

RENÉ SILVA PONCE
4525 Pasaje El Tranvía Street
San Bernardo, Región Metropolitana, Chile
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EDUCATION

Pontificia Universidad Católica, Chile

Ph.D. Candidate in Arts/Music, 2017-Present

Dissertation: “The Transcultural Composition as a Contribution to the Sound Heritage of Chilean Barrel Organs.”

Dissertations Advisor: Rodrigo Cádiz, Ph.D.

Fields of research: Musical Composition, Practice as Research, Heritage Studies.

Universidad de Chile, Chile

M.A. *summa cum laude* in Arts/Musical Composition, 2014

Advisor: Jorge Pepi-Alos.

B.A. *summa cum laude* in Musical Composition, 2011

Advisor: Rafael Díaz.

Universidad Andrés Bello, Chile

B.A. *summa cum laude* in Music Pedagogy, 2006.

INTERNSHIPS

Visiting Researcher at Orpheus Institute, Ghent, Belgium, Dec 2019-Feb 2020.

Composition Internship, Maestro Celso Garrido-Lecca, Lima, Perú, Jan-Feb 2013.

TEACHING EXPERIENCE

Universidad Alberto Hurtado, Chile

Adjunct Instructor, 2017-Present

Courses taught: Harmony, Counterpoint, Musical Analysis and Musical Composition. Member of the Curriculum Committee at the Music Institute.

Pontificia Universidad Católica, Chile

Lecturer, 2016-2017

Courses taught: “Music Teaching” at the Education Faculty. Developed projects to link this course with San Joaquín UC’s Kindergarten.

MUSICAL PUBLICATIONS

Cayambis Music-Press, 2014-Present

Currently, this United States publishing house distributes his main chamber music compositions.

Bitácora del Viento, 2018

CD with chamber music works

This album was made thanks to the contribution of Student Projects 2107 of Arts Faculty, Pontificia Universidad Católica, Chile.

Señales, 2014

CD with chamber music and orchestral works

Independent production.

ACADEMIC PUBLICATIONS AND PRESENTATIONS

“La ópera como herramienta de acción social y unión comunitaria. Reflexiones acerca del proceso creativo, montaje y estreno de La Malén” (“The Opera as a Tool of Social and Community Unity. Reflections About the Creative Process, Rehearsal and Premier of La Malén”)

Paper published by the Revista Musical Chilena, Chile, Jul 2019.

“Contemporary Music and Latino American Sonorities”

Seminar presented at the *Neue Musik Aus Chile* Festival.

Hochschule für Musik Freiburg, Germany, Jun 2019.

"El auditor-performer...cruzando fronteras: experiencias en torno a la obra Wiluwilunguen" ("The Listener-Performer... Crossing Borders: Experiences Around Wiluwilunguen")

Presentation at International Seminar of Sound Art "Mundos Sonoros: Cruces, Circulaciones, Experiencias". Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, Sep 2018.

“Reflexiones en torno a la fiesta de La Tirana: un viaje de ida y vuelta hacia el interior de mi música”

(“Reflections About Tirana’s Carnival. A Return Journey to the Inside of My Music”)

Paper published in Revista Musical Chilena, Chile, Jan 2017.

LANGUAGES

Spanish (Native)

English B2