

James JACK

b. 1979 ——— Artist and art writer based in Tokyo, Japan ———

CONTACT

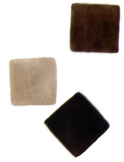
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Tokyo, Japan 135-0064

Education

- 2012- Tokyo University of the Arts, Ph.D. Candidate, Oil Painting Department, Japan
- 2011 University of Hawai'i at Mānoa, M.A., Japanese Art History, Honolulu, Hawai'i
- 2010 Tokyo University of Arts, Research Student, Oil Painting Department, Japan
- 2009 Stanford Inter-University Center for Japanese Studies, Yokohama, Japan
- 2007 Portland State University, Post-Baccalaureate, Art History, Portland, Oregon, U.S.
- 2001 Sarah Lawrence College, B.A., Studio Art, Bronxville, New York, U.S.
- 2000 Global College, Junior-year study abroad, East Asia Center, Kyoto, Japan

Academic Presentations

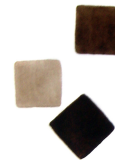
- "Conversations with the Earth", Artist presentation at Inter-media Department, Tokyo University of the Arts, April 16, 2014.
- "View of the Earth from Dirt", *Unknown History* Exhibition, Waseda University, Scott Hall Gallery, Discussion with Michio Hayashi, August 24, 2013.
- "Reflections on Mono-ha", Lecture at LaSalle College of the Arts, August 5, 2013.
- "Pre-Recorded Conversations with Earth," Paper presentation at *Post-Medium Condition of the Moving Image*, Association for Studies of Culture and Representation, Kansai University, Osaka, June 30, 2013.
- "Reconsidering our Relationship to Volcanoes", Artist lecture with natural scientist Anazawa Katsuro of Tokyo University, Satoshi Koyama Gallery, October 2012.
- "Contingency of Place: Philosophies of Dirt", Artist lecture with art critic Awata Daisuke, Satoshi Koyama Gallery, October 2012.
- "The Art of Mono-ha: Reconstructing 'Things'", Visiting lecture, Art and Collectivism Course, University of Hawai'i at Mānoa, April 26, 2012.
- "The Spirit of Place", Paper presentation, Post-Bubble Aesthetics in Japan: Counter-Urbanist and Slow Life Philosophies in Japanese Art and Architecture, Association for Asian Studies, Honolulu Convention Center, April 1, 2011.
- "Contested Zones in Postwar Japanese Art," Panel organizer and paper presenter, Asian Studies Conference Japan, Waseda University, Tokyo, Japan, June 2010.
- "Nature, Art & Life," Artist lecture, Hongo Sculpture Museum, Sapporo, September 2010.



- “Remembering Mono-ha,” Paper presenter, Modern and Contemporary Art History Society, Tokyo University of the Arts, Tokyo, Japan, May 2010.
- “Everyday Encounters with a Miniature Landscape,” Panel organizer and virtual paper presenter, *The Lives of Artists: Life of the Work*, Arts in Society Conference, Venice, Italy, July 2009.
- “Transnationalism and Entrepreneurial Art Theory on a Global Stage,” Paper presenter, *Performing Japan Panel: Contemporary Japanese Art and Cultural Identity*, European Association for Japanese Studies, Lecce, Italy. September 2008.
- “What was Mono-ha?” Art history lecture, *Art Mania*, University of Hawai‘i at Mānoa, Department of Art & Art History Open House, March 2008.
- “Sugie Kuniura: 35 Years of Sex & Nature in Private,” Paper presenter, *East-West Center Graduate Student Conference*, University of Hawai‘i at Mānoa, Honolulu, March 2008.
- “The Early Reception of Photographs by Sugie Kuniura,” Paper presenter, Uprooting Area Studies Graduate Student Conference, UC Santa Cruz, California, February 2007.
- “The Winds of Lee Ufan,” Paper presenter, *Art History Graduate Student Conference*, Portland State University/ Portland Art Museum, March 2006.
- “Ink & Nature,” Visiting Artist Lecture, Oregon College of Art & Crafts, May 2007.
- “Art & Ecology in the 5th Quadrant,” Symposium presenter, Portland, Oregon, March 2007.
- “Natura Naturans,” Artist lecture, Portland Art Center, Portland, Oregon, September 2005.
- “Natural Ink,” Visiting artist lecture, Johnson State College, Vermont, February 2004.

Publications

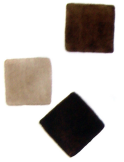
- “Darren Almond Interview: All Things Pass”, *Japan Times Newspaper*, January 9, 2014
- “The effervescence of artist He Xiangyu”, *Japan Times Newspaper*, October 30, 2013.
- “Art Fiction that keeps our thinking adept: Tsuyoshi Ozawa Interview”, *Japan Times Newspaper*, August 28, 2013.
- “Play with Nature, Played by Nature”, Exhibition catalog author, Satoshi Koyama Gallery, June 2013.
- “Replaying People’s Actions with a Twist: Francis Alÿs Interview”, *Japan Times Newspaper*, May 9, 2013.
- “Unearthing the Seto Inland Sea’s Social Landscapes”, *Japan Times Newspaper*, March 28, 2013.
- “Encountering Photographs with Question Marks by Anzai Shigeo,” Academic article, *Modern Art Asia*, 2013.
- “Tadasu Takmine’s Not so ‘Cool Japan’”, *Japan Times Newspaper*, February 7, 2013.
- “When the connections are as crucial as the art: Kenji Yamada Interview”, *Japan Times Newspaper*, January 17, 2013.
- “Energy multiplies creative potential at Trans Art Tokyo: Masato Nakamura Interview”, *Japan Times Newspaper*, November 15, 2012.
- “Reflection: What isn’t Mono-ha?” *Art Asia Pacific Magazine*, Issue 80, Sept/Oct 2012.
- “Space is not the Place”, *Suzanne Mooney*, Exhibition catalog, Satoshi Koyama Gallery, 2012.
- “Introduction: Historical Exhibitions”, *Requiem for the Sun: The Art of Mono-ha*, Major exhibition catalog, Blum & Poe Gallery, 2012.



- “Colors Born in Light: Interview with Shingo Francis”, *Art Asia Pacific Online*, April 20, 2012.
- “In and Out of Stories”, Exhibition catalog author, *Living in Story: Toshiaki Tomita*, Intersections Visiting Artist Program, University of Hawai‘i at Manoa, 2012.
- “Empty Looking: Spontaneous Reflecting on One’s Thoughts. Haraguchi Noriyuki Interview”, *Tokyo Art Beat*, May 19, 2010.
- “Afterimages from Abroad: Midori Mitamura and Takako Azami”, *Tokyo Art Beat*, March 11, 2010.
- “Nature Giving Birth to Nature: Rei Naito Interview”, *Tokyo Art Beat*, December 14, 2009.
- “Magnolias Across the Pacific: Yoshihiro Suda Interview”, Exhibition Catalog, Contemporary Museum Hawai‘i, 2009.
- “People’s Faces Light Up: ON Megumi Akiyoshi Interview”, *Tokyo Art Beat*, October 28, 2009.
- “Seven Vaults of the Sky: Sara Dolatabadi Interview”, *Tokyo Art Beat*, September 28, 2009.
- “The Story of a Walk Told with A Needle: Sayaka Akiyama”, *Tokyo Art Beat*, July 28, 2009.
- “Review: Charles Merewether, curator. *Japanese Art in the Public Sphere 1955–75: Art, Anti-Art, Non-Art*”, College Art Association online book review, June 24, 2009.
- “Song for Butterflies: Artist So Eui-Lee”, *Daily Vanguard: Arts & Culture* March 13, 2007.
- “Bridges & Murals: Joel Garcia”, *Daily Vanguard: Arts & Culture* March 9, 2007.
- “Vague Memories: Mandee Schroer”, *Daily Vanguard: Arts & Culture*, February 21, 2007.
- “The rebirth of Eco-Art: Three women immerse themselves in the environment”, *Daily Vanguard: Arts & Culture*, February 16, 2007.
- “All of Nothing: The Art of Byron Kim”, *Daily Vanguard: Arts & Culture*, February 9, 2007.
- “Shrinking Pacific: Contemporary Japanese Art”, *Daily Vanguard: Arts & Culture*, Jan. 11, 2007.
- “Places in Between: Ian Baxter at University of British Columbia”, *Daily Vanguard: Arts & Culture*, November 8, 2006.

Awards & Grants

- 2013 U.S. Embassy in Tokyo, Arts Program Grant, *Sunset House Musical Gathering*
- 2012 Nomura Foundation, Art exhibition grant, *Play with Nature, Played by Nature*.
- 2011 University of Hawai‘i at Manoa, Student Activity Program Grant, *Living in Story*.
- 2010 Japan Foundation, Art exhibition and exchange mini-grant, *Symbiotic Environments*.
Center for Japanese Studies, Japan Foundation, Exhibition, *Symbiotic Environments*.
University of Hawai‘i, Center for Sustainability, Exhibition, *Symbiotic Environments*.
CJS, Academic presentation travel grant, University of Hawai‘i.
University of Hawai‘i, Arts & Humanities Alumni Association, Graduate Student Research Award.
- 2009 Crown Prince Akihito Scholarship, Japan-America Society of Hawai‘i, (2007– 2009).
- 2009 Fulbright-Hays Special Projects Abroad grant, Yokohama, Japan.
- 2008 Center for Japanese Studies, Language Grant, Yokohama, Japan.
University of Hawai‘i CJS, Travel Grant, Santa Cruz, California.
University of Hawai‘i at Mānoa, Pacific Asian Studies Scholarship, (2007–2008).
- 2007 Annie Wong Arts Foundation, Emerging Artist Grant, Hong Kong.
Regional Arts and Culture Council, Professional Development, Portland, Oregon.



Professional Experience

Art Management Instructor (AM+ Program), Tokyo University of the Arts + Alios Museum Iwaki, 2014.

Art Management Instructor (AM+ Program), Tokyo University of the Arts + Kagawa Prefectural Museum, 2013-2014.

Geidai Art Practice Instructor (GAP), Tokyo University of the Arts, Painting Department, 2012-2014.

English Editor, Geidai-Taito-Sumida Art Sightseeing Project, Tokyo, Japan, 2010-2012.

Global Art History Survey Teaching Assistant, University of Hawai'i at Mānoa, Department of Art & Art History, August 2010 – May 2010.

English Editor, Ueno Town Art Museum, Tokyo, Japan, 2009- 2010.

Japanese Translator, Oshima Fine Art Gallery, Tokyo, Japan, June 2010 – December 2010.

Global Art History Survey Teaching Assistant, University of Hawai'i at Mānoa, Department of Art & Art History, August 2008 – May 2009.

Art Instructor, Multnomah Village Art Center, Portland, Oregon, 2005- 2006.

Vermont Studio Center, Staff Artist, Johnson, Vermont, May 2003- May 2004.

Student Interviewer, Admissions Office, Sarah Lawrence College, Bronxville, New York, September 2000– May 2001.

Curated Exhibitions

“Play with Nature, Played by Nature”, Satoshi Koyama Gallery, April 15-May 22, 2013.

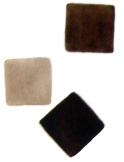
“Living in Story: Toshiaki Tomita”, Intersections Visiting Artist Program, March 2011.

“Symbiotic Environments”, University of Hawai'i, Art Department Gallery + Architecture Department Gallery, November 2010.

“Threshold: Sustainable Art”, Two artists in a group exhibition, Ueno Town Art Museum, October 2009.

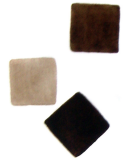
Solo Exhibitions

2012	<i>Philosophies of Dirt</i>	Satoshi Koyama Gallery, Tokyo, Japan
2011	<i>Miniature Landscape for O'ahu</i>	Honolulu Museum of Art, Hawai'i
2010	<i>Lunar Reflections</i>	Gallery K, Tokyo, Japan
	<i>Natura Naturata</i>	Kujira Space, Fujisawa, Kanagawa, Japan
2008	<i>Meditation in Ink</i>	TAMA Gallery, Manhattan, New York
2007	<i>Needlographies</i>	Beppu-Wiarda Gallery, Portland, Oregon
	<i>Meditations</i>	Centerspace Gallery, Portland, Oregon
2006	<i>Juglandaceae Origins</i>	TAMA Gallery, Manhattan, New York
2005	<i>Natura Naturans</i>	Portland Art Center, Portland, Oregon
2004	<i>Ink Experiments</i>	VSC Mill Gallery, Johnson, Vermont
2003	<i>Ink & Essence</i>	TAMA Gallery, Manhattan, New York



Group Exhibitions (Selected)

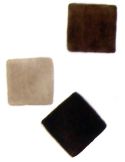
2014	<i>100 Ideas for Tomorrow</i>	Art Base Momoshima, Setouchi, Japan
2013	<i>Solvitur Ambulando</i>	Honolulu Museum of Art, Honolulu, Hawai'i
	<i>Sea Art Festival</i>	Busan Biennale, Songdo Beach, South Korea
	<i>Setouchi International Art Festival</i>	Shodo Island, Kagawa, Japan
	<i>Environmental Art</i>	Embassy of Korea in Japan, Tokyo
	<i>Unknown</i>	Scott Hall Gallery, Waseda University, Tokyo
	<i>Winter Group Show</i>	Satoshi Koyama Gallery, Tokyo, Japan
2012	<i>Shitamachi Base</i>	GTS Art Center, Tokyo, Japan
	<i>Trans Arts Tokyo</i>	3331 Arts Chiyoda/Denki University, Tokyo
	<i>Citidrift</i>	Momenta Art, New York, New York
2011	<i>Espirit: From the Streets</i>	GTS Art Center, Tokyo, Japan
	<i>Cycles of Memory</i>	Tarumae Arty/Tomakomai Museum, Japan
2010	<i>Chinese Character Biennial</i>	Chinese Art Base, Beijing, China
	<i>This Place: Plus 1</i>	Hongo Shin Museum, Sapporo, Japan
	<i>5th Blue Sky Project</i>	Civic Gallery, Joetsu City, Niigata, Japan
	<i>Small Works Exhibit</i>	Gallery Natsuka, Tokyo, Japan
	<i>Story of the Island</i>	Shodo Island, Setouchi, Japan
	<i>3 Artists Provoked by Japan</i>	Ichi Mai no E Gallery, Tokyo, Japan
	<i>Last Breath: Hatch Art</i>	ZAİM Gallery, Yokohama, Japan
2009	<i>Threshold: Sustainable Art</i>	Ueno Town Art Museum, Tokyo, Japan
	<i>15th Kiryu Saïen</i>	Moriyoshi Studio, Gunma, Japan
	<i>NIPAF Asia</i>	Proto Theater, Nagano, Japan
	<i>Public Eco-Art Net</i>	Ramp Gallery, Tokyo, Japan
	<i>Dynamo: Conquering Snow</i>	Echigo-Tsumari Triennial, Niigata, Japan
	<i>Memory-Circumstance</i>	Jiangxi Normal University Gallery, China
	<i>Festa 09</i>	ZAİM- Yokohama, Japan
	<i>Nippon Performance Art Festival</i>	ZAİM- Yokohama, Japan
2008	<i>Chinese Character Biennial</i>	Ku Art Center- Beijing, China
	<i>The Persistence of Line</i>	Kentler Drawing Center- Brooklyn, New York
	<i>Parenthesis</i>	University of Hawai'i- Manoa Gallery, Hawai'i
2007	<i>Yokohama Boogie: Under the Influence</i>	ZAİM, Yokohama, Japan
	<i>Construct/Re-Construct</i>	Cathedral Park Place- Portland, Oregon
	<i>The Edge</i>	The Museum of Art, Kochi, Japan
	<i>Vitamin W</i>	City Without Walls, Newark, New Jersey
	<i>Memento Mori</i>	The:Artist: Network, Manhattan, New York
	<i>Geology of Culture</i>	Beppu-Wiarda Gallery, Portland, Oregon
	<i>Art & Ecology</i>	Portland Art Center, Portland, Oregon
2006	<i>Wet in Summer</i>	TAMA Gallery, Manhattan, New York
	<i>Overlapping Lines</i>	Ulsan University Gallery, S. Korea
	<i>Figure/Ground</i>	Kentler Drawing Center, Brooklyn, New York
	<i>Art:Intime</i>	Sumi Gallery, Manhattan, New York
	<i>Authenticity</i>	Beppu-Wiarda Gallery, Portland, Oregon
2005	<i>Visions of Nature</i>	YATOO Nature Art, Gongju, S. Korea
	<i>Life of Kyoto</i>	TAMA Gallery, Manhattan, New York



2004	<i>Ink & Raku</i> <i>Butternut Ink</i> <i>Inspiration from Japan</i> <i>Fresh Paint</i> <i>Vermont Selections 2</i> <i>Vermont Selections</i> <i>Japan-O-Rama</i> <i>Collaboration</i>	Phoenix Gallery, Burlington, Vermont Asian-American Arts Center, New York City Gallery on the Green, Shelburne, Vermont Cheryl Pelavin Fine Art, Manhattan, New York St. Michael's College, Colchester, Vermont Helen Day Art Center, Stowe, Vermont ArtSPACE@16, Malden, Massachusetts New Gallery, Boston, Massachusetts
2003	<i>Performance in Nature</i>	IMAF, Serbia
2002	<i>Video International</i> <i>Black and White</i> <i>A Sense of Place</i>	Spark Art Space, Syracuse, New York Maximillian, Sarasota, Florida Kirkland Art Center, Clinton, New York

Bibliography

- Darryl Jingwen Wee, "James Jack's Sunset House on Shodoshima", *BLOUIN ARTINFO*, November 5, 2013.
- "Sea Art Festival", Busan Biennale Organizing Committee, Group exhibition catalog, 2013.
- Kitagawa Fram, "Yūyake hausu: Gengo ga yadoru ie" ("Sunset House: Language as the house of Being"), *Shikoku shinbun*, July 6, 2013.
- "Philosophies of Dirt: James Jack", Introduction by poet Brandon Shimoda, Solo exhibition catalog, Satoshi Koyama Gallery, October 2012.
- Nagatsu Shizuko, "Kodomo to egaku yuyake hausu: Sunset House Painted with Children," *Manichi Shinbun*, November 22, 2011.
- "Enjira sakka no 'tetsudai: Sōsaku wakushoppu", ("Kindergarden Students Assist Artist: Creative Workshop"), *Shikoku Shinbun*, November 18, 2011.
- "Kōtei ni tarumaezan: Sakka jemuzu jakku jidō to issho ni seisaku" ("Tarumae Mountain on Campus: Artist James Jack Creates along with Children"), *Hokkaido Shinbun*, July 21, 2011.
- "Artist Now: JACKxRANDALLxINGLESSIS", Ichi Mai no E magazine, Vol. 28, June 2010.
- "Sustainable Art: Threshold", Ueno Town Art Museum, Exhibition catalog, March 2010.
- "Dynamo: Conquering Snow", Echigo-Tsumari Triennial, Exhibition catalog, December 2009.
- "Nature Art Pre-Biennial", YATOO Korea, Exhibition catalog, November 2009.
- "Memory- Site", Exhibition Catalogue: Jiangxi Normal University, April 27–May 10, 2009.
- "NIPAF '09", Catalogue: 16th Nippon Performance Art Festival, February 23–March 8, 2009.
- "Chinese Biennial", Exhibition Catalogue: Ku Art Center, August 2–September 6, 2008.
- "PROLOGUE: Hatch Art Document 2006–07," Hatch Art catalog: June 15, 2008.
- "Shadow Diary", *Kyoto Journal: Perspectives from Asia*, Vol. 69, 2008.
- "Meditations in Ink", *Asian Art News*, Vol. 17, No. 5, September/October 2007.
- Nakamura, Tastushi, "The Edge: From Sites of Paintings", *Kikan Kochi*, Fall 2007, p. 38.
- "The EDGE", Exhibition catalog: The Museum of Art Kochi, 2007.
- "Water Sho: James Jack", *Kyoto Journal: Perspectives on Asia*, Vol. 65, 2007.
- "In Review: Meditations", *Southeast Examiner*, June 7, 2007.
- "Reviews: The Other Portland", *Artweek*, Vol. 38, No. 2, March 2007.
- "Overlapping Lines", Exhibition catalogue: University of Ulsan South Korea, June 2006.
- Olsen, Gunnar, "Artist in the Community: James Jack", *Newberg Graphic*, April 1, 2006.
- Nakashina, Hajime, "Nature Residency Highlights", *Tokushima News*, August 13, 2005.



“About-From-For Nature”, Exhibition catalog, Geumgang Nature Art Pre-Biennale, 2005.
Awodey, Mark, “East Meets West”, *Seven Days*, January 12–19, 2005.
Park, Jessica, “Butternut Ink: 14th Annual”, *M: The New York Art World*, November 2004.
Awodey, Mark, “East-West Connections”, *Seven Day Newspapers*, October 13–20, 2004.
Baysa, Koan-Jeff, “Ink & Essence”, *NY Arts: Berliner Kunst*, October 2003.

Fine Art Translation

Hoshina Toyomi, “Here is There, There is Here”, Retrospective exhibition catalog, Ume no Kinen Museum, Nagano, 2012.
Honda Shingo, Takayama Noboru and Artists’ Roundtable, *Requiem for the Sun: The Art of Mono-ha*, Major exhibition catalog, Blum & Poe Gallery, Los Angeles, 2012.
Awata Daisuke, “Vibrating Visual Fields: Into the Space B”, (English Translation), in *Enokura Kōji*, Exhibition catalog, Oshima Fine Art, Tokyo, 2011.
Artists’ text, *Sustainable Art: Threshold*, Ueno Town Art Museum, Exhibition catalog, 2010.
Artists’ text, *Graduation works exhibition*, Musashino Art University, Japanese Painting Department, Exhibition catalog, 2008.

Artist Residencies

2014	Center for Contemporary Art- Nanyang Technology University, Singapore
2011	Shodo Island AIR Program, Setouchi, Japan
2009	Ku Art Center, Beijing, China
20007	Red Gate Gallery, Beijing, China
2005	Kamiyama Artist in Nature Program, Tokushima, Japan
2005	Sitka Center for Art and Ecology, Otis, Oregon, United States
2004	Anderson Arts Ranch, Aspen, Colorado, United States
2003-2004	Vermont Studio Center, Johnson, Vermont, United States

REFERENCES AVAILABLE UPON REQUEST