

STEFANIE WUSCHITZ CV

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project: www.feministhacking.org

website: www.grenzartikel.com/projects/

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Social media: www.instagram.com/stefanie_wuschitz/

POST-DOC TU BERLIN: www.philosophie.tu-berlin.de/menue/fachgebiete/open_science/

POST-DOC ACADEMY OF FINE ARTS: www.akbild.academia.edu/StefanieWuschitz

CAREER AND POSITIONS HELD TO DATE

- 2020-21 **Post Doc TU Berlin DiGiTal**
Berliner Hochschulprogramm für Wissenschaftlerinnen und Künstlerinnen. 'Coded Feminisms in Indonesia'
- 2020-23 **Post Doc / PI in Artistic Research at the Academy of Fine Arts Vienna:**
'Feminist Hacking. Building Circuits as an Artistic Practice'
- 2019 **Research Fellow Universität der Künste Berlin:**
Weizenbaum Institute RG2: Production Possibilities of the Maker Culture
- 2018 **Lecturer at University of Applied Sciences:**
Media Typology and Media Technology, Information Science, Eisenstadt
- 2017-19 **Lecturer at the Academy of Fine Arts Vienna:**
Media Education. Institute for Education in the Arts, with Prof. E. Krasny
- 2017-18 **Research Fellow at RIAT:**
Research Institute for Art and Technology, Vienna
- 2018 **Maternity Leave for second child**
April 2018 until January 2019
- 2016-17 **Post Doc, Vienna University of Technology**
PEEK project 'Data Publics' with Prof. P. Mörttenböck
- 2015 **Post Doc, University of Applied Arts Vienna**
EU project 'Appertus°' with Dr. M. Tarasiewicz
- 2015 **Maternity Leave for first child**
August 2015 until September 2016
- 2015 **Project Leader, Art-based research project, Indonesia**
'The NENEK PROJECT' with Citizen Initiative Lifepatch, Yogyakarta
- 2015-18 **Research Group, University of Michigan**
[Tech. Culture. Matters.] School of Information, Prof. S. Lindtner
- 2015 **Research Assistant, University of Michigan**
School of Information, Prof. S. Lindtner
- 2011-14 **Senior Artist, University of Applied Arts Vienna**
Department Digital Media Art, Prof. Ruth Schnell
- 2009-12 **University Lecturer, at the Academy of Fine Arts Vienna**
Department IKR, Prof. Elke Gaugele
- 2009-18 **Founder and Chair, Mz* Baltazar's Laboratory**
Project Management, Funding and Program Coordination, Curating

EDUCATION

- 2019 **Fellowship Research group at the UdK Berlin and Weizenbaum Institute**
Political Production (Im)Possibilities of Critical Maker and Hacker Culture
- 2009-14 **PhD University of Technology Vienna**
Visual Cultures Unit, Institute of Architecture., advisor Prof. P. Mörténböck
- 2008-09 **1-year Digital Art Fellowship**
HUMlab, Umeå University, Umeå Institute of Design, Sweden
- 2006-08 **Master Program at New York University, Tisch School of the Arts**
Master of Professional Studies (ITP), Graduation with Honors
- 2001-06 **University of Applied Arts Vienna**
Transmediale Kunst, Prof. Brigitte Kowanz, Graduation with Honors
- 2005-06 **University Saint Joseph de Beirouth, Lebanon (1 Semester)**
Film and Media, Film Department, Guest Student
- 2000-01 **The University of Art and Design Linz**
Experimental Visual Art, Prof. P. Lachmayer

SELECTED ACADEMIC TEACHING/WORKSHOPS

- 2022 **Tangible Music Lab**, Linz
- 2014 **University of Michigan**, Ann Arbor
- 2014 **Kunsthochschule Kassel**, Kassel
- 2013 **Institute of Contemporary Art**, Moscow
- 2013 **Bartlett University College** London
- 2012 **Shih-Chien University**, Taipei
- 2010 **Lecture, School of Visual Arts**, NYC
- 2009 **Umeå Institute of Design**, SE, Umeå

RESEARCH TRIPS AND RESIDENCIES

- Indonesia, Yogyakarta**, Artist Residence, July, August, September 2013, BMUKK
- New York City, September 2010**: School of Visual Arts, Harvestworks, Market Hotel, NYCresistor
- Damascus, May 2010: Beit Al-Nofaraa**, Austrian Embassy in Damascus
- Hualien Artist Village**, Dong Hwa University Hualien Taiwan, September 2011
- International Sinop Biannual**, Turkey, 1st August-12th September 2012

MOST IMPORTANT INVITATIONS TO PRESENT AT CONFERENCES

- 2021 **Keynote Annual Conference of Arts, Humanities & Technology (ID)**
- 2021 **Politics of the Machines (DE)** // Track concept, panel moderation and presentation
- 2021 **Keynote at Conference on Tangible, Embedded & Embodied Interaction (AT)**
- 2021 **New Materialist Informatics (DE)** // Coded Feminisms in Indonesia
- 2020 **EAST 4S: Locating and Timing Matters (CZ)** // Algo-governance and Future-Making
- 2019 **DGTF Conference 2019 (DE)** // Strategien queer-feministischer Hack-Kollektive
- 2019 **Einstein Center Berlin (DE)** // Trans Feminist Hacking: Mz* Baltazar's Lab
- 2019 **EUSSET Communities & Technologies (AT)** // Equity, Diversity, and Inclusion
- 2018 **Chaos Communication Congress (DE)** // Frauen* + NIT Gruppen im Umfeld d. CCC
- 2018 **Ars Electronica (AT)** // Beyond Patronage: Artists & Experimental Monetization, Linz
- 2018 **HEK Basel (CH)** // Creating Commons Research Meeting, by Prof. C. Sollfrank, Basel
- 2017 **Bio Summit, MIT Boston (US)** // Feminist Perspective on Bio Technology, Boston
- 2017 **Fiber Conference (NL)** // Panel: Ora et Labora, Feminist Hackerspaces. Amsterdam
- 2015 **Open Hardware Summit Europe (AT)** // Feminist Hackerspaces, Vienna
- 2014 **University of Michigan (US)** // Making Hacked: Labor, Free Culture&Citizen Science
- 2013 **New School NYC (US)** // Open Source Art, Leaders in Software & Art, NYC
- 2012 **National University (TW)** // New Media Art Department, Women in Technology, Taipei
- 2011 **TRANSMEDIALE (D)** // Lecture, Conference: BODY:RESPONSE – Biomedial Politics
- 2010 **ARS ELECTRONICA (AT)** // Presentation 'Mz* Baltazar's Laboratory', Linz

MOST IMPORTANT INVITATIONS TO EXHIBITIONS

- 2022 **Solo Exhibition: Kunstraum pro arte** // Coded Feminisms in Indonesia
- 2021 **Kunsthalle WEX** // A Knot in the Throat: Foraging for a Vanishing Present
- 2020 **Schmiede Hallein** // Feral Residency - The women who made it
- 2019 **Medienwerkstatt Wien** // re/dis/cover. Kambodscha
- 2017 **Parallel Art Fair, (Austria)** // Galery 3
- 2017 **Forum Alpbach, Alpbach (Austria)** // Mz* Baltazar's Lab
- 2015 **ART|JOG 8, 2015 (Indonesia)** // Exhibition: Infinity in Flux, Jogja National Museum
- 2015 **Bouillants (France)** // Exhibition: Le Genre, Vern-Sur-Seich
- 2007 **Austrian Cultural Forum (United States)** // Exhibition: Tricky Women Festival, NYC
- 2005 **Kunsthau Graz (Austria)** // Exhibition: "Erzählungen -35/65+", Graz

MOST IMPORTANT ARTS-BASED RESEARCH PROJECTS FUNDED IN THE PAST

- 2020 **Digital Programm** Hochschulen Berlin // TU Berlin: Coded Feminisms Indonesia
- 2020 **FWF PEEK** // Project Leader Academy of Fine Arts Vienna
- 2016 **BKA** // Austrian Government funding Mz* Baltazar's Laboratory
- 2015 **SHIFT** // Vienna City funding Mz* Baltazar's Laboratory
- 2014 **BMUKK** // and Austrian Embassy funding *The NENEK PROJECT*
- 2013 **National funded Artist Residency** // Sewon Art Space, Indonesia
- 2011 **Johanna Dohnal Scholarship** // PhD Research, Looped Scroll
- 2010 **Center for Innovation and Technology** // Mz* Baltazar's Laboratory

WORKS IN COLLECTIONS

MAK, Österreichisches Museum für angewandte Kunst. StadtFabrik: Neue Arbeit. Neues Design.

Kunsthalle Wien, Künstler-Video-Archiv of Ursula Blickle Stiftung

Video Edition Austria – release 02, Medienwerkstatt Wien

Videonale Online Archive – 2012 Videonale im Kunstmuseum Bonn

MOST IMPORTANT PRIZES/AWARDS

- 2019 **Content Award** // in the team with Klara Rabl for Feed the Troll
- 2012 **Outstanding Artist Award** // with collective Mz* Baltazar's Laboratory
- 2011 **Johanna-Dohnal-Prize** // for PhD research
- 2006-10 **Sixpackfilm Artist** // Videogallery, video 'Teteschaus'
- 2008-09 **Digital Arts Fellowship** HUMlab, Umeå Institute of Design, Univ. of Umeå
- 2006-08 **New York University** Grant, NYC, Tisch School of the Arts, ITP Program
- 2006-07 **Arbeitsstipendium** University of Applied Arts, Vienna

OTHER EXHIBITIONS / SCREENINGS

RECENT WORKSHOP ACTIVITY

Wuschitz, S. (2022). Symposium: Coded Feminisms in Indonesia, online and offline, Salzburg

Wuschitz, S. (2019). Sound Workshop for women* trans only in Yogyakarta, Indonesia, at Life-patch, Citizen Initiative in Art, Science and Technology, August 2019

Wuschitz, S. (2019). Anti-Racist Robot Workshop, Kunsthalle Wien, 4.10 und 5.10.2019

Wuschitz, S. (2019). Anti-Racist Robot Workshop. Performance Art Forum (PAF) St. Ermes bei Paris, 1.11.2019