

Karina Hanney Marrero
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Employer:	Position:	Period:
núna (now) Iceland Canada Art Convergence	Project Administration	2015-
The London Particular	Shift Manager	2014
The Living Art Museum	Collection and Archival registry and management	2012- 13
The Living Art Museum	Archival research and registry	2012
Icelandic Art Centre	Steward and de-installing supervisor, Icelandic pavilion, Venice Biennale	2011- 12
Te og Kaffi Laugavegi	Supervisor and barista	2009- 11
Hrafnista í Reykjavík	Care worker	2005-2009

Education:	Level:	Period:
Goldsmiths University London	MA Contemporary Art Theory	2013- 14
University of Iceland	Applied studies in Culture and Communication	2012- 13
University of Iceland	Museum Studies	2012- 13
University of Iceland	German Language Course level A1-B1	2012- 13
University of Iceland	BA Art History and Theory (major) and Philosophy (minor)	2006- 10
University of Groningen	Exchange, Art History	2008- 09

Experience:		
núna (now) Iceland Canada Art Convergence	Curatorial Committee	2015-
Plug In ICA (Winnipeg)	Research Volunteer	2015
Enclave Project Space (London)	Intern / Curatorial Assistant	2014
AIDD Collective	Co Founder and Researcher	2013-
The Living Art Museum	Editorial board	2013

The Living Art Museum	Board member	2012- 13
The Living Art Museum	Member	2012-
The Pop Up Museum	Co Founder and Curator	2012-
Artíma Student Gallery	Board member	2011- 12
Midsummer Art festival in Reykjavík	PR Manager and Translator	2010
FRAFL Visual Art Organization in Reykjavík	PR Manager and Directors Assistant	2010
Sequences Art Festival	Artist Assistant for Spartacus Chetwynd	2009
Reykjavík Film Festival	Submission screener and columnist	2008- 09

Grants:

The Icelandic Centre for Research	A three-month research grant.	2012
ERASMUS	A one-year grant for an exchange student program.	2008- 09

Language skills:

I am fluent in Icelandic and English.
I am intermediate in Danish, and a beginner in Italian and German.

Qualifications:

I have good computer skills and am well acquainted with Windows and MacOs operating systems, along with; Excel, Word, Chrome, Safari, Wordpress, PowerPoint, Mailchimp, Filemaker, Illustrator, Photoshop, Logic and Final Cut Pro. I am well acquainted with and a user of various social media platforms such as Twitter, Instagram, Hootsuite, Facebook, Ello etc. I am well acquainted with Canon digital cameras.
I have a European drives licence.
I have significant hospitality experience.

References available on request:

Rebecca Davey owner and manager of The London Particular, London
Lucy A Sames Curator at Enclave Project Space, London
Gunnhildur Hauksdóttir former Director at The Living Art Museum, Iceland
Dorothee Kirch Director at Icelandic Art Centre, Iceland