

Kristina Frank
Tranhusgatan 27
621 55 Visby, Sweden
mejla@kristinafrank.se
+46737188267
kristina frank on Vimeo



CV

Education:

Bachelor of Arts, Uppsala University, Campus Gotland, 2017
Visual Perception, Uniarts/StDH Stockholm 2017
Photography and video art history, Konstfack the College of Arts and crafts Stockholm, 2015
Animation & Experimentfilm, Uppsala University 2002
Animation & Experimentfilm, Diagonal akademien, Gotland. 1999 - 2001

Filmography:

videomapping

We are all atoms, KünstlerHaus Dortmund 2017
Korv-Tv, Supermarket Art Fair Stockholm. 2017
Reaktor1, Stockholm. 2017

video/animation

2Rabbits, 2015
Home sweet Home (Hem Kära Hem), 2014
Take to the woods (Skogstökig), 2012
Blanco, 2010
The Eveningland (Aftonlandet), 2007

Grants:

Westfalen travel grant and residency 2017
IASPIS, The Swedish arts Grants Committee's International Program, 2015
Kulturbyggen, The Swedish arts Grants Committee, 2012
The Swedish arts Grants Committee, 2010 & 2003
The Swedish Institute, 2001

PORTFOLIO 2012-2017

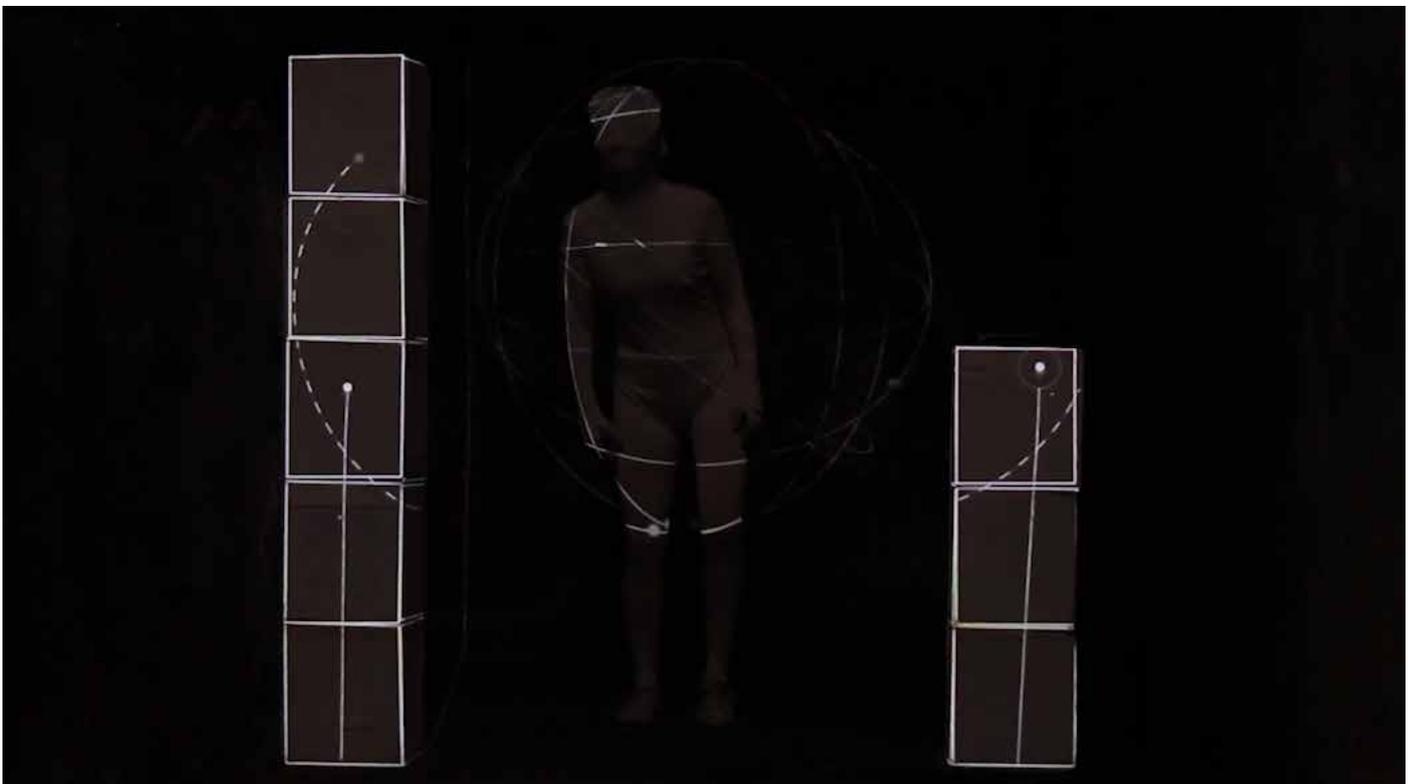
WE ARE ALL ATOMS

Video mapping performance 6,5 min

During September, Kristina Frank and Maria Holmqvist have worked with a video mapping project at Kunstlerhaus Dortmund, as part of a fellow exchange between Gotland and Westphalia.

From staying inside the film square, Kristina has begun working more with the space where both body and objects become animated surfaces to create atmosphere.

The character of the room gives a lot of inspiration in the design of the work, and Kunstler Haus's coal-workers' history is very inspiring with its dark cellar vaults that led down to the mines.



THE SAUSAGE CAN'T WAIT - Supermarket Art Fair Stockholm 2017

Sausage Tv - Kristina Frank, videomapping mapping



<https://vimeo.com/210656353>

“The Sausage cant wait” - with Platform Anchor (Plattform Ankaret) a newly established meeting place for culture in downtown Visby. The Platform Anchor is pushing the issue of a creative center for cultural workers in downtown Visby. The importance of this issue is about how a city should look like in the future, about city-planning and a multicultural identity. If there whatsoever in the future should be a vibrant city center with real inhabitants?

Participating artists: Kristina Frank, Mervi Kekarainen, Pia Ingelse, Eva Bergenvall, Torbjörn Lime, Jessica Lundeberg

Sausage ballet



“Stockholm art week’s top five experiences

“The sausage can not wait”, Platform Anchor, Supermarket Art Fair.

In the vital bustle at Supermarket Art Fair. “The sausage can’t wait” belongs to the most fun elements. But the background to the “sausage workers’ activist struggle with stuffing, sausage kiosk and sausage ballet is very serious. The local economy at Gotland is so strained that their studio house are threatened by conversion to the hotel - a short term, more lucrative tourism industry.”

Birgitta Rubin DN.SE

REAKTOR1 - Projektionmapping 2017

VISUAL PERCEPTION at UNIARTS Stockholm. Building pictures with a techno-critical understanding. Teacher: Roman Tardy.

Living in an era where science, technology and innovation have become a new kind of religion for many of us, we'll had the opportunity to spend some time in the former KTH nuclear research center to think about how we could embrace this technological evolution without losing touch with a critical and human-focused approach.

The course resulted in a site-specific exhibition at Reactor hall 1 for training in projection mapping.



<https://vimeo.com/204858965>

ENTREPRENÖRERNA - performance 2016

Entrepreneurs demonstrate Brevlådeföretaget BIG BIZZNIZ during Almedalsveckan.

“We take care of your money abracadabra! No taxes, no managers, no company. Completely legal. Business is all about trust, give us your durty money and we bring it bake warshed and ironed.” Performing artists: Kristina Frank & Mervi Kekarainen

<https://vimeo.com/173614315>



SUDDEN DEATH - video and performance 2015



SUDDEN DEATH - THE ENTREPRENEURS **Gocart Gallery, Visby okt-nov 2015**

The contours of the rabbits have been marked on the floor of the exhibition space in a way that associates to american crime fiction series. Together with the coffin on the floor this creates an impression that the rabbits have been declared dead.

Sudden Death is about transience. We all face the fact that life may come to an end quickly.

The entrepreneurs welcome the audience to familiarize themselves with the act of dying.
Performing artists: Kristina Frank & Mervi Kekarainen



2RABBITS - film 2015

video 9:18 min <https://vimeo.com/113399006>



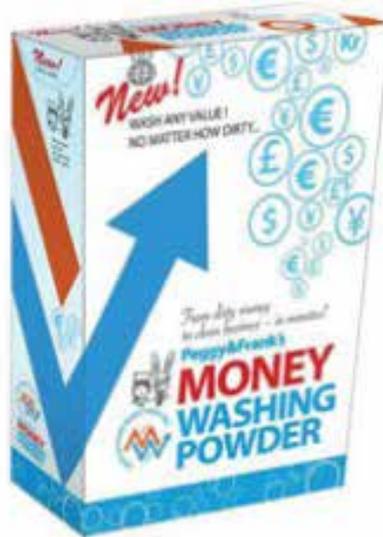
Synops:

2Rabbits makes a visit to the human civilization. The landscape is surreal and magical, with its trail of ruthless exploitation and destruction. They are open to what they see, and without condemning it seems as if they knew the complexity of life.

screenings:

Es Baluard, Museum of contemporary art, Palma de Mallorca/ 25 aug - 7 sep 2017
WOW.02 - Indelible Traces – Belo Horizonte / Brazil 05-07 May 2017
FIVA 06 in the Patio del Cabildo of Montevideo, Uruguay. March 3.
FIVA Nationalbibliteket, Bounies Aires 2,3,4 December 2016
FESTIVAL AUDIOVISUAL POR LOS DERECHOS DE LOS ANIMALES - CINE ANIMAL
KLEX 2016: SPARK, Kuala Lumpur 25-29/11/16
Biderome 2016, International experimental & video festival, Bilbao 22&21-09-16
COFF. Video Art Days, El Escorial (Spain) Transendental Friccion 29&30-09-2016
3rd International Experimental Video Festival, Valparaiso/Chile, 31/5 – 4/6-2016
Carneval of e-creativity, India
MADATAC 07, Madrid. January 2016
Arctic Light Festival, Kiruna, Sweden. November 2015
Gocart Gallery exhibition Suddenddeath. Visby. Oktober 2015
Soumi ArtFair, Helsinki. 2015 18-20/09
Artweek Visby 2015-08-22
ArtVideoKoeln – AudioVisual Experiences 2015-05-16
Krolik tours” Supermarket ArtFair, Stockholm. 2015 16-19 april

PEGGY & FRANKS MONEY WASH - performance



18 - 20 September 2015

Art Fair Suomi, Helsinki

2 Rabbits from outer space arrives on earth and witness how humans are destroying the globe. Overconsumption contributes to pollution, and money is what makes this world go around. The money keeps getting dirtier from the dirty business and are in need of a good wash. Pia Ingelse is the business woman who provides cleanliness in her money laundry. With her dark blue suit and cap she reminds us of the 1950s when belief in the future was at its greatest. The rabbit Frank joins her in her ambitions.

Their duo act Peggy & Franks Money Wash in 2015 offered the audience at the international art fair in Helsinki the opportunity to wash their money and to leave the fair with a clear conscience.

KROLIK TOURS - performance

SUPERMARKET ART FAIR STOCKHOLM 2015

Gocart Gallery presents the new travel agency "Krolik tours" with the destination Inside Out. In the middle of the Baltic Sea, half way to Russia we find Gocart Gallery.

Performing artists: Mervi Kekarainen, Kristina Frank and Pia Ingelse.



Gocart gallery presented the best performance with it's travel agency "Krolik tours". A humorous presentation filled with wit and sarcasm and a large Swedish self-awareness. In the sofa two quite rabbits wait with their bags while the travel agent picks up visitors to engage in a old school travel booking experience.

Words/Photos: Josefina Mandario Stockholm Correspondant © Artiyat 2015

TROLLFLÖJTEN PÅ FÅRÖ - animation / mask / performance

Fårö Bergman Center August 24, 2014.

With dance, acrobatics, rap, animation, puppetry, music, projections, acting and text, we do, in all seriousness, a playful performance at the Bergman Center's stages and in the Cinematographic park. The show involved about twenty actors and Gotland-music's wind quintet and parts of Re Baroque with percussion duo Pure Essence.



Dancer: Helena Södergren.
The Queen of the Night, played by the Gotland Quartet.
2Rabbits sneaks out from the forest and interacts from a distance.

HEM KÄRA HEM - animation / dokumentär / performance / design



Video/animation, 17:37

<https://vimeo.com/115103527> (short version)

Synops:

No one knows that Kristina doesn't actually have a home. That she prefers it that way – a fixed abode is overrated. Kristina follows her heart, but she also wonders "Why is nesting so natural to most people, but not to me?" So she goes on a research road trip to ask "What does 'home' mean to you? Producent: Saint Michaels production AB, Göteborg.



A minimal accommodation was designed and built. When all politicians gathered for the summer-meeting at Gotland "Almedalsveckan" Kristina puts up her residence at the Art Museum's courtyard where she serves coffee and discuss housing.

TAKE TO THE WOODS - animation



<https://vimeo.com/115104205> (short version)

Synops: Down on the street cars live their life, and above the ceiling plane passes in a row. It is possible to get used to but deep inside grows a monster that wants to break its way out.

Selected screenings:

Gothenbur International Filmfestival 01-2012

Tromsö International Filmfestival 01-2012

Berlin International Directors Lounge 02-2012

Stuttgart Filmwinter 01-2013

Videoart Festival Miden Kalamata/Greece 07-2013

Contemporary art Center Tbilisi. 05- 2013

Lubeck Hansa Art work, 05- 2014

Media Art Festival Kiev 09- 2015

Tasmanian International Video Art Festival 09- 2016

Represented: Artfilm & Video archive, Sweden



2002 - 2013 COMMISSIONED WORKS - COMMERCIAL/FILM/THEATER/ART

HALLÅ BÄBISEN - animation



Hello baby -what were you doing in my stomach all day?

“Together with Karin Blixts text Theater Tamauer creates a magic set full of fantasies. Sara Klingvall portrays a child who travels around the stomach with its companion dragon. Together they experience an adventure with pirates and fairgrounds. On the way, they make friendship for life. An added dimension to the story is the newly written music by Jarle Hammer and animations by Kristina Frank, who previously made the music video for Miss Li”.

Staring: Sara Klingvall
Technology on stage: Jarle Hammer
Director: Anders Friberg and Jarle Hammer
By: Karin Blixt
Music: Jarle Hammer
Set design: Ulrika Kärrö and Malin Wallin
Costume: Ulrika Kärrö
Animations: Kristina Frank
Light: Charlie Åström
Graphic Design: Lovisa Pihl
Producer: Gustav Åvik

2013 March Hagateatern, Gothenburg



trailer:

<https://www.youtube.com/watch?v=pOBJP5xHdFc>

Bird Mask

Clients, Independent Kostym-Stockholm, 2013.

The music loving Bird Melody work on Metro as a reporter during the Eurovision Song Contest. Traveling throughout Sweden interviewing artists.



Chili Horse

Ivonne Arosenius.
Burlesque Festival, Stockholm, 2012.

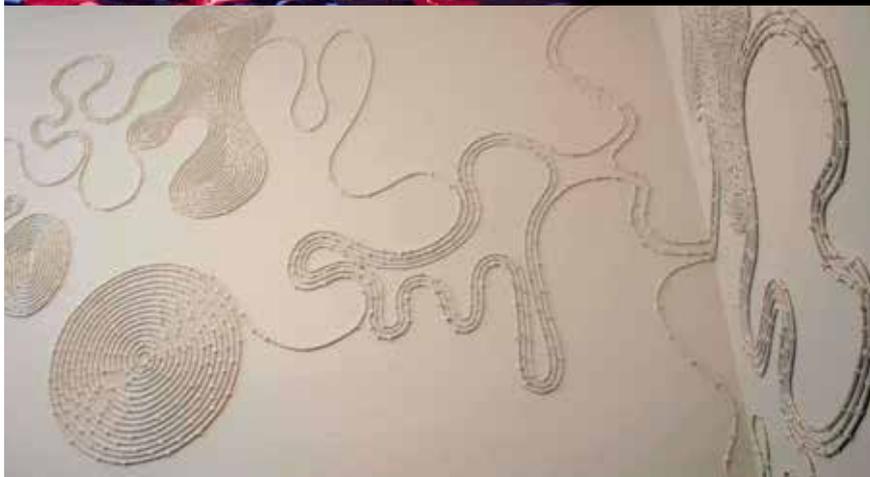


Assistant to Elisabeth Westerland.

“Some of us and within us”
(detail), 2012

Materials: electrical wiring and clips.

Kristinebergsskolan, Stockholm
2012





Theater. Props
Cardboard that turns into a
boat and suit
Environmental Convention,
Vinterträdgården, Grandhotell.
2009.



Model building of Kiruna
and indoor environ-
ments to Lise Wajsted's
documentary film Kiruna
Spaceroad.
2009



Advertising for
Garmin(GPS)
Acne.2009
Props

Konvex-T, Riviera film 2008

<https://www.youtube.com/watch?v=Embyfol-qn0>

Assistant of "Blood and gore" and the making of organisms.



The fourth month, Theater 3, Stockholm. 2007

Self-lit book.



Advertising, Coop, 2007.

Animated flower. Cut off in three-piece with mower.



Theater. Jan Unestam, Clown, 2007

Silicone nail that can allow your finger to burn.



Mynton, advertising. Efti 2006
Model building, fish skeleton.



Z TV Advertising, Efti, 2006
Model building, Dalahäst.



Höjdarnas jul, SVT
Model Construction. Upper picture, Liptons house. Lower picture, Luleå's freezer. 2003



Tomten, theater at Gröna Lund. Collaboration with Nalle Laanela, Clowns Without Borders. Back projected animaion, puppet, poster. 2002



Work:

2017

- Bergmancenter, pedagogue at Skaparverkstan
- Aftereffect introduction to Mikael Lundberg in his exhibition *Spår av ett pågående minne*, Liljevalls.

2016

- Bergmancenter, Pedagog at Skaparverkstan
- Konstakuten, pedagogue
- workshop in animation at Gocart gallery
- Video course Gotland Art School

2015

- Beckman. Workshop in stop motion.
- Bergmancenter, Pedagog at Skaparverkstan
- *Resurrection of a Ruggdull*, Regi Åsa Sjöström. Animation & compositing.
- Video course Gotland Art School
- *Vikinga färden*. Childrens animatio. Fornsalen, Visby,

2014

- Beckman. Workshop in stop motion.
- Konstakuten, pedagog
- Bergmancenter, Pedagog at Skaparverkstan
- *Resurrection of a Ruggdull*, Regi Åsa Sjöström. Animation & compositing.
- *Transparent*. Musikvideo together with Maj studio 2014. Animation and props.

2013

- Gävle Art School, workshop in animation
- Bergmancenter, Skaparverkstan. Workshops in animation
- *Hallå Båbis - vad gjorde du i magen hela dagen?* Theater Tamauer, Göteborg. Animation.
- *Melody*, bird mask. Metro's Melodifestival reporter. Independent kostym

2012

- Beckman. Workshop in stopmotion.
- Stdh Narrative Animation. Workshop i modellbygge.
- *Some of us and within us*, Elisabeth Westerlund's public decoration. Assistant.
- Bildmuseet Umeå. Assists Lise Wajsted's exhibition Kirunatopia.

2011

- Beckmans, workshop in stopmotion animation.
- Animates Lise Wajsted's pictures.
- Filmgymnasiet Visby. Workshop in stopmotion animation.

2010

- St Sgfrids folkhögskola. Workshop in video.
- Filmgymnasiet Visby. Workshop in stopmotion animation.
- *Kiruna- spaceroad*. Aftereffect and model building. Director Lise Wajstedt.

2005 - 2009

- Worked in a scenography team, Mattias Marklund(set dessigner) och Fabian Scheffold(animator) where I produced attributes for commercials, movies and theater. Production companies such as FLX, Acne and EFTI.
- Jean-Louis von Dardel Attributes studio (today Attributverket AB) Where I learned new materials and molding techniques
- *CIO*. Animation to CIO Sweden. 2008
- *Gott to leave my troubles behind*. Music video for Miss Li. Together with Fabian Scheffold, 2007. Animation & compositing.

2003

- *Aram Eest, Höjdarnas jul*. SVT. Attribute..
- Kustateljén Fårösund, Håkan Nesser's crime series. Decoration Painter.

1993

- *Lokesenna* puppet theater at Historiska museet, Stockholm. Puppets and puppeteer.