art is?



After this survey

I'd like to spend
more time
defining art



I'd be interested
in a bigger
gathering
discussing what
art and artist
research is



Thank you for your time! I know it's invaluable and especially in the middle of a term - You ^{*} have my outmost gratitude and thanks for spending some of that time with this survey! <3

All the best!

Alexander Lindman

Master acting student

Researching the ADHD Social Media Actor

Socials

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<https://alexanderlindman.se>

School mail:

alexander.lindman.01@student.uniarts.se

Private mail:

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☒ Last entry - on to finish survey!

Det här innehållet har varken skapats eller godkänts av Google.

Google Formulär

Defining Art

Hi

Thank you for your time!

This is a survey sent only to Uniarts Stockholm <3

I am currently trying to define the ADHD actor,
and to do that I need to define what the art of acting is,
and to do that I need to know what art is?

Hope you can help me to start narrowing it down to something a little bit more tangible

Two steps:

STEP ONE:

Your definitions.

Take your time answering this. So you have a clear thought about what you think based on and all the information you've gathered so far from your artistic life and education and other artists and circumstances. Also so the next part doesn't contaminate or change your answers in any way. (for my research's sake).

STEP TWO:

After answering (and not going back :P)

Feedback on my definitions so far

Please use your definitions and your thoughts or any new or old thoughts that might pop up to give me feedback. Please tell me what could make it sharper or if I am completely mad and totally wrong - any feedback is most appreciated (but please try to be kind about it).

I think we as an artistic research community need to have one or several bigger definitions to talk about and debate - because having none or only fleeting ones that can't be touched or broken down or tested or built upon or documented - doesn't evolve our fields over time.

Hope this sparks a conversation in our community <3
(And also gives me more material to my master thesis, of course :))

I collect mail addresses in this sheet, I will delete them after 1-2 years, if saved (according to GDPR) or will ask if I can keep them before I do.

Respondentens e-postadress (**Nils.claesson@uniarts.se**) registrerades när det här formuläret skickades in.

E-post *

Nils.claesson@uniarts.se

What's your name? *

(if you want to be anonymous write NN, and use a burner google address)

I collect so I can use this in my research and properly quote you if I use your answers in any way.

U can quote me.

If you want to share your real name so I or someone else could contact you but don't want * to be mentioned by name in any research paper please say so here and I'll change your name to NN if I need to use your comments in my research. I want this to be a safe space to share <3

☐ Yes, please change my real name to NN or contact me if you want to use any of my answers

☒ I'm fine with you using my previously entered name <3

What is your current artistic field/s? *

contemporary art with focus on Animation and film

What level of artistic education are you studying on/or have studied on before? *
(Use the highest)

- ☐ Research grants, artistic development projects or other higher educational jobs/studies
- ☒ Phd (4 years after advanced level)
- ☐ Master (2 year on advanced level)
- ☐ magister (1 year on advanced level)
- ☐ Bachelor (3 years pre advanced level)
- ☐ University course/s
- ☐ Folkhögskola
- ☐ High school
- ☐ Other courses
- ☐ Other

What is your current definition of art? *

Animation and performance art

What is your current definition of a piece of art? *

If you mean an Artefact? An object created in the context of Art with an author.

What is your current definition of being an artist? *

To belong to an artistic tradition and relate to it critically and navigate.

What is your current definition of being an artist in your field? *

To have an artistic practise that relates back to the field and to the scene where the art will be exposed. And also a person producing something with a copyright.

What is your current definition of an artistic process? *

A process that ends up in a piece of art.

What is your current definition of artistic research and artistic documentation? *

Something published within the context of artistic research should be regarded as Artistic Research. This something has to be defined first in relation to other projects of artistic research and second to a field. The third thing is to relate the product of artistic research to one or several artistic disciplines. About documentation: the artwork should be the documentation sometimes supported with a documentation of the artistic process. Usually a text and still photos. But this has to be case specific.

Defining art/ART

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Reflections 1

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- ☐ Yes, as the definition of art (for now)
- ☐ Yes, as a building block I can see myself using in my research as a stepping tool
- ☐ No
- ☒ It might not
- ☐ it might
- ☐ Övrigt:

How did you come to this conclusion? *

(and if 'other' describe your thinking process)

I think that you have to relate your definition of art to a tradition and give examples. Art is an open concept that has to be defined by examples.

Could you see, or not see, your own definition in combination with mine somehow? How would you write that in one sentence? *

ART is: "to dream* collectively – on your own/together with others/in relation with something other because Art is an open concept that has to be defined by examples.

If you need to explain or deepen any definition or meaning please write here:

no

Is there something else that sparked your interest or non-interest about any of this that you would like to tell me or elaborate on please share: *

no

What ever your answers: *

Was this survey helpful for you in any way

☐ Yes, I can use this now or in someway down the line, thank you!

☐ Yes

☒ Maybe

☐ No

☐ Övrigt:

What ever your answers do you: *

1 strongly AGREE

or

5 Strongly DISAGREE

AR = Artistic research

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Do you feel that
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I feel it's clear
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I get different
directives from

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After this survey
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I'd be interested
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Thank you for your time! I know it's invaluable and especially in the middle of a term - You *
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All the best!

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