

Research Day III: Performance Pedagogy / 16th of November 2018

University of the Arts Theatre Academy, Auditorium 1 (ground floor)

PROGRAM

Auditorium 1

10-10.10. Opening and Welcome. **Annette Arlander**

10.10-11.30 **Gavin Butt**: "Being in a Band: Performance Art and Pedagogy After 'the Sixties'"

11.30-12.30 moderator Tero Nauha

Hanna Korsberg: "Cultural Practices of a Transnational Performance Research Pedagogy"

Annette Arlander: "Revisiting the Rock – On the Advantages of Being an Auto-didact"

Hanna Järvinen: "The Past Remains: Towards a Pedagogy of Historiographic Materiality"

12.30-13.30 Lunch (at your own expense)

Auditorium 1

13.30-14.30 moderator Hanna Järvinen

Tero Nauha: "From Laziness to Dispossession: Performance, Practice, Panic and the Capitalocene"

Marianne Knudsen: "Performance Lecture About Theater Behind the Wall"

Denise Ziegler: "The Continuous Prototype research method and its possibilities for reading and developing public space"

14.30-14-45 Coffee Break

Auditorium 1

14.45- 15.45 moderator Hanna Järvinen

Pilvi Porkola: "Material Aspects to Pedagogy. Performance Lecture"

Marija Griniuk: "Performative Pedagogies at Vilnius Academy of Art"

Mikko Snellman: "Learning-teaching Performance Art Through Dark Forest"

15.45.-16 Coffee Break

Black Box 532

16.00 -16.45 moderator Tero Nauha

Tone Pernille Osten: "Choreographic Processes as Pedagogical Action in Contemporary Times"

Veronica Cordova de la Rosa: "Becoming a Butterfly"

Auditorium 1

17-18 Discussion moderator Annette Arlander

All day: **Tuomas Laitinen** "How to be an audience?"