

## CURRICULUM VITAE

# DR NAREEPORN VACHANANDA

DANCE ARTIST | RESEARCHER

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## DATE/PLACE OF BIRTH

October 12, 1968. Bangkok, Thailand.



Photo: Matt Crosby

## EDUCATION

2018 - 2023: Doctor of Philosophy, Faculty of Music and Fine Arts, University of Melbourne

2015 - 2018: Master of Fine Arts (by research), the Victorian College of the Arts (VCA)

2014: Postgraduate Diploma in Performance Creation (Choreography), VCA.

1997: Bachelor of Dance, VCA School of Dance.

1991: Bachelor of Landscape Architecture from Chulalongkorn University, Bangkok.

## DANCE AND PERFORMANCE TRAINING

2024 – present: Suzuki Method of Actor Training – The Thursday Group, Melbourne

2024: 'Motion Capture: The Art of Studying Human Activity', Centre for Interdisciplinary Studies in Rhythm, Time and Motion (RITMO), University of Oslo – Future Learn (online course)

2009 – present: Noh with the late Master-actor Udaka Michshige (Kongō Noh lineage), along with Udaka Tatsushige and Norishige – International Noh Institute (INI), Kyoto, Japan

2008 – 2017: Body-Mind Centering and improvisation with BMC practitioner, dance-artist and movement educator Alice Cummins.

1997: *Ideokinesis* with Wally Cardona, Danchouse, Melbourne.

Butoh with Yukio Waguri, Melbourne International Workshops, Melbourne.

1984 – 2013: Classical ballet, Bangkok – Hong Kong – Melbourne.

## AWARDS, SCHOLARSHIPS AND GRANTS

2020: Academic Assistantship, Faculty of Fine Arts and Music, University of Melbourne (Bursary approx. \$8140)

2019: Norman Macgeorge Traveling Scholarship – Noh study with INI (\$6000)

2018: The Australian Government Research Training Program Scholarships (Stipend and fee exemption)

2014: Victorian Government 2014 Creative Scholarship for Dance (Fee exemption)

2009: Arts Network Asia (Singapore) Travel Grant (\$1000)

2008: Skills Development Grant, The Australia Council Dance Board (\$4000)

1998: The first choreographic prize from Dancehouse Great Escapes season with debut choreography in *The Third Space*.

## AWARD NOMINATION

2015: The 32nd Green Room Award nomination for Shirley McKechnie Award for Choreography – [Orbit](#)

## PUBLICATIONS

2025: An on-line exposition addressing Naree's PhD thesis *Improvising Time: An investigation into the link between time and intersubjectivity in the performance of solo dance improvisation*: Journal for Artistic Research (JAR), [Issue 35](#).

2024: 'Approximating superpositions in the continuum of *jo-ha-kyū* and *ma*: A method of mediating indeterminacy of movement improvisation': [Choreographic Practices Journal, Vol. 15, Issue 2](#). A peer-review article concerning indeterminacy in the act of improvising. It explores how the concept of *jo-ha-kyū* can be activated to mediate the indeterminacy – the uncertainty of perceptual uptake and the sense of potentiality. The article argues for attending unactualised potential as foundation of actualised movement, generating experiential fields of affectivity in improvisation.

2024: 'What if time is Granular? A temporal organisation of improvisational material through the concept of *jo-ha-kyū*': An editorial-review essay on granularity of time to be published through the Sydney-based journal [Critical Dialogue #15: TIME](#).

## SEMINAR AND CONFERENCE PRESENTATIONS

- 2025:** *Intersubjective methodology for the interaction between traditional and contemporary practices*, Asia-Pacific Artistic Research Network (APARN) 2025, Chulalongkorn University, Bangkok; July 1 – 3, 2025.
- 2020:** *Improvising Time*, PhD Progress Review Seminar, Graduate Symposium Faculty of Fine Arts and Music, UoM, February 22, 2020.
- 2019:** Jo-ha-kyū, *Temporality and System of Relatedness in Noh Repertoire*. ‘Show and Tell’ Seminar Presentation Series, Faculty of Fine Arts and Music, UoM, October 31, 2019.
- 2015:** *Temporality in Choreography: The Perspective of a Solo Improvisation Practice*, Symposium Performative Presentation, World Dance Alliance Conference, Nanyang Academy of Fine Arts (NAFA), Singapore, October 16, 2015.

## TEACHING EXPERIENCE – Faculty of Fine Arts and Music, University of Melbourne

- 2023:** **Sessional tutor and lecturer** – undergraduate. **Subject:** Thinking Through Dancing DNCE10032 (Semester 2); Supervisor: Prof Carol Brown.  
**External examiner** – Master of Dance. **Subject:** Research Project DNCE90019. Subject co-ordinator: Dr Derrick Brown-Appenzeller.
- 2022:** **Sessional tutor** – undergraduate. **Subjects:** Dance Lab 3 DNCE20034 (Semester 1) and Thinking Through Dancing DNCE10032 (Semester 2); Supervisor: Prof Carol Brown.
- 2021:** **Sessional tutor** – undergraduate. **Subjects:** Dance Lab 3 DNCE20034 (Semester 1), Body Knowledges: Dance Science DNCE10029 and Dance Lab 4 DNCE20036 (Semester 2); Supervisor: Prof Carol Brown.
- 2020:** **Sessional tutor** – **Subjects:** Dance Technique 2 DNCE10022 and 4 DNCE20018 (Semester 2); Supervisor: Prof Carol Brown.  
**Assistant Subject Co-ordinator** – **Subject:** Dance Technique Extension 1DNCE10023; Supervisor: Prof Carol Brown.

## OTHER WORK EXPERIENCE

- 2021 – present:** Assistant editor, Choreographic Practices Journal (online), Intellect Publication, UK.
- 2020:** Academic Assistantship, Faculty of Fine Arts and Music UoM:
- Assisting in organising Kier Choreographic Award Conversation Series 2020, entitled *What Is In-Between*, in partnership with Dancehouse, March 2 – 6, 2020; participating in the discussion panel [#5 ‘\(In\)visible Times’](#) which was recorded as part of a podcast series.
  - Organising Artist Talks Series for VCA Dance Community via Zoom Sept – Oct 2020, featuring choreographers Lucy Guerin, Shelly Lasica, and facilitating the conversation with Butoh artist Yumi Umiumare.
- 2000 – present:** Teaching studio pilates, currently Das Studio Pilates, Fitzroy.

## RECENT CHOREOGRAPHIC WORK

- 2021:** **[Solo Dialogue](#)**: A dance film of an improvisational ‘dialogue’ between two solo improvisors – Naree Vachananda and Janette Hoe, filmed at Studio 221, Dance Building, VCA. **Choreographic score:** Naree Vachananda; **Videographer:** Cobie Orger; **Production manager:** Kris Chainey.  
**Lucent:** National Gallery of Victoria: Melbourne. The ‘site-specific’ work responds to Welsh artist Cerith Wynn Evan’s *C=O=D=A* (2019) through the NGV Triennial theme of illumination, with a choreographic score inspired by a dance sequence in Noh theatre called *Ranbyōshi* 乱拍子, or ‘disordered rhythm’. **Choreographic score:** Naree Vachananda; **Dancers:** Caitlin Mewett and Anna Tolotchkov.
- 2016:** **[17 Square Brackets](#)**  
Studio 221, Performing Arts Building, VCA. Lighting – Shane grant, soundscape – Toshiya Tsunoda ([archive.org](#))  
A creative outcome of Naree’s MFA research, this 35-minute solo speculates various imagined conditions of the body through time and documents the synthesis of information that the body receives while observing, listening, witnessing and mapping the temporal and spatial terrain of the performance.
- 2014:** **[Solo in Three locations](#)**  
Studio 221, Performing Arts Building, VCA. Featuring soundscape by Taylor Deupree, Richard Chartier and Toshiya Tsunoda. This choreographic research at the Faculty of VCA and MCM, University of Melbourne received generous support from the Victorian Government through Arts Victoria.  
**[Orbit](#)**  
Mechanics Institute – Studio, presented as part of Metanoia Theatre Launch Festival  
**Collaborators:** Matt Crosby and Dr Phillipa Rothfield – dramaturgical consultation, Shane grant – lighting operation. **Supported by** Solo Residency Program, Victoria University and Victoria International Program. *Orbit* is nominated for the 32nd Green Room Award for Dance (Shirley McKechnie Award for Choreography) for work presented in 2014.

2006: [\*\*Study for Portrait 2006-2106\*\*](#)

Terrain: Multicultural Contemporary Dance Festival, Fitzroy Town Hall **Collaborators:** Hoshika Oshimi and Tatsuyoshi Kawabata – ESS Laboratory (design); sound: Naree Vachananda and Toshiya Tsunoda. **Supported by** the Australia Council, Arts Victoria, the Victorian Multicultural Commission.

2005: [\*\*Opposite My House Is a Funeral Parlour\*\*](#)

fortyfivedwonstairs, Melbourne. Touring (2006) – Deckchair Theatre, Fremantle WA and Lismore Arts Center, Lismore NSW.

**Collaborators:** Edward Kelly (sound composition), Yeap Heng Shen (multi-media), Matt Crosby (installation, dramaturgy), Hoshika Oshimi and Tatsuyoshi Kawabata (costume). **Supported by** City of Melbourne, WheatgrassActive and Multicultural Arts Victoria

## **RECENT PERFORMANCE WORK**

2024: Performing in a creative development of **Salmon**. A co-devised performance work, this piece was a culmination of Monday training group in Suzuki Method of Actor Training provided by The Thursday Group Melbourne. **Facilitator:** Tessa Marie Luminati; **Performers:** Damon Branecki, Alexandra Clouston, Matthew Crosby, Diego Fajardo, David Blom, Vania Octaviani, Naree Vachananda and Spira Stoja. St Mary Anglican Church Small Hall, North Melbourne, November 2024.

2023: [\*\*NOW PIECES #6\*\*](#): An experiment in proximity, vantage, atmosphere and embodiment. Curated by Gretel Taylor. **Performers:** Peter Fraser, Zoe Bastin, Naree Vachananda, Joshinder Chaggar, Gretel Taylor, Janette Hoe, Alec Katsourakis; Dancehouse, Melbourne, September 2023.

2021: [\*\*NOW PIECES #2\*\*](#): An exploration on the lineage of improvisation in contemporary dance practice in Melbourne through forms and methods of improvisation in other creative fields and cultural practices. Curated by About Now; **Performers:** Peter Fraser, Olivia Millard, Jason Marchant, Shaun McLeod, Jonathan Sinatra, Naree Vachananda, Ashlee Barton, Phoebe Robinson, Katie Lee. Dancehouse, Melbourne, April 2021.