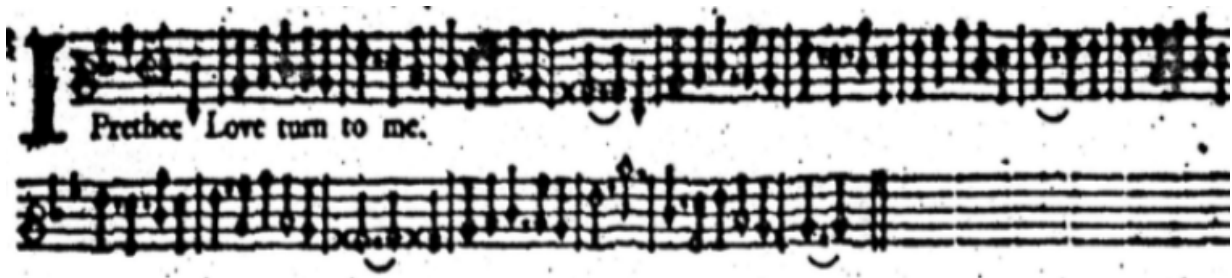


15. Watch Your Step


Lyrics

Prey, watch your step in the night time for strange things have happened here.
The voices that whisper "come child" what to make sure you disappear.
But they don't like singing children so just make sure your sing aloud!
Prey watch your step in the night time, noone should see you there.

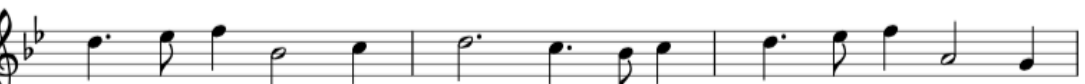
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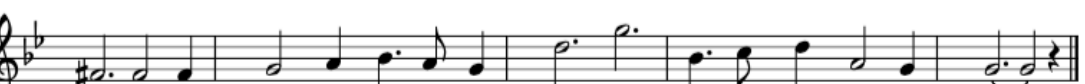


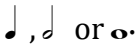
Score


Violin 
Prey watch your step in the night time for strange things have hap-pen here The

Vln. 
voi - ces that whis-pher "Come child!" want to make sure you dis - a - pear But

Vln. 
they don't like sin - ging child - ren so just make sure your sing a -

Vln. 
loud! Prey watch your step in the night time, No - one should see you there

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> Sing this song once through whilst the students picks up the lyrics Speak the words with the students Walk in song with 3 different steps (a) 1 per bar (b) 2 per bar (c) 6 per bar. The steps can be linked in with lyrics of the song. The song is sung and played by the teacher, whilst the students walk. During the song the teacher calls out “a, b or c” and they have to change their pace accordingly. The difference in the tempos should directly results in a slower motion of the body. This allows students to feel if counting the bar in  Clap following sequence for steady pulse and feeling of the bar RH on RL/RH taps LH/RH on RL LH on LL/LH taps RH/LH on LL <p>With violin</p> <ul style="list-style-type: none"> Focus on getting the song to swing
Suggested age/year group	8+ Sing 2nd year Play 3rd year plus
Musical goals (short and long term)	<ul style="list-style-type: none"> Placing the first beat of the bar Feeling different tempos, different ways to feel a bar
Song information	‘I prethee Love Turn to Me’, John Playford, Apollo’s Banquet, 1670, No. 138

Type of song	Song
Form	AB
Rhythmic features (typical patterns, upbeats)	 Includes upbeat

Tonality/tonic	G minor
Pitch range	m9