Research Day III: Performance Pedagogy / 16th of November 2018
University of the Arts Theatre Academy, Auditorium 1 (ground floor)

PROGRAM

Auditorium 1
10-10.10. Opening and Welcome. Annette Arlander

11.30-12.30 moderator Tero Nauha
Hanna Korsberg: “Cultural Practices of a Transnational Performance Research Pedagogy”
Annette Arlander: “Revisiting the Rock – On the Advantages of Being an Auto-didact”
Hanna Järvinen: “The Past Remains: Towards a Pedagogy of Historiographic Materiality”

12.30-13.30 Lunch (at your own expense)

Auditorium 1
13.30-14.30 moderator Hanna Järvinen
Tero Nauha: “From Laziness to Dispossession: Performance, Practice, Panic and the Capitalocene”
Marianne Knudsen: “Performance Lecture About Theater Behind the Wall”
Denise Ziegler: “The Continuous Prototype research method and its possibilities for reading and developing public space”

14.30-14.45 Coffee Break

Auditorium 1
14.45-15.45 moderator Hanna Järvinen
Pilvi Porkola: “Material Aspects to Pedagogy. Performance Lecture”
Marija Griniuk: “Performative Pedagogies at Vilnius Academy of Art”
Mikko Snellman: “Learning-teaching Performance Art Through Dark Forest”

15.45-16 Coffee Break

Black Box 532
16.00 -16.45 moderator Tero Nauha
Tone Pernille Osten: “Choreographic Processes as Pedagogical Action in Contemporary Times”
Veronica Cordova de la Rosa: “Becoming a Butterfly”

Auditorium 1
17-18 Discussion moderator Annette Arlander

All day: Tuomas Laitinen “How to be an audience?”