

- Influential starting points for this research.
- No fixed geographical or place-based locations/participants.
- Alternative Art Schools as primarily peer to peer exchanges.
- Influential artist-educators.
- Studio based.
- Unrealised schools, proposed or manifesto stage.
- Interviews/conversations undertaken and applied within this research.
- Mobile and/or site-specific.
- Highlighting the talent of marginalised artists/Social transformation.

