

A: I was thinking more about how the movement was in the body
G1: It became a bit more practical in the effort to create.

G2: ok. It doesn't have to be the same encounters happening
but follow the score from skin to sensation to responsibility
to your role in society and see where that leads.

- ROUNDS 3 -

What is it like to take the time?

What are the edges?

Where is the awareness?

What is: coexisting with layers of uncertainty?

Who hears the sounds of the body?

What do you notice?

When is it all happening?

When are you alone?

Where do you find support?

What is an edge?

What inhabits the space?

Where is the multiplicity of edges?

Why together here?

How do the echoes move?

What does sensing do?

What is converging?

Where do the divergencies go?

When and where are the openings?

Toward where is the journey?

What are the turning points?