

## Resume

Miodrag|**Mishko**|Desovski



Self portrait |1986/87| Zero head | M.Desovski

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Address : 3/52-62 John St. Erskineville , Sydney NSW -2043

**Education and Professional Development**

Practicing artist since 1980 and continuing...

QUALIFICATION	INSTITUTION	DATE
Graduate Diploma in Education (Focus Technology)	University of Wollongong, Australia	2006-2007
Bachelor of Art Education	UNSW-COFA( College of Fine Art)   School of Art Education  Australia , Sydney	2003- 2005
Master of Art	UNSW-COFA (College of Fine Art) Australia, Sydney	1996 1997
Bachelor of Art. (Major in Painting)	University of Kiril & Metody, Faculty of Fine Art Skopje , Republic of Macedonia	1989 -1991

PROFESSIONAL DEVELOPMENT	
Accreditation at Professional Competence	NSW Institute of Teachers
Teacher's Certificate	NSW – Department of Education and Training
IGCSE ACCREDITATION by Experience	UNIVERSITY of CAMBRIDGE International examination

**Teaching Experience**

EMPLOYER	<a href="#">elc International school Selangor Malaysia</a>				
POSITION	Head of Art & Design for Primary and Secondary school / two year contract + two years				
RESPONSIBILITIES	Running IGCSE Cambridge International Program for year 10&11  English curriculum for primary to secondary year 1- 6 & 7 to 9.				
DATES	Feb 2010 - on ward				
SUBJECT APPROVED TO TEACH	<table border="1"> <tr> <td>ART</td><td>Art&amp; Design 0400</td></tr> <tr> <td></td><td></td></tr> </table>	ART	Art& Design 0400		
ART	Art& Design 0400				
AGES TAUGHT	Year /Grade 6 -11				

EMPLOYER	International Academy Amman , Jordan				
POSITION	Head of Technology Department/ One year contract.				
RESPONSIBILITIES	Running , IB – MYP program				
DATES	Feb 2009 –Dec 2009				
SUBJECT APPROVED TO TEACH	<table border="1"> <tr> <td>ART</td><td>Visual Arts</td></tr> <tr> <td>DAT</td><td>Design and Technology</td></tr> </table>	ART	Visual Arts	DAT	Design and Technology
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DAT	Design and Technology				
AGES TAUGHT	Year /Grade 6 -12				

EMPLOYER	Department of Education and Training (DET) School: Bankstown Girls High School  Sydney										
POSITION	Classroom teacher /full time										
DATES	Feb. 2008 -2009 Feb										
SUBJECT APPROVED TO TEACH	<table border="1"> <tr><td>ART</td><td>Visual Arts</td></tr> <tr><td>DAT</td><td>Design and Technology</td></tr> <tr><td>IPT</td><td>Information Processes &amp; Technology</td></tr> <tr><td>IST</td><td>Information and Software Technology</td></tr> <tr><td>VIF</td><td>Information Technology-Foundation</td></tr> </table>	ART	Visual Arts	DAT	Design and Technology	IPT	Information Processes & Technology	IST	Information and Software Technology	VIF	Information Technology-Foundation
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VIF	Information Technology-Foundation										
AGES TAUGHT	Year / 7 -12										

EMPLOYER	Department of Education and Training (DET) School: Concord High School   Sydney										
POSITION	Classroom Teacher/ full time										
DATES	Feb.2007 – 2008 Dec.										
SUBJECT APPROVED TO TEACH	<table border="1"> <tr><td>ART</td><td>Visual Arts</td></tr> <tr><td>DAT</td><td>Design and Technology</td></tr> <tr><td>IPT</td><td>Information Processes &amp; Technology</td></tr> <tr><td>IST</td><td>Information and Software Technology</td></tr> <tr><td>VIF</td><td>Information Technology-Foundation</td></tr> </table>	ART	Visual Arts	DAT	Design and Technology	IPT	Information Processes & Technology	IST	Information and Software Technology	VIF	Information Technology-Foundation
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IST	Information and Software Technology										
VIF	Information Technology-Foundation										
AGES TAUGHT	Year 7 -12										

EMPLOYER	Department of Education and Training (DET) School: Alexandria Park Community School		
POSITION	Classroom Teacher / part time		
DATES	2004 – 2006		
SUBJECT APPROVED TO TEACH	<table border="1"> <tr><td>ART</td><td>Visual Arts</td></tr> </table>	ART	Visual Arts
ART	Visual Arts		
AGES TAUGHT	Year 7 -12		

EMPLOYER	Waverley Woollahra Arts Centre, Sydney, NSW  Bondi road Art school.										
POSITION	Tutor in Visual Art										
DATES	1998 – 2008										
SUBJECT APPROVED TO TEACH	<table border="1"> <tr><td>ART</td><td>Contemporary Art &amp; Culture</td></tr> <tr><td>ART</td><td>Visual Language,</td></tr> <tr><td>ART</td><td>Appreciation of Fine Arts</td></tr> <tr><td>ART</td><td>Colour &amp; Design</td></tr> <tr><td>ART</td><td>Art activity: Visual Art &amp; Craft for Children's</td></tr> </table>	ART	Contemporary Art & Culture	ART	Visual Language,	ART	Appreciation of Fine Arts	ART	Colour & Design	ART	Art activity: Visual Art & Craft for Children's
ART	Contemporary Art & Culture										
ART	Visual Language,										
ART	Appreciation of Fine Arts										
ART	Colour & Design										
ART	Art activity: Visual Art & Craft for Children's										
AGES TAUGHT	Age 6 – 12  16-18   19 & above										

**Other related work experiences**

EMPLOYER	Self-employed: Wog Art Magazine / X-KuLtURaL ART MAGAZINE
POSITION	Art director of an independent Sydney base Art Magazine.
DATES	2001~2002
EMPLOYER	Aboriginal Local Newspaper “Tunggare news”
POSITION	Art director
DATES	2002 May – 2002 August
<b>Awards received</b>	
May 1998	Winner – Human Rights & Health Art Award, for most appropriate artwork. Awarded by Mr. Chris Sidoti – Human Rights Commissioner.(at the time) Title: War in War is War as War   Technique: Mix Media   Dimension:180cm x 320cm
October 1988	First prize for mural design competition, Sydney, NSW Currently covering 45 square meters across the library wall at St. George college of TAFE Kogarah –Sydney
December 1988	Second prize for drawing, Sydney, NSW awarded by the panel of the school at St. George College of TAFE Kogarah. Title: Africa in my heart   Technique: drawing with dry pastel   Dimension: 100cm x 80 cm
<b>PROFESSIONAL MEMBERSHIP</b>	
NAVA	National Association for the Visual Arts
NSW AG	Art Gallery Society of New South Wales
VISCOPY	Visual Arts Copyright Association.
FONAS	Friends of the National Art School inc

**References:**

1. Mrs Denise Sinclair  
 School Development & Improvement Manager, Tenby Schools Group  
 Tenby Educare SDN BHD  
 A-G-1, No1Persiaran Greentown 2,  
 Greentown Business Centre,  
 30450 Ipoh, Perak  
 Malaysia  
 Email [denise.sinclair@tenby.edu.my](mailto:denise.sinclair@tenby.edu.my)  
 Mobile: (6) 010-421 8720

2. R James

Creative and Performing Art  
 Visual Arts Department  
 Senior art teacher  
 Alexandria Park Community School  
 Mitchell Road Alexandria, 2015  
 Phone: (02) 9698 1967 AUSTRALIA

Exhibitions Artist:: miodrag  MISHKO   desovski		
Date	Title	Organiser – Curator
2011	New York, New York, ...	National gallery of Macedonia in New York,
2011	Collective zero	54, Venice biennale June 4 <sup>th</sup> – November 27 <sup>th</sup> , 2011
2009	Retrospective exhibition _Group Zero	National gallery of Macedonia, Skopje
February 99,/ Sydney	Unconventional exhibition, displayed on Sydney metro train as a travelling billboards exhibition Project title   <b>TRACKING ... ART</b>	Initiated and organized by F C A N- Fairfield Community Arts Network
Sept 28 – 09 Oct./ 98	Workshop Australian landscape  Out + Back College of Fine Art   Exhibition At the College of Fine Arts Gallery	Organized trip by UNSW in places such as: Tiboburra, Mootwingee National Park Research Station at Fowlers Gap
May 03 –17 / 98	Group Exhibition _ Co- Existence Hogarth Galleries Aboriginal Art Canters	Organised by AAAR (Australian Artist Against Racism)
May 04 - /98	Group Exhibition  National Symposium on Health And Human Rights. At the Sunnybrook Convention Centre Cabramatta.	Launched by Mr.Chris Sidoti Human Rights Commissioner at the time.
June 26th/ 98	Invited to exhibit one of my work from the project *war in war is war as war * At the first United Nations International day at the Parliament House, Sydney	In Support of Victims of Torture STARTTS. At the NSW
March – April 93	One Man Show Sydney   Exhibition_ KURBINOVO, (Painting inspired by the fresco paintings from Kurbinovo Monastery, Republic of Macedonia)	At the Gallery Café
October 93	Group Exhibition Title of the Exhibition A Collected Iconology	At the Sydney Artery Gallery
April 92	Group Exhibition   Title of the Exhibition “How dare you make a chair”	At the Sydney, POD Gallery
May – June 90	Exhibition with the Art group ZERO from Skopje   Exhibition _Stand Point Macedonia	At the (Eastern European Culture Centre Germany (Cologne West Germany)
July –August 88	One Man Show, Drawings	At the Government Information Centre – Sydney
October 85	Exhibition with the Art group ZERO _ Exhibition_ Expression, Gesture, Action.	At the Ethnological Museum Of Republic Macedonia



M.Desovski | Artist | World Educator |

## Art works & exhibitions

**Exhibition | New York New York | January 2012**



New Kurbinovo | Digital Image Manipulation | M.Desovski



New Kurbinovo | Digital Image Manipulation | M.Desovski

La Biennale di Venezia  
54rd International Art Exhibition  
ILLUMInations

Participation of the Republic of Macedonia  
at the  
54rd International Art Exhibition - La Biennale  
di Venezia

inauguration:  
June, 2nd 2011 at 4 pm (16)  
at Palazzo Pesaro Papafava  
Cannaregio 3764, Venezia 30123

Official Address by

Music performance  
Illuminati Go Day Mi Go  
by  
music band  
La Colonie Volvox

Cocktail Party





NI Center of Culture  
"Marko Cepenkov"  
Prilep

**MACEDONIAN PAVILION**

**ZARKO BASHEVSKI**  
LEAP

Palazzo Pesaro Papafava, Cannaregio 3764

**COLLECTIVE ZERO**  
THE TRAILER FILES

Ministry of Culture of  
the Republic of Macedonia  
Prilep Culture Center  
NI National Gallery of Macedonia

54 Esposizione internazionale d'Arte del  
la Biennale di Venezia  
ILLIMInations

Partecipazione della Repubblica di Macedonia alla  
54 Esposizione Internazionale d'Arte del  
La Biennale di Venezia

Inaugurazione:  
2 giugno 2011 alle ore 16  
Presso il Palazzo Pesaro Papafava  
Cannaregio 3764, Venezia 30123

Indirizzo Ufficiale fornito da

Musica prestazioni  
Illuminati Go Day Mi Go  
da  
musica bandistica  
La Colonie Volvox



Zarko Bašeski,  
LEAP

LEAP is a story based on the ideas of the German philosopher Friedrich Nietzsche about man's struggle to surpass himself, the possibility to grow beyond himself, to leap beyond the limits of reality he himself creates. It can also be understood as a metaphor of the current conditions in Macedonia and the world.

Zarko Bašeski,  
IL SALTO

IL SALTO è la narrazione, basata sulle idee del filosofo tedesco Nietzsche, dell'instancabile forza del uomo di oltrepassare sé stesso, della sua capacità di autoelevatorsi e di superare le restrizioni della realtà da lui stesso creata. È un progetto questo che si potrebbe concepire anche come una metafora delle situazioni attuali in Macedonia e nel mondo.



**COLLECTIVE ZERO**  
**The Trailer Files**

*The Trailer Files* is part of the aesthetic luggage of a journey; part of a historically dynamic age. It creates a global labyrinth through which the individual wanders, stunted by psychedelic chaos. This concept is in fact our empirical baggage which we haul behind, as a trailer, across the neverlands of a mostly artificial world.

**COLLETTIVO ZERO**  
**IL DOSSIER "AUTOTRENO"**

Il dossier "autotreno" fa parte del bagaglio estetico di un vagabondaggio; parte di un tempo dinamico della storia. Esso crea un labirinto globalistico attraverso il quale un individuo vaga, stordito dalla confusione psichedelica. Questo concetto è in effetti il nostro bagaglio empirico che come un' autotreno noi tiriamo tra le strade senza la fine di un mondo in gran parte artificiale.





Fight for the Honey ... Digital Image Manipulation |M Desovski



Never ending history ... installation\_ Actual set up exhibition in Italy Venice \_ group ZERO





Some New/Old directions \_ Digital Image Manipulation | M Desovski



Cloning \_ Digital Image Manipulation |M Desovski

M.Desovski | Artist | World Educator |

Exhibition | ZERO Retrospective | June 2009\_ Ministry of Culture/ Republic Macedonia\_ National Gallery of Macedonia \_Retrospective 1984 - 2009



ZERO map | retrospective exhibition \_ 2009



ZERO \_2009 retrospective exhibition





Self –Portrait \_ZERO head \_2009 | retrospective exhibition | M. Desovski



ZERO\_retrospective exhibition \_ 2009

**Feb. 2001 – May 2002 | Wog Art Magazine / X-KuLtURaL ART MAGAZINE**

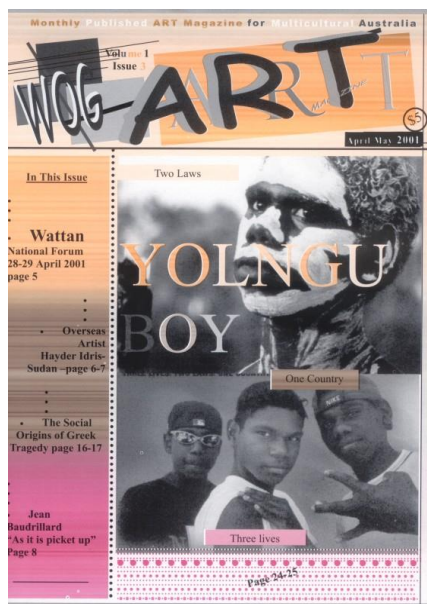
The time of unnoticed success...

Front cover of my alternative art magazine in Sydney, during the period of 2001-2002.

It was one man show publication, I was, founder, publisher, art director and other successful catastrophees . that would say, it was more of the art work rather than commercial publication.

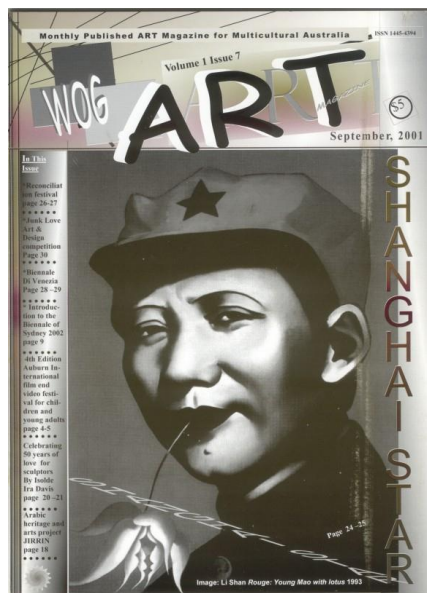
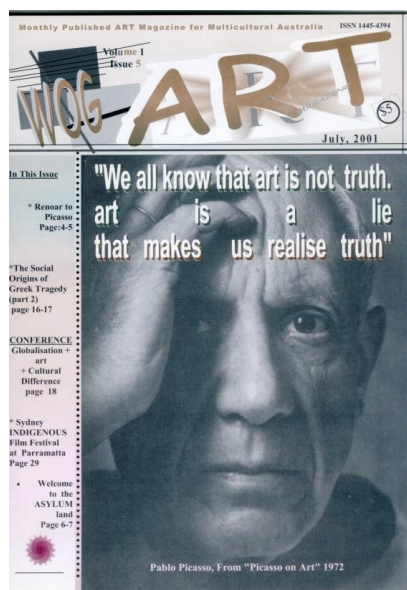






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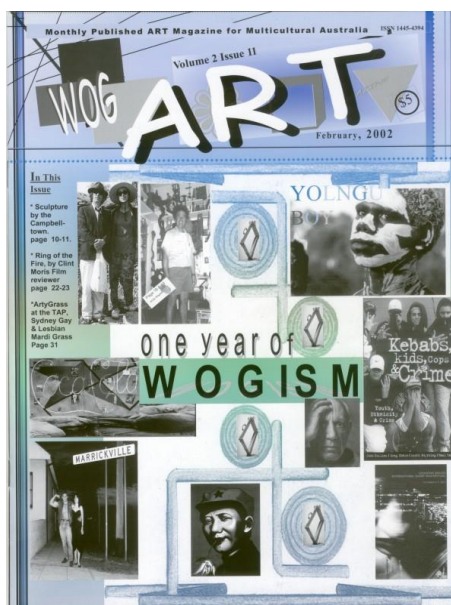
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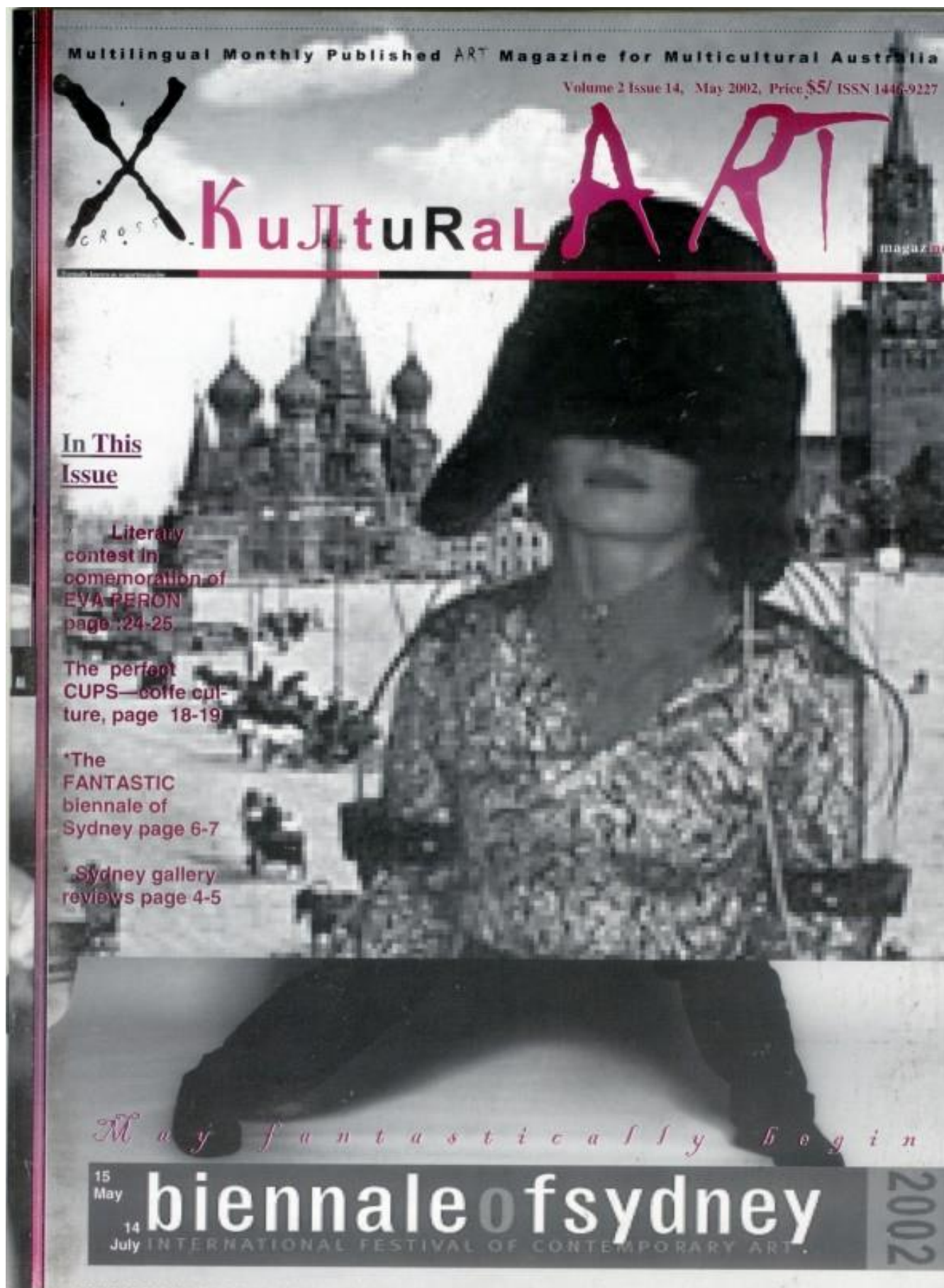


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May 04 - /1998

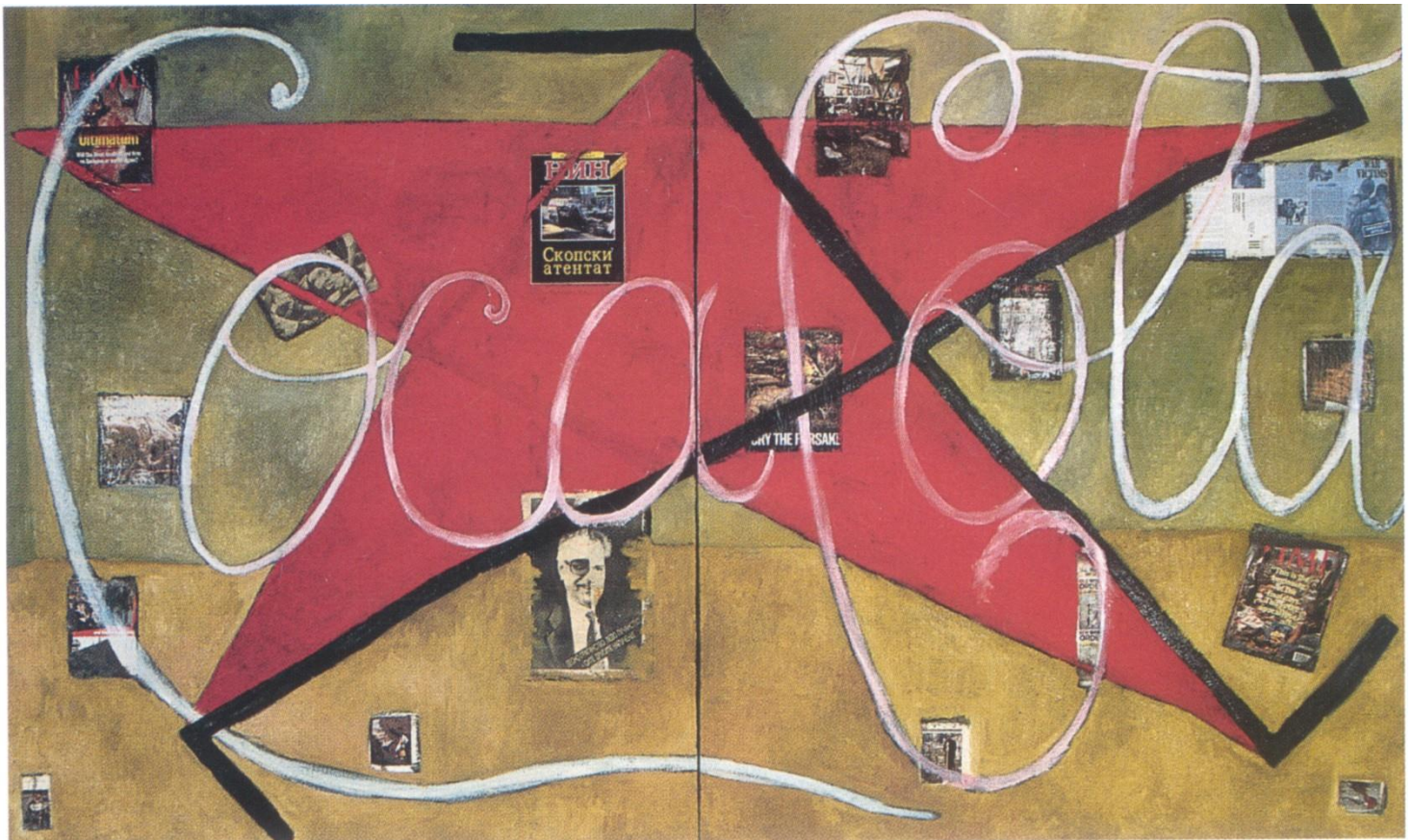
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June 26<sup>th</sup>-/ 1998

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May 04 - /1998

Winner – Human Rights & Health Art Award, for most appropriate artwork. Awarded by Mr. Chris Sidoti – Human Rights Commissioner.(at the time)



Title of the work : In the name of Red Star, Black Swastika and White Coca Cola\ From the body of work :  
War in War is War as War 1998 | Technique: Mix Media Dimension:180cm x 320cm

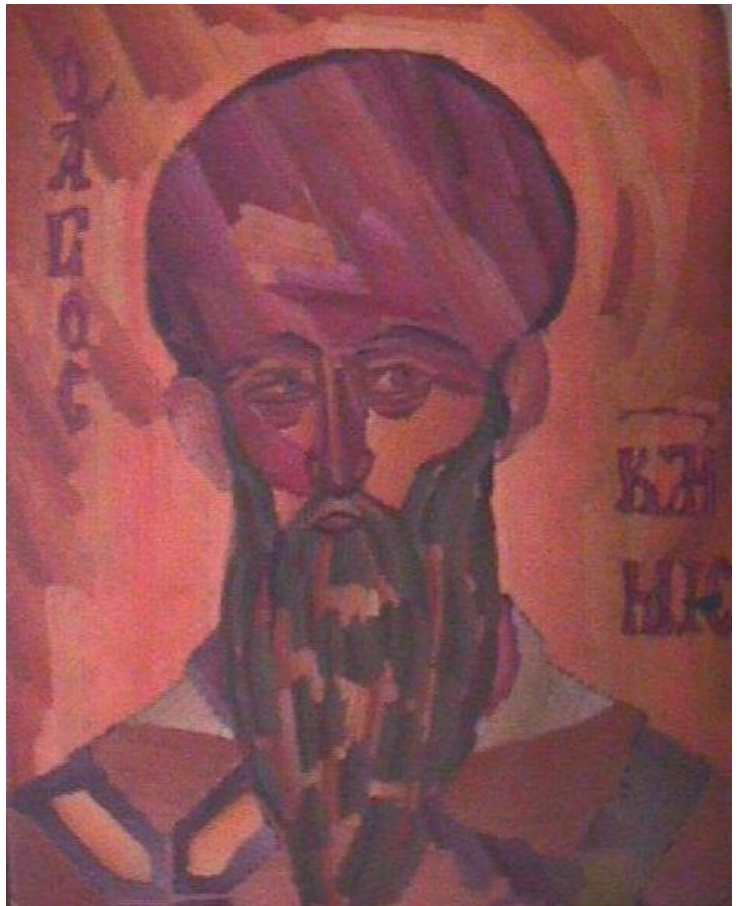
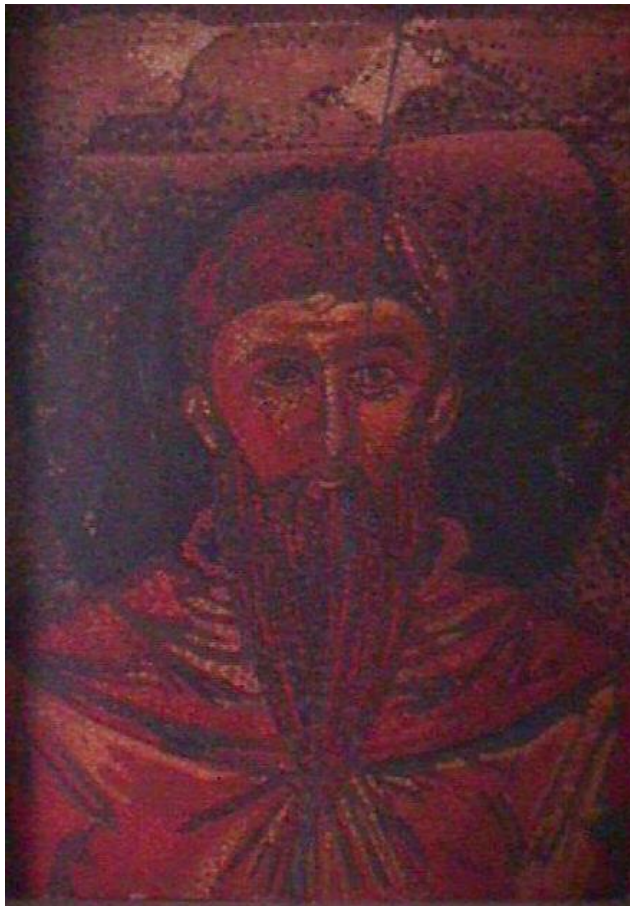
M.Desovski | Artist | World Educator |

March – April 93

One Man Show Sydney | Exhibition\_ KURBINOVO,

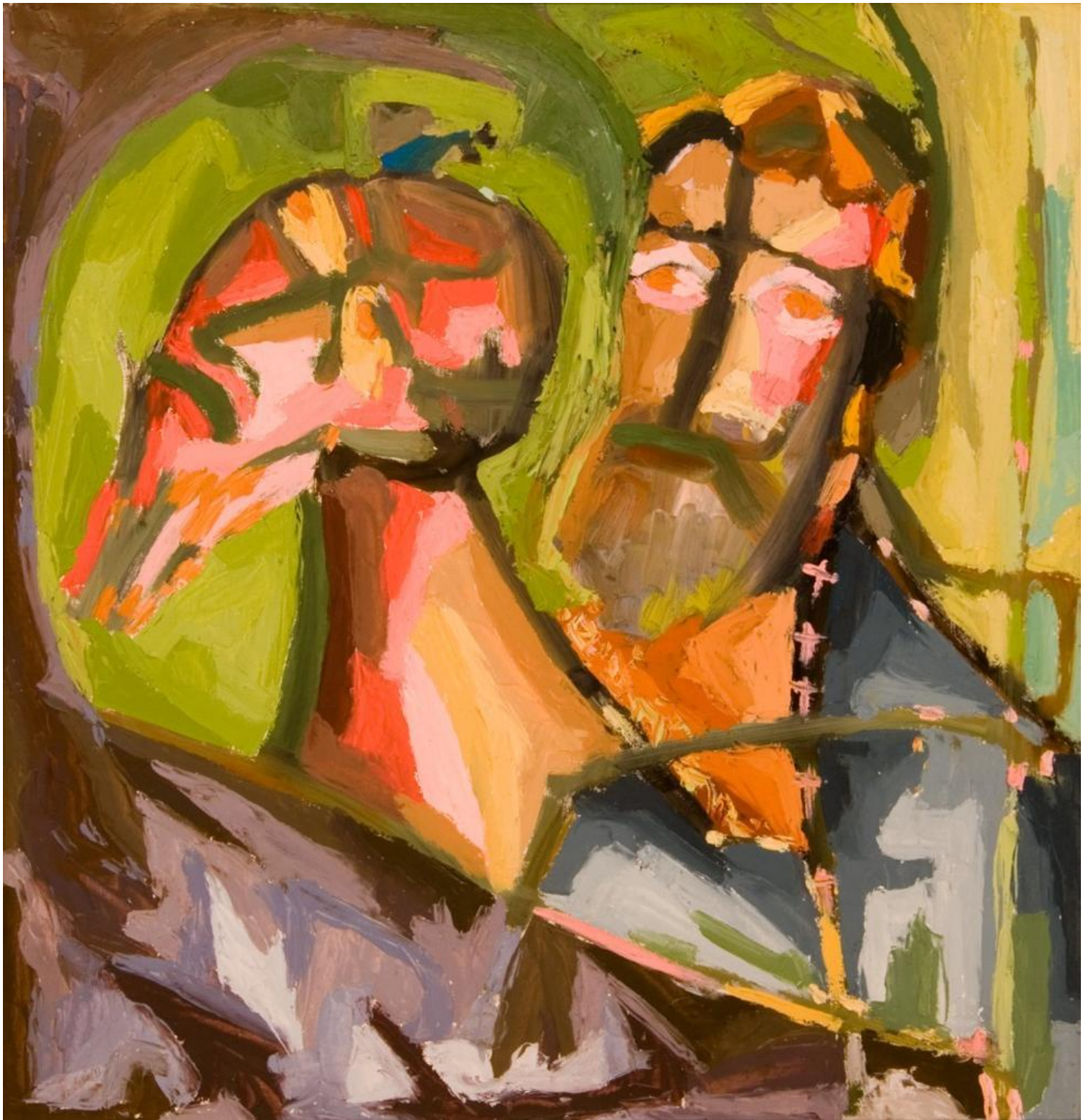
(Painting inspired by the fresco paintings of Kurbinovo Monastery, Republic of Macedonia)

At the Gallery Café



Saint brothers Naum & Kliment Ohridski Technique: poster – design acrylic colour Dimension:30cm x 20cm





Part of the body of work from Kurbinovo exhibition inspired by the monastery in Makedonia  
Technique: Oil on plywood | Dimension: 80cm x 80cm





Part of the body of work , detail from Kurbinovo exhibition inspired by the monastery in Makedonia  
Technique: Oil on plywood **Dimension: 320 cm x cm 380**

October 1988 | First prize for mural design competition, Sydney, NSW Currently covering 45 square meters across the library wall at St. George college of TAFE Kogarah –Sydney





May – June 90 | Exhibition with the Art group ZERO from Skopje | Exhibition \_Stand Point Macedonia  
At the (Eastern European Culture Centre Germany (Cologne West Germany)



Deconstructing, deconstructed... 1990 | Dimension 5,5 m. X 3,60m



October 85 | Exhibition with the Art group ZERO \_ Exhibition\_ Expression, Gesture, Action |  
At the Ethnological Museum Of Republic Macedonia



Ohooooo, what a wonderful world.... 1985





The installation of the “ Ohooooo what a wonderful world “ ... 1985

## MY EDUCATIONAL PHILOSOPHY

### What does it mean to educate ...?

#### John Dewey

" Since there is no single set of abilities running through human nature,  
There is no single curriculum which all should undergo.  
Rather, the Scholl should teach everything that anyone is interested in learning."

#### That would say:

- Partnership in learning.
- Students are independent learners.
- Teachers are mentors & supporters within the learning processes.
- Teachers are problem provider, students are problem solver.
- Schools are open places to the learners 24/7/.
- Classes are learning circles made out of independent learners.
- Learners and teachers negotiate time and learning content.
- Teacher / Students asses their own achievement inspired by the real life situation.