

Isaac Alonso de Molina

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EDUCATION

- 2025 (exp) **PhD in Musicology** (*Doctor en Musicología*), in progress since 2021
Universidad de Salamanca (ES)
- 2023 **MA in Choral Conducting** (*Master of Music, main subject Choral Conducting*)
Royal Conservatoire of The Hague (NL)
- 2013 **MA in Harpsichord** (*Master of Music, main subject Harpsichord*)
Royal Conservatoire of The Hague (NL)
- 2011 **BA in Harpsichord** (*Bachelor of Music, main subject Harpsichord*)
Royal Conservatoire of The Hague (NL)
- 2002 **BA in Music Theory** (*Profesor Superior de Música y Artes Escénicas, especialidad Solfeo y Teoría Música*)
Conservatorio Superior de Música de Valencia (ES)
- 2002 **BA in Chamber Music** (*Profesor Superior de Música y Artes Escénicas, especialidad Música de Cámara*)
Conservatorio Superior de Música de Valencia (ES)
- 2001 **BA in Cello** (*Profesor Superior de Música y Artes Escénicas, especialidad Violoncello*)
Conservatorio Superior de Música de Valencia (ES)
- 2001 **BA in Piano** (*Profesor Superior de Música y Artes Escénicas, especialidad Piano*)
Conservatorio Superior de Música de Valencia (ES)

AWARDS AND DISTINCTIONS

- 2001 **First Prize in Sight-reading, Transposition and Instrumental Accompaniment**
(*Premio de Honor en Repentización, Transposición y Acompañamiento Instrumental*)
Conservatorio Profesional de Música de Valencia (ES)
- 2000 **Honorable Mention in Cello**
(*Mención de Honor Fin de Carrera, especialidad Violoncello*)
Conservatorio Superior de Música de Valencia (ES)
- 1998 **Honorable Mention in Cello**
(*Mención de Honor Fin de Grado Medio, especialidad Violoncello*)
Conservatorio Profesional de Música de Valencia (ES)

PROFESSIONAL TEACHING EXPERIENCE

- 2014 – **Early Music Theory** (Musica Practica, Historical Keyboard Skills), **Franco-Flemish Polyphony**
Royal Conservatoire of The Hague (NL)
- 2010 – 2014 **Renaissance Music Theory and Performance Practice**
Royal Conservatoire of The Hague (NL)
- 2009 – 2010 **Improvisation**
Conservatorio Superior de Música de Alicante (ES)
- 2008 **Improvisation**
Conservatorio Superior de Música de Valencia (ES)
- 2005 – 2006 **Improvisation**
Conservatorio Superior de Música de Valencia (ES)

PUBLICATIONS

- “On Early Music and the Conservatory Paradigm”, in Lupu, Olguța; Alonso de Molina, Isaac; Gheorghiuță, Nicolae (eds.): *VOXearlyMUS Curriculum Design Development Handbook: Joint Master Programme on Early Music Small Vocal Ensembles* (National University of Music Bucharest, 2018)
- “El FeMAUB en el contexto de la música antigua en Europa”, in Marín-López, Javier; Mazuela-Anguita, Ascensión (eds.): *Me enamoran en Jaén : XXV aniversario del festival de música antigua de Úbeda y Baeza*, vol. 1: Estudios (Jaén: Diputación Provincial de Jaén, Área de Cultura y Deportes, 2021)
- “Acompañamientos con las llamadas del Baxo y lo que se puede tocar sobre cada uno de ellos: partimenti diminuiti in manuscript M/1188 of the Biblioteca Nacional de España (Madrid)”, in Ticli, Livio (ed.): *Figured Bass Accompaniment in Europe* (Turnhout: Brepols, 2024)
- “Musica practica: genesis, structure and implications of the pre-modern discipline of music”, forthcoming (Turnhout: Brepols, 2025)

INTERNATIONAL WORKING GROUPS

- 2015 – 2018 VOXearlyMUS (ERASMUS+ KA2 Strategic Partnership)
Leader of the working group for curriculum design and development
- 2019 – 2021 **Chair** of the Early Music Platform Task Force of the AEC (European Association of Conservatoires)
- 2022 – 2025 **Chair** of the Early Music Platform Task Force of the AEC – 2nd tenure

COURSES AND MASTER-CLASSES

- 2011 **Lecturer** and **ensemble leader** for the project *Spanish Renaissance Music*
Conservatorium van Amsterdam
- 2012 **Director** of I Early Music Course of Valencia (ES)
in collaboration with Conservatorio Superior de Música de Valencia
- 2013 **Director** of II Early Music Course of Valencia (ES)
in collaboration with Ateneo Musical del Puerto
- 2013 **Guest lecturer** at the III Early Music International Summer Courses of Castelo Branco (PT)
- 2014 – 2021 **Guest lecturer** for **Historical Documentation** at Utrechts Conservatorium (NL)
- 2014 **Director** of III Early Music Course of Valencia (ES)
in collaboration with Círculo de Bellas Artes de Valencia
- 2014 **Lecturer** for the **Polyphony Workshop** at the III International Courses Early Music Morella (ES)
- 2014 **Lecturer** and **ensemble leader** for the project *Vespers at the Spanish Royal Chapel*
Fontys Conservatorium Tilburg (NL)
- 2015 **Lecturer** for the **Polyphony Workshop** at the IV International Courses Early Music Morella (ES)
- 2015 **Lecturer** for the **Polyphony Workshop** organized by Ars Lusitana and Academia de Música de Lagos (PT)
- 2016 **Ensemble leader** for the VOXearlyMUS **Intensive Program** 1 in Bucharest (RO)
VOXearlyMUS ERASMUS+ KA2 Strategic Partnership
- 2016 **Lecturer** for the **Polyphony Workshop** at the V International Courses Early Music Morella (ES)
- 2017 **Ensemble leader** for the VOXearlyMUS **Intensive Program** 2 in Parma/Urbino (IT)
VOXearlyMUS ERASMUS+ KA2 Strategic Partnership
- 2018 **Lecturer** and **ensemble leader** for Academia de Polifonía Española, Pastrana (ES)
in collaboration with Universidad de Alcalá de Henares
- 2019 **Lecturer** and **ensemble leader** for II Academia de Polifonía Española, Pastrana (ES)
in collaboration with Universidad de Alcalá de Henares
- 2019 **Lecturer** for **improvised polyphony** at Urbino Musica Antica (IT)
- 2020 **Guest lecturer** for **improvised polyphony** at Escola Superior de Música de Lisboa (PT)
- 2022 **Lecturer** and **ensemble leader** for III Academia de Polifonía Española, Pastrana (ES)
in collaboration with Universidad de Alcalá de Henares
- 2023 **Lecturer** and **ensemble leader** for IV Academia de Polifonía Española, Pastrana (ES)
in collaboration with Universidad de Alcalá de Henares

PROFESSIONAL PERFORMING EXPERIENCE

- 2003 – 2007 **Guest keyboard player** at the **Orquesta de Valencia** (ES)
Symphonic and operatic repertoire (ca. 50 concert programmes)
- 2008 – **Founder** and **director** of **La Academia de los Nocturnos**
Spanish repertoire of the Renaissance and Baroque
- 2009 *Dolcissimo Tormento* (Italian and Spanish music of the 1600s)
Casa de la Cultura, Guadassuar, Valencia (ES)
Royal Conservatoire of The Hague (NL)
- 2010 *Dolcissimo Tormento*
Fringe Oude Muziek Utrecht (NL)
Conservatorio Superior de Música de Valencia (ES)
Ermita del Salvador, Godella, Valencia (ES)
- 2011 *Europa 1500 A.D.* (Renaissance secular music)
Museum De Lakenhal, Leiden (NL)
- 2011 *Frescobaldiana* (music by Girolamo Frescobaldi)
Universidad de Valencia (ES)
Conservatorio Superior de Música de Valencia (ES)
Auditorio de Guadassuar, Valencia (ES)
- 2012 *Secretz Regretz* (music around Margaret of Austria)
Museum Gouda (NL)
- 2012 Antonio Literes: *Opera Armonica al estilo ytaliano*
Paschaliskerk, The Hague (NL)
- 2012 Giovanni Gabrieli: *Sacræ Symphonix*
Church of San Lorenzo, Valencia (ES)
Church of Santos Juanes, Valencia (ES)
- 2012 *Stylus Phantasticus* (instrumental music of the 1600s)
De Boskant, The Hague (NL)
- 2013 *Al açento divino* (church music by Sebastián Durón)
Barthkapel, The Hague (NL)
- 2013 *Frescobaldiana*
Ateneo Musical del Puerto, Valencia (ES)
- 2013 Sebastián Durón: *Music for Passiontide*
Cathedral of Valencia (ES)
- 2013 *The Sacred Music of Sebastián Durón*
Ateneo Musical del Puerto, Valencia (ES)
- 2014 Sebastián Durón: *Music for Passiontide*
Musica Antica da Camera. Dorpskerk, Voorschoten (NL)
- 2014 *The Sacred Music of Carlos Patiño*
Círculo de Bellas Artes de Valencia (ES)
- 2014 *Al Açento Divino*
St Franziskuskirche, Riehen (CH)
St Marienkirche, Basel (CH)
- 2015 Bernhard Ycart: *Sacred and Secular Music in Aragonese Naples*
Fundación Juan March, Madrid (ES)
- 2016 *Llegad, llegad, creyentes* (Spanish sacred music from the Baroque)
HH. Maria en Ursulakerk, Delft (NL)
- 2017 Claude le Jeune: *Dodécacorde*
Church of Saint-Éloi, Rouen (FR)

- 2020 *Inviolata* (anonymous six-part mass from the 1500s)
Temporada de Música Antigua. Concatedral de Santa María, Guadalajara (ES)
- 2021 *Inviolata*
XXV Festival de Música Antigua de Úbeda y Baeza (ES)
- 2022 *Lux in Tenebris* (plainchant and polyphony for the Holy Week)
Monastery of Santiago, Uclés (ES)
- 2022 Anonymous (Naples MS VI.E.40): *Missa L'homme armé II*
Church of Saint Ignatius of Loyola, Győr (HU)
- 2023 Antonio Ortells: *Oratorio Sacro a la Pasión de Cristo*
Monastery of Santiago, Uclés (ES)
- 2023 Francisco Garro: *Missa Quam pulchra es*
Cathedral of Sigüenza (ES)
- 2023 Juan de Anchieta: *Misa de Nuestra Señora*
Temporada de Música Antigua. Iglesia de Santiago Apóstol, Guadalajara (ES)
- 2024 *Miserere Nostri Deus Omnium* (plainchant and polyphony for Lent)
In collaboration with Collegium Musicum Jaurinense and Marcel Pérès
Church of Saint Ignatius of Loyola, Győr (HU)
- 2024 *Lux in Tenebris* (plainchant and polyphony for the Holy Week)
Monastery of Santiago, Uclés (ES)
- 2024 *Inviolata*
La Risonanza Scholar. Leonardo da Vinci Museum, Milano (IT)

2011 –

Guest conductor with **Ars Lusitana** (PT)

Portuguese repertoire. Founded by Maria Bayley

- 2011 *Victoria in Memoriam* (Officium defunctorum by T.L. Victoria in his 500th anniversary)
Church of Nossa Senhora da Conceição, Caldas da Rainha (PT)
- 2014 *El Lusitano* (Iberian music from the 1400s to the 1600s)
IV Ciclo de Musica Antiga Sons Antigos a Sul. Vila do Bispo, Portimão, and Lagos (PT)
- 2015 *From Voice to Keyboard* (vocal music and intabulations from the 1300s to the 1500s)
Musica Antica da Camera. Oud Woelwijk, Voorschoten (NL)
- 2015 Pedro Escobar: *Missa Sine nomine*
V Ciclo de Musica Antiga Sons Antigos a Sul. Vila do Bispo and Lagos (PT)
- 2015 Pedro Escobar: *Requiem*
Church of Nossa Senhora da Luz, Carnide, Lisbon (PT)
- 2017 *Ad vespas in conceptione BMV* (plainchant and polyphony from the 1500s)
Órgãos Antigos a Sul. Church of São Sebastião, Boliqueime (PT)
- 2020 *Ad vespas in conceptione BMV*
Festival Estoril Lisboa. Church of São Vicente de Fora, Lisbon (PT)
- 2021 *Ad vespas in assumptione BMV*
XLIII Festival Internacional de Música Antigua de Daroca (ES)
- 2022 Flores de Música (1620)
XI Madeira Organ Festival (PT)
- 2023 Francisco Garro: *Missa Quam pulchra es*
Festival Estoril Lisboa. Church of São Vicente de Fora, Lisbon (PT)
Festival Cistermusica. Church of São Martinho do Porto (PT)

2012 – 2013 **Founder** and **director** of **The Eroica Project** (NL)

Several performances of L.V. Beethoven's symphonies 1-3 on period instruments

2012 – 2021 **Guest singer and conductor** with **Ensemble La Danserye / Capella Prolationum** (ES)

- 2015 *Polifonia Penitencial en la Baeza Contrarreformista (1580-1625)*
XIX Festival de Música Antigua de Úbeda y Baeza. Cathedral of Baeza (ES)
- 2016 Sebastián Durón: *Vísperas de Nuestra Señora*
65 Festival Internacional de Música y Danza de Granada. San Jerónimo, Granada (ES)
- 2016 *Carlos V y la Música Imperial*
Fundación Juan March, Madrid (ES)
- 2017 Mateo Romero: *Missa pro defunctis* (with Academia Vocal de Granada)
66 Festival Internacional de Música y Danza de Granada. San Jerónimo, Granada (ES)
Cathedral of Granada (ES)
- 2017 1649: *Músicas para la Consagración de la Catedral de Puebla de los Ángeles*
XXI Festival de Música Antigua de Úbeda y Baeza. Cathedral of Baeza (ES)
- 2018 *Carlos V y la Música Imperial*
35 Festival de Música Antigua de Sevilla. Cathedral of Sevilla (ES)
- 2019 *Carlos V y la Música Imperial*
Palencia Antiqua. Cathedral of Palencia (ES)
- 2019 *Carlos V y la Música Imperial*
Church of Santa Lucía, Santander (ES)
- 2019 *Completas en la Catedral de Baeza*
XXIII Festival de Música Antigua de Úbeda y Baeza. Cathedral of Baeza (ES)
- 2021 *Carlos V y la Música Imperial*
70 Festival Internacional de Música y Danza de Granada. San Jerónimo, Granada (ES)
- 2021 *Vísperas de la Natividad de la Virgen*
Eboræ Musica – XXIII Jornadas Internacionais. Cathedral of Évora (PT)

2014 – **Founding member** of **Cantores Sancti Gregorii**
Chant and polyphony of the Middle Ages and Renaissance. Led by Jan Janovcik

- 2014 *Mass of Tournai*
Toonzaal, Den Bosch (NL)
- 2014 Josquin Desprez: *Missa Pange lingua*
Fringe Oude Muziek. Tivoli Vredenburg, Utrecht (NL)
- 2014 Josquin Desprez: *Missa Pange lingua*
Canto Aperto Plainchant Festival. Sint-Antoniuskerk, Sint-Truiden (BE)
- 2015 Josquin Desprez: *Missa Pange lingua*
Duitse Kerk, The Hague (NL)
- 2015 Heinrich Isaac: *Missa de Beata Virgine Maria*
Tricht (NL)
- 2015 Josquin Desprez: *Missa Pange lingua*
Sint Willibrordkerk, Utrecht (NL)
- 2015 *Officium defunctorum monacense* (Bavarian anonymous polyphony from the 1500s)
Sint Willibrordkerk, Utrecht (NL)
- 2015 Monteverdi: *Vespro della Beata Vergine* (with Bachkoor Bravant)
Onze-Lieve-Vrowekerk, Breda (NL)
- 2017 *Marian Vespers of Den Bosch* (anonymous repertoire from the choirbooks of Den Bosch)
Catharijne Convent, Utrecht (NL)
- 2019 Heinrich Isaac: *Missa solemnis* (with Collegium Musicum Jaurinense)
Church of Saint Ignatius of Loyola, Győr (HU)
- 2019 Heinrich Isaac: *Missa de Beata Virgine Maria* (with Tilburgs Gregoriaans Koor)
Sint-Cæciliakerk, Berkel-Enschot (NL)

2022 Jean Richafort: *Missa O genitrix*
Maria Magdalenakerk, Goes (NL)

2014 – **Guest singer** with **Palma Choralis** (IT)
Italian repertoire from the Renaissance. Led by Marcello Mazzetti and Livio Ticli

2014 *Compieta per il Corpus Domini fra musica e poesia*
Festival Notte nel Sacro / Canale Festival, Church of Santi Faustino e Giovita, Brescia (IT)

2014 *In Chordis et Organo: Paolo VI e Floriano Canale*
Canale Festival, Church of San Giovanni Evangelista, Brescia (IT)

2015 *Stabat mater dolorosa: musica sacra per tempo quaresimale*
Cathedral of Cremona (IT)

2015 *Fra Venezia e Roma* (music by Palestrina, Willaert and Canale)
Uomo, Cultura e Scienze. Sant'Ivo alla Sapienza, Roma (IT)

2016 *Ut Pictura Musica: Suggestioni armoniche fra antico e contemporanea*
Festival Arcabas, Cathedral of Brescia (IT)

2016 *Ferrarie Decus: Una ghirlanda sonora da Josquin a Frescobaldi*
Autunno Musicali Marostica (IT)

2023 *Benedicta es cælorum regina* (music by Giovanni Contino and Adrian Willaert)
Church of San Martino di Tours, Sabbio Chiese (IT)

2015 – 2023 Other ensembles

Renaissance Ensemble of the Royal Conservatoire of The Hague (NL)

2015 Antoine de Févin: *Missa pro fidelibus defunctis* (**conductor** and **singer**)
Musica Antica da Camera. Dorpskerk, Voorschoten (NL)

2017 Orazio Vecchi: *Missa in resurrectione Domini* (**assistant** to Kate Clark)
Musica Antica da Camera. Dorpskerk, Voorschoten (NL)

Capella Academica Den Haag (NL)

2023 Jacob Obrecht: *Missa L'homme armé* (**conductor** and **singer**)
Waalse Kerk, The Hague (NL)
Festival Musicale Estense Grandezze e Meraviglie. Palazzo Ducale, Modena (IT)

International ensemble of the **VOXearlyMUS** ERASMUS+ KA2 Strategic Partnership

2017 *Sacri concerti all'epoca di Monteverdi e Cavalli* (**conductor**)
Church of San Rocco, Parma (IT)
Urbino Musica Antica. Palazzo Ducale, Urbino (IT)

Guest conductor of **Ensemble 258** (PT)

2020 Johann Sebastian Bach: *Jesu meine Freude* / Juan Hidalgo: *Villancicos a la Virgen*
Festival 7 Colinas / 7 Cantatas. Palacio Nacional de Ajuda, Lisbon (PT)

2022 Sebastián Durón: *Requiem a 8* / Johann Sebastian Bach: *Singet den Herrn ein neues Lied*
Festival 7 Colinas / 7 Cantatas. Church of Nossa Senhora da Luz, Carnide, Lisbon (PT)

Guest conductor of **Schola Cantorum "Alonso Mudarra"** (ES)

2021 *Vísperas de San Francisco*
Temporada de Música Antigua. Concatedral de Santa María, Guadalajara (ES)

2023 *Vísperas de Domingo de Ramos*
Church of Nostra Señora de la Asunción, Torija (ES)