

Hubert Gendron-Blais

Curriculum vitae

I - Recent Relevant Work Experience

President of General Assembly, <i>Various community and ecological associations</i>	2015-today
Professional Musician, <i>Various events/organisations</i>	2010-today
Teaching Assistant, <i>Craig Morrison, Music/Faculty of Fine Arts, Concordia University</i>	2019
Invited speaker, <i>Cinema Politica UQAM</i>	2018
Teaching Assistant, <i>Erin Manning, Studio Arts/Philosophy, Concordia University</i>	2017
Research Assistant, <i>SenseLab, Concordia University</i>	2015-2017
Community organiser, <i>Comité logement Ahuntsic-Cartierville</i>	2011-2013

II - Academic Background

Postdoctoral Fellowship in Philosophy/Research-creation, <i>McGill University, Montreal</i> -student member of the CIRMMT	2020-today
Ph.D. in Philosophy – Humanities, <i>Concordia University, Montreal</i> -student member of the SenseLab, the matralab, and LeParc (Milieux/Hexagram)	2014-2019
Maîtrise en science politique, <i>Université du Québec à Montréal (UQAM)</i>	2009-2012
Baccalauréat en communications, politique et société, <i>UQAM</i>	2005-2009

III - Credentials and Funded Research (selection)

Bourse de postdoctorat, <i>Social Sciences and Humanities Research Council</i>	2020
Subvention – Explorer et créer, volet Du concept à la réalisation <i>Canada Council for the Arts</i>	2019-2020
Concordia Stand-Out Graduate Research Award	2019
Bourse de doctorat, <i>Fonds de recherche du Québec – Société et culture</i>	2016-2019
Subvention – Explorer et créer, volet Recherche-crédation <i>Canada Council for the Arts</i>	2018
Concordia University Conference and Exposition Award	2015-2017

V-Relevant Knowledge Mobilization

“Music Thinking Process. Unfolding the creation of the piece *Résonances manifestes*”. *Organised Sound*, vol. 25, no.3, December 2020 [forthcoming].

“Music, Desire and Affective Community Organizing for Repair. Note for the piece ‘Le désert est un exil...’”. *ephemera*, vol. 19, no. 2, May 2019, pp.415-425.

« Objects of Sound : Panel Talk ». *Objects of Sound*, Concordia University – FoFa Gallery, 15 mai 2019.

« Devenir-ensemble : *Résonances manifestes* ». *McGill Music Graduate Students’ Society Symposium*, March 22 2019.

« La nébuleuse post-structuraliste : pour tenter d’y voir plus clair ». *Université populaire à Montréal*. Librairie Zone libre, 13 mars 2019.

“Forces, Captures and Vibrant Molecules: On the Politics of Musical Experience”. *Aesthetics and the Political in Contemporary India: Deleuzian Explorations*. Mumbai (India), Tata Institute of Social Sciences, February 13-17 2017.

“Ce qui (nous) arrive : La communauté dans quelques récentes esquisses révolutionnaires”. B. Coutu [ed.]. *Révolutions et contre(-)pouvoir – Réflexions sur l’agir politique en des temps incertains*. Montréal, Éditions libres du Carré rouge, 2017, pp. 163-182.

(Co-author and co-editor, with Joel Mason and Diego Gil). “F(r)ictions – An Introprocession”. *Inflexions*, no. 9, May 2016, pp.i-vii. <http://www.senselab.ca/inflexions/frictions/online.html>

VI-Selected Exhibitions/Shows/Performance/Events

« Contribution to the Dark Outside », *The Dark Outside*, The People’s Forest (UK), 2019.

« Le désir est un désert, le désir est un exil... ». *Vivre : le futur nous appartient 2k19* (compilation), Jeunesse Cosmique, 2019.

(w/ Devenir-ensemble). « Résonances manifestes ». *Objects of Sound*, Freestanding Space, May 15 2019.

(w/ Devenir-ensemble). « Résonances manifestes ». *Suoni per il popolo*, Sala Rossa, February 18 2019.

“Performer Lab Concert”. *International Conference on Technologies for Music Notation and Representation*. Montreal, Concordia University, May 26 2018.

(w/ Joel Mason & Joel Gorrie). “the struggle hears and plays all that we forget is still happening”. *International Conference on Deleuze and Artistic Research*. Ghent (Belgium), Orpheus Instituut, November 11 2015.

*Has participated to more than 50 shows since 2012 as a member of the experimental-instrumental band – *ce qui nous traverse* – in Canada (QC, ON, NB, NS), USA (NY, MS, VT) and Europe (France, Belgium) United States:
<http://cequinoustraverse.wixsite.com/cequinoustraverse/copie-de-concerts>