

CURRICULUM VITAE (summary)

Christine Petersen, Master in Architecture MNAL/ Associate Professor

Born in 1968

Lives and works in Oslo

EDUCATION

1989-96 The Oslo School of Architecture and Design, Diploma 1996

EXHIBITIONS

2017 WORKS+WORDS 2017, Biennale in Artistic Research, KADK, Copenhagen
2015 Edvard Munchs Vinteratelier
2015 Solo exhibition Budsjord, Dovre
2015 Forårsutstillingen, Charlottenborg København
2014 100% Norway- Studio17as med X-hus
2014 Østlandsutstillingen; 1 sted 33 rom (Hamar, Drammen, Fredrikstad)
2013 Kunstnerne på Ekely 2013, Curated by Nina Denney Ness from The National Gallery
2013 "Motiv": Installation in a group of protected trees at Ekely. I collaboration with A. F. Linnerud
2013 Custom Made Sustainability- Naturalizing Tradition, Gallery AHO: Manthey Kula
2013 Oslo Architecture Triennale; Behind the green door. M. Kula, Module based Power plant, Norway
2013 Milano Design Week 2013: KidsroomZOOM, art and design for kids: Studio17as
2011 Arkitekturfestivalen på Vulkan, Utfordrerutstillingen; Installasjon 1:1

PRACTICE

2017 Dwelling Østerhus/Wassawa (work in progress)
2016 Minimal House (work in progress)
2014-15 Architect/Scenographer for Asian Culture Complex, South Korea. (5000m2) with Serge Von Arx
2015- Wood as construction system in small building (work in progress)
2014- 1 sted 33 rom
2014- House and Studio for a Couple in Sweden, Workspace with a garden in Oslo (work in progress)
2010- UTE Architects; Partner. In collaboration with Inga Lindstrøm og AnneLise Bjerkan
Invited competitions for National Tourist Routes.
2006 Rebuilding of Stensgata 38, in collaboration with A. Linnerud
2006 House for a family, in collaboration with I. Lindstrøm
2000 3 places/3 Dialogues: Installation in Iceland in collaboration with Kirsi Leiman

2012- **STUDIO 17AS** Partner
Produces X-House a series of children's playhouses in play wood: www.studio17.no

2010-12 **MANTHEY KULA** Partner

CARL VIGGO HØLMERBAKK AS

2002-06/15 Employee at Carl-Viggo Hølmekbakk Architects AS.
Responsible for: National Tourist Routes, Sohlberplassen Viewpoint and Straumbu Rest Area
("Arkitekturens kanon" – canonized by Morgenbladet. - 1 of 12 most important buildings since 1945)
Bjerkebæk Visitors Senter, Lillehammer, Crematory and Administration Building Asker, (preliminary)
Cottage. Solia, Rondane. Residence, Austliveien, Oslo.

1997-99 **BIC ARCHITECTS:** Partner. In collaboration with Beate Hølmekbakk and Inga Lindstrøm

TEACHING, LECTURES AND JURY WORK:

2012- The Oslo School of Architecture and Design -Associate Professor
2007-2012 The Oslo School of Architecture and Design -Assistente Professor
2012 Norwegian Theatre Academy, Visiting Artist. Workshop: Space for movements
2012 Guest Lecture, Norwegian Theatre Academy: About my own work
2011 NAL-member of jury for EB Kraft, Henfoss and Begna powerplant
2008 Guest Lecture and Guest critic at, Norwegian Theatre Academy: About my own work.
2005 Diploma sensor at Chalmers, Sweden
2002 Lecture in Oslo Architect Association - 3 places/3 Dialogues

COMPETITIONS (SELECTION)

2010	Fjellkraft, Power Plant. Invited competition. Manthey Kula (1. price)
2007-	Pre-qualified as one of 12 offices for the National Tourist Routes, young designers
2002	Service bygg -S. Undsets home at Bjerkebæk. (Innkjøp)
2001	Europar6- Dwellings in Helsinki; With Kirsi Leiman, Dagur Eggertson og V. Jensen (Runner up)
1997	Landscape competition; Reuse of Ravensbrück concentration camp, in collaboration with Beate Hølmekbakk, Inga Lindström and Kirsi Leiman (to 2.phase)
1995	Skydd för hållristningar, Bohuslän; med Beate Hølmekbakk og Inga Lindström (Innkjøp)

GRANTS

2017	Art Conseil Norway, Diverses stipend
2017	UD/NDOA- Reisestipend
2017	AHO- Reisestipend W+W 2017
2015	AHO- Reisestipend Forårsutstillingen
2014	Art Conseil Norway, Diverses stipend
2014	UD/STIKK- Reisestipend London: 100% Norway
2014	Innovation Norway, Start-Up grants Studio17
2000	NCF, Norwegian C. Committee, Finnish, Cultural Fund, Nordic M. C./Sleipnir- 3 Places/3 Dialogues