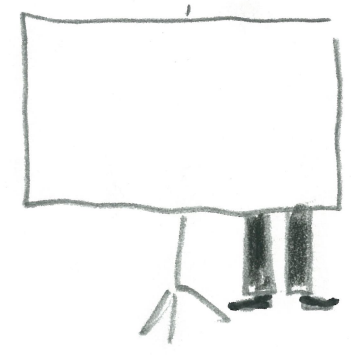
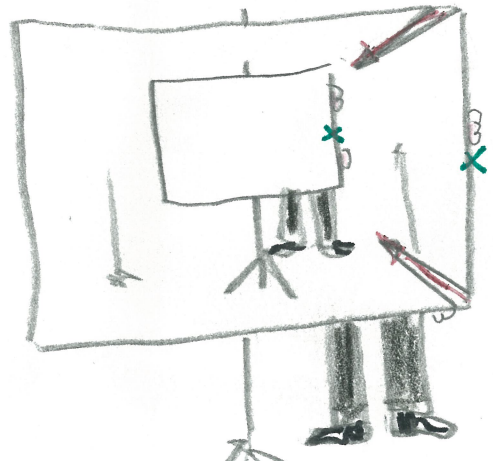


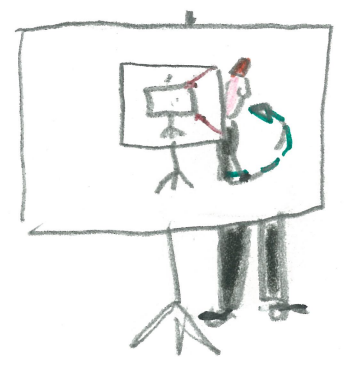
BEING SMALL (sketches)



T LEAVES STAGE AND GOES BEHIND SCREEN
HIS FEET ARE VISIBLE.
HIS (REAL) HANDS APPEAR SIDE OF SCREEN, TAKING
TO 'SHRINK' IT.



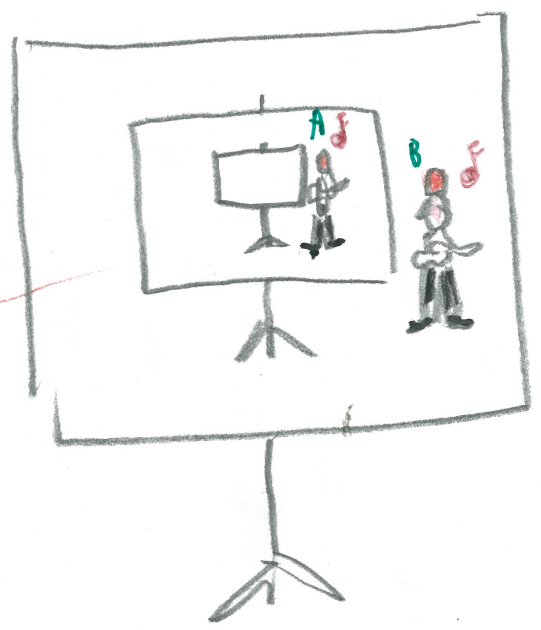
THE IMAGE ON THE SCREEN 'SHRINKS' TO BECOME A SMALLER VERSION OF ITSELF.
T (ONSCREEN) EXITS FROM BEHIND THE ONSCREEN SCREEN, WALKS OUT,
REGARDS THE 'EDGES' 'X+X', THEN GOES BEHIND THE ONSCREEN SCREEN



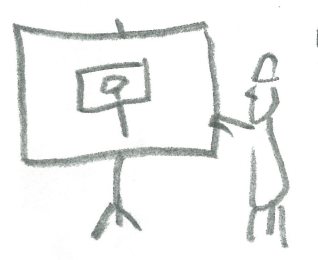
PROCESS IS REPEATED
UNTIL FRAME IS
SMALL

IMAGE OF THE SCREEN
ON THE SCREEN
WHICH IS ON THE SCREEN
(how big are my hands?)

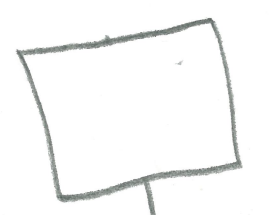
+ punchline? + Ken-doll - In Pocket?
Reaches Behind, Pulls + Screen Back Into Position +
Retrieves Ken-Doll
In the way, the recursive image presents
'going back in time.'



[A MUSICAL MOMENT?
A+B: PNB-RECORDED (to how?)
C+D LIVE



REACHES IN



Retrieves
Doll
Returns
Screen
to
original
stage

